

Sharon HARTLE

Curriculum Vitae

CURRENT POSITION

Associate Professor

Department of Foreign Languages and Literatures, University of Verona Lungadige

Porta Vittoria, 41

37129 Verona

Tel: 045 8028259

Cell: 3472454353

E-mail: sharon.hartle@univr.it

Educational background

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| 2015-2021 | National recognition of professional level as 2nd level University Professor (ASN/Abilitazione: abilitata a ricoprire un posto di Professore Associato per il settore concorsuale 10/L1 SSD L-LIN/12 dal 11.02.2015) |
| 2013 - 2015 | MAELT (Research Master in English Language Teaching) which focused especially on materials development and multimedia/ e-learning (distance learning). Awarded 26th June 2015 with Distinction by Leeds Beckett University |
| 2008 | Certificate: E-Moderator: moderating online learning. Awarded by the Consultants-E Barcelona, Spain. |
| 1987 - 88 | Royal Society of Arts (RSA) Diploma in Teaching English as a Foreign Language to Adults (TEFL). |
| 1983 | Royal Society of Arts (RSA) Certificate in Teaching English as a Foreign Language to Adults (TEFL) Awarded Grade B. Taken at International House, London |
| 1977 - 82 | M.A. Hons. Hispanic Language and Literature Awarded by St. Andrews University, Scotland |

Scientific publications

In Press

Hartle, S. (forthcoming) Classroom Practices in EMI: Reflections from the Field. In Ali Karakas & Kirkgöz Yasemin eds., Teacher Professional Development Programs in EMI Settings: International Perspectives.

Tenca, E, Hartle, S, & Andreolli, G. (forthcoming) Visual Thinking Strategies (VTS) in online EFL learner discussions: A mixed-methods analysis adopted to investigate a micro-corpus of learner discourse. *Corpora and Language in Use* Presses universitaires de Louvain.

Hartle, S. (forthcoming) Review of E gbert, Jess, /Biber, Douglas & Gray, Bethany. 2022. *Designing and Evaluating Language Corpora. A Practical Framework for Corpus Representativeness*. Cambridge: Cambridge University Press. In ICAME Journal.

Published

Hartle, S. & Cavalieri S. (2024) "Challenges and opportunities in EAP: Teaching PhD presentation skills." In Brian R. Morrison, Carole MacDiarmid, Anneli Williams & Ide Haghi (Eds.) *Proceedings of the 2021 BALEAP Conference Exploring pedagogical approaches in EAP teaching*. Reading, Garnet Education.

Boschiero, M, Dal Maso, S & Hartle, S. (2023) *Editorial* alla Special Issue "Accessible and inclusive practices in instructed second language acquisition" *Instructed Second Language Instruction* 7 (2) 125-129.

Tenca, E, Hartle, S., & Piccinin S. (2023) Teaching oral skills in Higher Education. *Instructed Second Language Instruction (ISLA)* 7 (2): 130-165.

Hartle, S. & Andreolli G. (2023) Comparing Teacher and Learner Perceptions of Emergency Remote Teaching (ERT): A Qualitative Study of Interviews. *Iperstoria* 22: 1-31.

Hartle, S. (2023) From learner corpus to data-driven learning (DDL): Improving lexical usage in academic writing. *EuroAmerican Journal of Applied Linguistics and Languages* 10 (2): 9-31.

Hartle, S. (2023) Listening to lessons learned from lockdown: catering for the insights of individual participant voices analyzed particularly through poetic inquiry. *LEND Rivista Lingua e Nuova Didattica. (Class A Journal)* 4: 7-18.

Hartle, S. (2023) Motivation: the value of investing in your own teaching process? *Modern English Teacher* 32.1: 59-63.

Hartle, S. (2023) "Exploring collocations in the Corpus of Contemporary American English." In: V. Viana ed., *Teaching English with Corpora*. London & New York, Routledge.

Hartle, S. (2023) "Integrating the Formative and Summative Post Covid-19 in a Blended Learning

Approach to Higher Educational Assessment" *Iperstoria* 21: 190-216.

Hartle, S., Vettorel, P, Facchinetti, R. (2022) "Universal Design for Learning with reference to English language teaching in Italian Higher Education" *Quaderni del Dipartimento di Linguistica* (Università della Calabria) 30: 65-77.

Hartle, S. (2022) "University student perceptions of English language study changes: reactions to remote emergency teaching during the COVID-19 emergency" *Language Learning in Higher Education* 12. 2: 429- 451.

Hartle, S. (2022) "Materials for Blended Learning." In: J. Norton and H. Buchanan eds. *The Routledge Handbook of Materials Development for Language Teaching*, London and New York, Routledge.

Hartle, S. (2022) "Lessons we can learn from Emergency Remote Teaching." *Modern English Teacher* 31.1: 24-28

Hartle, S. (2022) "The Creative Dictation." *Modern English Teacher* 31.1: 46.

Hartle, S., Facchinetti, R., Franceschi, V. (2022). "Teaching communication strategies for the workplace: a multimodal framework." *Multimodal Communication*. 11.1: 5-15.

Franceschi, F., & Hartle, S. (2021) Introduction to "Tourism Discourse in the 21st Century: Challenges and New Directions." *Iperstoria* (18): 1-9.

Hartle, S., Vescio, G.D., Birkett, M.E., Marzio, M. (2021) "English as a Medium of Instruction (EMI): Developing Online and F2F Support Strategies at Verona University." *Humanising Language Teaching*.

Hartle, S. (2021) "Visual Thinking Strategies." *English Teaching Professional*, 137: 61-63.

Hartle, S. & Andreolli, G. (2021) "A Pilot Study of Visual Thinking Strategies in EFL Written Production: Putting the Learner at the Heart of the Process." *Folio*, 21.1: 21-27.

Hartle, S. (2021) "From text to translation and back again." Verona. QuiEdit.

Hartle, S. (2020) "Assessment of English language in blended learning environments: integrating the summative and the formative." *IATEFL ESPSIG Professional and Academic English*, 55, pp.124-136.

Hartle, S. (2020) Book Review of "A guide to Using Corpora for English Language Users" by Robert Poole. *Iperstoria* (15) pp. 406-411

Hartle, S. (2020) Book Review of 'Discourses of Brexit' Eds. V. Koller, S. Kopf and M. Miglbauer. *Iperstoria* (15) pp. 412-416.

Hartle, S. (2020) Professional Development for EMI The choice of a blended learning format for training EMI lecturers at the University of Verona. *Iperstoria. Testi Letterature Linguaggi* (Class A Journal) 16 (Fall): 169–191.

Hartle, S. (2020) Lexical treasure hunting: corpora for exploring vocabulary use. *English Teaching Professional ETP*. 130: 42-45.

Hartle, S. (2020) "A Dove in Flight Agency in 21st Century language Teaching", *HLT Magazine, Humanising Language Teaching*.

Hartle, S. (2020) Combining formative and summative practices in higher education ELT: Implementing learning-oriented assessment. *Cambridge Research Notes*. 77: 9-19.

Hartle, S. (2020) Learning oriented and continuous assessment: one answer to the COVID-19 dilemma. *Testing, Evaluation and Assessment Today*. 3:17-21.

Hartle, S. (2020) "Learning-oriented assessment in action: combining summative and formative practices on a postgraduate English for Professional Purposes course." *LEND Rivista Lingua e Nuova Didattica*. (Class A Journal) 1: 1–15.

