



Prof. Carla Sassi

Dipartimento di Lingue e Letterature Straniere
Università di Verona
Lungadige Porta Vittoria 41
37129 Verona, Italy

carla.sassi.univr.it
preferred email: crlsassi@gmail.com

BIOGRAPHY

My interest in Scottish literature dates back to the early days of my academic career, and stems from a long-standing fascination with linguistic variation and minority cultures, eventually leading me to embrace postcolonialism, a theoretical field that has remained very much at the centre of my academic concerns. My first two monographs – *Un'arancia panlinguistica* (a study of Anthony Burgess's slang in *A Clockwork Orange* and its Italian translation) and *L'inglese* (the first history of the English language published in Italy that included chapters on Scots and Scottish English, and postcolonial englishes) – indeed developed out of these interests, as did my first publications in the field of Scottish literary studies. Both the series of articles on and interviews with contemporary Scottish poets published in *Diverse Lingue* (a leading Italian journal focused on dialect and minority language literatures) and the bilingual anthology *Poeti della Scozia Contemporanea* highlighted the prominence of Scots and Gaelic in the Scottish literary tradition.

Since the publication of *Why Scottish Literature Matters* (2005), I have focused my research almost exclusively on Scottish literature, and in particular on the cultural history of Scotland's involvement with British imperialism, expressions of Scottish literary and cultural nationalism, the theoretical intersections between Scottish and Postcolonial studies, the Scottish Literary Renaissance/Modernism, and modern and contemporary Scottish fiction. I have published and lectured widely in all these fields.

Among my pioneering contributions is *Caribbean-Scottish Relations* (2007), a co-authored study of cultural/literary representations of and silences around the colonial relations between the two regions. Among my recent publications: *Within and Without Empire: Scotland Across the (Post)colonial Borderline* (co-ed. 2013), *The International Companion to Scottish Poetry* (ed. 2015), *Empires and Revolutions: Cunninghame Graham and His Contemporaries* (co-ed. 2017), *Humanities*, Special issue on "Environment, Ecology, Climate and 'Nature' in 21st Century Scottish Literature" (co-ed. 2021).

I am Honorary Patron of the International Anthony Burgess Association. I was invited to hold the second Scottish Literature International Lecture at the Scottish Parliament (in association with ASLS) in 2013. I was Convener of the International Association for the Study of Scottish Literatures (IASSL) (2020-2023), and member of the Executive Committee of the LLC Scottish forum of MLA (Modern Language Association) (2021-2024). In 2021 I was awarded the title of Honorary Fellow of the Association for Scottish Literary Studies.

EMPLOYMENT AND QUALIFICATIONS

2020-2023	Affiliate Professor School of Critical Studies, Univ. Glasgow, UK
2016-2019	Affiliate Professor School of Critical Studies, Univ. Glasgow, UK
2014	Italian National Scientific Qualification (ASN) for Full Professor of English Literature

Curriculum Vitae Prof. Carla Sassi

2001-present	Associate Professor of English Literature Univ. Verona, Italy
2000	Italian National Scientific Qualification for Associate Professor of English Literature
1996-2001	Assistant Professor of English Literature Univ. Trento, Italy
1989-1996	Assistant Professor of English Language and Literature Univ. Trento, Italy
1985-1986	Italian Language and Culture Assistant in the UK Appointment by the Italian Ministry of Foreign Affairs

EDUCATION AND TRAINING

1998	Scottish Universities International Summer School, scholarship (option Scottish literature) – SUISS grant Univ. Edinburgh, UK
1985	<i>Laurea</i> in Modern Languages and Literatures (English Literature) <i>summa cum laude</i> , Univ. Udine, Italy

FELLOWSHIPS AND HONOURS

2021	Honorary Fellow of the Association for Scottish Literary Studies
2010-2011	Honorary Research Fellow, Department of Scottish Studies School of Critical Studies, Univ. Glasgow
2007	Royal Society of Edinburgh Visiting Research Fellow Univ. Stirling
2004	Honorary Patron of the International Anthony Burgess Foundation

OTHER PROFESSIONAL APPOINTMENTS

2021-2024	Member of the Executive Committee of the LLC Scottish forum, MLA (Modern Language Association).
2021-2023	Member of the Advisory Board, LERMA, <i>Laboratoire d'Etudes et de Recherche sur le Monde Anglophone</i> Univ. Aix-Marseille, France
2020-2023	Convener of the International Association for the Study of Scottish Literatures (IASL).
2014-2018	Member of the Council, Association for Scottish Literary Studies (ASLS)
2014-2018	Advisory Member, Universities Committee for Scottish Literature (UCSL)
2014-2017	Convenor of the International Committee, Association of Scottish Literary Studies (ASLS)
2014-2017	Member of the Management Committee, Association for Scottish Literary Studies (ASLS)
2014-2017	Executive Committee member, International Association for the Study of Scottish Literatures (IASL)
2010-	International Fellow, Scottish Writing in the Nineteenth Century (SWINC) Univ. Edinburgh
2007-2014	Advisory member of the International Committee, Association for Scottish Literary Studies (ASLS)

RESEARCH PROJECTS/GRANTS

2021-2023	The Scottish Revival Network. Participating member Edinburgh Napier Uni., Univ. Stirling, Royal Society of Edinburghs
2021-2023	The Bibliography of Scottish Literature in Translation (BOSLIT): Creating Digital Futures & Networks. Team member Univ. Glasgow, project funded by the Royal Society of Edinburgh

Curriculum Vitae Prof. Carla Sassi

2017	<p>COOPERINT Grant, Univ. Verona</p> <p>School of Critical Studies, Univ. Glasgow, UK</p> <ul style="list-style-type: none"> A six-month research project on "A Re-vision of the Scottish Literary Renaissance as 'world modernism'"
2007-2008	<p>Royal Society of Edinburgh, European Visiting Research Fellowship</p> <p>Univ. Stirling, UK</p> <ul style="list-style-type: none"> A six-month research project on "Caribbean-Scottish Passages: representations of colonial relations in Scottish literature"
2006-2007	<p>PRIN Grant (Research Projects of National Relevance, Italy). Participating member</p> <p>Univ. Milano IULM, Univ. Trieste, Univ. Torino, Univ. Verona</p> <ul style="list-style-type: none"> Equity and the Law: The Concept of Equity in English Literature and Law"
2005-2006	<p>International Research Project Grant, Univ. Trento. Participating member</p> <p>Univ. Trento, Univ. Verona, Goldsmith College, London, Univ. West Indies - Jamaica</p> <ul style="list-style-type: none"> "Decolonizing the Representation of the Circum-Atlantic: Scotland and the Caribbean"
2002-2004	<p>PRIN Grant (Research Projects of National Relevance, Italy). Participating member</p> <p>Univ. Macerata, Univ. Trento, Univ. Firenze, Univ. Pisa, Univ. Roma 3, Goldsmith College, London, Univ. West Indies - Jamaica.</p> <ul style="list-style-type: none"> "Networking Women: Subjects, Places, Links Europe-America. Towards a Re-writing of Cultural History, 1890-1950"
1998-2000	<p>PRIN Grant (Research Projects of National Relevance, Italy). Participating member</p> <p>Univ. Macerata, Univ. Trento, Univ. Firenze, Univ. Pisa, Univ. Roma 3.</p> <ul style="list-style-type: none"> "Networking Women: Subjects, Places, Links Europe-America, 1890-1939. Towards a Rewriting of Cultural History"

VQR (Italian Research Quality Assessment)

2015-2019	<p>"Entangled (K)nots. Reconceptualising The Nation In Scottish Devolution Writing. In: (a cura di): E. Pollard B. Schoene, British Literature in Transition, 1980-2000. Accelerated Times. Cambridge University Press. Eccellente</p> <p>"Muriel Spark's Italian palimpsests". TEXTUAL PRACTICE, vol. 32. Eccellente</p> <p>"The Destabilisation of Gender and National Boundaries in Lewis Grassie Gibbon's A Scots Quair: A Long Nineteenth- Century Perspective". In: (a cura di): B. Leonardi, Intersections of Gender, Class, and Race in the Long Nineteenth Century and Beyond. Palgrave MacMillan. Eccellente.</p>
-----------	--

PUBLICATIONS

Authored Books

(co-authored with G. Covi, J. Anim-Addo, V. Pollard), *Caribbean-Scottish Relations Colonial and Contemporary Inscriptions in History, Language and Literature*, London: Mango Publishing, 2007.

