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BIRTHPLACE: Trieste (Italy), September 10, 1971.

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ABOUT

I studied with Emanuele Severino, arguably Italy's leading philosopher in the 20th century, at the university "Ca' Foscari" of Venice, where I received my MA in 1995 and my PhD in 2004: in my dissertation, I provided a reconstruction of the intellectual landscape of twelfth-century philosophy and the School of Chartres. From 2007 to 2010 I received a post-doc from the University of Verona, where in 2011 I became tenured Assistant Professor of Ethics at the Department of Human Sciences. From 1999 to 2010, I worked in Venice as a civil servant at the Italian Ministry for Cultural Heritage. The fascination exerted by the masterpieces of Giorgione, Titian, and Veronese inspired researches on the relation between philosophy and painting, and later culminated in a fellowship at the Kunsthistorisches Museum of Vienna (April-May 2016) and the organization of an international conference (see the "Dissemination" section). In January 2016 I was visiting fellow (*Gastprofessor*) at the University of Oldenburg, Germany, for the PhD program (*Graduiertenkolleg*) «Praktiken der Subjektivierung». In 2018 I was awarded the national scientific qualification for Associate Professor, a role I took up in 2019. Since 2010 my research interests gradually shifted from history of philosophy to ethics and bioethics. From 2016 to 2022 I sat on the board of the Italian Society of Ethics. From 2018, I have always been part of various medical ethics committees of the Veneto region. From 2015 to 2024, I founded and oversaw the research centers Asklepios–Philosophy and Health and EThoS–Ethics and Technologies of the Self. In 2024 I founded two research centres: Ethics, Right, Medicine & Science (ERMES), on applied ethics, and Circolo Nietzsche Verona, for the study of Nietzsche's philosophy. In 2023 I left the Dept. of Human Sciences for the Dept. of Engineering for Innovation Medicine; shortly afterwards I was awarded the national scientific qualification for Full Professor.

TEACHING / ADMINISTRATIVE TASKS

I currently carry my teaching activity in two BAs (Biotechnologies and Robotics) and two MAs (Nursing and Data science). My teaching subjects are Bioethics (advanced) for the MA in nursing, Bioethics (basic) for the BA in Biotechnologies, and AI Ethics (basic & advanced) for the BA in Robotics and the MA in Data science. In the past I also taught Philosophical anthropology, History of medieval philosophy, and Philosophy of Religion for the BA in Philosophy. In the past I gave seminars for, and sat in the board of, the PhD in Human sciences of the University of Verona; from 2024 I seat in the board of the PhD of Molecular medicine. Beside teaching at academic level, I also provided training courses for nurses: in 2014 «Human Caring. A Philosophical Approach to Caring in Chronical Disease» for the Italian Nurses Guild of the counties of Trieste, Gorizia and Pordenone, and in 2016 «Human caring», a training course aimed at 1000 nurses of the Region of Friuli Venezia Giulia in north-eastern Italy. Up to present, I have overseen 1 PhD, 11 MA and 80 BA dissertations, whose subjects mostly cover ethical aspects (ethics of mutual recognition, care ethics, medical and global bioethics); other subjects include the analysis of some of the main authors and concepts of Western philosophical tradition. From 2017 to 2021 I coordinated the BA in Philosophy, and from 2020 to 2022 I was member of the ethical committee of the Dept. of Human Sciences. In 2023 I was appointed at the committee for Research and Quality at the Dpt. of Engineering for Innovation Medicine and senior expert at the committee for Animal Wellness of the University of Verona.