Hartle, S. (2020) "Communication in a Globalized World: advanced English and its assessment in the 21st Century." In: M. Ennis and J. Prior eds. *Approaches to English for Specific and Academic Purposes*. Bolzano-Bozen, Bolzano University Press.

Hartle, S. (2019) Review of the book Teaching English for Tourism Bridging Research and Praxis, Eds. M. Ennis and G.M. Petrie. *Iperstoria. Testi Letterature Linguaggi* 14 (Fall): 239–242.

Hartle, S. (2019) Review of the book Out of your Seats, by J. Thomas and A. Igel. *HLT Magazine, Humanising Language Teaching*, (21)5: Publications online.

Hartle, S. (2018) 'Conference Review of the testing, evaluation and assessment special interest group activity' in Annual IATEFL International Conference in Brighton, April 9-13, 2018

Hartle, S. (2018) "Selecting collocations for explicit teaching at advanced levels in *ELT materials*." *Konin Language Studies*, 6 (4): 483-504.

Hartle, S. (2018) *Keeping the Essence in Sight: from practice and observation to reflection and back again*. Banford, Connecticut, Alphabet Publishing.

Hartle, S. (2018) "The Quality lies in the Blend: a digital, task based approach to Professional English." *LEND Rivista Lingua e Nuova Didattica* (Class A Journal) 2 (2018): 1–12.

Hartle, S. (2018) "Formative Assessment for Learning: a natural part of the learning process." In: M. Lussi Bell ed. *IATEFL Testing, Evaluation and Assessment Special Interest group (TEASIG) in collaboration with The Centre for Research in English Language Learning and*

Assessment (CRELLA): Building practical assessment skills for teachers. Held at the University of Bedfordshire. Canterbury, IATEFL: 40–46.

Hartle, S. (2017) “Impressions, reflections and ideas.” Available on the *IATEFL TEASIG Website* at: <<https://tea.iatefl.org/recent-teasig-events/teasig-crella-2017-impressions-reflections-and-ideas/>>.

Hartle, S. (2017) “A Genre based approach to teaching B1 level e-mail writing for the world of work.” *Iperstoria. Testi Letterature Linguaggi* (Class A Journal) 10 (Fall): 63–79.

Hartle, S. (2017) “Whatever happened to CLT? Exploring methodologies for C21 Italian undergraduates who communicate in an increasingly global community.” *Iperstoria. Testi Letterature Linguaggi* (Class A Journal) 9 (Spring): 107–115.

Hartle, S. (2016) “Review of Yorke Deakin, B. (2016) *A Key to English.*” *Europa Vicina* 34 (October): 11.

Hartle, S. (2016) “Time for Tea or testing, evaluation and assessment.” *IATEFL TEASIG Newsletter* 59: 8–11.

Hartle, S. (2016) “A Blended Learning Option at the University of Verona Language Centre.” In: P. E. Balboni ed. *I “Territori” dei Centri Linguistici Universitari: le azioni di oggi, i progetti per il futuro.* Novara, UTET: 528–537.

Hartle, S. (2013) “Measuring and Assessing Spoken language in University Oral Tests.” In: S. Cacchiani, S. Morgan, & M. Silver eds. *Standardized Language Testing: contemporary issues and applications.* Monographic Issue of the *Rassegna Italiana di Linguistica Applicata* (Class A Journal): 103–112.

Hartle, S. (2011) “Letting go: how I learned to hand over to my students the control of their own learning.” *Independence*, 53 (Autumn): 5–8.

Hartle, S. (2011) “Breathing Life into E-learning.” In: T. Pattison ed. *IATEFL 2010 Harrogate Conference Selections.* Canterbury, IATEFL: 176–177.

Hartle, S. (2011) “Whodunnit, following in the footsteps of Agatha Christie.” In: T. Pattison ed. *IATEFL 2010 Harrogate Conference Selections.* Canterbury, IATEFL: 10.

Hartle, S. (2010) “How far can the Common European Framework of Reference (CEFR) be used for assessment? Why a greater focus on genre related elements are useful when testing writing at B1 level.” In: N. D. G. Komninos & N. Vasta eds. *Il Testing Linguistico. Metodi, Procedure, Sperimentazioni.* Udine, Forum: 155–165.

Hartle, S. (2010) “Teaching English at the heart of the Expanding Circle.” In: C. Gagliardi & A. Maley eds. *EIL, ELF, Global English: Teaching and Learning Issues.* Bern, Peter Lang: 93–104.

Hartle, S. (2009) “Who’s afraid of Distance Learning?” In: G. Mansfield & C. Taylor eds. *1997-2007: L’AICLU e la politica linguistica nelle università italiane V convegno AICLU 24-27 maggio 2007.* Parma, Supergrafia: 77–85.

Hartle, S. (2009) "Studying English Grammar On-line." In: C. Argondizzo ed. *Studenti in mobilità e competenza linguistiche. Una sfida accademica, linguistica e culturale*. Soveria Manelli, Rubbettino: 251–264.

Hartle, S. (2009) "What level are you? Measuring the unmeasurable." *Modern English Teacher* 18: 71–74.

Hartle, S. (2008) "The story of Little Red." *English Teaching Professional* 55 (March): 68–69. Hartle, S. (2009) "Learner Autonomy." *Independence* 46 (Spring): 04.

Hartle, S. (2009) "What is Spoken Level And How Should We Assess It?" In: J. Mader & Z. Urkun eds. *Recent Approaches to teaching and Assessing Speaking*. Canterbury, IATEFL: 64– 69.

Hartle, S. (2008) "European English as an International Language: which model should we teach?" *IATEFL Voices*. 200 (January-February): 6.

Hartle, S. (2008) "Assessing Genre-related features of B1 Writing." In: Z. Urkun ed. *The Common European Framework of Reference for Languages (CEFR): Benefits and Limitations*. Canterbury, IATEFL: 44–52.

Hartle, S. & Morgan, S. (2008) "Applying a genre analysis structure to classroom work." In: B. Beaven ed. *IATEFL 2007 Conference Selections*. Canterbury, IATEFL: 134–136.

Hartle, S. (2007) "ESP: The Future of English is Lexical." In: C. Nickenig & M. Gotti eds. *Qual e' il ruolo dei Centri Linguistici d'Ateneo nella didattica dei linguaggi specialistici?* Bolzano-Bozen, Bolzano University Press: 77–82.

Hartle, S. (2007) "The European Language Portfolio as part of increasing learner autonomy: an approach adopted in class." In: M. G. Sindoni ed. *Presenza e impatto del Portfolio Europeo delle Lingue sul sistema formativo universitario italiano*. Soveria Manelli, Rubbettino: 51–64.

Hartle, S. (2007) "Learner Autonomy: one road to creating L2 learner communities." In: J. Donne, C. Candlin, & H. Widdowson eds. *Cityscapes: Islands of the Self. Language Studies, Volume 2*. Cagliari, Cooperativa Universitaria Editrice Cagliaritana: 145–158.

Hartle, S. (2005) "Teacher Expectations: Creating or Killing a one-to-one learning environment." *HLT Magazine, Humanising Language Teaching*, (4): Major Article 4 online.

