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# PANAGIOTIS D. LEONTARIDIS

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## EDUCATION

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**PhD in Philology, Literature and Performance Studies**

*University of Verona, Dept of Cultures and Civilizations; AntCom*  
Project title: “The hidden Greek: Greek paratexts and obliterated  
works in the palimpsests of the Biblioteca Capitolare of Verona”

**Oct 2023 – Sep 2026**

Verona, Italy

**Academic secondment**

*University of Southern Denmark, Dept of Culture and Language*  
Digital restoration of manuscripts; medieval hagiography

**Jan 2024 – Mar 2024**

Odense, Denmark

**MSc in Digital Methods for the Humanities**

*Athens University of Economics and Business, Dept of Informatics*  
Dissertation title: “Scholarly Ontology: Text Preprocessing and  
Annotation for Machine Learning”

**Oct 2020 – Jan 2022**

Athens, Greece

**Degree in Classics**

*Democritus University of Thrace, Dept of Greek*

**Oct 2015 – Jan 2020**

Komotini, Greece

## WORK EXPERIENCE

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**Research Trainee**

*Digital Curation Unit, IMSI - Athena Research Center*  
Ontology-driven entity extraction from a collection of 25,000  
archaeology publications

**May 2022 – Sep 2023**

Athens, Greece

**Humanities Tutor**

Private lessons in humanities courses of the Greek curriculum of  
primary and secondary education

**Oct 2019 – Jun 2023**

Online

**Humanities Teacher (Erasmus+ Traineeship)**

*Greek Gymnasium-Lyceum of Düsseldorf*  
Teaching or assistance in teaching of Ancient and Modern Greek  
Language and Literature, Modern Greek History

**Oct 2019 – Jan 2020**

Düsseldorf, Germany

**Etymology Contributor (Traineeship)**

*Patakis Publications*

**Nov 2019**

Athens, Greece

## PAPERS AND PRESENTATIONS

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Pertsas, V., Leontaridis, P., Kasapaki, M., & Constantopoulos, P. (2023, June 30). *A Knowledge Graph for Humanities Research* [Paper presentation]. Digital Humanities 2023. Collaboration as Opportunity (DH2023), Graz, Austria. <https://doi.org/10.5281/zenodo.8107679>

Busses, S., Konstantinidou, M., & Leontaridis, P. (2023, June 9). *An Ontology for Annotation of Emotions in Non-Literary Greek Papyri* [Paper presentation]. Fontes sine quibus non. Interdisciplinary Approaches on Critical Editing, Text Encoding, and Text Mining, Athens, Greece.

## DIGITAL AND PROGRAMMING

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Skills refined during the preparation of my MSc dissertation:

- **Python** programming language (libraries include spaCy, NLTK, scikit-learn)
- Machine learning- or rule-based **Natural Language Processing** (Named Entity Recognition, text classification)
- Configuration, customization, and use of **annotation** tools (Prodigy)

Software:

- Document creation and editing (Microsoft 365 suite)
- Photo editing (GIMP, Adobe Photoshop, Lightroom)
- Photogrammetry (Autodesk ReCap Pro, 3DF Zephyr)
- 3D modelling (Blender)

## LANGUAGES

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- Greek (native speaker)
- English (C2 – University of Michigan ECPE)
- Italian (B1)
- German (A2)