RESEARCH, DISSEMINATION, AND PUBLIC ENGAGEMENT

My research activity focuses on general and applied ethics, and on Nietzsche's philosophy. My first works explored the valorization of violence by contemporary philosophy as a way to achieve greater authenticity in life. I later moved to define contemporary nihilism as a manifold denial of mutual inter-subjective recognition—the latter being, in my eyes, the proper ground for a possible refoundation of ethics. As a natural prosecution of these research, I began studying the ethics of caring and, eventually, I became interested in the philosophy of medicine, enriching my knowledge with a fruitful co-operation with medical institutions (hospitals, ethical committees, and professional associations): this led to my appointment at the Bioethics committee of the Medical Association of the Verona province in 2021, and the Ethical committee for clinical practices of the Hospitals of Verona. My research on Nietzsche, too, converges on applie ethics, and so far I have been awarded two grants. The first concerns my two-years (2021-2023) project “HEALING—HEALth and Illness in Nietzsche and the Greeks” , funded by the University of Verona with a € 60.000 research grant, explores the meaning of health and illness in Nietzsche's works and letters from a physiological perspective, evaluating whether Nietzsche's conceptions were used in, and may be useful for, medical conceptions and practices. The second concerns the project “NET—Nutrition, place, and climate. Nietzsche's environmental ethics”, funded by the European Commission with a € 220.000 research grant within the Marie Skłodowska-Curie actions framework. My research activity greatly benefits from scientific networking provided by membership of the Italian Society of Ethics (since 2011), the Nietzsche-Gesellschaft (since 2018), and the Friedrich Nietzsche Society (since 2019). To-day, I published 6 monographs, 21 papers in peer-reviewed journals (6 in English), and 33 book chapters; so far, I edited or co-edited 10 volumes. In 2023 I worked as referee for the National Evaluation of the Quality of Scientific Research for the years 2015-2019.

Dissemination activities include the annual organisation of two cycles of conferences, one on applied ethics (focusing on bioethics, ethics of AI, and environmental ethics) and another on aspects of Nietzsche's philosophy linked to contemporary issues. In 2016, I organized in Verona three international conferences (one in 2016 and two in 2024). I am the founder and scientific director of the series "CARES-Care, Environments, Research & Society", on general and applied ethics, published by Mimesis (Milan). Finally, I have also an extended competence about public engagement: I wrote books for a wider audience and published by "Corriere della Sera", among Italy's most prestigious newspapers, as well as articles for the Italian edition of "National Geographic History", I took part in radio interviews, public debates, and theatre shows. However, my stardust career peak is undoubtedly my participation (as myself) in the movie *I, Archimedes – The Lost Codex* (2017), arguably the zenith in my race to celebrity.

1. ACADEMIC QUALIFICATIONS, SCIENTIFIC SOCIETIES, & COMMITTEES

1.1 Academic qualifications

2019-present: Associate Professor of Ethics, University of Verona (from October 1st, 2019).

2011-2019: Assistant Professor of Ethics, University of Verona (from December 19th, 2011).

2000-2004: PhD in philosophy, "Ca' Foscari" University, Venice.

1995, October 30th: MA in philosophy, "Ca' Foscari" University, Venice.

1.2 Scientific societies & committees

2023-: Senior expert for the Italian 3R Network for responsible research on animals.

2023-: Senior expert of the Committee for Animal Wellness, University of Verona.

2021-: Member of the Bioethics Committee of the Medical Association of the province of Verona.

2019-: Member of the Friedrich Nietzsche Society.

2018-25: Member of the Ethical Committee for Clinical Practice of the province of Verona.

2018-: Member of the Nietzsche-Gesellschaft.

2016-2022: Member of the board of the Italian Society of Moral Philosophy.

2011-: Member of the Italian Society of Moral Philosophy.

1.3 Scientific boards & Research centres

Member of the scientific committee of the journals *Anthropologica*, *Studia Patavina*, *Etica delle professioni*.

Member of the editorial board of the journal *Filosofia morale / Moral Philosophy*.

Founder and director of the editorial series "CARES – Cura, Ambienti, Ricerca E Società [Care, Environments, Research and Society]" and "La stella danzante [The Dancing Star]" (on Nietzsche).

Founder and director of the research centres ERMES - Ethics, Right, Medicine and Society and Circolo Nietzsche Verona.

1.4 Administration

2023-: Member of the Research Committee of the Department of Engineering for Innovation Medicine.

2022-2023: Member of the Ethics Committee of the Department of Human Sciences.

2017-2021: Coordinator of the BA in Philosophy at the Department of Human Sciences.