Hartle, S. (2005) *Towards Autonomy Second Language Teaching Practice and Autonomous Learning in Italian University Language Centres*. Verona, QuiEdit.

Hartle, S. (2005) "Students who don't want to write." *ONESTOPENGLISH methodology article award winner*, (July). Available at: <<http://www.onestopenglish.com/methodology/methodology/grammar-vocabulary- and-skills/students-who-dont-want-to-write/146518.article>>.

Published works for English language teaching and training

Hartle, S. (2006) "Il mago e la streghetta." *La Vita Scolastica per la scuola dell'infanzia*, Firenze, Giunti Scuola Editore 6 (8): 25–27.

Hartle, S. (2006) "Magic Potions." *La Vita Scolastica per la scuola dell'infanzia*, Firenze, Giunti Scuola Editore 6 (7): 25–27.

Hartle, S. Multimedia Grammar Inserts throughout the book, In Eoin, H., McLoughlin, G., Durrant, L., Garcia, R. & Vidal, N. (2012) *Next Generation*, Cambridge, Cambridge University Press.

Hartle, S. Multimedia Grammar Inserts throughout the book, In Puchta, H. & Stranks, J. (2011) *English in Mind Starter*. Cambridge, Cambridge University Press

Hartle, S. Multimedia Grammar Inserts throughout the book, In Puchta, H. & Stranks, J. (2011) *English in Mind Level 1*. Cambridge, Cambridge University Press.

Hartle, S. Multimedia Grammar Inserts throughout the book, In Puchta, H. & Stranks, J. (2011) *English in Mind Level 2*. Cambridge, Cambridge University Press.

Hartle, S. Multimedia Grammar Inserts throughout the book, In Puchta, H. & Stranks, J. (2011) *English in Mind Level 3*. Cambridge, Cambridge University Press.

Hartle, S. (2005) "Tutti in Viaggio." *La Vita Scolastica per la scuola dell'infanzia*, Firenze, Giunti Scuola Editore 5(8): 25–30.

Hartle, S. (2005) "Happy Families." *La Vita Scolastica per la scuola dell'infanzia*, Firenze, Giunti Scuola Editore 5(9): 25–30.

Hartle, S. (2004) "Food and Drink." *La Vita Scolastica per la scuola dell'infanzia*, Firenze, Giunti Scuola Editore 4(6): 20–23.

Hartle, S. (2004) "The Animal Kingdom." *La Vita Scolastica per la scuola dell'infanzia*, Firenze, Giunti Scuola Editore 4 (7): 27–30.

Hartle, S. (2000) *Happy Songs Level 1*. Verona, Mela Music. Hartle, S. (2000) *Happy Songs Level 2*. Verona, Mela Music. Hartle, S. (1999) *Singing Food and Drink*. Verona, Mela Music.

Hartle, S. (1999) *Singing Numbers and Alphabet*. Verona, Mela Music.

Hartle, S. (1999) *Singing Colours*. Verona, Mela Music.

Hartle, S. (1999) *Father Christmas has some trouble*. Verona, Mela Music. Hartle, S. (1998) *The Adventure at Monster Mansion*. Verona, Mela Music. Hartle, S. (1998) *Singing Nature*. Verona, Mela Music.

Hartle, S. (1998) *Singing Christmas*. Verona, Mela Music.

Parry, A., Hartle, S. & Bartram, M. (1989) *Penguin Elementary Writing Skills*. London, Penguin Books.

University teaching and academic work

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|-----------|---|
| 2023-2024 | Professore Associato, Università degli Studi di Verona: English Language 1. Laurea triennale in lingue e letterature straniere. English Language 1. Laurea triennale in lingue e letterature per l'editoria e i media digitali. English language and Translation 3. Laurea triennale in lingue e letterature straniere. Varities of English, Laurea magistrale in Lingue per la comunicazione turistica e commerciale. English for the World of Work: Corso di Perfezionamento Professionale: competenza linguistiche avanzate per il modo del lavoro. |
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| 2022-2023 | <p>Professore Associato, Università degli Studi di Verona:</p> <p>English Language 1. Laurea triennale in lingue e letterature straniere.</p> <p>English Language 1. Laurea triennale in lingue e letterature per l'editoria e i media digitali.</p> <p>English language and Translation 3. Laurea triennale in lingue e letterature straniere.</p> <p>Varities of English, Laurea magistrale in Lingue per la comunicazione turistica e commerciale.</p> <p>Modulo sul Corso di Formazione Continua per Docenti di Lingua Inglese: <i>Innovative teaching Strategies</i></p> <p>Seminario per il Dottorato in lingue e letterature straniere: <i>Corpus Linguistics and the Language Teaching and Learning(Parte 2)</i>.</p> |
| 2021-2022 | <p>Associate Professor, University of Verona:</p> <p>COURSES TAUGHT</p> <ol style="list-style-type: none"> 1. English Language 1. B.A degree in Foreign Languages and Literatures. 2. English Language 1. B.A degree in Digital Humanities. 3. English language and Translation 3. B.A degree in Foreign Languages and Literatures. 4. English for the World of Work: Focus on professional speaking and writing skills. Advanced Course (Corso di Perfezionamento). 5. Varieties of English: advanced course for students specializing in English. 6. Master in International English and Global Affairs (MEIBGA): taught one module and managed 5 modules. 7. <i>Corpus Linguistics and the Language Teaching and Learning</i>: a required course for PhD students. |
| 2020-2021 | <p>Associate Professor, University of Verona:</p> <p>COURSES TAUGHT</p> <ol style="list-style-type: none"> 1. English Language 1. B.A degree in Foreign Languages and Literatures. 2. English Language 1. B.A degree in Digital Humanities. 3. English language and Translation 3. B.A degree in Foreign Languages and Literatures. 4. English for the World of Work: Focus on professional speaking and writing skills. Advanced Course (Corso di Perfezionamento). |
| | <p>5. Advanced Academic English for PhD students. <i>Identity and the Language Learner</i>: a required course for PhD students.</p> |

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| 2019-2020 | <p>Associate Professor, University of Verona:</p> <p>COURSES TAUGHT</p> <ol style="list-style-type: none"> 1. English Language 1. B.A degree in Foreign Languages and Literatures. 2. English Language 1. B.A degree in Digital Humanities. 3. English language and Translation 3. B.A degree in Foreign Languages and Literatures. 4. English for the World of Work: Focus on professional speaking and writing skills. Advanced Course (Corso di Perfezionamento). 5. Advanced Academic English for PhD students |
| 2019 | <p>Contract Professor, University of Verona:</p> <ol style="list-style-type: none"> 1. English Language 2. B.A degree in Foreign Languages and Literatures. 2. English language and Translation 3. B.A degree in Foreign Languages and Literatures. 3. English for the World of Work: Focus on professional speaking and writing skills. Advanced course (Corso di Perfezionamento). |
| 2018 | <p>Contract Professor, University of Verona:</p> <p>English language and Translation 3. B.A degree in Foreign Languages and Literatures.</p> |
| 2018 | <p>Contract Professor, University of Verona: English for the World of Work, English for the World of Work: Focus on professional speaking and writing skills. Advanced course (Corso di Perfezionamento).</p> |
| 2018 | <p>Contract Professor, University of Verona: Tandem Academic English.</p> |
| 2018 | <p>Contract Professor, University of Verona: English Academic Presentation Skills for PhD students.</p> |
| 2018 | <p>Contract Professor, University of Verona: English Academic Writing for PhD students.</p> |
| 2017- 2018 | <p>Coordinator and Trainer, University of Verona: Cambridge English Certificate in English Medium Instruction (EMI) skills for a group of 43 lecturers from the University of Verona.</p> |
| 2017 | <p>Contract Professor, University of Verona: English for the World of Work, English for the World of Work: Focus on professional speaking and writing skills. Advanced course (Corso di Perfezionamento).</p> |
| 2016- 2017 | <p>Contract Professor, University of Verona: English for University Lecturers. An introduction to English Medium Instruction (EMI) for science and humanities lecturers at the University of Verona.</p> |
| January 2017 | <p>Contract Professor, University of Verona: English Academic Presentation Skills for PhD students.</p> |

