



Ambra Natati

Passport: Italian Passport

Work permit: Italian

Date of birth: 17/05/1999

Nationality: Italian

Gender: Female

CONTACT

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 [Ambra Natati, PhD Candidate](#)

ABOUT ME

Ambra Natati is a PhD Candidate at the University of Verona, Department of Human Sciences, Psychology curriculum. In past years, she reached bachelor's and master's degree in Philosophy and Philosophical Sciences, at the University of Milan. She decided to accept a fellowship in a field somewhat distant from her previous study to pursue an academic career and remain in academia as a researcher.

EDUCATION AND TRAINING

10/2023 – CURRENT Verona, Italy

PhD Candidate University of Verona

Main interests:

- The relationship between music interventions and developmental competencies in children aged 0-6 years
- The development of language, executive functions and rhythmic competencies
- Disability studies and the attitude towards disability
- Social justice

Field of study Arts and humanities | **Level in EQF** EQF level 8 | **Thesis** "AMUSED: The MUusical Activities in EDucational Services"

01/2026 – 06/2026 London, United Kingdom

Visiting PhD Student University College of London

Field of study Arts and humanities

09/2021 – 04/2023 Milan, Italy

Master Degree University of Milan

Main interests:

- Theoretical philosophy, moral philosophy, epistemology, applied ethics
- Psychoanalysis, epistemology, new technologies
- Artificial intelligence, robotics and social robotics

Field of study Philosophy and ethics | **Final grade** Cum Laude | **Level in EQF** EQF level 7 | **Thesis** "Il problema umano tra Psicoanalisi, Tecnica e Filosofia".

09/2018 – 07/2021 Milan, Italy

Bachelor Degree University of Milan

Main interests:

- Moral philosophy, Christian doctrine
- History of modern philosophy
- Philology and archival science

Field of study Philosophy and ethics | **Final grade** 110/110 | **Level in EQF** EQF level 6 | **Thesis** "Inattività produttiva ed ontogenesi cristiana. Pandemia e ontogenesi cristiana: la risposta di Pascal".

WORK EXPERIENCE

Department of Human Sciences, University of Verona

Cultrice della materia (Academic Subject Expert) in Developmental and Educational Psychology

07/2026 – Current

Brain and Behavior

Peer Reviewer

07/2026 – Current

Early Childhood Education Journal

Peer Reviewer

06/2026 – Current

Frontiers in Psychology

Topic Coordinator

12/2025 – Current

Topic Coordinator for Frontiers in Psychology on the Research Topic: "Music Environments, Gender, and Inclusion: Pathways to Equity in Educational and Therapeutic Settings"

IC Gargano Limone sul Garda, Italy

Teacher

12/2025 – 12/2025

Literary Subjects in Middle School

IC Flero Flero, Italy

Teacher

10/2025 – 10/2025

Literary Subjects in Middle School

Informing Science Institute

Peer Reviewer

08/2025 – Current

Social and Language Development Lab (SLD) Verona, Italy

Lab Member

10/2023 – Current

IC Calasanzio Milan, Italy

Teacher

10/2022 – 11/2022

Music Teacher in Primary School

IC Mantova 3 Mantua, Italy

Teacher

01/2022 – 03/2022

Literary Subjects in Middle School

La Voce di Mantova Mantua, Italy

Journalist

02/2021 – 11/2021

Freelance journalist for "La Voce di Mantova", a local daily newspaper with a circulation of 10,000 copies

PUBLICATIONS

2026

[Investigating the Impact of a Music Training Programme on the Development of Rhythm, Lexicon, and Executive Functions in 2- and 4-year-olds.](#)

Natati, A., Barachetti, C., Urbani, M., & Majorano, M. (2026). Investigating the Impact of a Music Training Programme on the Development of Rhythm, Lexicon, and Executive Functions in 2- and 4-year-olds. *Early Childhood Education Journal*.

Authors Natati, A., Barachetti, C., Urbani, M., & Majorano, M. | **Journal Name** *Early Childhood Education Journal* |

2026

● [**Music intervention enhancing language development in children aged 0 to 6 in educational settings: A systematic review.**](#)

Write here the description...

Natati, A., Mignolli, G., & Urbani, M. (2026). Music intervention enhancing language development in children aged 0 to 6 in educational settings: A systematic review. *Informing Science: The International Journal of an Emerging Transdiscipline*, 29, 6.

Authors Natati, A., Mignolli, G., & Urbani, M. |

Journal Name *Informing Science: The International Journal of an Emerging Transdiscipline* |

Volume, Issue and Pages 29, 6 |

2026

● [**Beyond neutrality, normalization, and complicity at times of the genocide: Psychologists for Palestine.**](#)

Tommasi, F. et al. (2026). Beyond neutrality, normalization, and complicity at times of the genocide: Psychologists for Palestine. *Human Arenas*.

Authors Tommasi, F., Giusino, D., Bal, M. et al. | **Journal Name** *Human Arenas* |

2026

● [**The Abstract Book of the 22nd European Conference on Development Psychology.**](#)

Pakalniškienė, V., Jusienė, R., & Zamalijeva, O. (2026). The Abstract Book of the 22nd European Conference on Development Psychology. *Vilnius University Proceedings*, 1-717.

Authors Pakalniškienė, V., Jusienė, R., & Zamalijeva, O. | **Journal Name** *Vilnius University Proceedings* |

Volume, Issue and Pages 1-717 |

2025

● [**NCMM: NOVA contemporary music meeting. Today's music memory \(Book of abstracts\).**](#)

Pires, I., & Magalhães, F. (2025). NCMM: NOVA contemporary music meeting. Today's music memory (Book of abstracts). *GIMC Contemporary Research Group; CESEM; NOVA FCSH*.

