

## ENRICO BOTTA

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### FIELDS OF INTEREST

XVIII and XIX Century American Literature  
Literature and empire  
Comparative literature

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### AFFILIATIONS

AISNA (Italian Association of American Studies)  
EAAS (European Association of American Studies)  
IASA (International Association of American Studies)

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### EDUCATION

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| 2021-2030 | National scientific qualification as Associate Professor of American Language and literature (Settore concorsuale 10/L1 – Lingue, letterature e culture inglese e anglo-americana. 19 April 2021 – 19 April 2030   |
| 2021-2024 | Temporary Assistant Professor of American Language and literature – Department of foreign languages and literatures – University of Verona   |
| 2020-2021 | Research grant in American language and literature. Project entitled: “The circulation of literary texts between the US and Italy during the Reconstruction Era and the Risorgimento (“Circolazione di testi letterari tra il Risorgimento italiano e la Ricostruzione statunitense”). University of L'Aquila – Department of Human Studies, 1 September 2020 – 1 September 2021 |
| 2016-2018 | Two-year postgraduate specialization “Metodologie psicopedagogiche di gestione dell’insegnamento-apprendimento nell’ambito didattico: indirizzo area disciplinare linguistica della scuola Secondaria” (“Psycho-pedagogical methodologies of teaching-learning management in education”). University of Reggio Calabria  |
| 2007-2012 | PhD in “Literary Genres” – American Language and Literature. Dissertation: “The US Epic Literature from the Declaration of Independence to the Centennial.” University of L'Aquila, Italy, 18 April 2012   |
| 2005-2007 | S.S.I.S. (Two-year postgraduate Specialization in English Teaching) 42/42. University of Chieti-Pescara, Italy   |

1998-2005 Master's Degree in "Modern Languages and Literatures": Summa cum laude (110/110 *e lode*). Thesis: "*The American: Henry James and the Global Novel.*" University of L'Aquila, Italy

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#### **EDITORIAL BOARD MEMBER OF INTERNATIONAL JOURNALS**

2020- Iperstoria. Testi, letterature, linguaggi – ANVUR's A class journals. Editorial board member

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#### **CONFERENCE PRESENTATIONS**

- 2021 "*The Song of Hiawatha: from an Indian epic to the epos of the Manifest Destiny*". L'Aquila, 23 settembre 2021. 26<sup>th</sup> AISNA International Biennial Conference (Italian Association of North American Studies), "Crossing Territories. Recognition across Time, Space, and Textuality in the US and Beyond". Department of Human Studies. University of L'Aquila (Italy), 23 september 2021
- 2021 "I rising glory poems: il mito fondativo americano tra la visione del passato e l'utopia del futuro". "Racconti/miti di origine, racconti/miti di fondazione." Department of Human Studies. University of L'Aquila (Italy), 06 July 2021
- 2021 "Dal Risorgimento italiano alla Ricostruzione statunitense: circolazione di testi e costruzione nazionale." Research seminar at the Department of Human Studies. University of L'Aquila (Italy), 17 June 2021
- 2020 "The Truth in the Script and the Untruth in the Movie: Tarantino's Rewriting of American History". ASANOR International Conference (American Studies Association of Norway), "Truths, Facts, Fictions and Falsehood in American Studies." UiT – The Arctic University of Norway, Tromsø (Norway), 25 September 2020
- 2019 "If These Walls Could Sing: American Songwriters and the Re-functionalization of Barriers." AISNA International Conference (Italian Association of North American Studies) – University of Ragusa (Italy), 26 September 2019
- 2018 "Hawthorne, l'eroe e la discesa agli inferi del sogno americano" – International Conference "Sottosuoli" – University of Perugia (Italy), 25 January 2018
- 2017 "Inventing America by Re-inventing Europe. George Sandys's Ovid in a Transatlantic Perspective" – International Conference "Fictionalizing Europe" – University of L'Aquila (Italy), November 15, 2017
- 2017 "From the Holy Sepulcher to the City upon a Hill: the Christian Knights in the Overseas Lands" – International Conference "Intersezioni / Intersections" – Kent State University (USA) – Florence (Italy), June 1, 2017
- 2015 "Rip Van Winkle non ha sognato la rivoluzione" – International Conference "La parola mi tradiva: letteratura e crisi" – University of Perugia (Italy), 6 November 2015
- 2015 "*Jerusalem Delivered* and *The Columbiad*: The Rebirth of the Renaissance Italian Epic in the New World" – International conference "Nascere, rinascere, ricominciare. Immagini del nuovo inizio nella cultura italiana" – Georgetown University and University of L'Aquila, June 17, 2015