2. RESEARCH PROJECTS, GRANTS AND SCHOLARSHIPS

2.1 International and National projects

1. 2023-2025 (highly competitive): Marie Skłodowska-Curie project “NET—Nutrition, place, and climate: Nietzsche’s environmental ethics” (supervisor), funded with € 220.000 by the European Commission.
2. 2020-2022 (competitive): Project “HEALING—Health and Illness in Nietzsche and the Greeks” (PI), funded with € 60.000 by the University of Verona.
3. 2007-2010 (competitive): Post-doc scholarship, tutor Prof. Italo Sciuto. Total funding € 37,500.
4. PRIN 2004: project “Etica e forme di vita della post-modernità [Ethics and *Lebensformen* in the Post-Modern Age]”, member of the research unit of the Ca’ Foscari University of Venice, supervisor Prof. Carmelo Vigna, as part of the broader research project “Etica e forme di vita [Ethics and *Lebensformen*]”, national supervisor Prof. Carmelo Vigna. Duration of the project: 2 years. Scholarship: € 7,000.
5. PRIN 2001: project “Libertà, giustizia e bene nel postmoderno [Liberty, Justice and Good in the Post-Modern Age]”, member of the research unit of the Ca’ Foscari University of Venice, supervisor Prof. Carmelo Vigna, as part of the broader research project “Libertà, giustizia e bene nel pensiero del Novecento [Liberty, Justice and Good in 20th-century philosophy]”, national supervisor Prof. Carmelo Vigna. Duration of the project: 2 years.
6. 1998-2000 (competitive): PhD, project “Alano di Lilla. Dalla metafisica alla prassi [Alan of Lille. From Metaphysics to Practical Philosophy]”. Scholarship: € 30,000.

2.2 Local projects

- 2017: (team member) “Melarete. Esperienze di promozione del pensiero filosofico dei bambini [Promoting the Philosophical Thinking of Children]”, joint project of the DHS and the Education Inspectorates of Verona, Mantua, and Brescia.
- 2016, September: (PI) Training and research project “*Human caring*”, funded with € 10,000 by the Health Department of the Region Friuli Venezia Giulia and by the regional Nurse Guild (IPASVI): 14 lessons of 4 hours each on the various aspects of the ethics of caring for 1000 nurses.
- 2014, November: (PI) “Giorgione filosofo. Arte e conoscenza nella Venezia del Rinascimento [Giorgione’s philosophy. Art and knowledge in Renaissance Venice]”, funded with € 7,500 from the Department of Culture and Local Identities of the Veneto Region.
- 2014, June (competitive): (PI) “*Human Caring*. Un approccio filosofico al *caring* nel contesto della malattia cronica [A philosophical approach to caring in chronical disease]”, funded with € 7,500 by the Italian National Nurses Guild (IPASVI).

3. SCIENTIFIC PUBLICATIONS

3.1 Monographs (including translations)

1. (2022), *Europa trasfigurata. Per una filosofia della potenza tra Nietzsche e Guardini* [Transfigured Europe. The Philosophy of Power of Nietzsche and Guardini], Pisa: ETS, pp. 262.
2. (2019) *Il pensiero medievale. I grandi temi: ontologia ed etica. Gli autori e le scuole [Philosophy in the Middle Ages. The Main Topics: Ontology and Ethic. Authors and Schools]*, new edition, revised and increased, Verona: QuiEdit, pp. 302.
3. (2012) *Etica e sacro. Il Bene e l’Autentico oltre l’Occidente* [Ethics and the Sacred. Good and Authenticity beyond Western civilisation], Milano-Udine: Mimesis, pp. 242.

4. (2005) *Alano di Lilla. Dalla metafisica alla prassi* [Alan of Lille. From Metaphysics to Practical Philosophy], Milano: Vita & Pensiero, pp. VIII+387. [Review by C. Colomba, *Medioevo Latino* 34 (2013), 17 (n. 14).]
5. (2004) Alano di Lilla, *Viaggio della Saggezza. Anticlaudianus, Discorso sulla sfera intelligibile* [The Voyage of Wisdom: Anticlaudianus, Sermon on the Intelligible Sphere, by Alan of Lille], translation, introduction and notes by Carlo Chiurco, Milano: Bompiani, pp. 446.
6. (2002) Alano di Lilla, *Le Regole del diritto celeste* [The Rules of Heavenly Right, by Alan of Lille], translation, introduction and notes by Carlo Chiurco, Palermo: Officina di Studi Medievali, pp. XXXVI+234. [Review by A. Poppi, *Studia Patavina* 52.1 (2005), 299-300; by R. Gamberini, *Medioevo Latino* 26 (2005), 23 (n. 151).]

