

SHORT CV

SABRINA FERRAZZI

Postdoctoral Fellow – University of Verona

RESEARCH EXPERIENCE AND MEMBERSHIPS

2022/on going	Member SIRD – Società Italiana per la Ricerca nel Diritto Comparato
2020/on going	Member Europeana
2019/on going	Postdoctoral Fellow in Private Comparative Law University of Verona, Department of Law.
2018	‘Boursière d’excellence’ for a research semester at the Centre du Droit de l’Art – Université de Genève.
2015/2018	PhD in European and International Law (University of Verona, Department of Law). Thesis defended on May 2019. Awarded the additional label of <i>Doctor Europaeus</i> .

RESEARCH TEAMS

Member	PRIN2020 “About the Origin. Food’s Identity, Autentivity and Contradiction”, n° 2020K5XAK9, CUP B37G22000040006 [Unity Leader: Prof. Marco Torsello]
Member	New Frontiers of Party Autonomy in Transnational Commercial Disputes and Cross-Border Insolvency [Leader: Prof. Marco Torsello]
Member	“ <i>E-Law School & Legal Video-Library</i> ” [Leader: Prof. Marco Torsello]

Project-oriented contract	INTERLEX, (Justice Programme - Call: JUST-JCOO-AG-2017 – Reference Number: 800839), [Leader: scientifico Prof. Giovanni Sartor, Università Alma Mater Bologna]
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AWARDS & SCHOLARSHIPS

2024	First prize for “ <i>for innovative profile of research, outstanding presentation and excellent content</i> ” in the context of the International Symposium "Tangible and Intangible Cultural Heritage Through Past, Present and Future" - Università di Bologna, McGill University, University of Mississippi
2018	University of Verona Internationalisation Program Scholarship
2015/2018	Fondazione Cariverona Doctoral Scholarship

TEACHING EXPERIENCE

(Academic Year)

2023/2024	University of Verona Course D.M. 934/22 for prospecting students ‘Shadows of the Tomb Raider: secrets and mystery of the art world seen by a legal perspective’ - 15 h.
2022/2023	4 hours Lectureship on ‘The Monuments Men: Cultural Property, Armed Conflicts, and International Law’ (University of Verona, Bachelor’s Degree in Cultural

	Heritage – Course: International Law, Prof. Francesca Ragno)
2022/2023	2 hours Lectureship on ‘Cultural Property from an International Perspective’ (University of Verona, Bachelor’s Degree in Cultural Heritage – Course: Cultural Heritage Law, Prof. Giovanna Ligugnana)
2022/2023	4 hours Lectureship on ‘International Cultural Heritage Law’ (University of Verona, Master’s Degree in Emergency Governance – Course: Governance of International Crises, Prof. Francesca Ragno)
2021/2022	2 hours Lectureship on ‘Cultural Property from an International Perspective’ (University of Verona, Bachelor’s Degree in Cultural Heritage – Course: Cultural Heritage Law, Prof. Giovanna Ligugnana)
2021/2022	6 hours Lectureship on ‘International Cultural Heritage Law’ and ‘Humanitarian Law’ (University of Verona, Master’s Degree in Emergency Governance – Course: Governance of International Crises, Prof. Francesca Ragno)
2021/2022 (in English)	Recording of 11 videoclips of Comparative Private Law for the A.Y. 2021/22 and the A.Y. 2022/23 of the course Legal English-B2 (University of Verona, Master’s Degree in Law for Technologies and Sustainable Innovation)
2021/2022 (in English)	Adjunct Professor of <i>Law of International Organizations</i> (University of Verona, Combined Bachelor’s and Master’s Degree in Law – 24 h)

2020/2021	2 hours Lectureship on ‘The International Restitution of Cultural Property’ (University of Verona, Combined Bachelor’s and Master’s Degree in Law – Course: Cultural Heritage and Landscape Law, Prof. Giovanna Ligugnana)
2020/2021	4 hours Lectureship on ‘Cultural Heritage Protection in the International Arena’ (University of Verona, Master’s Degree in Emergency Governance – Course: Governance of International Crises, Prof. Francesca Ragno)
2020/2021 (in English)	Co-coach of the University of Verona Team in the <i>I Construction Arbitration Moot</i> and arbitrator for the competition
2019/2020	2 hours Lectureship on ‘The Circulation of Cultural Objects: Critical Aspects and International Regulation’ (University of Verona, Combined Bachelor’s and Master’s Degree in Law – Course: Cultural Heritage and Landscape Law, Prof. Giovanna Ligugnana)
2019/2020	2 hours Lectureship on ‘Cultural Heritage Protection and Armed Conflict’ (University of Verona, Master’s Degree in Emergency Governance – Course: Governance of International Crises, Prof. Francesca Ragno)
2019/2020	Co-coach of the University of Verona Team in the 27 th Willem C Vis International Commercial Arbitration Moot
2018/2019	Tutor of ‘Private Comparative Law’ (University of Verona, Combined Bachelor’s and Master’s Degree in