- 2014 “Bruce Springsteen, Tom Joad and the Ghost of the New World Order” – University of L’Aquila (Italy), 20 January 2014
- 2013 “Slavery, Epos and Imperialism in *The Columbiad*” – AISNA International Conference (Italian Association of North American Studies) – University of Trieste (Italy), 20 September 2013
- 2012 “Joel Barlow and the U.S. National Foundation” – First International Graduate Conference “Discourses That Matter: Contemporary Approaches to English and American Studies” – Faculty of Arts and Humanities, University of Coimbra (Portugal), 22 November 2012
- 2010 “Columbus, Barlow and the Italian Epigraph” – International Conference “The Epic’s Extension Today: Between Expansion and Extinction” – Université Paul Valéry, Montpellier (France), 22 October 2012
- 2009 “The Wavering Ruins of *The American*” – First International Conference of The European Society of Jamesian Studies: “Henry James’s Europe: Cultural (Re)appropriations and Transtextual Relations” – The American University of Paris (France), April 3, 2009
- 2006 “Transatlantic Intertextuality in *The American*” – “Revisionary Interventions into Henry James,” University of Naples “Orientale” (Italy), 27 October 2006

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#### **PARTICIPATION IN RESEARCH PROJECTS**

- 2021 “Racconti/miti di origine, racconti/miti di fondazione” (“Tales/myths of origin, tales/myths of foundation”). Department of Human Studies. University of L’Aquila (Italy). Coordinator: professor Angela Longo. April 2021– to date
- 2018 “Epica americana dall’indipendenza all’impero” (“The American Epic Literature from the Independence to the Empire”). Department of Human Studies. University of L’Aquila (Italy). Coordinator: professor Anna Scannavini. 3 September – 31 December 2018
- 2016 “Messa a punto dello stato dell’arte relativamente alle fonti primarie e secondarie riguardanti gli ‘imitative poems’” (“Development of the state of the art of primary and secondary sources concerning ‘imitative poems’”). Department of Human Studies. University of L’Aquila (Italy). Coordinator: professor Anna Scannavini. 20 September – 4 December 2016

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#### **ACADEMIC TEACHING**

- 2021-2022 Temporary assistant professor of American language and literature. Department of foreign language and literature. University of Verona (Italy)
- 2020-2021 Adjunct professor of English Language and Translation. Department of Human Studies. University of L’Aquila (Italy)
- 2018-2019 Adjunct professor of English Language and Translation. Department of Human Studies. University of L’Aquila (Italy)
- 2007- Teacher of English Language and Culture in high schools

## FELLOWSHIPS AND OTHER RESEARCH ACTIVITIES

- 2019 Affiliate Researcher – Department of English – Georgetown University (Washington, D.C., USA). June 25 – September 5, 2019. Field of research: The Literature of the American Empire during the Reconstruction (1865-1877). Referee: Professor Ricardo Ortiz
- 2018 Visiting Scholar – Vilnius University (Lithuania). October 27 – November 3, 2018. Research field: Relations between the U.S. and Italian epos. Research conducted in the Department of Linguistics and Italian Literature of the Faculty of Philology. Referee: Professor Novella Di Nunzio
- 2015 Affiliate Researcher – Department of Italian – Georgetown University (Washington, D.C., USA). 1 July – 7 September 2015. Research area: Influences of Italian epic literature on the American literature of the eighteenth and nineteenth centuries. Referee: Professor Laura Benedetti
- 2009 Visiting Scholar – Department of Italian – Georgetown University (Washington, D.C., USA). November 23 – December 5, 2009. Research area: Influences of Italian epic literature on the American literature of the eighteenth and nineteenth centuries. Referee: Professor Laura Benedetti
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## FELLOWSHIPS