Why Scottish Literature Matters, Edinburgh: Saltire Society, 2005.

Imagined Scotlands. Saggi sulla letteratura scozzese, Trieste: Edizioni Parnaso (Collana "Hesperides", Vol. 4), 2002.

L'inglese, Firenze: La Nuova Italia, 1995.

Un'arancia panlinguistica. Espressione, comunicazione e gioco in A Clockwork Orange di Anthony Burgess, Trieste: IRSET, 1987.

Edited Volumes

(co-editor with S. Stroh), *Empires and Revolutions: Cunninghame Graham and His Contemporaries*, Glasgow: Scottish Literature International, 2017.

The International Companion to Scottish Poetry, Glasgow: Scottish Literature International, 2015.

(co-editor with T. van Heijnsbergen), *Within and Without Empire: Scotland Across the (Post)colonial Borderline*, Newcastle: Cambridge Scholars, 2013.

(co-editor with L. Lunan, K.A. Macdonald), *Re-Visioning Scotland: New Readings of the Cultural Canon*, Frankfurt am Main: Peter Lang, 2008.

(ed. and trans. with M. Fazzini), *Poeti della Scozia contemporanea*, Venezia: Supernova, 1992.

Guest edited special issues of journals

(co-editor with Graeme MacDonald) *Humanities*, Special issues on "Environment, Ecology, Climate and 'Nature' in 21st Century Scottish Literature" <https://www.mdpi.com/2076-0787/10/1/34> 2021.

Anglistik 23:2. Special issue on "Focus on Scottish Studies: a New Agenda for the Field", 2012.

(co-editor with Gemma Robinson) *International Journal of Scottish Literature* No. 4. Special issue on "Scottish-Caribbean Passages", <http://www.ijsl.stir.ac.uk/issue4/index.htm> 2008.

Journal Articles

"Beyond the 'Glasgow Discourse'? Emotions and Affects in Ellie Harrison's *The Glasgow Effect* and Darren McGarvey's *Poverty Safari*", *Complutense Journal of English Studies*, 29, 2021.

"Environment, Ecology, Climate and 'Nature' in 21st Century Scottish Literature" (co-authored with G. MacDonald) *Humanities*, Special issue on "Environment, Ecology, Climate and 'Nature' in 21st Century Scottish Literature", 2021.

"Talking About a Revolution? The 1968 Italian TV Adaptation of Robert Louis Stevenson's *The Black Arrow*", *The Bottle Imp* 26 (2019).

"After Cosmopolitanism: Imagining the Stranger in Contemporary Scottish Literature" *Journal of Irish and Scottish Studies* 9:1 (2019)

"Muriel Spark's Italian palimpsests", *Textual Practice* 32:9 (2018)

"Sir Walter Scott and the Caribbean: Unravelling the Silences", in *Yearbook of English Studies*, 47 (2017).

"Changing Times: a Post-Indyref view from Italy", in *Studies in Scottish Literature*, vol. 41, no. 1. 2015.

Curriculum Vitae Prof. Carla Sassi

"Globalising Scottish literature: a call for new strategies of reading", *The Bottle Imp*, Supplement Issue 1, 2014.

"Introduction". *Anglistik*, 23:2 (2012). Special Issue "Focus on Scottish Studies: a New Agenda for the Field"

"Caribbean-Scottish Relations: for a Poetics of Memory", *The Bottle Imp*, no. 10, 2011.

"Caring for justice: the dialogic imagination as equitable practice in Alexander McCall Smith's *The No. 1 Ladies' Detective Agency* series," in *Textus*, vol. 21, no. 3, 2008.

"The Kilted Planter: Scottish-Caribbean Relations and the Literary Imagination", in *Edinburgh Review*, No. 123, 2008.

"Tom Scott", in *zed2o Magazine*, no. 23, 2008.

"Re-establishing Complexities: Researching and Teaching Scottish Literature inside/outside Scotland", in *International Journal of Scottish Literature*, No. 1, 2006.

"La questione ossianica rivisitata". [Recensione-saggio a: Cesarotti, Melchiorre, *Poesie di Ossian*, Enrico Mattioda (ed.), Roma: Salerno editrice, 2000; Gaskill, Howard (ed.), *The Poems of Ossian and Related Works*, Edinburgh: Edinburgh University Press, 1996; Gaskill, Howard (ed.), *Ossian Revisited*, Edinburgh: Edinburgh University Press, 1991; Stafford, Fiona J., *The Sublime Savage. A Study of James Macpherson and The Poems of Ossian*, Edinburgh: Edinburgh University Press, 1988] in *Il Tolomeo. Articoli, recensioni e inediti delle Nuove Letterature*, (Dipartimento di Studi Linguistici e Letterari Europei e Postcoloniali, Univ. Venezia), No. 7, 2002/2003.

"Teaching Scottish Literature: (Re-)defining/Challenging Identities" in: *Italian Scottish Identities and Connections*, M. Rose, E. Rossini (eds.), Edinburgh: Notebooks of the Italian Cultural Institute, No. 15, 2001.

"Hamish Henderson: un gramsciano a Edimburgo" in: *Italia and Italy. La Rivista dell'Istituto italiano di cultura per la Scozia e l'Irlanda del Nord*, (Edinburgh: Istituto italiano di cultura per la Scozia e l'Irlanda del Nord), no. 5, 2000.

"Subverting Britannia's (Precarious) Balance: a Re-reading of John Galt's *The Member: An Autobiography*", in: *RSV - Rivista di Studi Vittoriani*, no. 8, 1999.

"Bridging identities: Translating Pasolini's Friulian Poems into Scots" in: *Edinburgh Review*, no. 99, 1998.

"Tom Scott: A New Humanism", *Agenda*, Vol. 30, no. 4/ Vol. 30, no. 1, 1993.

"Aonghas Macneacail: il ritorno dell'esule", in: *Diverse Lingue* no. 12, 1993.
"Sorley MacLean: l'incanto della parola" in: *Diverse Lingue* no. 10, 1991.

"Tom Scott: un Makar del XX secolo" in: *Diverse Lingue* no. 9, 1991.

"Poesia della Scozia contemporanea. Una breve antologia" (introduzione e traduzioni a cura di C. Sassi e M. Fazzini) in: *Origini* no. 15, 1991.

Book Chapters/ Introductions

"Transforming Cultural Memory: The Shifting Boundaries of Post-Devolutionary Scottish Literature", Marie-Odile Pittin-Hedon, Camille Manfredi, Scott Hames (eds) *Scottish Writing After Devolution. Edges of the New*, Edinburgh University Press, 2022.

"The Destabilisation of Gender and National Boundaries in Lewis Grassie Gibbon's *A Scots Quair*: A Long Nineteenth-Century Perspective", Barbara Leonardi (ed.), *Intersections of Gender, Class, and Race in the Long Nineteenth Century and Beyond*, London: Palgrave-MacMillan, 2018.

"Entangled (K)notes: Reconceptualizing the Nation in Scottish Devolution Writing", in Eileen Pollard and Berthold Schoene (eds), *Accelerated Times: British Literature in Transition, 1980-2000*. Cambridge: Cambridge University Press, 2018.

with S. Stroh, "Introduction" in *Empires and Revolutions: Cunninghame Graham and His Contemporaries*, Glasgow: Scottish Literature International, 2017.

with S. Stroh, "Nation and Home", in *The International Companion to Scottish Poetry*, Glasgow: Scottish Literature International, 2015.

"Introduction", in *The International Companion to Scottish Poetry*, Glasgow: Scottish Literature International, 2015.

"The Shifting Identities of Mitchell and Gibbon", *The International Companion to Lewis Grassie Gibbon*, ed. Scott Lyall, Glasgow: Scottish Literature International, 2015.