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| January 2017 | Contract Professor, University of Verona: English Academic Writing for PhD students. |
| April 2016 | Contract Professor, University of Verona: English Academic Writing for PhD students. |
| 2009-2017 | Contract Professor, Free University of Bolzano-Bozen (Language Centre): Teaching English at levels B2, C1 and C2. |
| 2008-2009 | Coordinator for English Language Teaching, Free University of Bolzano- Bozen (Language Centre): coordinating the work of the English Language Teachers in the Language Centre. |
| 2004 – 2005 | Translator, University of Verona: Quality control and translation of the university website. |
| 2000 – 2002 | Contract Professor, Free University of Bolzano-Bozen Language Centre: Teaching English at all levels from B2-C2. |
| 2000 – 2006 | Consultant, University of Verona: the production of a digital exam database for language centre assessment purposes ranging from level A2 to C1. |
| 2001- present | Collaboratore Esperto Linguistico, University of Verona Language Centre: Teaching of all levels of English Language from A1-C2. |
| 2000-2001 | Contract Professor, University of Verona Language Centre: Teaching of all levels of English Language from A1-C1. |
| 1999 | English as a Foreign Language (EFL) Teacher, St. Andrews University: English for Law. |
| 1997 | English as a Foreign Language (EFL) Teacher, St. Andrews University: English for Law. |
| 1995 | English as a Foreign Language (EFL) Teacher, St. Andrews University: English for Law. |
| 1993 – 2001 | Contract Professor, University of Trento University Language Centre: Teaching of all levels of English Language from A1-C1. |

Academic presentations and lectures delivered both at Verona University and on invitation

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| 2024 | Delivered on invitation: “Lo sviluppo degli item al livello C2 del Quadro Europeo di Riferimento”, due incontri di formazione per il Centro Linguistico dell’Università degli Studi di Verona, delivered in February and March. |
| 2023 | Delivered on invitation: “Quadro Europeo e valutazione linguistica alla luce del Decreto Ministeriale n. 62 del 10 marzo.” ”, un incontro di formazione per il Centro Linguistico dell’Università degli Studi di Verona. |
| 2023 | Delivered on invitation "Approfondimento del nuovo CEFR Companion Volume (2020): i nuovi descrittori”, un incontro di formazione per il Centro Linguistico dell’Università degli Studi di Modena e Reggio Emilia. |
| 2023 | Presentation delivered in invitation as part of the PCTO <i>Incontri</i> project for the University of Verona. Welcome to the Deptrtment of Foreign Languages and Literatures. Held at the IISS Copernico Pasoli in January 2023. |
| 2022 | Webinar delivered on invitation from TESOL Italy with TESOL Ukraine: ESP for the 21st Century: providing a bridge between university and the workplace: English for Professional Purposes at the University of Verona. Presented online in May. |
| 2022 | Delivered on invitation from the Teaching and learning center (TALC) dell’Università degli Studi di Verona: EMI-English Medium Instruction nella didattica universitaria: seconda edizione dei seminari sul English Medium Instruction (EMI). |
| 2021 | Delivered on invitation: webinar for TransformELT: <i>Visual Thinking Strategies</i> : an introduction for language teachers. The webinar was held online on 20 th December 2021. |
| 2021 | Delivered on invitation: the plenary lecture <i>Integrating Formative and Summative Assessment in times of COVID-19: Challenges and Opportunites</i> , at the Italian Association of University Language Centres (AICLU) XXV seminar: Learning, teaching and assessment of languages: digital perspectives and opportunites. The conference was held in Modena from 23-24 th September 2021 at the University of Modena and Reggio Emilia language centre. |

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| 2021 | Delivered on invitation: presentation at the Study Day organized by the Dept. of Humanities, University of Salerno as part of Digital Humanities 3.0: Prospects for Cultural Endeavours and Research: <i>Focus on Learning Design: using digital resources to design your own language learning.</i> |
| 2021 | Presentation delivered at the Translation Day event at the University of Verona., organized by the Dept. Of Foreign Languages and Literatures: <i>Tradurre l'inglese: dalla teoria alla tecnologia.</i> |
| 2021 | Presentation delivered for the Teaching and learning center (TALC) of the University of Verona: <i>Se volessi insegnare in inglese?</i> What it means to teach your subject in English: an introduction to English Medium Instruction (EMI). |
| 2020 | Presentation delivered at the <i>Study Day</i> organized by the Progetto di Eccellenza of the Dept. of Foreign Languages and Literatures, University of Verona. |
| 2019 | Delivered on Invitation: webinar for the MA in English Language at Leeds Beckett University (UK) <i>“Blended Learning and More”</i> Lesson to be conducted online on 4 th March 2019. |
| 2018 | Delivered on invitation: webinar for the MA in English Language at Leeds Beckett University (UK) <i>“Blended Learning and More”</i> Lecture Conducted Online on 29 th February 2018. |
| 2017 | Delivered on Invitation: “Fostering Assessment Literacy” at the <i>Management of Effective English Language Education</i> Conference, held in Dublin, 22 November 2017. |
| 2017 | Delivered on invitation: webinar for the MA in English Language at Leeds Beckett University (UK) <i>“Blended Learning and More”</i> Lecture Conducted Online on 29 th February 2017. |
| 2016 | Delivered on invitation: webinar for the MA in English Language at Leeds Beckett U (UK) <i>“Blended Learning and More”</i> Lecture Conducted Online on 29 th February 2016. |

Additional academic work and projects

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| 2022-present | Erasmus Coordinator and Commissioner for the University of Leeds, partner of the University of Verona. Member of the Erasmus and internationalization committee of the Department of Foreign Languages and Literatures. University of Verona. |
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| 2023-2028 | Coordinator of several WPs in the Departmental Progetto di eccellenza <i>Inclusive Humanities 2023-2028</i> . WP1.7, WP. 2.3 WP.7.1. Member of WP 7.3. |
| 2022 | Representative member for the University of Verona of the Interuniversity Research Hub LinE- Language in Education. |
| 2022 | Member of the Italian national commission for the selection of school teachers, organized by the Ministry of Education: involving the development of B2 test items for inclusion in the examination. |
| 2022-2023 | Member of the GIAM project: <i>Towards Accessibility and Inclusion in Language Teaching: an effective, applicable teaching model</i> . Assessed positively and financed by the University of Verona. |
| 2021-present | Co-ordinator of Advanced Academic English courses for PhD students at the University of Verona. |
| 2021-present | Erasmus Commissioner for the University of Vilnius, partner of the University of Verona. Member of the Erasmus and internationalization committee of the Department of Foreign Languages and Literatures. University of Verona. |
| 2021-present | Referee for inclusion and accessibility: English language teaching group in the Department of Foreign Languages and Literatures. University of Verona. |
| 2020-present | Member of a series of selection commissions: Selection of junior assistant researcher (RTDA) 2020 for the Department of Foreign Languages and Literatures. University of Verona. Advisor to the selection commission for the selection of PhD students 2022- 2023: advisor for English Language L-LIN/12. Selection of teaching staff for academic English courses for PhD students for the University of Verona. Selection of candidates for research grants related to the GIAM project: <i>Towards Accessibility and Inclusion in Language Teaching: an effective, applicable teaching model</i> . |