Authors Pires, I., & Magalhães, F. | **Journal Name** *GIMC Contemporary Research Group; CESEM; NOVA FCSH* |

CONFERENCES AND SEMINARS

16/07/2026 – 18/07/2026 Rotterdam, Netherlands

Patterns of co-occurring parent-child digital and traditional activities and language comprehension in Italian preschoolers.

Florit, E., Barachetti, C., Natati, A. & Majorano, M. (2026, July 16-18). Patterns of co-occurring parent-child digital and traditional activities and language comprehension in Italian preschoolers [Oral presentation]. 33st Annual Meeting of the Society for the Scientific Study of Reading, Rotterdam, Netherlands

05/06/2026 – 06/06/2026 Torino, Italy

Shared-book-reading interventions supporting narrative skills of bilingual preschool children in the societal language (L2) and in school settings: A Systematic Review.

Bonvicini, G., Natati, A., Majorano, M., Florit, E. (June 5-6). Shared-book-reading interventions supporting narrative skills of bilingual preschool children in the societal language (L2) and in school settings: A Systematic Review. [Poster presentation] XVI edizione Giornate CLASTA, Torino, Italy

15/09/2025 – 17/09/2025 Udine, Italy

La relazione tra la comprensione linguistica in età prescolare e la co-occorrenza di attività digitali, narrative e motorie con un genitore.

Barachetti, C., Florit, E., Natati, A., & Majorano, M (2025, September 15-17). La relazione tra la comprensione linguistica in età prescolare e la co-occorrenza di attività digitali, narrative e motorie con un genitore. In A. Ronconi, & L. Mason (Chairs), Crescere tra carta e schermo: prospettive multidimensionali sulla lettura nell'era digitale [Symposium]. XXXVII Congresso Nazionale AIP (Associazione Italiana di Psicologia) Sezione Psicologia dello Sviluppo e dell'Educazione, Udine, Italy

15/09/2025 – 17/09/2025 Udine, Italy

L'effetto di un training musicale sullo sviluppo di capacità linguistiche, cognitive e ritmiche di bambini in età prescolare.

Natati, A., Barachetti, C., Florit, E., & Majorano, M. (2025, September 15-17). L'effetto di un training musicale sullo sviluppo di capacità linguistiche, cognitive e ritmiche di bambini in età prescolare. In S. Ampollini, & A. Cigala (Chairs), Sostenere lo sviluppo dalle sue fondamenta: approcci sensomotori per promuovere funzioni esecutive

e autoregolazione dall'epoca prenatale all'età prescolare [Symposium]. XXXVII Congresso Nazionale AIP (Associazione Italiana di Psicologia) Sezione Psicologia dello Sviluppo e dell'Educazione, Udine, Italy

25/08/2025 – 29/08/2025 Vilnius, Lithuania

Investigating the Relationships between Music, Rhythm, and Executive Functions in Italian Preschoolers

Natati, A., Barachetti, C., Florit, E., & Majorano, M. (2025, August 25-29). Investigating the Relationships between Music, Rhythm, and Executive Functions in Italian Preschoolers [Poster presentation]. European Conference on Developmental Psychology, Vilnius, Lithuania

23/05/2025 – 24/05/2025 Cesena, Italy

The effects of a music training program on rhythmic skills, executive functions, and linguistic abilities in preschoolers.

Natati, A., Barachetti, C., Florit, E., & Majorano, M. (2025, May 23-24). The effects of a music training program on rhythmic skills, executive functions, and linguistic abilities in preschoolers. In M. C. Pinto, Interventi a supporto dello sviluppo comunicativo e linguistico [Symposium]. XV edizione Giornate CLASTA, Cesena, Italy

06/05/2025 – 10/05/2025 Lisbon, Portugal

AMUSED—The MUSical Activities in EDucational Services from an Integrated 0–6 Year Perspective.

Natati, A. (2025, May 6-10). AMUSED—The MUSical Activities in EDucational Services from an Integrated 0–6 Year Perspective. In C. Nogueira (Chair), Music, Education & Memory [Symposium]. NOVA Contemporary Music Meeting, Lisbon, Portugal

PROJECTS

03/2026 – CURRENT

The relationship between maternal singing and later children's language development

Reserch Project in collaboration with the University College of London

01/2026 – CURRENT

Systematic Review on the Relationship of Rhythmic Skills and Language Acquisition in Bilingual and Multilingual Children.

Reserch Project in collaboration with the University College of London

12/2025 – CURRENT

Individual Environmental Predictors for Lexical Development in the First Two Years of Life

Social and Language Development Lab at the University of Verona

10/2023 – CURRENT

The Musical Activities in Educational Services from an Integrated 0-6 Year Perspective

PhD Reserch Project

SKILLS

Statistical analysis. | Good use of SPSS, JASP and JAMOVI | Open Science Framework | Qualitative analysis softwares (Nvivo & MaxQDA) | Survey creation (Qualtrics) | Microsoft Excel | Microsoft Office | Microsoft Word | Zoom

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

Other language(s):

English

Listening C1

Reading C1

Writing C1

Spoken production C1

Spoken interaction C1

DRIVING LICENCE

● **Driving Licence:** B

09/2017

VOLUNTEERING

● **03/2022 – CURRENT** Desenzano del Garda

Italian Red Cross

Main interests:

- Rescuer
- Ambulance driver
- Health education and healthy ageing operator

HOBBIES AND INTERESTS

● **Il Boato di un Inamovibile Ricordo**

Owner of the blog called "Il Boato di un Inamovibile Ricordo"

Link <https://boatodiunricordo.wordpress.com/>

Autorizzo il trattamento dei miei dati personali presenti nel CV ai sensi del D.Lgs. 2018/101 e del GDPR (Regolamento UE 2016/679)

Ambra Natati, Verona, 07/2026