

Ilaria Briata

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POSITION	Temporary Research Associate Department of Foreign Languages and Literatures – Università di Verona Project: ESTHER - Enquiry on Sephardic Theatrical Representation SIR (Scientific Independence of young Researchers) Programme 2014, code RBSI14IDE8 Coordinator: Paola Bellomi
EDUCATION AND RESEARCH 11/2016–6/2017	Israeli Ministry of Foreign Affairs Scholarship Visiting Research Fellow – Rothberg International School, Hebrew University of Jerusalem (Israel)
1/8/2016–5/8/2016	Summer School on Sceptical Thought in Antiquity: the Greek, Hebrew and Latin Traditions Maimonides Centre for Advanced Studies – University of Hamburg
11/7/2016–16/7/2016	Summer School on Literary Translation from Modern Hebrew – Mediterraneo in Traduzione Fondazione Universitaria San Pellegrino, Scuola Superiore per Mediatori Linguistici di Vicenza e Casa editrice Mesogea, Messina (Italy)
9/2011–2015	Doctoral Program in Asian and North African Studies Department of Asian and North African Studies – Università Ca' Foscari, Venice (Italy) Thesis: <i>Derekh Eretz Rabbah</i> e <i>Derekh Eretz Zuta</i> . Due trattati deuterotalmudici sullo stare al mondo (<i>Derekh Eretz Rabbah</i> and <i>Derekh Eretz Zuta</i> . Two Deutero-Talmudic Tractates on <i>Savoir-Vivre</i>) Supervisor: Piero Capelli Defense: 11/3/2015
15/7/2013–19/7/2013	Workshop on Hebrew Manuscripts Studies: an Introduction Research Unit Intellectual History of the Islamicate World – Freie Universität Berlin y Staatsbibliothek, Berlin (Germany)
10/2012–6/2013	Visiting Research Student – Hebrew University of Jerusalem Graduate Non-Degree Program - Rothberg International School, Jerusalem (Israel)
7/2012–8/2012	Advanced Summer School in Rabbinic Literature The Lester and Sally Entin Faculty of Humanities – Tel Aviv University, Tel Aviv (Israel)

10/2008–10/2010	Second Cycle Degree (MA) in South and West Asia: Languages, Cultures and Institutions Department of Asian and North African Studies – Università Ca' Foscari, Venice (Italy) Thesis: <i>Derekh Eretz Rabbah</i>: Introduzione, traduzione e commento (<i>Derekh Eretz Rabbah</i>. Introduction, Italian Translation and Commentary) Supervisor: Piero Capelli 110/110 cum laude
10/2005–10/2008	First Cycle Degree (BA) in Eurasian and Mediterranean Languages and Cultures Department of Asian and North African Studies – Università Ca' Foscari, Venice Thesis: Ascetismo e letteratura ebraica del Secondo Tempio (Asceticism and Jewish Literature from the Second Temple Period) Supervisor: Piero Capelli 110/110 cum laude
10/2007–7/2008	Erasmus Project Scholarship Department of Hebrew Philology – Universidad Complutense de Madrid, Madrid (Spain)
9/2000–6/2005	Secondary School Diploma Specializing in Classical Studies Liceo di Stato G. B. Ferrari, Este (Padua) (Italy) 100/100

LANGUAGES

Ancient	Hebrew (Biblical, Rabbinic, Medieval)
	Aramaic (Biblical, Rabbinic)
	Latin
	Greek
Modern	Italian (mother-tongue)
	Hebrew, English, Spanish (proficient)
	French (independent)
	German (basic)

PUBLICATIONS

Books

Due trattati rabbinici di galateo. Derek eres rabbah e zuta

Brescia: Paideia Editrice, 2017

Book Reviews

M. Bar-Asher Siegal, *Early Christian Monastic Literature and the Babylonian Talmud* (Cambridge - New York: Cambridge University Press, 2013)

Henoch 38,1 (2016), pp. 125-128

TALKS

18/9/2016

I segni, le parole e le cose: lingue e linguaggi dell'ebraismo

European Day of Jewish Culture – Associazione Amici di Israele, Gorizia (Italy)

26/4/2012

Chreiai ellenistiche e aneddoti gnomici nella letteratura ebraica e cristiana antica

Seminar taught to undergraduate students – Department of Asian and North African Studies, Università Ca' Foscari, Venice (Italy)

30/3/2012

Introduzione agli strumenti bibliografici e webgrafici della ricerca ebraistica sul periodo pre-moderno

Seminar taught to undergraduate students – Department of Asian and North African Studies, Università Ca' Foscari, Venice (Italy)