
PANAGIOTIS D. LEONTARIDIS

panagiotis.leontaridis@univr.it

EDUCATION

PhD in Philology, Literature and Performance Studies

University of Verona, Dept of Cultures and Civilizations; AntCom
Project title: "The hidden Greek: Greek paratexts and obliterated works in the palimpsests of the Biblioteca Capitolare of Verona"

Oct 2023 – Sep 2026

Verona, Italy

Academic secondment

University of Southern Denmark, Dept of Culture and Language
Digital restoration of manuscripts; medieval hagiography

Jan 2024 – Mar 2024

Odense, Denmark

MSc in Digital Methods for the Humanities

Athens University of Economics and Business, Dept of Informatics
Dissertation title: "Scholarly Ontology: Text Preprocessing and Annotation for Machine Learning"

Oct 2020 – Jan 2022

Athens, Greece

Degree in Classics

Democritus University of Thrace, Dept of Greek

Oct 2015 – Jan 2020

Komotini, Greece

WORK EXPERIENCE

Research Trainee

Digital Curation Unit, IMSI - Athena Research Center
Ontology-driven entity extraction from a collection of 25,000 archaeology publications

May 2022 – Sep 2023

Athens, Greece

Humanities Tutor

Private lessons in humanities courses of the Greek curriculum of primary and secondary education

Oct 2019 – Jun 2023

Online

Humanities Teacher (Erasmus+ Traineeship)

Greek Gymnasium-Lyceum of Düsseldorf
Teaching or assistance in teaching of Ancient and Modern Greek Language and Literature, Modern Greek History

Oct 2019 – Jan 2020

Düsseldorf, Germany

Etymology Contributor (Traineeship)

Patakis Publications

Nov 2019

Athens, Greece

PAPERS AND PRESENTATIONS

Pertsas, V., Leontaridis, P., Kasapaki, M., & Constantopoulos, P. (2023, June 30). *A Knowledge Graph for Humanities Research* [Paper presentation]. Digital Humanities 2023. Collaboration as Opportunity (DH2023), Graz, Austria. <https://doi.org/10.5281/zenodo.8107679>

Busses, S., Konstantinidou, M., & Leontaridis, P. (2023, June 9). *An Ontology for Annotation of Emotions in Non-Literary Greek Papyri* [Paper presentation]. Fontes sine quibus non. Interdisciplinary Approaches on Critical Editing, Text Encoding, and Text Mining, Athens, Greece.

DIGITAL AND PROGRAMMING

LANGUAGES

Skills refined during the preparation of my MSc dissertation:

- **Python** programming language (libraries include spaCy, NLTK, scikit-learn)
- Machine learning- or rule-based **Natural Language Processing** (Named Entity Recognition, text classification)
- Configuration, customization, and use of **annotation** tools (Prodigy)

- Greek (native speaker)
- English (C2 – University of Michigan ECPE)
- Italian (B1)
- German (A2)

Software:

- Document creation and editing (Microsoft 365 suite)
- Photo editing (GIMP, Adobe Photoshop, Lightroom)
- Photogrammetry (Autodesk ReCap Pro, 3DF Zephyr)
- 3D modelling (Blender)