"Foreword", in M. Szuba (ed.), *Boundless Scotland. Space in Contemporary Scottish Fiction*, Gdansk: Wydawnictwo Uniwersytetu Gdanskiego, 2015.

"Scottish Literature: New Beginnings and New Challenges", *Stories for the Future. A Between Almanach*, Gdansk: Maski Press, 2015.

[Reprint] "Subverting Britannia's (Precarious) Balance: A Re-reading of John Galt's *The Member: An Autobiography*." *Nineteenth-Century Literature Criticism*, edited by Lawrence J. Trudeau, vol. 296, Gale, 2014. pp. 180-88. Orig. pubblicato in *RSV*, vol. 8, no. 4, 1999, pp. 25-45.

with T. van Heijnsbergen, "Introduction." *Within and Without Empire: Scotland Across the (Post)colonial Borderline*, Newcastle: Cambridge Scholars, 2013.

"Glocalising Democracy: the quest for truth and justice in *Lockerbie 103* by Des Dillon" in G. Covi, L. Marchi (eds.), *Democracy and Difference: the US in multidisciplinary and comparative perspectives. Papers from the 21st AISNA Conference*, Trento: Editrice Università degli Studi di Trento, 2012.

"Postcolonializing Glasgow's Amnesia: Alasdair Gray's *Lanark* as a Palimpsest of Scottish Imperial History", in G. Collier, M. Delrez, A. Fuchs, B.

Ledent eds, *Engaging with Literature of Commitment*, vol. 2, Amsterdam: Rodopi, 2012.

"The Cosmic (Cosmo)Polis in Naomi Mitchison's Science Fiction Novels", in C. MacCracken-Flesher (ed.), *Scotland as Science Fiction*, Lewisburg Pa.: Bucknell University Press, 2012.

"Prismatic Modernities: Towards a Recontextualization of Scottish Modernism" in E. Dymock, M. McCulloch (eds.), *Scottish and International Modernisms: Relationships and Reconfigurations*, Glasgow: Association for Scottish Literary Studies, 2011.

"Marriage di Susan Ferrier. Lo sguardo transnazionale come pratica equa" in L. Bandiera e D. Saglia (eds.), *De claris mulieribus. Figure e storie femminili nella tradizione europea*, Parma: Monte Università Parma, 2011.

"Hugh MacDiarmid's (Un)making of the Scottish Nation", in S. Lyall, M. Palmer McCulloch (eds.), *The Edinburgh Companion to Hugh MacDiarmid*, Edinburgh: Edinburgh University Press, 2011.

"Issues of Memory, Issues of Identity: Interrogating Scotland's Mnemonic Fictions of the Caribbean", in J. Derrick McClure, K. Szatek-Tudor and R. E. Penna (eds.), *'What Countrey's This? And Whither Are We Gone?': Papers presented at the Twelfth International Conference on the Literature of Region and Nation (Aberdeen University, 30th July - 2nd August 2008)*, New Castle: Cambridge Scholars Publishing, 2010.

"Remembering the Caribbean: Post-devolutionary Scotland at the Crossroads of History and Memory", in Jacqueline Hurtley, Michael Kenneally, Wolfgang Zach (eds.), *Literatures in English: Ethnic, Colonial and Cultural Encounters*, Tübingen: Stauffenburg Verlag, 2010.

"Virtual Caledonias: conflicting national landscape(s) in Ken MacLeod's *Cydonia* and Matthew Fitt's *But n Ben A-Go-Go*", in Heinz Antor, Matthias Merkl, Klaus Stierstorfer, Laurenz Volkmann (eds.), *From Interculturalism to Transculturalism. Mediating Encounters in Cosmopolitan Contexts*. Heidelberg: Winter, 2010.

"James Leslie Mitchell/Lewis Grassic Gibbon: un modernista ai margini dell'arcipelago scozzese", *Quaderni del Premio Letterario Giuseppe Acerbi* no. 11, 2010.

"A Double Strangeness: Albinia Catherine Hutton's negotiation of home and exile identities between Scotland and Jamaica", in B. Bijon, Y. Clavaron (eds.), *La production de l'étranger dans les littératures postcoloniales*, Paris: Honoré Champion, 2009.

"The (B)order in Modern Scottish Literature", in Ian Brown, Alan Riach (eds), *The Edinburgh Companion to 20th-Century Scottish Literature*, Edinburgh: Edinburgh University Press, 2009.

"A Quest for a (Geo)Poetics of Relation: Nan Shepherd's *The Living Mountain*", in L. Lunan, K A. Macdonald, C. Sassi (eds.), *Re-Visioning Scotland: New Readings of the Cultural Canon*, Frankfurt am Main: Peter Lang, 2008.

"Foreword", in L. Lunan, K.A. Macdonald, C. Sassi (eds.), *Re-Visioning Scotland: New Readings of the Cultural Canon*, Frankfurt am Main: Peter Lang, 2008.

"Lost in Babel: the search for the perfect language in Anthony Burgess's *A Clockwork Orange*" in A. Roughley (ed.), *Anthony Burgess and Modernity*, (Foreword by David Lodge), Manchester: Manchester University Press, 2008.

"Acts of (Un)willed Amnesia: Dis/appearing Figurations of the Caribbean in Post-Union Scottish Literature", in J. Anim-Addo, G. Covi, V. Pollard, C. Sassi (co-authors), *Caribbean-Scottish Relations Colonial and Contemporary Inscriptions in History, Language and Literature*, London: Mango Publishing, 2007.

"Myths of national (in)justice: James Robertson's *Joseph Knight* as a vehicle of equitable judgement", in Daniela Carpi (ed.), *The Concept of Equity: an interdisciplinary assessment*, Heidelberg: Winter, 2007.

"'I want to abolish Burns Nicht'. Catherine Carswell's Transnational Re-definition of Scottish Identity", in Giovanna Covi (ed.), *Modernist Women Race Nation: Networking Women, Circumatlantic Connections 1890-1950*, London: Mango Publishing, 2005.

"Maddening reason: bilingualism as liminality in Iain Crichton Smith's *Murdo novellae*" in Michael Kenneally, Rhona Richman Kenneally (eds.), *From English Literature to the New Literatures in English: Festschrift in Honour of Wolfgang Zach*, Heidelberg: Winter, 2005.

[transl. in English] "Quis custodiet Athenas Boreales? Paul Johnston's Platonic Dystopia," in Daniela Carpi (ed.), *Why Plato? Platonism and Twentieth Century Literature*, Heidelberg: Winter, 2005.

"Quis custodiet Athenas Boreales? La distopia platonica di Paul Johnston," in Daniela Carpi (ed.), *Platone nostro contemporaneo. L'influsso di Platone nella letteratura del XX secolo*, Ascoli Piceno: Casa Editrice Librati, 2005.

"James Leslie Mitchell/Lewis Grassic Gibbon: the challenge of a kaleidoscopic identity" in Marco Fazzini (ed.), *Alba Literaria A New History of Scottish Literature*, Venezia: Amos Edizioni, 2005.

"Relating Art to Life: Catherine's Carswell's Literary Biographies and Letters" in *Networking Women: Subjects, Places, Links, Europe-America. Towards a Re-writing of Cultural History, 1890-1939*, Marina Camboni (ed.), Roma: Edizioni di Storia e Letteratura, 2004.

"Lewis Grassic Gibbon's *A Scots Quair*: Portrait of a Nation", in: *Descrizioni e iscrizioni: politiche del discorso*. C. Locatelli, G. Covi (eds.), Trento: "Labirinti", Collana del Dipartimento di Scienze Filologiche e Storiche dell'Università degli Studi di Trento, 1998.

"Scottishness and the Nomadic Myth in Lewis Grassic Gibbon's Fiction", in: I. Navrátil, R. Pynsent (eds), *Appropriations and Impositions. National, Regional and Sexual Identity in Literature* (Proceedings of the 5th International

Curriculum Vitae Prof. Carla Sassi

Conference on the Literature of Region and Nation), Bratislava: Národné literárne centrum, 1997.

"The Italian Songlines", in Hamish Henderson, *The Obscure Voice. Translations from Italian Poetry*, Edinburgh: Morning Star Publications, 1994..