Law – Course: Private Comparative Law, Prof. Marco Torsello), 36 hours

CONFERENCES & SEMINAR

May 31, 2024
(in English)

Cultural Heritage Law and Natural Cultural Paradigms within the Sustainable Development Discourse”, in: Book Launch *Heritage in War and Peace - Legal and political perspectives for future protection*, European University Institute – Villa Salviati & Zoom

April 12, 2024

Lo sviluppo sostenibile nel rapporto tra cultura e diritto, online seminar organized by ELSA Italy Law Review

April 4-5, 2024
(in English)

Proprietary rights over cultural objects in a global world”, in: III International Seminar on Rights in rem in the European Union *Conflict of Laws on Rights in Rem in the EU: Status Quo and Proposals for the Future*, Universitat Rovira I Virgili

January 18-19, 2024
(in English)

The International Restitution of Cultural Objects: A Comparison of International and National Approaches, in: International Symposium *Tangible and Intangible Cultural Heritage Through Past, Present and Future*, Università di Bologna, McGill University, University of Mississippi – Forlì Campus, University of Bologna

November 30, 2023
(in English)

‘Cultural Heritage Law & Armed Conflicts – A Journey through Time and Space’, seminar within the International Criminal Law course (Prof. Ivan Salvadori - University of Verona, Combined Bachelor’s and Master’s Degree in Law)

May 9, 2023
(in English)

‘Public and Private Rights on Cultural Objects’, in: International workshop “Bridging epistemic divides in cultural heritage protection: An exercise in confrontation and conversation”, European University Institute – Badia Fiesolana & Zoom, 8-9 Maggio 2023

November 4, 2022
(in English)

‘Cultural Heritage Law, Nature and Sustainable Development’, in: Heritage in War and Peace Seminar II “Spaces of Conflict, Spaces of Justice: Between Natural Landscapes and Cityscapes”, McGill University – Università La Sapienza, 3-4 November 2022, Montréal & Zoom

April 22, 2022

‘Eredità culturale e sostenibilità globale’, in: International Meeting of Younger Comparatists - SIRD (Società italiana per la ricerca del diritto comparato) – Università “La Statale” di Milano

December 16, 2021
(in English)

‘New Technologies: New and Not-So-New Challenges in Cultural Heritage Law’, in: Cultural Heritage “From the Midst of War to the Brink of Peace”, McGill University – Università La Sapienza, 14-16 December 2021, Rome and Zoom

April 12, 2021

‘La redazione delle garanzie bancarie nei rapporti commerciali interni e internazionali’, in: Laboratorio di tecnica di redazione dei contratti (Prof. Riccardo Omodei Salè; Prof. Andrea Caprara) – Università degli Studi di Verona

November 10, 2018
(in English)

“EU National Treasures, Politics, and the Role of the ECJ”, in: Third All Art and Cultural Heritage Law Conference “National Treasures: Limits to Private Property and Cross Border Movements”, Faculté de droit, Centre du droit de l’art – Université de Genève

May 4, 2018

“Profili giurisdizionali della restituzione dei beni culturali”, in: International Symposium “Innovazione ed evoluzione del diritto civile nel confronto tra Italia e Argentina”, University of Verona – Department of Law

April 20, 2018
(in English)

“Cultural Objects and Jurisdiction: Art. 7(4) of Brussels I Recast Regulation”, in: Meeting of Cultural Heritage Law PhDs, Centre de Droit du Art – Université de Genève

