

Anna GIUST, PhD., Associate Professor of Russian Language and Literature

EDUCATION

2012: PhD in Storia e critica dei beni artistici musicali e dello spettacolo (History and Criticism of Visual and Performing Arts), University of Padua (Italy), Dept. of Visual Arts and Music.

2011: Diploma in Russian as a Foreign Language at the Faculty of Improving Teaching Skills (FPK – Fakul'tet povisheniya kvalifikatsii uchiteley – Russky yazyk kak inostranny), State Institute of Russian Language “A. S. Pushkin”, Moscow.

2008: Master's Degree in Musicology, University Ca' Foscari of Venice.

2005: Graduation in Classical Guitar, Conservatoire “A. Pedrollo” of Vicenza (Italy).

2004: Master's Degree in Foreign Languages and Literatures, University Ca' Foscari of Venice.

COMPLEMENTARY EDUCATION

8 April – 10 May 2024: OCR, libro elettronico, biblioteca digitale: tecnologie per l'edizione e l'accessibilità, University of Verona, Dep. of Foreign Languages and Literatures

1-30 November 2023: Course of Church Slavonic Language at Aspirantum – Armenian School of Languages and Cultures (36 hrs online).

26-30 June 2023: L'edizione critica del testo musicale – The Critical Editing of Music, at Fondazione Alessandro Volta, Lake Como School of Advanced Studies, Como (Italy), in person.

10-14 May 2021: International Summer School: The Critical Editing of Music, at Fondazione Alessandro Volta, Lake Como School of Advanced Studies, Como (Italy), online

17 September – 15 October 2017: guest researcher at Uppsala Institute for Russian and Eurasian Studies (Uppsala Universitet - Sweden).

June – Aug. 2015: post-doctoral fellowship at Université de Fribourg (Switzerland), Institut de Musicologie (Faculté of Lettres).

Nov. 2010 - June 2011: Visiting PhD candidate at the Institute of Russian Language “A. S. Pushkin”, Moscow.

Sept. – Dec. 2009: Visiting PhD candidate at the Russian Institute of History of the Arts (RIII - Rosskiysky Institut Istorii Iskusstv) of St Petersburg.

Feb. - June 2007: Visiting student at the Russian State University for the Humanities (RGGU - Rossiysky Gosudarstvenny Gumanitarny Universitet), Moscow.

Oct. 2000 - March 2001: Visiting student at the University “Paul Valéry” of Montpellier, France (Socrates-Erasmus Program).

Aug. 2000: intensive Russian course organized by the Assotsiatsiya mezhdunarodnogo sotrudnichestva (International Cooperation Association) of St Petersburg.

AWARDS

2018: Fondazione Cini (Venice): co-funding for the project “Alfredo Casella e il mondo russo: da *Islamej* a *Musica contemporanea*” (Alfredo Casella and the Russian world: from *Islamej* to *Contemporary Music*).

2018: Qualification as tenured Associate Professor in Slavic Studies “Abilitazione Scientifica Nazionale” - ASN, valid from 07/08/2018 to 07/08/2024) at the Italian Ministry of Education, University and Research.

2017: 9th “Principe Francesco Maria Ruspoli” Baroque music and musicological studies international competition: selection and publication of best article.

2017: International Rotary Prize of Istituto Nazionale di Studi Verdiani (Parma, Italy): funding for the research project “Verdi, St Petersburg, 1862: a study of the reception of *La Forza del Destino*”.

2013: “Together for culture – Amici della Scala” (Milan): selection for publication of PhD dissertation.

2010: De Sono Associazione per la musica (Turin): selection for publication of master’s degree thesis in Musicology.

DISSEMINATION ACTIVITY

Planned conferences

Salerno, 20-22 May 2026, SISSD Annual conference

Naples, 8-10 October 2026, International conference “Tra Sette e Ottocento: politica, mecenatismo, arti. Intorno a Giovanni Paisiello e al teatro in Europa”, University of Naples Federico II-Georgetown University Washington-Università della Campania Luigi Vavitelli-Fondazione S. Giuseppe de’ Nudi-Università degli studi di Bari Aldo Moro-Giovanni Paisiello Festival