Interviews

Carla Sassi interviews Michel Faber, *Quaderni del Premio Letterario Giuseppe Acerbi* No. 11, 2010.

Carla Sassi interviews Alexander McCall Smith, *Quaderni del Premio Letterario Giuseppe Acerbi* No. 11, 2010.

Carla Sassi interviews Aonghas MacNeacail: "Risposte di Aonghas MacNeacail", *Diverse Lingue* No. 12, 1993.

Carla Sassi interviews Sorley MacLean: "Risposte di Sorley MacLean", *Diverse Lingue* No. 11, 1992.

Carla Sassi interviews Tom Scott: "Risposte di Tom Scott", *Diverse Lingue* No. 9, 1991.

Reviews

"A New Study of Cunninghame Graham", *Studies in Scottish Literature*, 48:2, 2022.

"A poet-critic in love with Europe (and Scotland)", *The Dark Horse*, (special issue on Douglas Dunn), 46, 2022.

"Scott Hames. *The Literary Politics of Scottish Devolution: Voice, Class, Nation*", *Review of English Studies*, 2020.

"Uno sguardo innocente. *Falco e Ombra* di Kathleen Jamie", *L'indice dei Libri* 11, 2019.

"Paolozzi at Large in Edinburgh: Artworks and Creative Responses ed. by Christine De Luca and Carlo Pirozzi", *Scottish Literary Review* 11:2, 2019.

"Jenni Calder, *The Burning Glass: The Life of Naomi Mitchison*, Inverness: Sandstone Press, 2019", Books from Scotland, "Wish you were here" issue, 2019.

"Richard J. Grace, *Opium and Empire: The Lives and Careers of William Jardine and James Matheson*, Montreal & Kingston: McGill-Queen's University Press 2014", Scottish Studies Newsletter (Johannes Gutenberg-Universität Mainz) 2018.

"Gaelic Scotland and Post-Colonial Readings" in *Studies in Scottish Literature*, 42:2, 2017.

Lindner, Ulrike, Maren Möhring, Mark Stein, and Silke Stroh (eds). 2010. *Hybrid Cultures - Nervous States: Britain and Germany in a (Post)colonial World*. Amsterdam: Rodopi. In *European English Messenger* Vol. 22, no. 1, 2013.

Powell, Avril A., *Scottish Orientalists and India: The Muir Brothers, Religion, Education and Empire*, Woodbridge: Boydell Press, 2010. In *Scottish Studies Newsletter* No 42, 2013.

Silke Stroh, *Uneasy Subjects. Postcolonialism and Scottish Gaelic Poetry*. Amsterdam and New York: Rodopi, 2011. *Anglistik*, vol. 23 , no. 2 , 2012.

“‘Burns and Beyond’ – A One Day Conference Hosted by the Centre for Robert Burns Studies – University of Glasgow - 15th January 2011”, in *Burns Chronicle*, Spring 2011.

“Dis/placing the British Empire: Theoretical and Critical Views from Scottish Studies”, in *European English Messenger*, vol. 20, no. 1, 2011.

Alan Riach, *Representing Scotland in Literature, Popular Culture and Iconography: The Masks of a Modern Nation*, London: Palgrave Macmillan, 2005, in *Anglistik*, Vol. 19, issue 1, 2008.

Ulrich Pallua, *Eurocentrism, Racism, Colonialism in The Victorian And Edwardian Age. Changing Images of Africa(ns) in Scientific and Literary Texts*, Heidelberg: Winter, 2005, in *Anglistik*, Vol. 18, issue 1, 2007.

Emma Tennant, *Memorie tradite*, traduz. e introd. Manuela Messina, ianieri Editore, 2005, in *Il Tolomeo. Articoli, recensioni e inediti delle Nuove Letterature*, (Dipartimento di Studi Linguistici e Letterari Europei e Postcoloniali, Univ. Venezia), No. 10, 2007.

Lewis Grassic Gibbon, *Canto del Tramonto*, trad. e introd. Massimiliano Morini, Giano editore, 2005, in *Il Tolomeo. Articoli, recensioni e inediti delle Nuove Letterature*, (Dipartimento di Studi Linguistici e Letterari Europei e Postcoloniali, Univ. Venezia), No. 10, 2007.

Mary Contini, *Dear Olivia. An Italian Journey of Love and Courage*, Edinburgh: Canongate, 2006, in *Scottish Review of Books*, Vol 2 No. 4, 2006.

Sara Marinelli, *Corpografie femminili. Gli sconfinamenti della scrittura in tre autrici scozzesi*, Napoli: Liguori, 2004, in *Il Tolomeo. Articoli, recensioni e inediti delle Nuove Letterature*, (Dipartimento di Studi Linguistici e Letterari Europei e Postcoloniali, Univ. Venezia), No. 9, 2005.

Gioia Angeletti, *Eccentric Scotland. Three Victorian Poets*, Bologna: CLUEB, 2004, in *Il Tolomeo. Articoli, recensioni e inediti delle Nuove Letterature*, (Dipartimento di Studi Linguistici e Letterari Europei e Postcoloniali, Univ. Venezia), No. 9, 2005.

Alistair MacLeod, *No Great Mischief*, London: Vintage, 2001, in: *Il Tolomeo. Articoli, recensioni e inediti delle Nuove Letterature*, (Dipartimento di Studi Linguistici e Letterari Europei e Postcoloniali, Univ. Venezia), No. 8, 2004.

Kevin MacNeil, Alec Finlay (eds.), *Wish I Was Here. A Scottish Multicultural Anthology*, Edinburgh: pocketbooks, 2000, in *Il Tolomeo. Articoli, recensioni e inediti delle Nuove Letterature*, (Dipartimento di Studi Linguistici e Letterari Europei e Postcoloniali, Univ. Venezia), No. 7, 2002/2003.

I nuovi bardi. Poesia gallese contemporanea, Sioned Puw Rowlands (ed.) Faenza: Mobydick, 1999, in *Il Tolomeo. Articoli, recensioni e inediti delle Nuove Letterature*, (Dipartimento di Studi Linguistici e Letterari Europei e Postcoloniali, Univ. Venezia), No. 5, 1999/2000.

Jackie Kay, *Trumpet*, London: Picador, 1998, in *Il Tolomeo. Articoli, recensioni e inediti delle Nuove Letterature*, (Dipartimento di Studi Linguistici e Letterari Europei e Postcoloniali, Univ. Venezia) No. 4, 1998/99.

James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*, Edinburgh: Canongate, 1991 in *Scottish Studies Newsletter* (Germersheim: Johannes Gutenberg-Universität Mainz) No. 23, Summer 1995.

Tom Hubbard (ed.) *The New Makars: The Mercat Anthology of Contemporary Poetry in Scots*, Edinburgh: James Thin/The Mercat Press, 1991, in *Scottish Studies Newsletter* (Germersheim: Johannes Gutenberg-Universität Mainz) No. 23, Summer 1995.

Edwin Morgan, *Glasgow Poets Past and Present/ The Story of a City*, Hamilton: Avizandum Editions, 1993, in: *Scottish Studies Newsletter* (Germersheim: Johannes Gutenberg-Universität Mainz) No. 23, Summer 1995.

Luigi Sampietro (ed.), *Declarations of Cultural Independence in the English-Speaking World*, Novara: D'Imperio editore, 1989, in: *Matatu* No. 10, 1993.

MEDIA

Interviewed in *Don Roberto*, 5-part series, BBC Radio Scotland
▪ Written and presented by Billy Kay. Broadcast from 20th Feb. 2018

Interviewed in *A History of Scottish Literature*, 8-part series, BBC Radio Scotland
▪ Written and presented by Billy Kay. Broadcast from 2nd Oct. 2014.

"Scotland's top literary prize", *The Times*, 17 May 2011.
▪ Quotes from my presentation of the shortlist of the 2011 SMIT/Creative Scotland Literary Award (Press Conference May 2011).

Nicole King, "Discipline and Flourish: an interview with Carla Sassi", in *The English Subject Centre/The Higher Education Academy Newsletter*, No. 15, 2008.