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| 2019-present | Member of the Committee which oversees the assignment of dissertations and exam commissions in the Department of Foreign Languages and Literatures. University of Verona. |
| 2019-2022 | Member of International Project: Tools for Remodelling ESP Course Materials (TRESP): Project has received two positive assessments. |
| 2021-present | Member of Editorial Board of TESOL Italy <i>New Perspectives</i> a journal of TESOL Italy. |

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| 2020-present | Member of the Editorial Board of <i>Iperstoria</i> : class A multilingual, international, blind peer-reviewed biannual journal focusing on English and American Studies with a multidisciplinary / transdisciplinary approach. |
| 2020-2022 | Member of the “ <i>Didactics and Digital Humanities group</i> ” (Progetto di eccellenza). Sub section: Training course for Researchers and University Teaching staff on Blended Learning and Accessibility. |
| 2018 | Invited as Expert on English Language Qualifications to advise the Commission for the selection of candidates admitted to the Degree Course in Primary School Education 2018/2019. |
| 2018 | Member of Commission for the Public Selection Examination for 1 position (cat. D) Technical/Scientific Area: data elaboration for the direction of communications and governance (Cod. 2018tta004). |
| 2015 - present | International Association of Teachers of English as a Foreign Language (<i>IATEFL</i>) Testing, Evaluation and Assessment Special Interest Group (<i>TEASIG</i>) committee member: webinar joint moderator. Sessions conducted in the Adobe online space: Adobe Connect to provide professional development (PD) webinars on testing, evaluation and assessment of the English Language. |
| 2017 | Member of the Selection Commission at the Bolzano-Bozen University Language Centre set up to select English teachers for the Free University Language Centre and the drawing up of a selection list. |
| 2015-2018 | University of Verona: Project member involved in the development and teaching of General and Academic English language programmes at University. |
| 2014 | Member of the Selection Commission at the Verona University Language Centre (CLA) for the selection of new English Language CELs. (Language teachers) and the drawing up of selection lists. |

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| 2008 | Member of the Selection Commission at the Verona University Language Centre (CLA) for the selection of new English Language CELs. (Language teachers) and the drawing up of selection lists. |
| 2007-2008 | Member of the Academic Organization Committee for the conference <i>GlobEng: the International Conference on Global English</i> organized by the Department of Foreign Languages and Literatures and held 14-16 February 2008. |
| 2000-2006 | Member of a project which developed a multilingual CD Rom dictionary of Legal Language for law students. |

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| 2004 | Nominated <i>Cultore della Materia</i> for the English Language: Facoltà di Lingue e Letterature, Università degli Studi di Verona. |
| 2004 – 2005 | Co-work on research project organized by the language centre of the University of Verona which aimed to introduce and implement the European Language Portfolio (ELP) in language teaching at the University of Verona Language Centre. |
| 2000 -2002 2007- 2009 2010 – 2012 | Work on the development of an exam database for internal use at the University of Verona Language Centre. |
| 2006-2007 | Member of a project: Cambridge University Press/CRUI B1 online Course. (CUP 2007). My work was instrumental in the development of the Grammar Section of the blended learning course. |
| 2004-2005 | Member research project organized by the language centre of the University of Verona to introduce and implement the Portfolio in language teaching in the university. |
| 2000-2001 | Co-work on the production of tests and exercises on the Web page of the University of Verona Language Centre. |

Membership of collegial bodies

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| 2021-present | Member of the Steering Committee of the University Language Centre. University of Verona. |
| 2020-present | Member of the Foreign Languages, literatures and Linguistics PhD School. Department of Foreign Languages and Literatures. |

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| 2019-present | Teaching Committee for Foreign Languages and Literatures - Department Foreign Languages and Literatures. |
| 2019-present | Member of Scientific Board of directors of the Advanced English course “English for the World of Work: focus on professional speaking and writing skills – Department of Foreign Languages and Literatures, University of Verona. |
| 2020 - present | Member of Scientific Board of directors of the Master in English for International Business and Global Affairs - Department of Foreign Languages and Literatures, University of Verona. |

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| 2019-present | Member of the Languages and Literatures Departmental Committee- Department of Foreign Languages and Literatures, University of Verona. |
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English language teaching

ITALY

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| 2000 | English as a Foreign Language (EFL) Teacher, FORIMP Trento: Training students in a job opportunities scheme organized within the framework of EEC training. |
| 1998 | English as a Foreign Language (EFL) Teacher, FORIMP Trento: Training students in a job opportunities scheme organized within the framework of EEC training. |
| 1995 – 2003 | Teacher / Teacher trainer, ARCI Passepartout, Verona. Teacher at all levels from B1 – C1. |
| 1993 – 2017: | Freelance Teacher Trainer/ Cambridge Examinations Examiner. (For details of teacher training work please see the teacher training section below/ for details of international English examining work please see the international examinations work section below). |
| 1993 – 1995 | EFL teacher and co-owner, Riverside Language Centre, Verona: a private language school which specialized in the teaching of English as a foreign language and teacher training for the same field. |
| 1988 – 1993 | Assistant Director of Studies, Cambridge School, Verona. |
| 1983 – 1993 | English as a Foreign Language (EFL) Teacher, Cambridge School, Verona: Teaching of all levels from beginners to Cambridge Proficiency levels, including work teaching both adults and children. |

ABROAD

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| 1998 | Director of Studies, Bell School Wellington (UK): Summer Course for Teenagers. |
| 1993, 1994, 1995, 1996, 1997 | Director of Studies, Bell School Eton (UK): Summer Course for Teenagers. |

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| 1993 | Director of Studies, Bell School Ely (UK): Summer Course for Teenagers. |
| 1990 | Director of Studies, BELL Summer Course Ely (UK): Summer Course for Teenagers. |
| 1985 - 1988 | English as a Foreign Language (EFL) Teacher and Course Coordinator, Prospect House School, Middlesmoor, Pately Bridge (UK): Teaching and developing young learner courses. |
| 1983, 1984 | English as a Foreign Language (EFL) Teacher, CLM Trento in Yorkshire (UK): Teaching English to Italian Teenagers at Summer School in England. |
| 1981 – 1983 | English as a Foreign Language (EFL) Teacher, Benedict School, West Berlin: Teaching of all levels from beginners to Cambridge Proficiency levels. |

