



UNIVERSITÀ di VERONA

Dipartimento di CULTURE E CIVILTÀ



UniVr / Center for European Studies

June 17-18-19, 2026

International Conference

Exile and Knowledge Transfer

Networks, Agents, Disciplines in the Italian Case (1940-1960)

June 17-18-19, 2026 | 9.30-13.30 / 15.00-18.30

University of Verona | Polo Santa Marta
aula SMT.03 | via Cantarane n. 24, Verona

To join the conference remotely, use this link: <https://univr.zoom.us/j/81321198493>

PRIN2022: *Exile, Transnational Intellectual Networks, Knowledge Transfer: The Italian Case between the 1940s and 1960s*



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UNIVERSITÀ DEGLI STUDI DI MILANO
DIPARTIMENTO DI STUDI STORICI

Corrado Cagli, New York, c. 1940, Collage, 56 x 38.1 cm, Private Collection, Rome

International Conference

Exile and Knowledge Transfer: Networks, Agents, Disciplines in the Italian Case (1940-1960)

University of Verona, June 17-18-19, 2026

The conference represents the final phase of the PRIN 2022 research project Exile, Transnational Intellectual Networks, and Knowledge Transfer: The Italian Case from the 1940s to the 1960s (Principal Investigator: Renato Camurri), developed by research groups at the University of Verona, coordinated by Renato Camurri, and at the University of Milan, coordinated by Irene Piazzoni. Based on recent international studies on exile, the project reexamined the Italian case from a comparative perspective with France and Germany, highlighting both the relative lag in Italian historiography in this field and the specific characteristics of Italian intellectual emigration during the interwar period.

The research adopted a methodological approach that interprets exile not simply as migration, but as a complex phenomenon involving intellectual, political, and Jewish exile. Rather than focusing only on departure and arrival, the project emphasized the circulation of ideas, the formation of scientific and cultural networks, and the innovative character of the cultures of exile. This perspective challenges traditional and often rhetorical representations of exile by analyzing the exchanges, hybridizations, and forms of creativity generated by this specific type of mobility.

Using a translocal approach, the project reconstructed the circulation of knowledge and the emergence of cosmopolitan communities of scholars, artists, and scientists connected through transnational academic and cultural networks. Particular attention was devoted to reconstructing biographical trajectories, the supporting systems created by international foundations that assisted refugee scholars, the integration of exiles into American academic life, and their role as mediators between different intellectual traditions.

The conference focuses in particular on three main themes: the contribution of exile to the deprovincialization of European culture and the reinforcement of transatlantic dialogue; the innovative and creative potential generated by the “view from afar”; and the multidirectional mobility of ideas between Europe, the United States, and South America. Finally, the conference examines the impact that cultures of exile had after 1945 on disciplines such as the social sciences, history, political thought, the arts, publishing, and the formation of new scientific and cultural networks during the Cold War.

**Exile and Knowledge Transfer:
Networks, Agents, Disciplines in the Italian Case (1940-1960)**

June 17, 2026, h. 9:30

University of Verona, Polo Santa Marta
aula SMT.03, via Cantarane 24, Verona

Opening Remarks **Paolo De Paolis**, director, Department Cultures and Civilizations,
University of Verona

Introduction **Renato Camurri**, University of Verona

Session 1

The Legacy of Exile

chair: Giovanni Bernardini, University of Verona

Exile and Cultural Geographies in Postwar Europe

Renato Camurri, University of Verona

*The Emigration of Ideas. How Intellectual Misunderstanding shaped the
Development of an Academic Discipline*

Felix Rösch, University of Sussex

*Reconfiguring Anti-Fascist Exile: The Spanish Civil War and the
Transnational Circulation of Italian Political Networks (1936–1945)*

Enrico Acciai, Roma Tor Vergata University

*Enemy Aliens: Albert Norden and German Communist Exiles in the
United States and East Germany*

Jonathan Simon Kaplan, Marie Skłodowska-Curie Fellow-University of
Verona

h. 15:00

Session 2

**Biographical Paths between Political Science, Historical Studies,
and Sociology**

chair: Irene Piazzoni, University of Milan

Politica e scienze sociali: l'Italia, il Regno Unito, le Americhe

Davide Cadeddu, University of Milan

*Max Salvadori e la scienza politica contemporanea nel secondo
dopoguerra*

Emilio Scaramuzza, University of Verona

Mario Einaudi e gli studi politici tra Italia e Stati Uniti

Andrea Mariuzzo, University of Modena e Reggio Emilia

*Doppio esilio. Democrazia e autoritarismo nella "scienza della crisi" di
Gino Germani*

Pasquale Serra, University of Salerno

June 18, 2026, h. 9:30

**University of Verona, Polo Santa Marta
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Session 3

Actors and Networks

chair: Enrico Acciai, Roma Tre University

Libri ed esilio: le trame editoriali

Irene Piazzoni, University of Milan

Una scienza d'esilio. L'Astrolabio e i network intellettuali alle origini della psicoanalisi in Italia (1944-1961)

Anna Ferrando, University of Pavia

Aldo Garosci mediatore culturale. Reti di relazioni e attività intellettuale fra esilio e dopoguerra

Daniele Pipitone, University of Turin

Dall'esilio al post-esilio: Enzo Tagliacozzo e l'eredità di Salvemini nell'Italia del dopoguerra

Marion Labej, Independent Scholar

L'influenza di Sraffa sugli intellettuali italiani: il trionfo del tempo e del disinganno

Attilio Trezzini, Roma Tre University

h. 15:00

Session 4

The Return of Italian Art from Exile: Paths, Memories, Connections

chair: Luca Bochicchio, University of Verona

Return/Delete: The Way Back of Italian Exiles

Raffaele Bedarida, "La Sapienza" University of Rome

Tra esilio e oblio. Gli scritti di Dario Viterbo sul ruolo degli artisti nel dopoguerra

Davide Spagnoletto, Roma Tre University

Return to the Promised Land: Eugene Berman in Rome 1949-1972

Peter Benson Miller, Roma Tre University

"So that worlds might mingle with other worlds": The Nivolas in Exile

Teresa Kittler, University of York

Lionello Venturi: prima e dopo l'esilio a New York

Martina Rossi, "La Sapienza" University of Rome

Claudio Zambianchi, "La Sapienza" University of Rome

June 19, 2026, h. 9:30

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Session 5

Exile and Expertise between Analysis, Commitment and Frustration

chair: Renato Camurri, University of Verona

Expertise ed esilio: concetti ed esperienze in dialogo

Giovanni Bernardini, University of Verona

Un'alleanza informale per la recovery europea: think tank anglosassoni e esuli di ritorno in Francia e in Italia (1946-1950)

Enrico Ciappi, Luiss Guido Carli

Giorgio Mortara, la seconda vita in Brasile e la nascita dell'economia della popolazione nel dopoguerra

Luigi Guarnieri Calò Carducci, Roma Tre University

Simone Misiani, University of Teramo

Le avventure di un intellettuale mediatore: Nicola Chiaromonte fra il difficile ritorno in Europa e la guerra fredda culturale

Cesare Panizza, University of Bergamo

Final Discussion

The conference will be held in Italian and English.

Scientific and Organizing Committee:

Renato Camurri, Giacomo Girardi, Irene Piazzoni

PRIN2022 Exile, Transnational Intellectual Networks, Knowledge Transfer: The Italian Case between 1940s-1960s, P.I. Renato Camurri

University of Verona

Renato Camurri, Giovanni Bernardini, Marion Labeÿ

University of Milan

Davide Cadeddu, Irene Piazzoni (coord.), Emilio Scaramuzza

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