Presented papers

1. University of Salerno, Dip. di Scienze del patrimonio culturale and Studi Umanistici, 11 November 2025, book launch of *La forza dell’amore, dell’odio e del destino, Verdi e l’opera italiana in Russia* (Istituto Nazionale di Studi Verdiani, Parma 2024) and “*Ivan Susanin*” (1815) di Catterino Cavos e Aleksandr A. Šachovskoj (Roma, SEdM 2024) at the Study-day “Tra Russia ed Europa: percorsi dell’opera nell’Ottocento”
2. Vipiteno, Institute for Russian Music Studies Annual Convention: “Rossiysky Featr: Music Sources of the Russian Empire, 1730-1836” and “The “Russian Fund” at Library Santa Cecilia, Rome”
3. St. Petersburg (online), 19-21 May 2025, Rossiysky Institut Istorii Iskusstv, International conference “Muzykal’niye stolici: obrazı, kontaktı, vliyaniya”: “Верона как временная столица в 1822 г.: Россини как модель культурного трансфера в после-наполеоновской Европе” [Verona – capitale temporanea nel 1822: Rossini come modello di cultural transfer nell’Europa post-napoleonica]
4. Bologna, 22-24 November 2024, Università di Bologna, Dip. Delle Arti, XXVIII Annual conference of «Il Saggiatore musicale»: ““Rossijskij featr”: fonti musicali dell’Impero Russo 1730-1836”
5. Rome, 18-19 December 2024, Museo Napoleonico – Palazzo Primoli, Journée d’études ““Au théâtre, le costume fait le moine”: pratiques actoriales et costumes théâtraux à l’époque révolutionnaire et napoléonienne (1789-1815)”: “La figura dell’amazzone nel teatro russo: *Les mariages samnites* ai teatri Šeremetev”
6. St. Peterburg (online), 30 Sept. – 2 Oct. 2024: Study-day on Romanticism and Classicism at the Russian Institute of Art History (RIII Sankt-Peterburga).
7. Bari, 21 Oct. 2024, University of Bari Aldo Moro, Study-day on Tommaso Traetta.
1. Verona, 22-24 May 2024, University of Verona, Dep. Of Foreign Languages and Literatures, International conference “Diversity, Accessibility and Inclusion in the Digital Text and Cultural Heritage: Challenges and Perspectives”: “Rossijskij Featr: A Project for an Electronic Archive of 18th-Century Music Sources” (with Anna Stetsenko)
2. Forlì, 25-28 Oct. 2023, University of Bologna, Dip di Interpretazione e Traduzione (Sede di Forlì), Università di Salerno, Dip. Di Studi Umanistici, Convegno internazionale “I paratesti dei testi letterari italiani in Russia, I paratesti dei testi letterari russi in Italia (1800-2022)”: “*La Russia afflitta e racconsolata* di Jacob von Stählin: il prologo come paratesto ufficiale”
3. Yerevan (online), 27-29 Sept. 2023, Yerevan State University, Dep. of Translation Studies, convegno internazionale “Translation through intermediary language”: “Mediated translation between Italian and Russian languages: the case of the opera *La forza del destino*”

4. Moscow, Conservatoire “P. I. Chaykovsky” (online participation), March 23rd, 2022, International conference “Russkiye muzykal’niye arkhivī za rubezhom – Zarubezhniye muzikal’niye arkhivī v Rossii”: “Dzhovanni Battista Perukkini – posrednik mezhdū Italīey i Rossīey”
5. Nizhny-Novgorod, Nizhegorodsky gosudarstvenny lingvistichesky universitet im. N. A. Dobrolyubov, (online participation) December 21st, 2021, International conference “Ser’ezno i nadolgo, no ne navsegda’ – Vozdeystviya NĖPa na mirovuyu istoriyu i ee nasledīye v postsovetskoy Rossii”: “Kompozitor Al’fredo Kazella v Sovetskom Soyuze v 1920-ye gody”
6. Tsaritsino (Moscow), Museum Tsaritsino (online participation), October 11th, 2021, International Study-Day organized by Tsaritsino Museum, the Institute of Italian Culture in Moscow, and the Faculty of History of the Moscow State University M. Lomonosov – Dept. of Art History “Venezia in Russia: esperienza di ricerca sull’arte veneziana e sul patrimonio culturale”: “Dzhovanni Battista Perukkini – populyarizator ital’janskogo iskusstva v Rossii”
7. St Petersburg, Rossiysky Institut Istorii Iskusstv (online participation), International conference “Literatura i muzika: obrazi i struktura”, October 4th-6th, 2021: “Skupoy rītsar’ A. S. Pushkina v opernoy transpozitsii Sergeya Rakhmaninova”
8. Vipiteno, July 14th-18th, 2021, Institute for Russian Music Studies Annual Convention: Giuseppe Verdi and Italian opera in *The Children of Rosenthal* by Leonid Desyatnikov”
9. Verona, Conservatorire “E. F. Dall’Abaco”-University of Verona, Dept. of Cultures and Civilizations, April 7th, 2021, V Edition of scientific lectures Musica/Culture/Civiltà: “Natura e natura urbanizzata nello spazio musicale russo-sovietico”
10. Moscow, A. Bakhrushin Museum (online participation), April 7th-8th, 2021, International conference “Bachrušinskiye chteniya-2021, Muzika i stsena”, 8-9 April 2021: “Dzhuzeppe Verdi i ital’yanskaya muzikal’naya traditsiya v opere Leonida Arkad’yevicha Desyatnikova *Deti Rozentalya*”
11. Verona, University of Verona, November 5th - 6th, 2020, C.R.I.E.R. International conference, “Il testo *en abyme*. Rappresentazioni della scrittura nell’Europa romantica”: *Un Onegin nell’Onegin: la scena della lettera di A. S. Puškin nell’opera di P. I. Čajkovskij*
12. Forli-Bologna (Italy), University of Bologna (online participation), Dip. di Interpretazione e Traduzione, Salerno, Dipartimento di Studi Umanistici, February 26th-27th, 2021, International conference “La traduzione di testi letterari italiani in URSS e di testi letterari russi in Italia (1917 – 1991)”: *Il Don Giovanni di Gian Francesco Malipiero (1963)*
13. Bologna, February 5th-7th, 2020, University Alma Mater Studiorum, International Conference “Parola >< Scena, Traduzione intersemiotica e interlinguistica dei testi drammaturgici, letterari, di teoria teatrale”, Dept. of Modern Languages, Literatures and Cultures: *Il cavaliere avaro di Aleksandr Puškin nella trasposizione operistica di Sergej Rachmaninov (The Miserly Knight by Aleksandr Pushkin in the operatic version of Sergey Rakhmaninov)*
14. Rome, University Tor Vergata, Dept. of Literary, Philosophical and Art History Studies, December 13th, 2019, Study Day “Il dialogo continua: eteroglossia e traduzione”: “Polifonia intersemiotica nel Cavaliere avaro di Sergej Rachmaninov”
15. *Giovanni Battista Perucchini Mediator between Italy and the Russian Empire*. Rome, January 29th-30th, 2019, Accademia di Danimarca, International conference “Performing Arts and Artists in the North, The French and Italian Diasporas (1600-1900)”.
16. Vipiteno, July 11th-13th, 2018, Institute for Russian Music Studies/Orfeo Music Festival, International Conference “Italian Musical Connections”: “The Ways to Russia of Alfredo Casella”
17. Strasbourg (France), July 6th-11th, 2018, Study Group on 18th-Century Russia International Conference: “The Reception of Italian Opera in the Late 18th Century: The Case of Petr Plavil’shechikov”
18. Białystok (Poland), November 17th-18th, 2017, International conference “Muslim in Eastern and Southern Slavic Literature”, Łukasz Górnicki Library: “Oriental Inspirations in Russian Opera at the Time of Catherine the Great”
19. Turin, November 6th -7th, 2017, Conference “L’Ottobre delle arti”, Dept. of Humanities, University of Turin:

“La tempesta prima della quiete: il dibattito musicale nei periodici sovietici degli anni venti”

20. San Francisco (USA), Feb. 3rd-5th, 2017, American Association of Teachers of Slavic and East European Languages (AATSEEL) annual conference: “Translation as Appropriation: A Study Case from the Russian Operatic Repertoire in the Early 19th Century”
21. London (UK), Dec. 16th, 2016, “Russia and the Musical World”, Study-day at Goldsmiths, University of London: “N. P. Sheremetev and Monsieur Hyvart: An Early Case of International Networking in Russian Music Theater”
22. Lucca (Italy), Nov. 11th-13th, 2016, Centro Studi Opera Omnia Luigi Boccherini, International Conference “Music and Power in the Baroque Era”: “Dalla corte al teatro: l’opera italiana in Russia ai tempi di Elisaveta Petrovna (1741 – 1761) (con uno sguardo al regno di Caterina II)”
23. Como (Italy), Oct. 12th-13th, 2016, Conservatorio “G. Verdi”, SidM (Società Italiana di Musicologia) annual conference: “Il grand tour di Pavel Petrovič: andata e ritorno tra Russia ed Europa”
24. Valencia (Spain), Oct. 13th-15th, 2016, Facultat de Geografia y Història, Universitat de València, “Intersections: Conference on the History of Music in Valencia”: “From Valencia to Saint-Petersburg: the composer Martín y Soler and his *Ill-Fated Knight Kosometovich* (1789)”
25. Queluz (Portugal), July, 1st-3rd, 2016, Centro de Estudos Musicais Setecentistas de Portugal (CEMSP), Palacio nacional, International Colloquium “Diplomacy and Aristocracy as patrons of music and theatre in Europe of the ancien régime”: “The Grand Tour of Pavel Petrovich: Round Trip between Russia and Europe”
26. Bologna, Nov. 21st-23rd, 2014. XVIII Colloquio di Musicologia “Saggiatore musicale”: “*Gli inizi del governo di Oleg*: Sarti, Canobbio e Paškevič al servizio di un’idea”
27. Verona, Conservatorio di musica “E. F. Dall’Abaco”, Oct. 17th-19th, 2014. SidM (Società Italiana di Musicologia) annual conference: “Le opere di Caterina II come exemplum dell’opera nazionale russa” [Catherine II’s Operas as an Exemplum of Russian National Opera]
28. Durham (UK), Oct. 4th, 2014, BASEES/REEM (Study Group for Russian and Eastern European Music) annual conference “Music and Empire in East-Central Europe”, Durham University, Music Dept.: “Catherine II’s *The Early Reign of Oleg*: Sarti, Canobbio and Pashkevich Towards an Ideal”
29. Uppsala (Sweden), June 2nd-7th, 2014, International Conference “Translation in Russian Contexts: Transcultural, Translingual and Transdisciplinary Points of Departure”, Uppsala Centre for Russian and Eurasian Studies at Uppsala University: “Translation as Appropriation in Russian Operatic Repertoire (18th Century)”
30. Moscow, Sept. 19th-20th, 2013, International conference “Muzika pri tsarskom dvore v 1645-1762 godakh” (Music at the Russian Court in the Years 1645 – 1762), German Historic Institute (DHI), Moscow (RU): “O retseptsiï ital’ianskoy operi-seria v tsarstvovaniya Anny Ioannovni do Yekaterini II” [The Reception of Italian Opera Seria in the Reigns of Anna Ioannovna up to Catherine II]
31. Edinburgh, Aug. 31st- Sept. 1st, 2012, International conference “Enlightened Russian: the Russian Language Society in the Age of Catherine the Great”, Princess Dashkova Russian Centre, University of Edinburgh (UK): “Russification of Western Music”
32. Bologna (Italy), May 26th, 2012, XVI Incontro dei Dottorati di ricerca in Discipline musicali, Dept. of Music and Performance, Alma Mater Studiorum – University of Bologna: “Dall’opera in Russia all’opera russa: fratture e continuità” [From Opera in Russia to Russian Opera: Fractures and Continuity]
33. Durham (UK), July 11th-14th, 2011, International Conference “Russian and Soviet music: Reappraisal and Rediscovery”, University of Durham, Music Dept.: “Translation as Appropriation in Russian Opera Repertoire”
34. Padua (Italy), June 2011, Conference “Arti & Scienze. Scambi e relazioni” (Art and Sciences, Exchanges and relations) Dept. of Visual Arts and Music, University of Padua: “Architettura teatrale e repertorio nel teatro russo del Settecento: il caso dei teatri Šeremetev” [Theatrical Architecture and Repertoire in 18th-Century Russian Theatre: the Case of the Sheremetev Theatres]

