

8-10 SEPTEMBER 2026

GENDER, DIPLOMACY AND MATERIAL CULTURE IN EARLY MODERN EUROPE

University of Verona, Italy
Polo Santa Marta, Via Cantarane, 24
Room SMT 02



zoom

<https://univr.zoom.us/j/84988885846>

Marie Skłodowska-Curie Global Fellowship Final Conference
Maria Adank

Project OSpaMa – Objects, Spaces and Material Culture. Gender
and Politics in Early Modern European Republics
(Venice, Genoa, XV-XVIII centuries)



<https://ochre.uchicago.edu/project/ospama>



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UNIVERSITÀ
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Dipartimento
di CULTURA E CIVILTÀ



TUESDAY 8 SEPTEMBER

Afternoon

14:00	Welcome
14:15	KEYNOTE LECTURE Leora Auslander - University of Chicago <i>Gender and Race at US and French Breakfast Tables: Aunt Jemima and the Tirailleur Sénégalais</i>
15:00 -16:45	Session 1. Gendered Spaces, Material Practices Chair: Sofia Piacentin University of Verona Alessandra Celati University of Turin <i>Networks of Sex Work, Magic, and Material Practices in Early Modern Venice</i> Giulia Zanon University of Verona <i>Female Patronage and Confraternal Space in Early Modern Venice</i> Federica Caneparo University of Chicago <i>Magnificent Gems: From Lorenzo de' Medici to Margherita of Austria and the Farnese Collections</i> Isabella Cecchini CNR - ISEM <i>What Returns to Women: Dowry, Widowhood, and the Material Household</i>
16:45	Coffee break
17:15 -18:30	Session 2. Spaces, Objects and Cultural Heritage Chair: Alessandro Arcangeli University of Verona Helena Wangefelt Ström Uppsala University <i>Curating the Past (and the Present). Early Modern Spaces as Centres of Calculation and Heritagisation</i> Enrico Valseriati University of Padua <i>Women's Prisons in the Risorgimento: Spaces, Material Culture, and Writing (Mantua, c. 1850)</i> Carla Mazzarelli Università della Svizzera italiana <i>Facing the Exposed Body: Museums and Anatomical Theatres between Performance, Discipline, and Censorship (18th-19th Centuries)</i>
20:00	Conference Dinner



WEDNESDAY 9 SEPTEMBER

Morning

9:00 -9:10	Institutional Greetings
9:10 -10:45	Session 3. Diplomacy, Exchange and Material Culture Chair: Helena Wangefelt Ström Uppsala University Carlos Antolín Rejón Universidad Carlos III de Madrid <i>"I Will Not Tolerate Any Violence against Her": King Philip III and the Engagement of Princess Catherine of Savoy with the Duke of Nemours (1611)</i> Rémi Dewièrè University of Padua <i>"They Are Extremely Pretty for Black Women": The Role of Women in Inter-Polity Relations of the Premodern Central Sahel</i> Caroline Fish Miami University <i>Sense and Sociability: Spanish Ambassadors and the Politics of Social Connection</i> Sidonie Pinero Université de Tours / Sapienza University of Rome <i>"I Love the Magnificence of Grandeur and What Is Called Reigning": The Duchesse of Chaulnes, a Grand Siècle Ambassador between Versailles, Paris, and Rome</i>
10:45	Coffee break
11:15 -12:30	Session 4. Art, Power and Representation Chair: Federica Caneparo University of Chicago Diana Carrió-Invernizzi Universidad Nacional de Educación a Distancia (UNED) <i>Objects and Artistic Culture in 17th-Century Spanish Diplomacy</i> Francesca Micale Independent scholar <i>Dressing Sanctity: Female Representation, Material Culture and Social Control in the Virgo Inter Virgines</i> Alessandra Zamperini University of Verona <i>The Bride's Colours: Depicting the Wedding Dress in Renaissance Painting</i>
12:30	Lunch

Scientific Committee

Alessandro Arcangeli; Leora Auslander; Simone Balossino; Federico Barbierato; Laura Casella; Mattia Corso; Marina Garbellotti; Paola Lanaro; Elisa Novi Chavarria; Giorgio Riello; Gian Paolo Romagnani; Maria Clara Rossi; Andrea Toffolon; Alessandra Zamperini; Andrea Zannini; Feng Zhao.



WEDNESDAY 9 SEPTEMBER

Afternoon

14:15 -15:00	KEYNOTE LECTURE Giorgio Riello European University Institute <i>What Can Small Things Tell Us about Large Histories?</i>
15:00 -16:45	Session 5. Venice, Women and Politics Chair: Federico Barbierato University of Verona Andrea Zannini University of Udine <i>Venice in the Modern Era: A Social Kaleidoscope</i> Giorgio Tagliaferro University of Warwick <i>Walking in(to) History: Paintings as Memory Sediments in the Great Council and Scrutiny Halls</i> Holly Hurlburt North Carolina State University <i>Political Women: Rethinking the Dogaresse of Venice</i> Maria Adank University of Verona <i>Objects, Spaces, and Material Culture: Gender and Politics in Early Modern European Republics</i>
16:45	Coffee break
17:15 -18:00	FINAL DISCUSSION Leora Auslander - Giorgio Riello
20:00	Informal Dinner

THURSDAY 10 SEPTEMBER

MATERIAL CULTURE IN VENICE: FIELD VISIT

Tessitura Bevilacqua - Palazzo Ducale - Squero San Trovaso