"Scottish Studies Profile: Associate Professor Carla Sassi" in *The Bottle Imp*, no. 2, 2007.

"Why Scottish Literature Matters" (Scotland.org). 2006.

Interviewed in *Sorley MacLean*. Documentary. BBC 2.
▪ First broadcast 1st March 2002. Other interviewees include Seamus Heaney, William Gillies, Alasdair Macrae, Christopher Whyte.

SERVICE TO PROFESSION

Academic Advisor

"Naomi Mitchison (1897-1999)." *Twentieth-Century Literary Criticism*. ed. Lawrence J. Trudeau. Vol. 327. Detroit: Gale, Cengage Learning, 2016. Prod. Layman Poupard. 99-217.

Membership of editorial boards

Acta Neophilologica (University of Warmia and Mazury in Olsztyn) 2022-present;
Gitanjali and Beyond ISSN: 2399-8733. 2015-present; *The International Literary Quarterly*. Consulting editor 2009-present; *International Journal of Scottish Literature* (IJS�) ISSN: 1751-2808. Member of the editorial board. 2006-2018; *End of the World Newsletter* (The International Anthony Burgess Foundation, Manchester). Member of the editorial board. 2006-2010

Reviewer for academic journals/publishers

Atlantis (journal of the Spanish Association of English Studies), *Altre Modernità* (*Other Modernities*, *Journal of European Periodical Studies*, *Prospero: A Journal of Foreign Literatures and Cultures*, Rodopi, Edinburgh University Press, *Hungarian Journal of English and American Studies* (HJEAS), *International Journal of Scottish Literature*, *Journal of Commonwealth Literature*, *Journal of Multilingual and Multicultural Development*, Layman Poupard, PMLA, Presses Universitaires de Franche-Comté, Routledge, *Scottish Literary Review*, *Scottish Literature International*, *Utopian Studies*

Referee for research projects

AHRC - Arts and Humanities Research Council (UK); British Academy; IASH - Institute for Advanced Studies in the Humanities at the University of Edinburgh; The Leverhulme Trust; The Royal Society of Edinburgh; ANVUR (Agenzia nazionale di valutazione del sistema universitario e della ricerca)

Judge of literary prizes

The Scottish Mortgage Investment Trust (SMIT) Book Awards (in association with Creative Scotland), Edinburgh. 2011;
The Poetry Slam at StAnza Poetry Festival, St. Andrews. 2009.

PRESENTATIONS

*Keynotes, plenaries,
distinguished lectures*

"Settling and unsettling memories: the changing boundaries of Scottish literature." Opening Keynote. An international conference organized jointly by Univ. Aix-Marseille, Univ. Western Brittany and Univ. Stirling. "Writing and imaging 21st century Scotland: dialogues across spaces and forms." AMU, Aix-en-Provence June 14-15, 2018.

"What is a Nation? Visions of Landscape in Modern Scottish Literature". Opening Keynote. IASS (Indian Association of Scottish Studies) 2nd International Conference. Univ. Bankura, West Bengal, India. 25 Feb 2017

"Multiple Norths: The Imagination of Scotland in 20th-century Literature." Plenary. 3rd International St Magnus Conference: "Visualising the North." The Centre for Nordic Studies, University of the Highlands and Islands, Orkney, UK. 14-16 Apr 2016.

Opening Keynote. "Emotional Landscapes: Re-drawing Boundaries in Contemporary Scottish Literature." International Conference: "Place and Space in Scottish Literature and Culture," Univ. Gdańsk, Poland. 8 - 10 Oct. 2015.

"The global, the local and the hybrid: conversations with James Leslie Mitchell/Lewis Grassie Gibbon." Distinguished Lecture. Scottish Literature International Lecture. The Scottish Parliament. In association with ASLS (Association for Scottish Literary Studies), Edinburgh. 26 Nov 2013.

"Scotland's Co-Present (Literary) Landscapes: (Re)Constructing Memory, (Re)Negotiating History in the Modern Period". Keynote. The SFEEc (Société Française d'Études Écossaises) Annual International Conference: "The environment and the (post)human in Scotland. Representing nature and the living". Université de Franche-Comté, Besançon, France. In association with ASLS. 19 Oct 2013.

"Islandness vs. Insularity: notes towards a new paradigm for Scottish literary studies". Keynote. SWINC (Scottish Writing in the Nineteenth Century) Academic Workshop "Between Leith and Lerwick". Univ. Edinburgh. In association with the Royal Society of Edinburgh. 6 March 2010.

"Taking Laughter Seriously: Anthony Burgess's *The Malayan Trilogy* as a colonial comedy of (potential) reconciliation". Opening Keynote. The Third Biennial Symposium of the International Anthony Burgess Foundation. In association with Univ. Salford. Kuala Lumpur, Malaysia. 27-30 July 2009.

"Redefining Modernism". Opening Keynote. ASLS (Association for Scottish Literary Studies) Annual Conference: "Scottish and International Modernism," Univ. Stirling, UK. 6-7 June 2009.

"Issues of memory, issues of identity: interrogating Scotland's mnemonic fictions of the Caribbean". Plenary. Twelfth International Conference on the Literature of Region and Nation, Univ. Aberdeen, UK. 30 July-2 Aug 2008.

"Personal narratives and diary fictions: concealed selves, shifting meanings and memory gaps in Scotland's figurations of the Caribbean". Keynote. International Conference "Caribbean-Scottish Passages: History, Language, Literature". Univ. Stirling, UK. In association with British Academy and Univ. Verona. 24-25 June 2008.

"Portrait of the Artist as a Young Logophile: a Re-reading of *A Clockwork Orange*". Keynote. International Conference "Anthony Burgess and Modernity: A Symposium", Univ. Manchester Metropolitan, UK. In association with International Anthony Burgess Foundation, Univ. Manchester, Univ. Salford). 7-9 July 2005.

Invited conference
papers/talks

"'Giustizia! giustizia! sauve ma vie, madame, sauve ma vie!': is justice ever possible for the strange stranger? Reflections on recent literary representations of Rizzio." Royal Society of Edinburgh Workshop "David Rizzio at the Scottish Court," Univ. Edinburgh, 13 October 2023.

"Contrapuntal readings: Lewis Grassie Gibbon and Pier Paolo Pasolini". Seminar 4: 'Global Scottish Revival'. The Scottish Revival Network (online), 28 November 2022.

"The afterlives of *Lanark*: or how to (re-)read a (Scottish) classic". The International Alasdair Gray Symposium: "*Lanark* &". Online. Univ. Strathclyde in association with The Alasdair Gray Archive, Univ. Glasgow and Glasgow School of Art. 23 April 2021.

"Scotland small? Our multiform, our infinite Scotland small?: l'immaginazione della Scozia tra XX e XXI secolo". La sfida dell'Europa. Catalogna/Spagna, Scozia/Regno Unito: istituzioni, identità, cultura. Univ. Verona. 17 May 2019.

"Why ScotLit (still) Matters in 2018". Guest lecture. Univ. Leipzig, Institut für Anglistik, Leipzig, 26 April 2018

"Why ScotLit (still) Matters in 2018". Guest lecture. Universidad Autónoma de Madrid. Máster Universitario en Estudios Literarios y Culturales Británicos y de los Países de Habla Inglesa. 18 April 2018.

"Questioni di indipendenza: la Scozia dalla devolution all'#indyref 2". Guest lecture. Univ. Viterbo, Corso Magistrale in Scienza della Politica. 2016

Speaker at the round table on "Cultural Devolution as Paradigm & Practice (1999- present)." Part of the workshop on "Narrating Scottish Devolution." Univ. Stirling in association with the British Academy. 31 Aug 2015.

"Transforming Landscapes, or the Future(s) of Scotland." International CISLE (Centre for the International Study of Literatures in English) Conference on "Transgressions / Transformations: Literature and Beyond." Univ. Göttingen, Germany. 27 - 31 July 2015.

"Scotland, Europe and the Challenge of CrossCultural Ethical Engagement." 1st World Congress of Scottish Literatures. IASSL (International Association for the Study of Scottish Literatures). Univ. Glasgow. UK. 2 - 5 July 2014.