3.2 Articles in peer-reviewed journals

1. (2025) *Dalla peculiarità della pianta alla filosofia del giardino: per una lettura critica del pensiero vegetale di Nietzsche*. In: O. Tolone (ed.), *From "Plant Blindness" to the "Plant Revolution" Rethinking the Human-Plant Relationship*, «Itinerari» 64.2, pp. 297-312.
2. (2025) (with G. Menegaz, A. Favaro, S. Storti, L. Brusini, A. Salih, I. Boscolo) *The Marriage of Neurotechnology and AI. Ethical, Regulatory, and Technological Aspects*, «IEEE Signal processing Magazine» 42.5, pp. 80-97. DOI: 10.1109/MSP.2025.3611565.
3. (2025) (with F. Cattaneo) *Per un'estetica dell'antropocene, a partire da Nietzsche. Introduzione*, «Estetica. Studi e ricerche» 15.2, pp. 329-336. DOI: 10.1468/119049
4. (2025) *Natura umana, tecnica, volontà di immortalità: lezioni dall'epoca tragica dei Greci*, «Archivio di filosofia» 93.1, pp. 75-85. DOI: 10.19272/202508501007.
5. (2024) *Zarathustra's dream: Nietzsche's lyrical 'other' midday*, «Theory and Criticism of Literature and Arts» 8.2, pp. 10-23.
6. (2023) *Il Contra Iudaeos di Alano dalle Isole: la ratio della fides universale nel confronto con la religione ebraica*, «Annali di Scienze Religiose» 16, pp. 191-211.
7. (2023) (with F. Cattaneo) *L'estetica di Nietzsche. L'umano tra salute e malattia*, «Studi di estetica» 51.3, pp. 1-33, part I: *La centralità del patologico nell'interpretazione di Nietzsche*, pp. 1-14. <https://doi.org/10.7413/1825864644>
8. (2023) *La lettura filosofica del Rinascimento nell'ultimo Nietzsche*, «Dianoia» 37, pp. 95-107. <https://doi.org/10.53148/DI202337006>.
9. (2023) *What is power? The future geo-philosophy of Europe according to the late Nietzsche*, «Logoi.ph» IX (22), pp. 61-68.
10. (2023) *Technics and the Sacred. The Path to Freedom and Authenticity in American Gods*, «Rivista di estetica» 83.2, pp. 27-38.
11. (2021) (with L. Sandonà) *Vulnerabilità gloriosa. Il corpo cristologico come eccedenza del corpo sofferente e morto*, «Teoria» 41.1, pp. 173-193, part I: *Vulnerabilità e antropologia chenotica. Uno sguardo critico*, pp. 173-184. <https://doi.org/10.4454/teoria.v41i1.139>
12. (2021) *L'esistere preso sul serio. Riflessioni su Etica e ambiguità di Adriano Fabris*, «Etica e politica / Ethics & Politics» 23.3, pp. 317-344. https://www2.units.it/etica/2021_3/CHIURCO.pdf
13. (2020) *Mediare l'incommensurabile. Note sul rapporto tra filosofia e traduzione*, «Teoria» 40.2, pp. 83-99. <https://doi.org/10.4454/teoria.v40i2.106>

