



Stefano Volta

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WORK EXPERIENCE

ACADEMIC ADVISOR – UNIVERSITÀ DEGLI STUDI DI VERONA – 09/2021 – 11/2021 – VERONA, ITALY

Classroom tutoring for 36 hours for the Italian Literature and Philosophy course taught by Prof. Massimo Natale. Preparation and correction of written exercises in view of the in itinere examination. Preparation of lectures on the course bibliography in preparation for the oral examination.

ACADEMIC ADVISOR – UNIVERSITÀ DEGLI STUDI DI VERONA – 10/2021 – VERONA, ITALY

Tutoring course (12 academic hours) in Organisation and writing of the bachelor thesis on literary topics (referee Prof. Giuseppe Sandrini).

ACADEMIC ADVISOR – UNIVERSITÀ DEGLI STUDI DI VERONA – 09/2021 – VERONA, ITALY

Tutoring course (12 academic hours) in Bibliographic research and analysis of literary texts in preparation for the three-year thesis (referee Prof. Massimo Natale).

ACADEMIC ADVISOR – UNIVERSITÀ DEGLI STUDI DI VERONA – 10/2020 – VERONA, ITALY

Tutoring course (12 academic hours) in Bibliographic research and analysis of literary texts in preparation for the three-year thesis (referee Prof. Massimo Natale).

EDUCATION AND TRAINING

01/10/2022 – CURRENT

PHD STUDENT IN PHILOLOGY, LITERATURE, AND PERFORMANCE STUDIES Università degli studi di Verona

29/03/2022 Verona, Italy

MASTER'S DEGREE IN TRADITION AND INTERPRETATION OF LITERARY TEXTS Università degli studi di Verona

Part of the thesis was written during the international mobility period at the University of Fribourg, under the supervision of Prof. Uberto Motta and as part of the MA Seminar in Italian Philology Atelier of Commentary. Theory and Practice held by Prof. Christian Genetelli.

Address Via San Francesco, 22, 37129, Verona, Italy | **Final grade** 110 e lode |

Thesis "«Il passaggio d'Enea». Prova di commento" (under the supervision of Prof. Massimo Natale and Prof. Arnaldo Soldani)

01/2021 – 06/2021 Fribourg, Switzerland

INTERNATIONAL MOBILITY Università degli studi di Friburgo

Preparation of part of master's thesis and attendance at the seminars of Prof. Uberto Motta (BA Seminar on Humanistic-Renaissance Literature: Ludovico Ariosto's 'Satires') and Prof. Christian Genetelli (MA Seminar on Italian

Philology. Atelier of Commentary. Theory and Practice and BA Seminar of Italian Philology. Reading exercises on modern texts. V. Sereni, 'Stella variabile').

Address Avenue de l'Europe 20, 1700, Fribourg, Switzerland

03/11/2019 Verona, Italy

BACHELOR'S DEGREE IN HUMANITIES Università degli studi di Verona

Address Via San Francesco, 22, 37129, Verona, Italy | **Final grade** 110 e lode |

Thesis "Il leopardismo di Pasolini: «Le ricordanze» e dintorni" (under the supervision of Prof. Massimo Natale and Prof. Giuseppe Sandrini)

● LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	B2	B2	B2	B2	B2
SPANISH	B1	B1	B1	B1	B1
FRENCH	C1	C2	C1	B2	B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● SKILLS

Gestione autonoma della posta e-mail | Padronanza del Pacchetto Office (Word Excel PowerPoint ecc) | Google | Windows | Conoscenza di software per videochiamate (Teams, Skype, Zoom, Google Meet)

● PUBLICATIONS

2025

«Parlano giù nel buio. Parlano nelle vie, nelle rivendite». Mario Luzi e la lingua comune tra "Onore del vero" e "Dal fondo delle campagne"

The essay aims to explore the connections between Luzi's essays and poetic collections of the 1950s and the 1960s. The analysis –mainly of an intertextual nature – shows how Luzi's attention to 'common language' as an essayist (Naturalezza del poeta, Dove va la poesia?, Discretamente personale) finds a very strong thematic-figural counterpart in the village scenes of Onore del vero (1957) and Dal fondo delle campagne(1965), as well as in some contemporary narrative proses (in particular Il Monte Amiata and Piccolo viaggio immaginario)

Configurazioni

Volume, Issue and Pages: IV, pp. 30-52

2024

Giorgio Caproni, Parata (Il Conte di Kevenhüller, 1986)

The essay contains a commentary of a poem by the late Caproni, Parata (Il Conte di Kevenhüller, 1986). Caproni's expressive system, especially from Il passaggio d'Enea(1956) onwards, seems to be based on the varying repetition of a few constants, both thematically and stylistically. Therefore, the commentary will seek above all to demonstrate the obsessive nature of the late Caproni's expressive system: in the introduction, an attempt will be made above all to clarify the origin of certain themes, highlighting their diachronic evolution; while in the notes, the most significant intratextual recurrences will be reported, both thematically and stylistically.

InOpera

Volume, Issue and Pages: III, pp. 222-240

2023

«Uno che un nome effimero distingue / Appena...». Fisionomia e postura dell'io lirico tra «Primizie del deserto» e «Onore del vero»

The essay aims to describe the form of Luzi's lyrical subject between *Primizie del deserto* and *Onore del vero*. The analysis of some of the author's stylistic features – especially lexical and rhetorical – provides the image of a lyric self that is scarcely 'individuated', which tends not to let the specificities of the empirical self emerge. As the comparison with the poetic essay *Naturalezza del poeta* (1951) suggests, it is a choice that concretely manifests Luzi's ambition for a true poetry-thought, not circumscribed to the individual sphere and capable, on the contrary, of taking on reflections that involve the entire human community.

Luziana

Volume, Issue and Pages: VII, pp. 81-98