35. Leeds (UK), Nov. 17th, 2010: International symposium “Non-nationalist” Russian Opera”, Leeds University Centre for Opera Studies (LUCOS) School of Music, University of Leeds: “Comparing Two Susanins: Catterino Cavos in the History of Russian Opera”
36. Four-session cycle of lectures *Puškin tradotto in musica* (“Pushkin Translated Into Music”). Padua (Italy), Oct.-Nov. 2010, Dept. of Anglo-German and Slavic Languages and Literatures, Section of Slavic Studies, University of Padua
37. Padua (Italy), June 7th-8th, 2010, Conference “Arte tra vero e falso” (Art Between True and False), Dept. of Visual arts and music, University of Padua: “*Il principe invisibile di Hapdé-Lifanov: la traduzione come appropriazione*” [*Le prince invisible* by Hapdé-Lifanov: Translation as Appropriation]
38. Yalta (former Ukraine), April 16th-20th, 2007. International conference: “Chekhov’s Readings in Yalta, The world of Chekhov: Sound, Scent and Color”, organized by the “A. P. Chekhov” House-Museum in collaboration with the Ministry of Culture and Arts of Crimea and the Chekhovian board of the Russian Academy of Sciences: “*Skripka Rotshil’da i opernaya versiya Veniamina Fleyshmana*” [*Rothschild’ violin* in the opera version of Veniamin Fleyshman]

Invited conferences

1. Trieste, 20-22 April 2026, Conference “La Russia impermanente: riscrivere i classici russi oggi”: “Classici dal romanzo all’opera: traduzione intersemiotica in *Deti Rozentalja*”
2. Roma, 13 April 2026, Sapienza Università di Roma, Dip. di Lettere e Culture Moderne, Colloquia 2026 (org. Franco Piperno): “Il grand tour musicale dei ‘Conti del Nord’”
3. Padua (Italy), 1 April 2026, Università degli Studi di Padova, Invited conference for the Circolo Filologico Linguistico Padovano (org. Alvaro Barbieri): “La forza dell’amore, dell’odio e del destino: Verdi e l’opera italiana in Russia”
4. 25 March 2026, Slavic and Eastern-European Music Study Group: SEEM Online Seminar (org. Christoph Flamm, Univ. of Heidelberg): “The Power of Love, Hatred, and Fate: Verdi and Italian Opera in Russia”
5. University of Lancashire, Vladimir Vysotsky Centre for Russian at UCLan (org. Olga Tabachnikova), 18 March 2026 (online): “Rarities of operatic life in pre-Glinkian Russian Empire”
6. Palermo, Teatro Massimo, 18 November 2025: “Aleko/Pagliacci”, Introduction to the operas of Rachmaninov and Leoncavallo.
7. Verona, Accademia per l’Opera, 24 aprile 2026, seminario: “*Il cavaliere avaro* di Sergej Rachmaninov: soluzioni registiche per una traduzione intersemiotica”
8. Milan, La Scala Theatre, 8 November 2025, Study-day “La donna e la storia: un’inquietante tragedia satirica, Incontro di studio in occasione dell’inaugurazione della Stagione 2025/2026”: “Musica o caos? Dibattito e censura attorno a Šostakovič”
9. Rome, 29 May 2024, Conservatoire “Santa Cecilia”, Seminar series “Incontri impossibili” (org. by Carla Conti and Roberto Giuliani): “Il Fondo russo di musiche operistiche italiane del Sette-Ottocento alla Biblioteca del Conservatorio Santa Cecilia”
10. Bologna, 13 May 2025, Accademia delle Scienze, Study day “Legger i versi ed ascoltare le note: musica e poesia per la didattica”: Alle origini dello ‘stile russo’: *Kalistrat* di Nikolaj A. Nekrasov musicata da Modest P. Musorgskij
11. Macerata, 22 March 2022, University of Macerata, Dept. of Humanities, Round table “La Russia tra musica e letteratura”: “Opera e potere nella Russia del Sette-Ottocento” [Opera and power in 18th- and 19th-century Russia]
12. Pavia, 30 April 2021, PhD School in Sciences of the Literary and Music Text, University of Pavia (Italy): “La prima ricezione dell’opera italiana in Russia (XVIII secolo)” [The early reception of Italian Opera in Russia (the 18th century)]
13. Pavia, 6-10 September 2021, University of Pavia (Italy), Intensive School for Advanced Graduate Studies “Western Dramaturgy from Antiquity to Today”: “Dall’opera letteraria alla scena musicale: anomalie dal contesto russo (sulle traduzioni inter-semiotiche delle ‘piccole tragedie’ di A. S. Puškin)”

