International Conference: Receptions of Ophelia in the Twentieth and Twenty-First Centuries

Organiser: Emanuel Stelzer

Scientific committee: Silvia Bigliazzi, Petra Bjelica, Cristiano Ragni

Aula Messedaglia (Chiostro S. Maria della Vittoria, Lungadige Porta Vittoria, 41)

December 10

2.15-2.30 Welcome and Opening Remarks

2.30-3.30 **(CHAIR: Silvia Bigliazzi) Keynote Lecture, Fiona Gregory** (Monash University, Melbourne): "Tell us What the Show Meant": the Legacies of the Ophelia Role in an Actress's Career + Q/A

3.30-3.50 *break*

Session 1: Modernist and Postmodernist De/Reconstructions (CHAIR: Cristiano Ragni)

3.50-4.10 Lou Pinelli (Université Sorbonne Nouvelle): Modernist Ophelias: Reception and Resonances in Virginia Woolf and Jean Rhys

4.10-4.30 Maria Elisa Montironi (University of Urbino): Cubist Ophelias: Theatrical Afterlives and the Politics of Reception on Zoom

4.30-4.50 Fernando Cioni (University of Florence): Deconstructing and Reconstructing Ophelia in Contemporary Theatre: Heiner Müller, Carmelo Bene, and Robert Lepage

4.50-5.10 Frédérique LeBel (Université de Montréal): Critical Disability, Mental Health, and Theatre Practice: Ophelia's Madness in the Twenty-First Century

5.10-5.30 Q/A

5.30-6 *break*

6 -6.30 **Georgia-Mae Myers** (Royal Shakespeare Company): Dramatic Reading and Interview in conversation with Emanuel Stelzer

6.30-6.45 Q/A

8 *Social Dinner* – Al Bersagliere restaurant (via Dietro Pallone 1)

December 11

Session 1: Ophelia Across Contemporary Performance Cultures (CHAIR: Carla Suthren)

10 -10.20 Nicoleta Cinpoeș (University of Worcester): Drowning Becomes Ophelia

10.20-10.40 Francesca Rayner (CEHUM, Universidade do Minho): In A Different Time And Place: Ophelia in Contemporary Portuguese Performance

10.40-11 Ayushi Sikka (Banaras Hindu University): Guns n' Roses: Reading Ophelia's Death in Hindi Film Adaptations of Shakespeare's *Hamlet* on Zoom

11-11.20 Q/A

11.20-11.40 break

Session 2: Ophelia in Motion (CHAIR: Sidia Fiorato)

11.40-12 Eric Nicholson (NYU Florence): Puppet, Showgirl, or…? Dancing Ophelia, From Kozintsev's 1964 Film to Swift's 2025 Video and Beyond

12-12.20 Nancy Isenberg (University Roma Tre): Dancing Ophelia, Boldly. Dada Masilo's South African 'Through-the-Eyes-of-Ophelia' *Hamlet* Ballet (2024)

12.20-12.40 Chiara Di Dio (University of Florence): Ophelia in the XXI Century: Media, Trans-codification, and Digital Aesthetics

12.40-1 pm Q/A

Lunch break

Session 3: Surviving Ophelia (CHAIR: Petra Bjelica)

2.30-2.50 Laura Tosi (University of Venice): When Ophelia Survives: Shakespeare for Young Adults

2.50-3.10 Anandi Rao (SOAS University of London): Ophelia's Sapphic Futures: Race, Class and Sexuality in Melissa Murray's *Ophelia* (1979) and Lauren M Gunderson's *A Room in the Castle* (2025) on Zoom

3.10-3.30 Q/A

Roundtable: Ophelia in Contemporary Thought: Language, Subjectivity, Femininity (CHAIR: Silvia Bigliazzi)

3.30-3.50 Petra Bjelica (University of Verona) and Hugo Sánchez (University College Dublin)

3.50-4 Q/A

4. -4.10 Closing Remarks