English language teacher training

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| 2022 | Presentation delivered for the Teaching and learning center (TALC) of the University of Verona: <i>EMI-English Medium Instruction nella didattica universitaria</i> : the second edition of my lectures on English Medium Instruction (EMI). |
| 2021 | Delivered on invitation: <i>Blended Learning: progettare e gestire</i> , a teacher training workshop for the University of Trento Language Centre, designed for language teachers of different languages. |
| 2020 | Designed and taught a blended teacher training course on <i>Blended Learning</i> for University Language Centre Teachers at the University of Verona in collaboration with Susana Benavente. |

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| 2016, 2017 | Delivered on invitation: <i>An Introduction to the Digital Classroom</i> English teacher training sessions in three hour workshops organized by the German Schools Office, Bolzano-Bozen. |
| 2016 | Delivered on invitation: <i>2 workshops to introduce teachers to the online tools Socrative and Quizlet</i> At the Building Bridges: English ITC Teaching conference organized by the German Schools Office and hosted by the Free University of Bolzano-Bozen. |
| 2016 | Contract Professor as Teacher Trainer, University of Verona: <i>PAS Didattica della lingua inglese 2015/2016</i> Teaching the practical skills required for the practice of teaching English as a Foreign Language in Italian state schools. |

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| 2015 | Delivered on invitation: “ <i>Blended Learning</i> ” A 3-month teacher training programme consisting of 3 intensive face to face workshops and ongoing distance learning work in the interim period, organized for University language teachers in the Free University of Bolzano- Bozen Language Centre and designed to provide practical training in setting up and managing virtual learning environments. |
| 2015 | Delivered on invitation: “ <i>Blended Learning</i> ” A 2-day full immersion training session for Italian Teachers of English in the Bolzano-Bozen area, designed to provide practical training in setting up and managing virtual learning environments. |
| 2015 | Contract Professor as Teacher Trainer, University of Verona: <i>TFA Didattica della lingua inglese 2014/2015</i> Teaching the practical skills required for the practice of teaching English as a Foreign Language in Italian state schools. |
| 2014 | Delivered on invitation: “ <i>Blended Learning</i> ” A 2-day full immersion teacher training session for the language centre (CLA) teachers of the university of Verona, designed to provide practical training in setting up and managing virtual learning environments. |
| 2013 | Delivered on invitation: “ <i>Exam teaching</i> ” A teacher training session held in Bolzano-Bozen for secondary school teachers from South Tyrol. |
| 2011 | Organizer, Free University of Bolzano-Bozen A one day seminar on academic English writing led by Edward De Chazal. |
| 2010 | Co-organizer and teacher trainer, University of Verona, A 2-day oral testing course at University of Verona Language Centre for teachers of all languages. |
| 2009 | Co-organizer and teacher trainer, University of Verona, A 3-day item writing course at University of Verona Language Centre for teachers of all languages. |
| 2009 | Teacher Trainer, Free University of Bolzano-Bozen, |

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| | In Service teacher training (INSET): a session designed to train language teachers how to use Moodle in language teaching. |
| 2010 | Teacher trainer, English Language Teachers' Association (MELTA), Munich, Germany. <i>Using Native Speaker Corpora in the Classroom</i> , a teacher training session on using corpora in English Language Teaching. |
| 2001- 2015 | Teacher Trainer, Cambridge School, Verona: Teacher Trainer on the Cambridge English, Certificate in English Language Teaching to Adults (CELTA) course. |

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| 2000 | Teacher trainer, School Office for Middle and High School teachers, Trento: “ <i>New Technology in Language Teaching</i> ” Using computers in language teaching. |
| 1996 – 2001 | Teacher Trainer, ARCI Passepartout, Verona. A range of sessions on various aspects of teaching English as a Foreign Language. |
| 1995-1999 | Teacher trainer, Cambridge University Press. Professional Development in Bolzano-Bozen, and in the Veneto Region. |
| 1995 | Teacher Trainer, IMAGO Bolzano-Bozen. A teacher training session on “ <i>Creative Writing and Multi Medial Language Teaching Techniques</i> ”. |
| 1994 – 1995 | Teacher Trainer, SNALS Verona, One seminar on Learning Approaches for Elementary School Teachers followed by a series of practical lessons held at The Riverside Language Centre, Verona. |
| 1993 -94 | Teacher Trainer, Riverside Language Centre Training for Primary School Teachers. Two sessions: <i>Creative Grammar</i> ; <i>Theatre techniques in the classroom</i> . |
| 1993 -94 | Coordinator and Trainer, The Riverside Language Centre, Verona A series of Teacher Training Sessions on: Poetry, Neurolinguistic Programming and Drama Techniques. |
| 1993 – 1994 | Teacher Trainer, IMAGO Bolzano-Bozen. Two Sessions: <i>Approaches to Teaching Literature and Theatre in the Language Learning Classroom</i> ; <i>The role of British Theatre today: Peter Brook</i> . |
| 1991 -92 | Teacher Trainer, Cambridge School Verona, Royal Society of Arts (RSA) Diploma in English Language Teaching to Adults course. |
| 1989 -90 | Teacher Trainer, Cambridge School Verona, Royal Society of Arts (RSA) Diploma in English Language Teaching to Adults course. |

Conference presentations

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| <p><i>Fostering transparent oracy skills in a Visual Thinking Strategies (VTS) approach to English language teaching</i></p> | <p><i>Clavier 2023 Framing nature: discourses past and present of nature and the environment: a sustainability perspective.</i> Presented together with Emanuela Tenca. Held at the University of Milan. 23-24 Novembre 2023</p> |
| <p><i>Enhancing Learner Autonomy: inclusive practices in blended learning business English Language Teaching</i></p> | <p><i>XXVII SEMINARIO AICLU</i> Apprendimento Autonomo: una risorsa strategica per i Centri Linguistici Universitari? Presented together with Emanuela Tenca. Held in Padua, 21-22 September 2023</p> |
| <p><i>Transparency in Foreign Language Teaching (FLT): focus on receptive skills and learner text navigation.</i></p> | <p><i>Communicating transparency: New trends in English-language corporate and institutional disclosure practices in intercultural settings</i> <i>(PRIN 2020TJTA55) One day series of presentations: One year on – State-of-the-art and future development.</i> Held at the Univeristy of Cagliari in Cagliari. June, 2023.</p> |
| <p><i>Developing Items to Assess Reading Skills</i></p> | <p><i>The MATSDA/Centro Studi Mugello Conference Materials for Testing</i> Presented together with Emanuela Tenca. Held in Rufina (FI) 21/22 June, 2023.</p> |

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| <p><i>Developing the LC22 learner corpus of academic English writing: an exploration of challenges and solutions.</i></p> | <p><i>International Computer Archive of Modern and Medieval English ICAME: ICAME 44</i> Held online and in Vanderbijlpark South Africa 17°-21° May 2023.</p> |
| <p><i>Designing materials that include everyone.</i></p> | <p><i>IATEFL MaW Sig Preconference event</i> Presented together with Emanuela Tenca. Held in Harrogate 17th April 2023.</p> |
| <p><i>L'approccio Task-Based nell'insegnamento inclusivo e accessibile della lingua inglese.</i></p> | <p><i>Centro di Ricerca Interuniversitario "LinE –Language in Education" Ciclo di seminari DIALOGHI LinE.</i> Presented together with Emanuela Tenca. Held online January 2023.</p> |
| <p><i>From Learner Corpus to Data-Driven Learning (DDL) in EAP writing: improving lexical usage in academic writing.</i></p> | <p><i>AIA XXX Conference: Experiment and Innovation: Branching Forwards and Backwards</i> Held at the University of Catania 15-17 September 2022</p> |
| <p><i>Testing teaching models: approaching Inclusive, Accessible English Language Learning (IAELL)</i></p> | <p><i>Accessible and inclusive practices in instructed Second Language Acquisition" (ASLA)</i> Presented together with Emanuela Tenca. Held at the University of Verona. 15-16 December 2022.</p> |
| <p><i>Introducing an Accessible Task-based Learning (ATBL) approach to Inclusive English Language Teaching (IELT) at the University of Verona</i></p> | <p><i>ICERI 2022 Transforming Education, Transforming Lives</i> Presented together with Emanuela Tenca. Held in Seville, Spain 7-10 November 2022</p> |