- 2021 Funding for the project entitled “L’origine e la scomparsa della Confederazione: il racconto dell’impero secessionista tra storia e mito” (“The origin and disappearance of the Confederacy: the tale of the secessionist empire between history and myth”)
- 2013 John F. Kennedy Institute for North American Studies Research Grant, Freie Universität Berlin (Germany). August 19 – September 1, 2013. Field of research: the theme of slavery in American epic texts and *rising glory poems* in the eighteenth and nineteenth centuries
- 2012 OASIS – Orientale American Studies International School - Summer School, University of Napoli L’Orientale (Italy). 21-27 May 2012
- 2011 International Summer School of Cultural Studies “Critics/Crisis” (“Critica/Crisi”), University of Palermo (Italy). 20-25 June 2011
- 2009 Research Fellow at the Leslie Center for the Humanities, Dartmouth College (NH, USA), September 16 – December 5, 2009. Field of research: American epic literature of the eighteenth and nineteenth centuries. Research conducted under the supervision of Professors Graziella Parati and Monika Otter
- 2006 Fellowship at CSA (Centro Studi Americani – Roma). Conference “Religione e secolarizzazione negli Stati Uniti d’America.” 7-9 June 2006
- 2005 Fellowship at CSA (Centro Studi Americani – Roma). Conference “State of the Art in American Studies.” 26 September and 3 October 2005
- 2005 Fellowship at CSA (Centro Studi Americani – Roma) Conference: “Route 66: la strada e l’identità americana.” 8-10 June 2005
- 2001 Exchange Student: University of Miami (FL, USA)
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## INVITED SPEAKER:

- 2021 “Prima e dopo la Guerra civile: schiavitù e Ricostruzione nel cinema di Tarantino”. Federico II University of Naples, June 29, 2021
- 2021 “Reconstructing the Civil War by eluding it: *Django Unchained* and *The Hateful Eight*. Ca' Foscari University of Venice, 21 May 2021
- 2021 “*Desiderai un nuovo mondo*”. *La letteratura dell'impero americano sulla Ricostruzione*. Centro Studi Americani di Roma (respondent Anna Scannavini, Marco Sioli, Nicola Paladin), 31 March 2021
- 2021 “‘When black people are scared, white people are safe’: 13th, imprisonment and Reconstruction”. University of Verona, 22 March 2021
- 2020 “La letteratura dell'impero americano sulla Ricostruzione”. University of Milan, 16 November 2020
- 2020 “La letteratura dell'impero americano sulla Ricostruzione”. University of Milan, 29 October 2020
- 2020 “Elementi di narratologia: alcune applicazioni nella letteratura degli Stati Uniti”. University of L'Aquila, 23 October 2020
- 2020 “*La lettera scarlatta* da Hawthorne a Wenders e Joffè”. University of L'Aquila, 23 October 2020
- 2020 Doyle Seminar on literary representations of infections and diseases (ITAL 233 “Italian Writing & Culture”), Georgetown University (Washington, DC, USA), via Zoom, March 23, April 8 and April 27, 2020
- 2019 “Henry James: tra novel e romance”. University of L'Aquila, 30 September 2019
- 2019 “The visuality of words: Bruce Springsteen and the cinematographic story-telling”. University of L'Aquila, 30 October 2019
- 2019 “Between gospel and blues: African American English in the working songs”. University of L'Aquila, 22 May 2019
- 2019 “Le due storie di Tom Joad in Italia: Steinbeck, Springsteen, la censura fascista e il Festival di Sanremo”. Italian Studies Center of Vilnius (Lithuania), 2 May 2019
- 2018 “An American *Paradise Lost*”. University of L'Aquila, 23 November 2018
- 2018 Workshop on translation from English to Italian. Vilnius University (Lithuania), 27 October – 3 November 2018
- 2018 “*The Jerusalem Delivered* and *The Columbiad*: the ‘Renaissance’ of Italian epic in the New World”. Vilnius University (Lithuania), 30 October 2018
- 2018 “Adattare e tradurre: l’America riscritta da Fabrizio De André”. Italian Studies Center of Vilnius (Lithuania), 29 October 2018
- 2018 “Tante lettere più o meno scarlatte”. University of L'Aquila, 21 December 2018
- 2018 “‘Gli dei non scrivono, ma cantano e ballano’. Bob Dylan, la letteratura e la musica”. University of L'Aquila, 2 May 2018

- 2017 “Adattare il Mare Egeo all’Oceano Atlantico: la saga epica di 300 e gli Stati Uniti”. University of L’Aquila, 13 January 2017
- 2016 “I Rising Glory Poems”. University of L’Aquila, 30 September 2016
- 2012 “*Rip Van Winkle* e la circolarità dei testi tra Europa e America”. University of L’Aquila, 5 November, 2012
- 2009 “From Barlow to James: Some Epic Features”. Dartmouth College (NH, USA), November 18, 2009
- 2009 “Le traduzioni del XIII canto della *Divina Commedia* negli Stati Uniti”. Dartmouth College (NH, USA), November 6, 2009

