

Curriculum Vitae et Studiorum

Giulia Tampalini (16/01/2000)

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Affiliation: PhD Student in *Human Sciences* (Philosophy Curriculum) at the Department of Human Sciences, University of Verona

<https://www.dsu.univr.it/?ent=persona&id=86221&lang=it>

Education

- (2025-present) PhD Student in *Human Sciences* (Philosophy Curriculum), Department of Human Sciences, University of Verona
Supervisor: Prof. Alessandro Stavru (University of Verona).
- (2021-2024) MA in *Tradition and Interpretation of Literary Texts* (Classic Curriculum), Department of Cultures and Civilizations, University of Verona
Thesis in Greek Literature: ‘«Tagliò la testa dal tenero collo». Logiche di sopraffazione ed esempi di violenza asimmetrica nella Grecia arcaica e classica’.
Supervisor: Prof. Andrea Rodighiero, co-Supervisor: Prof. Francesco Lupi
grade: 110/110 cum laude
- (2018-2021) BA in *Humanities* (Classical Literary Curriculum), Department of Cultures and Civilizations, University of Verona
Thesis in Greek Literature: ‘I sacrifici umani nei drammi superstiti di Euripide: per una analisi di forme e funzioni’.
Supervisor: Prof. Francesco Lupi, co-Supervisor: Prof. Paolo Scattolin
grade: 110/110 cum laude
- (2013-2018) Classical High School Diploma, Istituto Cesare Arici, Brescia

Professional Experience

- (2025-present) Academic Orientation Tutor for the MA Program in *Philosophy* at University of Verona, AY 2025-2026
- (2025) Substitute Teacher (History, Latin and Italian) at Liceo Scientifico di Stato “Annibale Calini”, Brescia, Jan 2025-Feb 2025

- (2024-2025) Substitute Teacher (Latin, Greek and Italian) and Latin and Greek Tutor at Istituto “Cesare Arici”, Brescia, Nov 2024-Mar 2025
- (2023) Academic Tutor (History of Ancient Philosophy M-FIL/07) at University of Verona, Sep 2023-Nov 2023
- (2023) Substitute Teacher (History, Latin and Italian) at Istituto di Istruzione Superiore “Vincenzo Capirola”, Ghedi (BS), May 2023-Jun 2023.
- (2021-2022) After-School Tutor at Istituto “Cesare Arici”, Brescia, AY 2021-2022

Conferences and Seminars

- (11/06/2025) ‘The Brazen Bull of Phalaris: Torture, Tyranny, and the shaping of a Literary and Political Archetype’, *Symposium Peregrinum 2025 (Tyranny as a Political, Historical, Literary, Philosophical, and Religious Concept)*, University of Messina, Noto (SR), 11-13 June 2025.
- (27/03/2025) ‘La reclamazione dell’agency femminile nei drammi sacrificali euripidei’, *Feminae agentes: culture, arti e transmedialità*, eCampus University, Novedrate (CO), 26-28 March 2025.
- (13/06/2024) ‘Pre-Battle Human Sacrifices prescribed by Seers: a comparative Analysis of the mantic Figures’ requests in Euripides’ ‘sacrificial’ dramas and in Plutarch’s *Life of Themistocles*’, *Symposium Peregrinum 2024 (History Changing Prophecies)*, University of Campania “Luigi Vanvitelli”, Santa Maria Capua Vetere (CE), 11-13 June 2024.
- (4/06/2024) ‘«Nozze infernali»: simbologia dei sacrifici di figure femminili nel mito e nel teatro greco’, “*In sinTesi*”, Brescia, June 2024.

Publications

- (in press) ‘Human Sacrifices Prescribed by Seers before Battles in Euripides and in Plutarch’s Themistocles’, «Acta Antiqua Academiae Scientiarum Hungaricae».
- (under review) ‘Motivi letterari legati al sacrificio di figure femminili: la semantica del dono e le ‘nozze funebri’ in Euripide’, «Electra».
- (under review) ‘«Lasciare la vita con gloria»: la reclamazione dell’agency femminile nei drammi sacrificali euripidei’, eCampus University Press.
- (in preparation) ‘The Brazen Bull of Phalaris: Torture, Tyranny, and the shaping of a Literary and Political Archetype’, Messina University Press.

Organizing Activities

Member of the Cultural Programme Committee for the lecture series “In sinTesi” (Brescia, since 2024)

Member of the Organizing Committee for the international conference *Symposium Peregrinum* 2026 (Brescia, June 2026)

Language Skills

Italian: Native

English: C1 (Cambridge English Certificate)

Spanish: B1

Ancient Greek: Advanced philological competence (reading and translation)

Latin: Advanced philological competence (reading and translation)