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| <p><i>Visual Thinking Strategies (VTS) in online EFL learner discussions: Creating a micro-corpus of spoken learner discourse for qualitative analysis</i></p> | <p><i>LCR 2022: 6° Learner Corpus Research Conference</i> Presented together with Emanuela Tenca. Held at the University of Padua Dept. of Linguistic and Literary Studies 22 – 24 September 2022</p> |
| <p><i>Introducing Visual Thinking Strategies (VTS)</i></p> | <p><i>Transform ELT Globe gathering</i> presented together with Giorgia Andreolli and held online on Wonder 26th March 2022</p> |
| <p><i>How to practise verb patterns on Triptico...when teaching through Zoom.</i></p> | <p><i>The 13th Virtual Round Table Web Conference 2021</i> held online April 2022.</p> |
| <p><i>New Visual Thinking Strategies: designing learning to highlight student voices and promote intercultural discussion.</i></p> | <p><i>International Association for Languages and Intercultural Communication (IALIC) 21st Ialic Conference Language, culture and interculturality: Global debates, local challenges.</i> Presented with Giorgia Andreolli at conference organized in collaboration with the Universidad de los Andes, Bogotá, held online 22-26th November 2021.</p> |
| <p><i>Integrating Formative and Summative Assessment in times of COVID-19: Challenges and Opportunities.</i></p> | <p><i>Plenary Lecture delivered on invitation by AICLU XXV Seminar: “Didattica e valutazione delle lingue: prospettive e opportunità digitali”</i> held at the University of Modena and Reggio Emilia, Modena, 23-24 September 2021.</p> |
| <p><i>Learning Strategies and ESP Pedagogy in the Academic English Writing of PhD Students at Verona University.</i></p> | <p><i>Language for Specific Purposes in Higher Education (LSPHE) Conference 2021.</i> Presented with Silvia Cavalieri and Dora Renna at the conference which was held online on 02-03 September 2021. (Delayed from 2020 due to COVID-19 emergency).</p> |

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| <p><i>Storytelling materials and activities created by means of digital resources.</i></p> | <p>24-HOUR Materials Development Association (MATSDA) International Language Learning Conference 2021. Co-organised by MATSDA and the School of Languages, Literacies and Translation, Universiti Sains Malaysia, Penang, Malaysia in collaboration with Wasit University, Iraq: <i>Developing L2 Materials and Designing Language Learning to Promote Creativity and Criticality</i>. Presented with Giorgia Andreolli at conference held online 11-12th August 2021.</p> |
| <p><i>Transforming the Blend: adapting materials for Blended Learning Contexts.</i></p> | <p>54th Annual International Association of Teachers of English as a Foreign Language (IATEFL) International Conference and Exhibition held online 21-24 June 2021. (Delayed from 2020 due to COVID-19 emergency).</p> |
| <p><i>Lessons learned by university teachers and students in Emergency Remote Teaching (ERT) classrooms: what can be applied going forward?</i></p> | <p><i>The National Association of Teachers of English to Speakers of Other Languages (NATESOL) Conference 2021</i>. Presented with Giorgia Andreolli at conference held online 15th May 2021.</p> |
| <p><i>How to practise verb patterns on Triptico...when teaching through Zoom.</i></p> | <p><i>The 12^o Virtual Round Table Web Conference 2021</i> held online 16-17 April 2021.</p> |
| <p><i>Challenges and opportunities of teaching effective presentation skills in EAP.</i></p> | <p><i>The British Association of Lecturers in English for Academic Purposes BALEAP Conference: Exploring Pedagogical Approaches in EAP teaching</i>. Presented with Silvia Cavalieri, at conference held from April 6th -10th 2021.</p> |
| <p>Teaching <i>through</i> not <i>to</i> the Machine</p> | <p><i>The 11^o Virtual Round Table Web Conference 2020</i> held online 8-9 May 2020.</p> |
| <p><i>Teaching Communication Strategies for the Workplace through Blended Learning: a multimodal framework.</i></p> | <p><i>Corpus and Language Variation in English research (CLAVIER) 2019 Conference- Knowledge Dissemination and Multimodal Literacy: Research Perspectives on ESP in a Digital Age</i>. Presented with Roberta Facchinetti and Valeria Franceschi at conference held at the University of Pisa from 28- 29 November 2019.</p> |

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| <i>The Quality lies in the Blend: a bSPOC for 21C University ESP teaching</i> | <i>The Hong Kong Polytechnic and TESOL Asia International ESP, new technologies and digital learning</i> , held at Hong Kong Polytechnic University, 7-9 December 2017. |
| <i>Formative Assessment For Learning: a natural part of the learning process</i> | Annual International Association of Teachers of English as a Foreign Language (IATEFL) Testing, Evaluation, Assessment conference: <i>Building practical assessment skills for teachers</i> , held in collaboration with <i>The Centre for Research in English Language Learning and Assessment</i> CRELLA, held In Luton UK, 28-29 October 2018. |
| <i>Lexis for learners and for teachers: The bigger picture</i> | Part of a workshop at <i>EuroCALL 2017 CALL in a Climate of Change: adapting to turbulent conditions</i> , |
| | held at the University of Southampton, 23-26 August 2017. |
| <i>Just the Word or Words and Phrases? Two options for practical DDL in the classroom</i> | Part of a Symposium Panel at <i>EuroCALL 2017 CALL in a Climate of Change: adapting to turbulent conditions</i> , held at the University of Southampton, Southampton 23-26 August 2017. |
| <i>Arranging the Pieces from Corpus to Exam Success.</i> | <i>TESOL Italy Val d'Adige Local Group Seminar on Learner Autonomy and Inclusion</i> , held at the University of Verona, 19 May 2017. |
| <i>Just the Word or Words and Phrases: corpora-based activities for teachers and learners</i> | <i>International Association of Teachers of English as a Foreign Language (IATEFL) Annual International Conference</i> , held in Brighton, 10-13 April 2018. |
| <i>Lexis and Exam Preparation: fitting the pieces into the puzzle.</i> | <i>International Association of Teachers of English as a Foreign Language (IATEFL) Annual International Conference</i> , held in Glasgow, 4-7 April 2017. |