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## OTHER CREATIVE AND SCHOLARLY ACTIVITIES

- 2021 Organizing committee member of 26<sup>th</sup> AISNA International Biennial Conference (Italian Association of North American Studies), “Crossing Territories. Recognition across Time, Space, and Textuality in the US and Beyond”, Department of Humanities, L’Aquila, 23-25 september 2021
- 2021 Panel co-coordinator “Construction and Reconstruction of the Nation: Restyling the Past and Re-adapting the Future” – 26<sup>th</sup> AISNA International Biennial Conference (Italian Association of North American Studies), “Crossing Territories. Recognition across Time, Space, and Textuality in the US and Beyond” – Department of Human Studies, University of L’Aquila (Italy), 23-25 september 2021
- 2021 Presentation of the volume by Laura Benedetti *Da Venezia al Cairo. Il viaggio di Zaccaria Pagani nel primo Cinquecento*. L’Aquila, 05 July 2021
- 2021 Translation of the “Preface to the edition of the XXV anniversary” in Henry Louis Gates, Jr., *La scimmia retorica: teoria della critica letteraria afroamericana*. Ed. Anna Scannavini, Ottotipi, Roma, 2021, pp. XXV-XXXIV. ISBN 9788894291025
- 2020 Referee for an article proposed to "De Genere" – Journal of literary, postcolonial and gender studies
- 2020 Referee for an article proposed to "Acoma" – International Journal of North American Studies
- 2019 Panel co-coordinator “There was a big high wall there that tried to stop me”: American music across the wall” – 25<sup>th</sup> AISNA International Conference (Italian Association of North American Studies), “Gate(d)Ways. Enclosures, Breaches and Mobilities Across U.S. Boundaries and Beyond.” University of Ragusa (Italy), 26-28 September 2019
- 2018 Presentation of the volume *La citazione è sintomo d'amore* by Francesco Ciabattini. L’Aquila, 09 August 2018
- 2018 Presentation of the novel *Secondo piano* by Laura Benedetti. L’Aquila, 19 June 2018
- 2018 Collaboration assignment within the research project “The American Epic Literature from the Independence to the Empire” – University of L’Aquila, Italy
- 2015 Presentation of the novel *Un paese di carta* by Laura Benedetti. University of L’Aquila, 12 November 2015
- 2014 Referee for an article proposed to "Quaderni d'Italianistica" – Official journal of the Canadian Society for Italian Studies

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## PUBLICATIONS

### IN PRESS

1. Essay in volume. “Ovid in the Old World and the New: the *Metamorphoses* as interpreted by George Sandys” in Franca Ela Consolino (Editor), *After Ovid. Aspects of the Reception of Ovid in Literature and Iconography*, Brepols, Turnhout – Bibliotheca del Giornale Italiano di Filologia. ISBN 978-2-503-59250-3
2. Peer-reviewed article. “Hawthorne, l’eroe e la discesa agli inferi del sogno americano”, edited by Novella Di Nunzio for the journal “Sinestesi”
3. Peer-reviewed article. “The Truth in the Script and the Untruth in the Movie: Tarantino’s Rewriting of American History” for “Iperstoria”
4. Peer-reviewed article. “Da una Guerra civile all’altra: lo zio Tom, la secessione americana e l’unità d’Italia”, for “Acoma”
5. Essay in volume. “I rising glory poems: il mito fondativo americano tra la visione del passato e l’utopia del futuro” in Lucia Parente, Barbara Savo e Stefania Filosini (Editors), *Racconti/miti di origine, racconti/miti di fondazione*, Padova, Il Poligrafo

### MONOGRAPHS

1. *Desiderai un nuovo mondo. La letteratura dell’impero americano sulla Ricostruzione*, Ombre Corte, Verona 2020, pp. 1–213. ISBN 9788869481697
2. *Fate in His Eye and Empire on His Arm. La nascita e lo sviluppo della letteratura epica statunitense*, La Scuola di Pitagora, Napoli 2017, pp. 1–293. ISBN 9788865425879