14. Cremona, 24 May 2018, University of Pavia, Dept. of Musicology, invited lecture: “Storia, estetica e politica nell’opera russa dell’Ottocento: *Oprichnik, Pskovitjanka, Boris Godunov*”
15. Florence, 9 May 2018, Conservatoire “L. Cherubini” – book launch: *Cercando l’opera russa. La formazione di una coscienza nazionale nel teatro musicale del Settecento* (Milan, 2014)
16. Macerata (Italy), 20 Nov. 2017, University of Macerata, Dept. of Humanities - Languages, Mediation, History, Arts, Philosophy, Workshop “Italian Opera in Russia/Ital’yanskaya opera v Rossii”: “Translation as appropriation: the Russian Operatic Repertoire from Late 18th to Early 19th Century”
17. Padua, 16th May 2017, University of Padua, Dept. of Linguistic and Literary Studies, “Le opere di Aleksandr Puškin in veste musicale tra Ottocento e primo Novecento” (The musical clothing of the works by Aleksandr Pushkin between the 19th and early 20th centuries)
18. Bologna (Italy), April 5th, 2017. Book launch: *Cercando l’opera russa, La formazione di una coscienza nazionale nel repertorio operistico del Settecento* (Amici della Scala-Feltrinelli, Milano 2014), Laboratorio “La Soffitta musica”, Dept. of Arts, University of Bologna Alma mater
19. Padua, Palazzo Liviano, Sala dei Giganti, 12 March 2015. Introduction to the concert series “Essere a tempo”: “I. Stravinsky and Political Power”, organized by the ensemble Orchestra Sperimentale

Organised conferences

1. Balakirevsky kruzhok/Salotto di Balakirev – Seminar series on performing arts in the Russian and Russophone contexts: Spring and Autumn Seasons 2022-2026
2. International Conference of C.R.I.E.R.: “Verona al centro dell’Europa: diplomazia, letteratura e arti al Congresso del 1822 / Verona at the centre of Europe: diplomacy, literature and the arts at the Congress of 1822”, University of Verona, Department of Foreign Languages and Literatures-Department of Cultures and Civilizations, 9-11 November 2022
3. International Conference “Diversity, Accessibility and Inclusion in the Digital Text and Cultural Heritage: Challenges and Perspectives”, University of Verona, Department of Foreign Languages and Literatures, 22-24 May 2024
4. International Study-days “Rossijsky Æatr – Access to the music sources of the Russian Empire, 1730-1836”, University of Verona, Dep. of Foreign Languages and Literatures (Online), 30 January 2025, 5 February 2026, 20 March 2026
5. International Conference “Dmitrij D. Šostakovič: un musicista e le sue irradiazioni”, University of Verona, Department of Foreign Languages and Literatures, 17-18 September 2025.

Publications

Monographs

1. *La forza dell’amore, dell’odio e del destino, L’opera italiana in Russia*, Istituto Nazionale di Studi Verdiani, Parma 2024 ISBN 979-12-81107-09-0
2. *Cercando l’opera russa. La formazione di una coscienza nazionale nel repertorio operistico del Settecento* (Towards Russian Opera, Growing National Consciousness in 18th-Century Operatic Repertoire), Milano, Amici della Scala-Feltrinelli 2014, pp. xxi-415.
3. “*Ivan Susanin*” di Catterino Cavos, *Un’opera russa prima dell’Opera russa (Ivan Susanin by Catterino Cavos: a Russian Opera before the Russian Opera)*, EDT, Turin 2011, pp. xv-412

Critical editions

4. *Ivan Susanin* by Catterino Cavos (1815), critical edition: commentary, full score, and libretto with Italian translation, SEdM, Rome 2024, ISNM 979-0-705106-00-8

Edited volumes

5. *Verona al centro dell'Europa: diplomazia, letteratura e arti al Congresso del 1822*, monographic number of *Romanticismi, La rivista del C.R.I.E.R.*, VIII (2023-24)
6. *Musica e musica nazionale nella Russia imperiale e sovietica*, Translations section of the journal "E-Samizdat – Rivista di culture dei paesi slavi", XVIII (2025) <https://www.esamizdat.it/ojs/index.php/eS> (open access)

Articles published in peer-reviewed scientific journals, conference proceedings and volumes