Speaker at the round table on "After Theory". Chair: Matthew Wickman. 1st World Congress of Scottish Literatures. IASSL (International Association for the Study of Scottish Literatures). Univ. Glasgow, UK. 2 - 5 July 2014.

"Postcolonialism and Scottish literature: re-mapping the field." International CISLE (Centre for the International Study of Literatures in English) Conference on "Literatures in English: New Frontiers in Research." Univ. Innsbruck, Austria. 16 - 21 July 2013.

Speaker at the round table on: "English Studies beyond the simple canon of English Literature". "Prospects for English Studies: The UK and India - A Workshop". The Open University in London, UK. 13-14 July 2013.

"Glocalizing Scottish Literature: A Call for New Strategies of Reading," Session 783. "Scottish Studies after Cultural Studies", MLA 2013, Boston, USA. 6 Jan. 2013.

"Worlding the Nation. Scottish Literature as Theory". The First Congress of the World Literature Association "The Rise of World Literatures". Univ. Peking, China. In association with World Literature Association. 30 June-3 July 2011.

"Looking at Italy through Scottish Eyes". "Words Across the Water" French-Scottish Book Fair, CCA, Glasgow, UK. 27 Nov 2010.

"Living on the Border(s): Perspectives on Researching and Teaching Scottish Literature". The Higher Education Academy Conference "Teaching

and Research in English: Making the Links". University of Edinburgh, UK, In association with The English Subject Centre, Royal Holloway, Univ. London. 13 June 2008.

"Remembering the Caribbean: Scotland at the crossroads of history and memory". LACNET Conference – "Latin American and Caribbean Studies in Scotland: The State of the Question". Univ. Stirling, UK. 6 June 2008.

"Challenges for the Future: (Re-)locating the Intersections of Scottish and Postcolonial Studies". Univ. Glasgow (UK), Research and Doctoral Students in Scottish Literature. 2008.

"Issues of Identity in Contemporary Scottish Literature". Univ. Stirling (UK), BA English Literature. 2008.

"Una rilettura di *Miss Jean Brodie* di Muriel Spark". Lecture. Univ. Parma, Letteratura inglese (Laurea Specialistica), Dipartimento di Lingue e letterature straniere. 2008.

"A Stranger in a Strange Land: Albinia C. Hutton's negotiation of home and exile identities between Scotland and Jamaica". Colloque international "La production de l'étrangeté dans les littératures postcoloniales/ The production of strangeness in post-colonial literatures". Université de Saint-Etienne, Francia, CEP (Centre d'Etudes Comparées) et SEMA/SE (Système d'Ecriture du Monde Anglophone/ Saint Etienne), 17-18 Jan. 2008.

Launch of *Caribbean-Scottish Relations Colonial and Contemporary Inscriptions in History, Language and Literature*, (with J. Anim Addo. G. Covi, V. Pollard). Univ. Trento, Facoltà di Lettere e Filosofia. 20 July 2007.

"'I had no nation now but the imagination': un'introduzione allo studio della letteratura scozzese". Lecture. IULM (Milano), Letteratura inglese (Laurea Specialistica), Facoltà di Lingue, Letterature e Culture Moderne. 2007.

"Da Ossian a Trainspotting: un viaggio nella Scozia letteraria dal '700 ad oggi". Festival delle Letterature Europee, Pitigliano (Grosseto). Comune di Pitigliano. In association with Scottish Book Trust, the Scottish Arts Council, Univ. della Toscana. 22-25 June 2006.

Launch of *Why Scottish Literature Matters* (in conversation with Ian Brown). Institute of Italian Culture, Edinburgh. In association with the Saltire Society. 17 Nov. 2005.

"Maddening reason: bilingualism and liminality in Iain Crichton Smith's 'Murdo' novellae". Univ. Innsbruck, Austria. International CISLE (Centre for the International Study of Literatures in English) Conference "Literatures in English: Priorities of Research", 19-24 July 2005.

"Quis custodiet Athenas Boreales? Paul Johnston's Platonic dystopia". Comune di Colli Del Tronto (Ascoli Piceno), In association with Univ. Verona. International Conference "L'influsso di Platone sulla Letteratura del XX Secolo". March 2004.

ERASMUS Teaching Staff Mobility: "'I am not a definition". Race and Gender in Jackie Kay's *Trumpet*". Lezione. Université Francois Rabelais, Tours

(France), Master "Arts, Lettres, Langues et Civilisations, Mention Mondes anglophones, Spécialité Mondes anglophones : textes et discours, individu et société". 2002.

"Teaching Scottish Literature: (re-)defining/challenging identities". International Conference "Italian Scottish Identities and Connections: an Interdisciplinary Perspective." Queen Margaret University College, Edinburgh, UK, In association with Institute of Italian Culture. 15 Sept. 2000.

ERASMUS Teaching Staff Mobility: 'Travel in Twentieth-century British Short Story', Series of lectures. Univ. Paris XII (France). 2000.

'The country and the city: una rilettura dell'opera narrativa di Lewis Grassie Gibbon'. Lezione. Università di Verona, Facoltà di Lingue e Letterature Straniere. 2000.

Launch of Hamish Henderson. *The Obscure Voice. Translations from Italian Poetry*, (with Hamish Henderson, Giuseppe Conte, Christopher Whyte, Carla Sassi), part of the event "Italian Poetry Today", Edinburgh International Festival. In association with Scottish Poetry Library and the Institute of Italian Culture. 26 Aug. 1994.

ERASMUS Teaching Staff Mobility: 'Twentieth-century British short story: focus on George Mackay Brown', Università Paris XII (France). 1998.

Launch of *Poeti della Scozia contemporanea* (in conversation with Prof. Armando Pajalich). Istituto Veneto di Scienze, Lettere ed Arti. Venezia. Nov 1992.

"New Literatures in English: Teaching and Research at the Università di Trento". Univ. Ljubljana, Slovenia. International Colloquium "The New Literatures in English: a two-day-colloquium". May 1991.

Conference papers/talks

"Muriel Spark – a Literary home". Panel on "Strangers on the doorstep: International Travelers at Scottish Authors' Houses". 3rd World Congress of Scottish Literatures, IASSL (International Association for the Study of Scottish Literatures), Univ. Prague (Czech Republic), July 2022.

"The underworld ecologies of John Burnside and Robert Macfarlane". Panel on "'Environment and Landscape in 21st-century Scottish Literature: Global Issues and Local Experience". 3rd World Congress of Scottish Literatures, IASSL (International Association for the Study of Scottish Literatures), Univ. Prague (Czech Republic), July 2022.

"The 'Orient' as a blueprint for Scottish modernism? James Leslie Mitchell's Persian and Egyptian story-cycles". Scottish Literature Conference (online), Univ. Nanjing, China. Sept. 18, 2021.

"Difference, Dialogue and Community: re-constituting Scotland in Jenni Fagan's *The Sunlight Pilgrims* (2016)", International Congress of the French Society of Scottish Studies (SFEE), Univ. Paris 13, France, 16-18 November, 2017.

Curriculum Vitae Prof. Carla Sassi

"Scotland and the Caribbean: the Strange Commerce of Nationalism and Memory", 2nd World Congress of Scottish Literatures, IASSL (International Association for the Study of Scottish Literatures), Univ. Simon Fraser, Vancouver, Canada. 21-25 June 2017.

"And in a new dimension [we] turned and spoke": the renewal of communal bonds in Nan Shepherd's poetry." Seminar: "'I Hear it in the Deep Heart's Core': Political Emotions in Irish and Scottish Poetry," ESSE 2016, National University of Ireland, Galway, 22-26 Aug. 2016.

"Re-Placing Terror: *The Professor of Truth* by James Roberston." Seminario: "F[r]ictions of Truth and Justice: Reframing 'Terrorism' in Literary Texts and Films," 12th ESSE Conference, Kosice. 29 Aug.-2 Sept. 2014.

"Postethnic Celticity: Writing between and across Cultures and Languages in Modern and Contemporary Scottish Literature." Special Session 483. "Postcolonial Celts: Reframing Celticity between Otherness and Authenticity." MLA - Modern Language Association of America Convention (Chicago). 11 Jan. 2014.