### PEER-REVIEWED ARTICLES

1. “La torre che mangiava gli uomini: William Dunlap e il conte Ugolino negli Stati Uniti”, in *Italian Quarterly*, LVIII, 227-228, 2021, pp. 23–41. ISSN 0021-2954
2. “Bruce Springsteen e lo storytelling cinematografico”, in *Iperstoria*, XVI, 2020, Transmedia Storytelling/Narrazioni Transmediali, pp. 149–168. ISSN 2281-4582
3. “La rinascita di una nazione: *The Hateful Eight* e la lettera di Lincoln”, in *Acoma*, XXVI, 17, 2019, pp. 133–145. ISSN 2421-423X
4. “Dal mare Egeo all’oceano Atlantico: la saga epica di *300* e la nascita dell’impero americano”, in *Acoma*, XXII, 9, 2015, pp. 29–40. ISSN 2421-423X
5. “*My City of Ruins*: Bruce Springsteen e l’utopia fra le rovine”, in *Altre modernità*, Università degli studi di Milano, Milano 2011, pp. 225–236. ISSN 2035-7680

### ESSAYS IN VOLUMES

1. “*La Gerusalemme Liberata* e *The Columbiad*. La rinascita dell’epica rinascimentale italiana nel Nuovo Mondo”, in Laura Benedetti e Gianluigi Simonetti (editors), *Nascere, rinascere, ricominciare. Immagini del nuovo Inizio nella cultura italiana*, Casa editrice L’Una, L’Aquila 2017, pp. 91–103. ISBN 978-88-96319-47-5

2. “Rip Van Winkle non ha sognato la rivoluzione”, in Novella di Nunzio, Srećko Jurisić e Francesco Ragni (editors), *La parola mi tradiva. Letteratura e crisi*, Università degli studi di Perugia - Culture Territori Linguaggi, Perugia 2017, pp. 203–211. ISBN 978-88-942697-1-0
3. “*The Columbiad: Slavery, Imperialism and the Founding Fathers’ ‘State of Fantasy’*”, in Leonardo Buonomo e Elisabetta Vezzosi (editors), *Discourses of Emancipation and the Boundaries of Freedom. Selected Papers from the 22nd Aisna Biennial International Conference*, EUT edizioni Università’ di Trieste, Trieste 2015, pp. 119–127. ISBN 978-88-8303-689-7
4. “Leonidas’s Three Hundred Spartans in the New World: Joel Barlow and the U.S. National Foundation”, in Maria José Florentino Mendes Canelo, Marta Alice Gabriel Soares, Marta Alexandra da Costa Mancelos, Cláudia Maria de Jesus Pinto e Fernando Manuel da Costa Dias da Silva Gonçalves (editors), *Discourses that Matter: Selected Essays on English and American Studies*, Scholars Publishing, Cambridge 2013, pp. 145–159. ISBN 978-1-4438-4920-3
5. “Columbus, Barlow and the Italian Epigraph”, in Vincent Dussol (editors), *Relecture & ouverture du corpus épique/Rereading & Widening the Epic Corpus*, Peter Lang, Bruxelles 2012, pp. 121–129. ISBN 978-9052018812
6. “The Wavering Ruins of *The American*”, in Dennis Tredy, Annick Duperray e Adrian Harding (editors), *Henry James’s Europe: Heritage and Transfer*, Open Book Publishers, Cambridge 2011, pp. 113–120. ISBN 978-1-906924-37-9
7. “Transatlantic Intertextuality in *The American*”, in Donatella Izzo e Carlo Martinez (editors), *Revisionary Interventions into Henry James*, Università degli studi “l’Orientale”, Napoli 2008, pp. 147–175. ISBN 978-88-95044-42-2

## RESEARCH ACTIVITIES

My current research projects focus on two main thematic areas:

- The narrative modalities and rhetorical strategies whereby U.S. literature represents the various phases of the imperial and imperialist development of the country. The aim is to identify the various stylistic and ideological approaches with which the writers have supported or attacked the different political *establishment* expansionist impulses
- The literary relationship between Reconstruction and Risorgimento and in particular the exchange of texts in translation between Italy and the United States in that specific historical period. The goal is to investigate the circularity of the works between 1849 (the year of the Roman Republic) and 1877 (the end of Reconstruction in the United States)

## LANGUAGE SKILLS

English – Excellent reading, writing and verbal skills

Spanish – Good reading, writing and verbal skills

Portuguese: reading knowledge

French: reading knowledge

Latin: reading knowledge

Italian: native speaker