7. "Back to the USSR: Alfredo Casella's second visit to Soviet Russia", in *Transcending nationalism? Shifts of Perspective in Eastern European Music-History*, a cura di Christoph Flamm, Brepols, Turnhout 2025, pp. 261-290
8. Sergei Prokofiev, *Ouverture russe* (op. 72, 1936), Prefazione all'edizione a stampa (partitura), Musikproduktion Hoeflich, serie Musical Scores – Repertoire & Opera Explorer (<<https://repertoire-explorer.musikmph.de/prefaces/6010.html>>) München 2025
9. *Musica o caos? Dibattito e censura attorno a Šostakovič*, in *Una lady Macbeth del distretto di Mcensk, Programma di Sala*, Teatro alla Scala, Milano 2025, pp. 65-71
10. *A Composer's Progress: Stravinskij a Venezia*, in *Rifrazioni: scritti in onore di Daniela Rizzi*, a cura di C. Criveller, A. Farsetti e A. Frison, Europa Orientalis, Salerno 2025, pp. 219-231
11. *Musica e musica nazionale nella Russia imperiale e sovietica*, in "E-Samizdat – Rivista di culture dei paesi slavi", XVIII (2025), pp. 117-136 "Music Expectations in Soviet Russia: Tradition, Avant-Garde, and Legitimacy in the Soviet Public Press", *Archival Notes*, 9 (2024), pp. 21-48
12. "Introduzione", in *Romanticismi, La rivista del C.R.I.E.R.*, Anno VIII, 2023-24, pp. 5-12
13. "Relazioni di lungo corso: musicisti italiani tra Verona e la Russia", in *Romanticismi, La rivista del C.R.I.E.R.*, Anno VIII, 2023-24, pp. 317-340
14. Mediated Translation between Italian and Russian Languages: The Case of the Opera *La forza del destino*", in *Translation Studies: Theory and Practice*, Special Issue, no. 2 (2024), pp. 61-77 DOI: <https://doi.org/10.46991/TSTP/2024.SI.2.061> (<<http://sibaese.unisalento.it/index.php/linguelinguaggi/article/view/28541/23397>>)
15. "Gli studi scenico-musicali in ambito russistico. Contributi italiani e dibattito in corso", in *Studi slavistici*, XX, no. 2 (2023), pp. 217-228 DOI: 10.36253/Studi_Slavis-14781
16. "Napoli nell'immaginario dei musicisti russi: il caso di Michail Glinka", in *Lingue Linguaggi* 60 (2023), pp. 151-167 DOI 10.1285/i22390359v60p151 "International Networking in Russian Music Theatre around 1800: Sheremetev, Yusupov and Grand Duke Pavel Petrovich", *Nineteenth-Century Music Review*, vol. 20/2 (2022), pp. 261-284 (DOI: <https://doi.org/10.1017/S1479409822000131>)
17. Anton Grigor'yevich Rubinshteyn, *Ouverture de Concert pour orchestre* in B-flat major (op. 60, 1861), Prefazione all'edizione a stampa (partitura), München, Musikproduktion Hoeflich, serie Musical Scores – Repertoire & Opera Explorer (<<https://repertoire-explorer.musikmph.de/prefaces/4680.html>>) [2022]
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97. RUS>IT: A. N. Serov, *Il canto russo messo a confronto con la musica dell'Europa occidentale*, in “E-Samizdat – Rivista di culture dei paesi slavi”, XVIII (2025), pp. 166-171 (Original: *Russkaya pesnya v eyo protivopolozhenii muzike zapadnoevropeyskoy*)
98. RUS>IT: A. N. Serov, *Morfologia del canto russo*, in “E-Samizdat – Rivista di culture dei paesi slavi”, XVIII (2025), pp. 171-178 (Original: *Tekhnichesy sklad russkoy pesni*)
99. RUS>IT: Viktor A. Belyj, *Questioni di principio relative allo sviluppo delle culture musicali nazionali, traduzione italiana (con Marianna Celeste Cerilli)* in “E-Samizdat – Rivista di culture dei paesi slavi”, XVIII (2025), pp. 247-260 (Original: *Printsipial'niye voprosi razvitiya natsional'nikh muzikal'nikh kul'tur*.)
100. RUS>IT: L. Mazel', *Sul linguaggio musicale comune russo*, in “E-Samizdat – Rivista di culture dei paesi slavi”, XVIII (2025), pp. 298-302 (Original: *Ob obshchenarodnom russkom muzikal'nom jazike*)

RESEARCH AND WRITINGS CURRENTLY IN PROGRESS

- Digital open access archive “Rossijskij Oeatr – Fonti musicali dell'Impero russo, 1730-1836” (Excellence project “Inclusive humanities”, 2023-27)

- V. Kolichev, *Tščetnaja revnost', ili Perevozčik kuzkovskoj* (1781): edition and It. translation
- *Le fond R. - A. Mooser à la Bibliothèque de Genève: une contribution à l'étude de l'histoire de la musique en Russie*: studio in preparazione
- *Zapiski M. I. Glinki*: traduzione e cura delle *Memorie* di Michail I. Glinka
- Edizione critica dell'opera *Gorebogatyř' Kosometovič* (Lo sfortunato cavaliere Kosometovič, 1789) di Vicente Martín y Soler su libretto di Caterina II
- A. Mooser, *Souvenirs, Genève 1886-1896, Saint-Pétersbourg 1896-1909*, traduzione e cura.
- *Gorebogatyř' Kosometovich* (The Ill-Fated Knight Kosometovich), by Vicente Martín y Soler on a libretto by Catherine the Great, 1789, critic edition;
- "Artisti russi a Venezia nel primo Novecento" article for a volume edited by Alessandro Farsetti;
- *Zapiski M. I. Glinki*: Italian translation;
- "Le fond de R. - A. Mooser à la Bibliothèque de Genève: une contribution à l'étude de l'histoire de la musique en Russie", article for the Swiss journal *Annales suisses de musicologie / Schweizer Jahrbuch für Musikwissenschaft*;
- A. Mooser, *Souvenirs, Genève 1886-1896, Saint-Pétersbourg 1896-1909*, Italian translation;
- *Translation as Appropriation in Russian Operatic Repertoire (18th and early 19th Centuries)*: project of an English monograph.

PUBLIC ENGAGEMENT (open lectures, concert introductions and programme notes)