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| <i>Assessing Speaking in our Brave New World.</i> | <i>International Association of Teachers of English as a Foreign Language (IATEFL) Testing, Evaluation and Assessment Conference, 'From Theory into Practice-Assessment Literacy in the Classroom'</i> organized by the International Association for Teachers of English as a Foreign Language (IATEFL) Testing, Evaluation and Assessment Special Interest Group (TEASIG) and the English Teachers Association Switzerland ETAS, held in Aigle, Switzerland, 28- 29 October 2016. |
| <i>SkeLL as a Key to Unlock Exam Preparation.</i> | <i>8th Virtual Round Table Web Conference for the Online Corpus Symposium</i> , held online. 6-8 May 2016. |
| <i>Assessing C1 Oral Production: time to transform?</i> | <i>TESOL Italy Val d'Adige Local Group Symposium for Assessing ESP and EAP</i> , held at the Free University of Bolzano-Bozen, 4 th December 2015. |
| <i>Blended Learning Option for C2LM at the University of Verona Language Centre.</i> | <i>AICLU IX National Conference</i> , held at the University of Ca' Foscari Language Centre, Venice, 4-6 June 2015. |
| <i>Digital and Physical Classrooms: a smooth C21 blend.</i> | <i>International Association of Teachers of English as a Foreign Language (IATEFL) Annual International Conference</i> , held in Manchester, 11-14 April 2015. |

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| <i>Crossing Boundaries: a longitudinal reflection on the practice of blended learning in the University of Verona CLA.</i> | <i>TESOL Italy 39th National Annual Convention</i> , held in Rome, 14-15 November 2014. |
| <i>ELTCHAT and reflective teaching.</i> | Part of the Symposium on continuous professional development through social networking, at the <i>International Association of Teachers of English as a Foreign Language (IATEFL) 2012 Annual International Conference</i> , held in Glasgow, 19-23 March 2012. |
| <i>What is Spoken Language and How should we assess it?</i> | Università di Modena e Reggio Emilia Conference <i>Standardized language testing in teaching and research</i> , held in Modena, 2-4 December 2010. |
| <i>Breathing Life into E-Learning</i> | <i>International Association of Teachers of English as a Foreign Language (IATEFL) Annual International Conference</i> , held in Harrogate, 7-11 April 2010. |

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| <i>Bringing Native Speaker Corpora into the Classroom.</i> | <i>International Association of Teachers of English as a Foreign Language (IATEFL) Annual International Conference</i> , together with Sian Morgan, University of Modena and Reggio Emilia, held in Cardiff, 31 March-4 April 2009. |
| <i>Genre related features in testing B1 Writing,</i> | <i>AICLU testing seminar Il Testing Linguistico Metodi, Procedure, Sperimentazioni</i> , held at the University of Udine, 8-10 May 2008. |
| <i>Teaching English at the Heart of the Expanding Circle:</i> | University of Verona Conference <i>GlobEng: International Conference on Global English</i> , held in Verona, 14-16 February 2008. |
| <i>Assessing Genre: related features of B1 Writing</i> | International Association of Teachers of English as a Foreign Language (IATEFL) Testing, Evaluation and Assessment Special Interest Group (TEASIG) Conference <i>The Common European Framework of Reference for Languages (CEFR): Benefits and Limitations</i> together with Sian Morgan, University of Modena, held in Opatija, 19-20 October 2007. |
| <i>Chi ha paura dell'Apprendimento a distanza?</i> | <i>AICLU National Conference, 1997-2007: L'Aiclu e la Politica Linguistica nelle Università Italiane</i> , held at the University of Parma, 24-27 May 2007. |
| <i>Applying a Genre Analysis Structure to Classroom work: Spoken Language</i> | <i>International Association of Teachers of English as a Foreign Language (IATEFL) Annual International Conference</i> together with Sian Morgan, University of Modena and Reggio Emilia, held in Aberdeen, 18-22 April 2007. |
| <i>Studying English Grammar Online</i> | Associazione Italiana dei Centri Linguistici Universitari (AICLU) Conference, <i>Studenti in mobilità e competenze linguistiche: Una sfida accademica, linguistica e culturale</i> , held at the University of Calabria, 19-20 January 2007. |

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| <i>Students who Don't Want to Write</i> | The Macmillan ONESTOPENGLISH Award winning methodology article prize at the <i>International Association of Teachers of English as a Foreign Language (IATEFL) Annual International Conference</i> , held in Harrogate, 8-12 April 2006. |
| <i>ESP: The Future of English is Lexical'.</i> | 10th <i>AICLU Seminar Qual è il ruolo dei Centri Linguistici d'Ateneo nella didattica dei linguaggi specialistici?</i> Held in Bolzano-Bozen, 16-17 February 2006. |
| <i>The European Language Portfolio as part of an Increasing Learner Autonomy: an Approach Adopted in Class,</i> | XI <i>Associazione Italiana dei Centri Linguistici Universitari (AICLU) International Seminar Presenza e impatto del Portfolio Europeo delle Lingue sul sistema formativo universitario italiano</i> , Milazzo, 28 September-2 October 2005. |
| <i>Learner Autonomy: One Road to Creating L2 Learner Communities</i> | <i>Associazione Italiana di Anglistica (AIA) Conference, Cityscapes: Islands of the Self Literary and Cultural Studies</i> , held at the University of Cagliari, 15-17 September 2005. |

International English language examiner work

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| 2012-2015 | Member of a <i>Free University of Bolzano-Bozen workgroup</i> : organized for the development of an Exit Oral test in English together with other groups who worked on the tests for Italian and German. |
| 2011 | Examiner, CambridgeESOL International Certificate in English: Written Preliminary English Test (PET) exams. |
| 2006-2017 | Oral Examiner, CambridgeESOL International Certificate in English: International Certificate in Financial English (ICFE); International Legal English Certificate (ILEC). |
| 2003-2017 | Oral examinations Team Leader, CambridgeESOL International Certificate in English: Verona/Vicenza/Mantua areas. |
| 1999-2017 | Oral Examiner, CambridgeESOL International Certificate in English for Young Learner Exams: Starters, Movers and Flyers. |
| 1997 - 2017 | Oral Examiner, CambridgeESOL International Certificate in English: Key English Test (KET) Level A2; Preliminary English Test (PET) Level B1; First Certificate in English (FCE) Level B2; Cambridge Advanced English (CAE) Level C1; Cambridge Proficiency in English (CPE) Level C2. |
| 1988 - 2017 | Oral Examiner, CambridgeESOL International Certificate in English: Preliminary English Test (PET) Level B1. |

Digital site development for the teaching of English and for teacher professional development 2015-2018

Main sites produced:

<http://sharonhartle.wixsite.com/europeanenglish>
<http://shartle.edublogs.org>
<http://hartlelearning.wordpress.com>
<http://sharonhartle.wix.com/activateyourenglish>
<http://veronaenglish.blogspot.com/>
<http://hartleenglish.edublogs.org/>

Online Mooc:

How to Pass Exams at: <http://www.udemy.com/how-to-pass-exams/>

Android/ iPhone/ iPad app:

EnglishLab Mobile available at the iTunes store and at:

http://studentsapp.mobi/activate_your_mobile_english

Dichiarazione e firma

La sottoscritta dichiara che tutto quanto dichiarato in questo curriculum corrisponde a verità e che le dichiarazioni rese in esso sono rilasciate ai sensi degli articoli 46 e 47 del D.P.R. 445/2000.

Dichiara anche che autorizza la pubblicazione del curriculum vitae sui siti web istituzionali di Ateneo nella forma da lei redatta, secondo quanto previsto dall'art. 15 del D.Lgs. n. 33/2013.

Data

Firma