PUBLICATIONS

- 2024**
(in English) Proprietary Rights in Cultural Objects: A World of Its Own, in *Völkerrechtsblog – International Law & International Legal Thought*, <https://voelkerrechtsblog.org/a-world-of-its-own/>
- 2024**
(in Mandarin, written in English) 意大利文化遗产法对联合国教科文化遗产公约的回应 [= The Italian Cultural Heritage Regime in response to the UNESCO Cultural Heritage Conventions], in: 王云霞 (WANG YUNXIA) (ed.), 文化遗产法: 中国与世界 [= Cultural Heritage Law: China and the World], The Commercial Press, 2024, pp. 242/265.
- 2024**
(in English) *Cultural Heritage Law and Natural Cultural Paradigms within the Sustainable Development Discourse*, in: G.M. BONAVIRI, M.M. SADOWSKI (eds), ‘Heritage in Law and Peace. Legal and Political Perspectives for Future Protection’, Springer, 2024, pp. 61-79
- 2023**
(book) *Il genus “bene culturale” in prospettiva comparata e internazionale*, Edizioni Scientifiche Italiane pp. XIV+298
- 2022** *Eredità culturale e sostenibilità globale*, in: S. LANNI (ed.), ‘Sostenibilità globale e culture giuridiche comparate. Atti del convegno SIRD. Milano, 22 aprile 2022’, Giappichelli, Turin, pp. 373/394 [double blind peer review]
- 2020**
(in English) *The Notion of “Cultural Heritage” in the International Field: Behind Origin and Evolution of a Concept*, in *International Journal for the Semiotics of Law*, 2021 (34), pp. 743/768 [published online 30 June 2020]
- 2019**
(in English) *EU National Treasures and the Quest for a Definition*, in *Santander Art & Cultural Law Review*, 2/2019 (5), pp. 57/76
- 2018** *Il foro competente per la restituzione dei beni culturali alla luce del Regolamento Bruxelles I bis (Seconda Parte)*, in *Studium Iuris*, 9/2018, pp. 1003/1010

- 2018** *Il foro competente per la restituzione dei beni culturali alla luce del Regolamento Bruxelles I bis (Prima Parte), in Studium Iuris, 7-8/2018, pp. 863/870*
- 2018** *Comment on Titolo II (Giurisdizione italiana: artt. 3-12) della L. 218/1995 di riforma del sistema italiano di diritto internazionale privato, in: M. Franzoni/R. Rolli/G. De Marzo (eds), 'Codice Civile commentato con dottrina e giurisprudenza - Commento alla Riforma del sistema italiano di diritto internazionale privato (Appendice)', G. Giappichelli Editore, Torino, 2018, pp. 4/19*
- 2018** *Comment on Titolo III – Capo V (Diritto applicabile – Adozione: artt. 38-41) della L. 218/1995 di riforma del sistema italiano di diritto internazionale privato, in M. Franzoni/R. Rolli/G. De Marzo (eds), 'Codice Civile commentato con dottrina e giurisprudenza - Commento alla Riforma del sistema italiano di diritto internazionale privato (Appendice)', G. Giappichelli Editore, Torino, 2018, pp. 74/86*
- 2018** *Comment on Titolo III – Capo VIII (Diritto applicabile – Diritti reali: artt. 51-56) della L. 218/1995 di riforma del sistema italiano di diritto internazionale privato, in M. Franzoni/R. Rolli/G. De Marzo (eds), 'Codice Civile commentato con dottrina e giurisprudenza - Commento alla Riforma del sistema italiano di diritto internazionale privato (Appendice)', G. Giappichelli Editore, Torino, 2018, pp. 112/120*
- 2018** *Comment on Titolo III – Capo XI (Diritto applicabile – Obbligazioni extracontrattuali: artt. 58-63) della L. 218/1995 di riforma del sistema italiano di diritto internazionale privato, in M. Franzoni/R. Rolli/G. De Marzo (eds), 'Codice Civile commentato con dottrina e giurisprudenza - Commento alla Riforma del sistema italiano di diritto internazionale privato (Appendice)', G. Giappichelli Editore, Torino, 2018, pp. 125/136*

TITLES & EDUCATION

2020	Admitted to the Italian Bar
2015/2018	PhD (<i>see above</i>)
2014	JD, University of Verona, Verona, Italy

2023	Executive course on “Art and Law Executive Course” (Università degli studi di Firenze, Université de Genève, Le Gallerie degli Uffizi)
2020	Summer School on Heritage Protection in Urban Conflicts (University of Coopenhagen)
2019	Summer School in Transnational Commercial Law & Technology (Università degli Studi di Verona)
2018	Summer School in International Cultural Heritage Law (Université de Genève)
2017	Summer School in Transnational Commercial Agreements, Litigation and Arbitration (Università degli Studi di Verona, Center for International Legal Education – University of Pittsburgh School of Law) [<i>Tutor of the Summer School</i>]
2016	Summer School in Transnational Commercial Agreements, Litigation and Arbitration (Università degli Studi di Verona, Center for International Legal Education – University of Pittsburgh School of Law) [<i>Tutor of the Summer School</i>]
2014	Summer School in International Commercial Contracts (Università degli Studi di Verona, Center for International Legal Education – University of Pittsburgh School of Law)

LANGUAGE SKILLS

Italian	Mother tongue
English	Advanced [July 11, 2014: Toefl iBT: 100]
French	Intermediate [June 13, 2018: Certification Écrit A2-B1 – Université de Genève]
Mandarin	Elementary
Spanish, Portuguese, Catalan	A2-B1 written comprehension [January 20, 2020: Certification Intercomprehension Course – University of Verona]