1. 23 February – 30 March 2026, Fondazione Toniolo, Verona, Open course "L'opera italiana nell'Impero Russo: dal Settecento a Giuseppe Verdi" (6 hours)
2. 8 gennaio 2025, Verona, Biblioteca Capitolare, "Mozart e Salieri nel contesto russo: dal dramma di Puškin all'opera di Rimskij-Korsakov", Conferenza nell'ambito del Festival Mozart a Verona
3. 23 settembre 2024, Verona, Sala Maffeiana del Teatro Filarmonico, "La musica di Beethoven nella Russia di Tolstoj", intervento all'evento "Passione Kretutzer", organizzato dall'Associazione Musicale Liszt 2011 nell'ambito del Verona Piano Festival
4. 8 January 2024, Verona, Biblioteca Capitolare, "Mozart e Salieri nel contesto russo: dal dramma di Puškin all'opera di Rimskij-Korsakov", Lecture for Mozart Festival in Verona
5. Daniel Lo – *Asterismal Dance*, Sergej Rachmaninov – *Rapsodia su un tema di Paganini*, Gustav Mahler – *Sinfonia n. 1 "Il Titano"*, Programme notes, Accademia Santa Cecilia – Rome, Concert of 5 March 2024
6. *Rachmaninov* (breve biografia), programma di sala per Teatro alla Scala, 2024
7. *La fortuna di Giuseppe Verdi in Russia*, Saggio per il progetto "Viva VERDI!" di Fondazione Levi di Venezia e Istituto italiano di cultura di Mosca e San Pietroburgo, pubblicato sul sito <<https://vivaverdi.vashdosug.ru/it/>> 2023
8. Pordenone, Centro Studi, 16 January 2023, "L'Impero Russo scopre l'opera italiana", lezione per UTE Pordenone, in collaborazione con Associazione Italia-Russia (PN)
9. Pordenone, Centro Studi, 30 gennaio 2023, "L'italjanščina e il "caso" Giuseppe Verdi", lezione per UTE Pordenone, in collaborazione con Associazione Italia-Russia (PN)
10. *Aleksandr Puškin nel teatro musicale russo dell'Ottocento*, in *Modest Musorgskij, Boris Godunov, Teatro alla Scala*, Vox Imago, Milan 2023, pp. 103-117
11. Macerata, Dip. di Studi Umanistici, 22 March 2022, "La Russia tra musica e letteratura"
12. 24 marzo 2022, "Musica e politica in Russia", conversazione online con Luca Ciammarughi per Quinte parallele, Serie "Circolo delle quinte" (podcast: <https://www.facebook.com/quinteparallelerivista/videos/642170606872009>)

13. 7 novembre-20 dicembre 2022, Mosca (ma online), Istituto Italiano di cultura: “La chitarra nel mondo di Niccolò Paganini”, videoconferenza-podcast in occasione del 240° anniversario dalla nascita del compositore < https://iicosmosca.esteri.it/it/gli_eventi/calendario/la-chitarra-nel-mondo-di-niccolo/>
14. 24 March 2020, Web-conversation on “Music and Politics in Russia”, for the journal *Quinte parallele*, Series “Circolo delle quinte” (video podcast available at <https://www.facebook.com/quinteparallelerivista/videos/642170606872009>)
15. Pordenone (IT), Centro Studi, January 11th, 2022, “Petr Il’ič Čajkovskij – compositore equivoco”, lecture for Pordenone, in collaboration with Associazione Italia-Russie (PN)
16. Pordenone (IT), Centro Studi, January 24th, 2022, “Sergej Vasil’evič Rachmaninov, o “della nostalgia” ”, public lecture for Pordenone, in collaboration with Associazione Italia-Russie (PN)
17. 23 June 2021, Sacile (Pordenone, Italy), San Gregorio Church, “La musica al servizio del re”, Conference for the festival Scenario d’estate 2021-Molièrefest, organised by Piccolo Teatro Città di Sacile
18. Padua, Associazione Amici della Musica, 2 March 2021, book launch of *Dmitrij Šostakovič, Il grande compositore sovietico* edited by Anna Soudakova-Roccia (Mudima, Milan 2019), with Alessandro Tommasi, Anna Soudakova-Roccia and Oreste Bossini
19. Venice, Fondazione Levi, 23 November 2020, book launch of *Dmitrij Šostakovič, Il grande compositore sovietico* edited by Anna Soudakova-Roccia (Mudima, Milan 2019), with Anna Soudakova-Roccia, Olga Strada and Angelina Zhivova
20. 7 May 2020, Web-conversation on “Chaykovsky and Brahms”, for the journal *Quinte parallele*, Series “Circolo delle quinte” (video podcast available at <https://www.facebook.com/quinteparallelerivista/videos/1075241252855334>)
21. Pordenone (IT), Civic Library, 28 Feb., 14 March, 21 March 2019 “Opera lirica e potere nella Russia del secondo Ottocento” (Opera and Power in late-19th-Century Russia). Three open lectures on operas of the Russian tradition: *Oprichnik* by Chaykovsky, *The Maid of Pskov* by Rimsky-Korsakov, *Boris Godunov* by Musorgsky.
22. Pordenone, Civic library, Jan. 25th, 2017. Public lecture: “The opera *The Passenger* (1967-68) by Mieczysław Weinberg”
23. Pordenone, Civic library, Nov. 29th – Dec. 20th, 2016. Four-lectures-cycle on A. S. Pushkin’s “Four Little Tragedies” in music
24. Pordenone, 5-26 Feb. 2015. “Nikolaj V. Gogol’ all’opera” (Nikolay V. Gogol’ at the Opera House), four public lectures on Russian operas based on texts by Gogol’, at the Pordenone Civic Library
25. Pordenone, Civic Library, 12 Dec. 2014. Presentation of the bibliographical exposition “*La Guerra d’Oriente nel Mar Nero con notizie sulla Crimea* di Riccardo Paderni (1854)” (*The War of the Black Sea... with News about Crimea* by Riccardo Paderni).
26. Pordenone, Civic Library, 31 July 2014. Public lecture: “Vasily Aksyonov’s novel *Ostrov Krym*” (The Island of Crimea).
27. Milan, 25 June 2014. Book launch: *Cercando l’opera russa, La formazione di una coscienza nazionale nel repertorio operistico del Settecento* (Amici della Scala-Feltrinelli, Milan 2014), Teatro alla Scala, Ridotto dei Palchi.
28. Pordenone, May to June 2013. “Aleksandr S. Puškin all’opera” (Aleksandr Pushkin at Opera Theatre), four public lectures on Russian operas based on texts by Pushkin, at the Pordenone Civic Library.
29. Vicenza, 18 Nov. 2012. *Ivan Susanin, Un’opera russa prima dell’Opera russa*, public lecture at Palazzo Leoni-Montanari of Vicenza, promoted by the Association Est-Ovest, Identità e integrazione (East-West, Identity and Integration), as part of the *Ad Est della musica* season. Concert program notes: *Catterino Cavos, un compositore veneziano alla corte russa* (Catterino Cavos, a Venetian Composer at the Russian Court) and *Ivan Susanin: un’opera russa prima dell’Opera russa* (*Ivan Susanin, A Russian Opera before Russian Opera*).