"Glocalising democracy: conflicting discourses of truth and justice in the representation of the Lockerbie case". Univ. Trento. 21st AISNA (Associazione Italiana di Studi Nord Americani) Biennial International Conference "Democracy and Difference", Trento - 26-29 Oct. 2011.

Launch of *Caribbean-Scottish Relations Colonial and Contemporary Inscriptions in History, Language and Literature*, (J. Anim Addo. G. Covi, V. Pollard, C. Sassi, in conversation with David Dabydeen). Univ. Barcelona. In association with CISLE (The Centre for the International Study of Literatures in English). International Conference "English Literatures. Ethical, Colonial and Cultural Encounters". 23-27 July 2007.

"The transnational gaze as equitable practice in Susan Ferrier's *Marriage*". International Conference "Practising Equity, Addressing Law: Equity in Law and Literature". Univ. Verona). 23-26 May 2007.

"Caring for justice: Precious Ramotswe's 'moral voice' in Alexander McCall Smith's *The No. 1 Ladies' Detective Agency* series". Seminar "Literature and Law: an Interdisciplinary Approach". ESSE 8, Univ. London. 29 Aug - 2 Sept 2006.

"Virtual Caledonia, or the (de-)nationalisation of landscape in recent Scottish Science Fiction." International Conference "The Lie of the Land: Scottish Landscape and Culture." Univ. Stirling. 27-30 July 2006.

"Acts of (un)willed amnesia: the representation of Scottish-West Indian colonial relations in Scottish literature". Florida International University. International Conference "The Caribbean Woman Writer as Scholar: Imagining/Theorizing/Creating." 30 May - 3 June 2006.

"Scotland/Caribbean Connections" (presentazione del progetto di ricerca assieme a G. Covi and V. Pollard). The University of the West Indies, St. Augustine, Trinidad and Tobago. 25th Anniversary Conference of West Indian Literature "Re-Mapping the Caribbean". 2-4 March 2006.

Curriculum Vitae Prof. Carla Sassi

"Victims of (in)visible harms: James Robertson's *Joseph Knight*". Univ. Verona. International Conference "The Concept of Equity in Law and Literature", 25-28 May 2005.

"'I want to abolish Burns Nicht'. Catherine Carswell's transnational re-definition of Scottish identity". Università di Firenze, In association with Univ. Macerata, Univ. Trento, Univ. Firenze, Univ. Pisa, Univ. Roma 3. International Conference "Networking Women. Trans-European and Circum-Atlantic Connections ". 11-13 Nov 2004.

"Quis custodiet Athenas Boreales? Paul Johnston's Platonic dystopia". Univ. Zaragoza. ESSE 7. Seminario su "Platonism in 20th-century Imagination". 8-12 Sept. 2004.

"Lying Awake Between Glasgow and London: Catherine Carswell's Literary Biographies". Univ Trento. Workshop "Networking Women: Modernity as Transnationalism" (Cofin. MIUR 2002 "Networking Women: Subjects, Places, Links Europe-America. Towards a Re-writing of Cultural History, 1890-1950". May 2003.

"Relating art to life: Catherine Carswell's literary biographies and letters" Università di Macerata in association with Univ. Trento, Univ. Firenze, Univ. Pisa, Univ. Roma 3. International Conference "Networking Women: Subjects, Places, Links Europe-America, 1890-1939. Towards a Rewriting of Cultural History". Nov 2002.

"Lewis Grassie Gibbon's A Scots Quair: Portrait of a Nation". Univ. Trento. International Conference "Descriptions/ Inscriptions: The Politics of Discourse". March 1995.

"Scottishness and the Nomadic Myth in Lewis Grassie Gibbon's Fiction". International Conference "The Literature of Region and Nation – The 5th International Conference on the Literature of Region and Nation" Bratislava: Národné literárne centrum. July 1994

CONFERENCES ORGANISED

Dante and Alasdair Gray: A Scottish Journey through *The Divine Comedy*. Online symposium and reading commemorating 700 years since the death of Dante. The University of Glasgow and the Alasdair Gray Archive, with the support of the University of Verona and the Italian Institute of Culture (Edinburgh). 2 December 2021. Co-organiser.

3rd World Congress of Scottish Literatures, IASSL (International Association for the Study of Scottish Literatures), Univ. Prague (Czech Republic), July 2022. Member of the Steering Committee.

Annual ASLS International Conference "Creative Archipelagos: Explorations of Islands in Scottish Literature and Culture," Sabhal Mor Ostaig, Isle of Skye. 29 June–1 July 2018. Co- convenor with Alan Riach.

Annual ASLS International Conference "Empires and Revolutions: R. B. Cunninghame Graham and other Scottish writers on Globalisation and Democracy." Stirling. 3-5 July 2015. Co- convenor with Silke Stroh.

Curriculum Vitae Prof. Carla Sassi

1st World Congress of Scottish Literatures, University of Glasgow, 2-5 July 2014. Member of the Steering Committee.

"Caribbean-Scottish Passages: History, Language, Literature". University of Stirling. In association with British Academy e Univ. Verona. 24-25 June 2008. Univ. Stirling. Co-organizer with Gemma Robinson.

CONFERENCE SESSIONS/ EVENTS ORGANISED

Organiser of the Roundtable "Translating Scotland: past, present and (digital) futures." Modern Language Association of America (MLA) Convention (San Francisco). 8 Jan 2023.

Organiser of the panel "Environment and Landscape in 21st-century Scottish Literature: Global Issues and Local Experience". 3rd World Congress of Scottish Literatures, IASSL (International Association for the Study of Scottish Literatures), Univ. Prague (Czech Republic), July 2022.

Co-convenor of the panel on "Scotland and the Caribbean: Slavery, Memory and Identity", 2nd World Congress of Scottish Literatures, IASSL (International Association for the Study of Scottish Literatures), Simon Fraser University, Vancouver, Canada. 21-25 June 2017.

Co-convenor of the two-part seminar S55 "'I Hear it in the Deep Heart's Core': Political Emotions in Irish and Scottish Poetry," ESSE 2016, Galway Ireland, National University of Ireland, Galway, 22 -26 Aug 2016.

Organiser of the panel on "Transformations in Scottish Literature". International CISLE (Centre for the International Study of Literatures in English) Conference on "Transgressions / Transformations: Literature and Beyond." Univ. Göttingen, Germany. 27 - 31 July 2015.

Co-convenor of the two-part seminar on "F[r]ictions of Truth and Justice: Reframing "Terrorism" in Literary Texts and Films," 12th ESSE Conference, Kosice, Slovakia. 29 Aug -2 Sept 2014.

Convenor of the panel on "Postcolonialism and Scottish Literature." 1st World Congress of Scottish Literatures. IASSL (International Association for the Study of Scottish Literatures). Univ. Glasgow, 2 - 5 July 2014.

Organiser of the Special Session (non-guaranteed): 483. "Postcolonial Celts: Reframing Celticity between Otherness and Authenticity." Modern Language Association of America (MLA) Convention (Chicago). 11 Jan 2104.

Co-convenor of the two-part seminar on: "Literary canon(s) for the Atlantic Archipelago: towards a de-centring of English Studies." The European Society for the Study of English (ESSE), Bogazici University, Istanbul, Turkey. 3-8 Sept 2012.

Organiser of the Special Session (non-guaranteed): 157. "Transforming the Atlantic: Caribbean-Scottish (Post)Colonial Relations." Modern Language Association of America Convention (Seattle). 5 Jan. 2012.

Curriculum Vitae Prof. Carla Sassi

Literary Prize "Premio Acerbi" 2010, Castel Goffredo (Mantova), in association with The Scottish Arts Council/Creative Scotland. Co-organiser of the contemporary Scottish Literature section. Winners awarded the prize: Michel Faber, Alexander McCall Smith.

Co-convener of the two-part seminar on: "Dis/placing the British Empire: theoretical and critical views from Scottish studies." The European Society for the Study of English (ESSE): Univ. Torino. 24-28 Aug 2010.

Festival Tocatì, Verona, in association with the Scottish Arts Council and Univ. Verona. 27 Sept 2008. Organiser of the literary events involving Scottish writers Iain Banks and Ewan Morrison.

Douglas Dunn (Scotland). Poetry reading. Facoltà di Lettere e Filosofia, Univ. Trento. 1995.

Douglas Livingstone (South Africa), Poetry reading. Facoltà di Lettere e Filosofia, Univ. Trento, 1992.

Conference "Imagination and the Creative Impulse in the New Literatures in English". Facoltà di Lettere e Filosofia, Univ. Trento, 21-24 Nov 1990. Collaboration with the organisers.

Sorley MacLean (Scotland). Poetry reading. Facoltà di Lettere e Filosofia, Univ. Trento, May 1990.

TEACHING EXPERIENCE

In the course of my career I have taught courses at BA and MA level on different periods and aspects of 'English literature' (from medieval romances to contemporary literature) privileging or including, when possible, Scottish writers, on Postcolonial/Anglophone literatures and Postcolonial theory. I also taught courses on the History of the English Language focusing on Middle English texts and the Early Modern Period.

PhD/Master examinations

External examiner. Univ. Glasgow, UK. Laura MacDonald, "Temporalities in Contemporary Scottish Illness Narratives". M.PHIL. (RESEARCH), 2023.

External examiner. University of Highlands and Islands, (Centre of Nordic Studies, Kirkwall), UK: Gillian L. Beattie-Smith, "Romantic subjectivity: women's identity in their nineteenth-century travel writing about Scotland". PhD. 2017.

Chair of the board of examiners. Dottorato di Ricerca in Anglofonia: Giada Goracci, "Male Perspectives in Atwood's 'Bluebeard's Egg' and Hazzard's *The Transit of Venus*". PhD. 2015.

Advisory member for English Literature. Entrance exam for the Dottorato di Ricerca in Lingue Letterature e Culture Moderne. 2015.

External examiner. Master of Literature in English, University of Auckland, New Zealand: Alexander Reed, "A Crisis of Identity in the Novels of Muriel Spark". 2014.

Curriculum Vitae Prof. Carla Sassi

External examiner. Glasgow University, UK: Michael Morris, "Atlantic archipelagos: a cultural history of Scotland, the Caribbean and the Atlantic world, c.1740-1833". PhD. 2012.

External examiner. Glasgow University, UK: Alistair Braidwood, "Iain Banks, James Kelman and the art of engagement: an application of Jean Paul Sartre's theories of literature and existentialism to two modern Scottish novelists." PhD. 2011.

External examiner. Liverpool Hope University, UK. Nuria Belastegui, "Between Order and Transgression: Anthony Burgess's Ambivalent Novelistic Vision." PhD. 2011.

Appointed External examiner. PhD in English Literature in American Studies (Interdisciplinary doctoral programme - Humanities and Social Sciences), Ljubljana University, Slovenia: Maja Mugerle, "Contemporary Representations of Muslim Cultures in American Literature". 2010.

External examiner. European PhD (Doctor Europaeus) in English Literature, Università di Zaragoza, Spagna. Jessica Aliaga Lavrijsen, 'The (Re)Definition of Scottish Identity and the Relation Self-Other(s) in the Fiction of Brian McCabe.' 2010.

Member of the board examiners. Entrance exam for the Dottorato di ricerca in Anglofonia. 2009.

MA and BA supervision

Over 100 BA and MA theses supervised

PhD supervision

Jasmine Blasiotti, "*But this cliff is not dead*": An Ecocritical Reading of Hugh MacDiarmid's Poetry, Università di Verona (2014-2018).

Mariagiulia Garufi, "*Tales of their own countries*": re-visioning the Scottish renaissance through the contribution of women writers: Catherine Carswell, Willa Muir and Nan Shepherd, Università di Verona (2009-2012).

UNIVERSITY SERVICE

Doctoral School Committees

External member. Doctoral School Council of the Dottorato di ricerca in Scienze Filologico-Letterarie, Storico-Filosofiche e Artistiche, Univ.Parma. 2016-present

Member of the Council. Dottorato di ricerca in Lingue Letterature e Culture Moderne (since 2017 Dottorato di ricerca in Letterature Straniere, Lingue e Linguistica). 2013-present.

Member of the Council. Dottorato di Ricerca in Anglofonia. 2004-present.

Member of the Council. Dottorato di Ricerca in Letterature e scienze della letteratura. 2003-2004.

Examiner/Referee for promotion applications

Curriculum Vitae Prof. Carla Sassi

Referee for promotion applications at the following institutions: Univ. St Andrews, Goldsmith College, London (UK), University of Highlands and Islands, (UK), University of California, Davis (USA).

Member of the Board of Examiners. Competitive exam for Assistant Professor of English Literature. Univ. Parma. 2007.

Member of the Board of Examiners. Competitive exam for Assistant Professor of English Literature. Università di Verona. 2000.

Administrative duties

Member of the Departmental ERASMUS/International Relations Committee. Univ. Verona. 2022-present.

Member of the Council for the Corso di Tirocinio TFA di Lingue Straniere. Università di Verona. 2015.

Member of the Departmental Research Evaluation Committee. Università di Verona. 2012-2015.

Member of the Committee for the Degree Course in Lingue e Culture per l'Editoria. Univ. Verona di Verona. 2012/2013-2019.

Member of the Departmental ERASMUS/International Relations Committee. Univ. Verona. 2008-2017.

Vice-Coordinator of the ERASMUS/International Relations Committee. Dipartimento di Lingue e Letterature Straniere. Univ. Verona. 2008-2016.

Coordinator of the ERASMUS/International Relations Committee. Facoltà di Lingue e Letterature Straniere. Univ. Verona. 2001-2007.

Has promoted and coordinated the ERASMUS bilateral agreements with the Universities of Birmingham (UK), Warwick (UK), Edinburgh (UK), Glasgow (UK), Strathclyde (UK), St. Andrews (UK) and Innsbruck (Austria), at BA level; University of Stirling (UK) e Université Francois Rabelais, Tours (France) at MA level. Coordinator of the ERASMUS agreements with the Universities of Lancaster, Edge Hill and Ormskirk (UK).

Advisor - Master Degree Course in Lingue e Letterature Moderne e Compare - 42/s. Università di Verona. 2005-2008.

Member of the Council of the Dipartimento di Anglistica, as representative of Associate Professors. Univ. Verona. 2005-2008.

Local Coordinator for the Lingua-L2 Project 'MULTIHUN' (SOCRATES - LINGUA ACTION 2). Coordinated by the Univ. Szeged (Hungary), in partnership with the Universities of Hamburg (Germany), Turku (Finland) and Univ. Verona. 2003-2006.

Has organised and represented the Univ. Verona within the CRUI (Conferenza dei Rettori delle Università italiane) event at the World Education Market (WEM), Lisbon. Portugal. 2003

Curriculum Vitae Prof. Carla Sassi

Member of the International Relations Committee (Gruppo di Lavoro 1: Internazionalizzazione della didattica e della formazione alla ricerca; trasparenza dei percorsi formativi e riconoscimento dei titoli) at the CRUI (Conferenza dei Rettori delle Università italiane) as representative of the Univ. Verona. 2002-2004.

Representative of the Univ. Verona at the 6th Plenary Meeting dell'ASEA-UNINET (ASEAN-European Academic University Network), Univ Trento (July 2002)

Representative of the Univ. Trento at the annual assembly of the Agenzia Nazionale SOCRATES. Rome. 1999 and 2000.

Departmental Coordinator for the ERASMUS/SOCRATES project. Univ. Trento. 1996-2001.

Local Coordinator for the Univ. Trento of an ERASMUS IPC (ICP UK 1359), involving the Universities of Valencia (Spain), Nottingham-Trent (UK), Paris XII (France), St. Andrews (UK) 1991-2001.

Representative of Assistant Professors at the Faculty Council. Univ. Trento. 1996-2001.

Awards

Award (incentivo Una Tantum 2011) for her teaching and research achievements. Università di Verona.

Award (incentivo Una Tantum 1999) for her role of ERASMUS Coordinator. Università di Trento.