30. Pordenone, 30 Nov. 2011. Book launch: *Ivan Susanin di Catterino Cavos: un'opera russa prima dell'Opera russa* (Turin, EDT 2011). Pordenone Civic Library, Associazione Italia-Russia (Association for the cultural relationship between Italy and the former Soviet Republics).
31. Turin, 13 May 2011. Book launch: *Ivan Susanin di Catterino Cavos: un'opera russa prima dell'Opera russa* (Torino, EDT DE SONO 2011): at the Salone internazionale del libro.
32. Treviso (IT), 10 April 2010: *Rothschild's violin in the Operatic Version of Veniamin Fleyshman*. Introduction to the opera at the Associazione Italiana Russisti.
33. Pordenone, 12-18 Jan. 2007, Associazione Italia-Russia (Association for the cultural relationship between Italy and the former Soviet Republics). Lecture on *The Bedbug* by Vladimir Mayakovsky and the stage music written by Dmitry Shostakovich for Vsevolod Meyerkhof's staging (1929)
34. Pordenone, 24 Feb., 2 March 2006, Associazione Italia-Russia (Association for the cultural relationship between Italy and the former Soviet Republics). Lecture on "The opera *The Nose* by Dmitry Shostakovich"

PEER REVIEWING ACTIVITY

2016: external assessor of manuscripts for the open-access journal *Slovo, An interdisciplinary journal of Russian, East-Central European, and Eurasian Affairs*, School of Slavonic and East European Studies – University College London.

2018: external assessor of manuscripts for Firenze University Press.

8 April 2019: Member of the Commission for the final exam of the PhD Programme in Comparative Studies: Languages, Literatures and Education, Rome, Università degli Studi "Tor Vergata". Assessment of the dissertation *Saša Sokolov e Triptich: un'opera proetica tra musica e teatro*

2020: **Peer-reviewer** for the journals *Eighteenth-Century Music*,

Peer-reviewer for the journal *e-samizdat*

Peer-reviewer for the journal *Studi pucciniani*

2021: **Peer-reviewer** for the journal *Slovo*

Peer-review for the journal *Nube*

2022: **Peer-review** of the proceedings of the international conference "Sulle orme di Čechov. Riletture, adattamenti, trasposizioni" (Università per stranieri di Siena, Università di Verona, Università degli studi di Napoli "L'Orientale", 10 – 13 May 2021) – 2 essays

Assessor for the Prize Premio SIdM – Società italiana di musicologia per la migliore tesi di laurea – 2022

2023: **Peer-reviewer** for the series "Le Sfere" (dir. Emilio Sala) and "Biblioteca di studi slavistici"

2024: **Assessor** for the Prize Premio SIdM – Società italiana di musicologia (best Masters' degree thesis – 2024);

Peer-reviewer for the journals *Elephant & Castle* and *Il saggiatore musicale*

2025: **Peer-reviewer** for the journal *Musicologica Austriaca*

WORK EXPERIENCE

Current positions

Sept. 2019 – present: Associate professor of Slavic Studies at University of Verona, Dept. of Foreign Languages and Literatures.

Prior positions

2018 – 2022: contract professor in Music Theory at University Ca' Foscari of Venice

2000 – 2021 (occasionally): translator from English, Russian, French into Italian.

2018 – 2022: contract professor in Music Theory and History of Musical Instruments at University Ca' Foscari of Venice.

2019: professor of music history at Conservatoire San Pietro a Majella – Naples (Italy)

1999 – 2019: part-time classical guitar instructor in several private music schools in the Pordenone and Treviso area (Italy).

2017 – 2019: lecturer of Russian (language and culture) at Liceo Scientifico “M. Grigoletti” – Pordenone.

2017-18: part-time classical guitar instructor at Scuola media “M. e P. Balliana” – Sacile (Pordenone).

2014: temporary lecturer of Russian (Second year) at Dept. of Linguistics and Comparative Cultural Studies, University Ca' Foscari of Venice.

2014: temporary lecturer of Russian (Attività didattiche integrative) at Dept. of Linguistics and Comparative Cultural Studies, University Ca' Foscari of Venice.

2007 – 2017: teacher in several Middle and High Schools of the Pordenone area (Italy): French and Russian language and culture, music.

2008 – 2012: teacher of Russian at Millennium Language School (Roveredo in Piano - Italy).

COLLABORATIONS

2018 – Member of the selective committee of the concourse “Come and showcase in Venice” organised by MovingLab (Venice), for the category ‘Music Composition’.

2022-26 – Scientific committee of Institute for Russian Music Studies (IRMS) – Vipiteno, Italy

2025 – Member of the Scientific committee and Editorial committee of the Antonio Salieri National editions