14. (2019) *Is an Ethics Inspired by the Philosophy of Severino Possible?*, «Eternity & Contradiction. Journal of Fundamental Ontology» 1.1, pp. 77-93.
15. (2019) *La seduzione della trasparenza. Pornografia del reale e sessualità*. In: L. Alici, S. Pierosara (Eds.), *Accogliere la carne. Per una visione integrale della sessualità*, «Anthropologica 2018», Trieste: Meudon, pp. 39-58.
16. (2019) *Zarathustra and the Gypsy. The Gypsy Figure as Paradigm of the Liberated Man in Nietzsche*, «Rivista di filosofia neoscolastica» III.2, pp. 407-428.
https://doi.org/10.26350/001050_00018
17. (2017) *Perchè le Lettres familières non sono opera di Alanus ab Insulis*, «Theory and Criticism of Literature and Arts» 2.1, pp. 5-21.
18. (2016) *Genealogia del bonaventuriano vedere in speculo*, «Theory and Criticism of Literature and Arts» 1, pp. 161-217.
19. (2013) *Imagining a Caring Self. A Modest Proposal*, «Thaumàzein» 1, pp. 305-319.
<http://dx.doi.org/10.13136/thau.v1i0>
20. (2013) *Phýsis et échne nel Medioevo. La Cosmographia di Bernardo Silvestre*, «Marcianum» 9.2, pp. 353-375.
21. (1999) *La figura della reductio in Alano di Lilla e in San Bonaventura*, «Vita Minorum» 1999.2-3, pp. 158-176 and pp. 250-266.
22. (1997) *‘Al confine tra patria e via’. Simbolo e teofania in San Bonaventura*, «Miscellanea francescana» 97, pp. 87-99.

3.3 Book chapters

1. (2024) *Machiavelli*. In: *Nietzsche Handbook*, Berlin-Boston: DeGruyter (forthcoming).
2. (2024) *Hobbes*. In: *Nietzsche Handbook*, Berlin-Boston: DeGruyter (forthcoming).
3. (2024) *Emancipation and atheism: Nietzsche’s radicalism and its lessons*. In: S. Pierosara (ed.), *Re-actualising Emancipation in Contemporary Ethical Discourse*, Newcastle upon Tyne: Cambridge Scholars, pp. 165-190.
4. (2023) *Art and Media in the Age of Likeability: Nietzschean Perspectives*. In: R. Reschke, K. Ebeling (eds.), *Nietzsche, die Medien und die Künste im Zeitalter der Digitalisierung* (Nietzsche-Lektüren, 10), Berlin-Boston: DeGruyter, pp. 31-47. <https://doi.org/10.1515/978311072890-005>
5. (2023) *Aristocrats and Tyrants. Nietzschean Rulers versus Today’s Autocrats*. In: C. Schubert, M. Rühl (eds.), *Nietzsches Perspektiven des Politischen* (Nietzsche-Lektüren, 8), Berlin-Boston: DeGruyter, pp. 205-217. <https://doi.org/10.1515/9783110796315-013>
6. (2022) *In difesa dell’etica. Il senso della relazione tra Severino e Vigna*, in P. Bettineschi, R. Fanciullacci, S. Zanardo (eds.), *Essere in relazione. Scritti in onore di Carmelo Vigna*, Napoli-Salerno: Orthotes, pp. 65-83.
7. (2022), *AporEtica del reale: incertezza, ambiguità e contingenza come figure dell’irreparabile*. In: C. Chiurco (ed.). *Vivere l’incertezza*, Verona: QuiEdit 2022, pp. 205-248.
8. (2021) *Lottando con la passione del potere. Nietzsche e Platone sulla figura del tiranno*. In: F. Benoni, A. Stavru (eds.), *Platone e il governo delle passioni*, Aguaplano, Perugia 2021, pp. 483-502.
9. (2021) *“Pictura simia ueri”. Painting and Philosophy from Augustine to the Twelfth Century*. In: F. Pommel, S. Van der Meer (eds.), *Philosophie et fiction de l’Antiquité tardive à la Renaissance*, Leuven-Paris-Bristol (CT): Peeters, pp. 179-197.

10. (2020) *History and Memory in Civilization-Building Process. A Reading of Der Antichrist*, 56-58. In: C. Santini, A.K. Jensen (eds.), *Nietzsche on Memory and History. The Re-Encountered Shadow*, Berlin-Boston: DeGruyter, pp. 193-207. <https://doi.org/10.1515/9783110671162-012>
11. (2020) *Il risentimento in Nietzsche: malattia cura emozione*. In: L. Napolitano Valditara (ed.), *Curare le emozioni, curare con le emozioni*, Milano-Udine: Mimesis, pp. 135-165.
12. (2020) *L'immaginario della pandemia*. In: C. Chiurco, L. Napolitano (eds.), *Senza corona. A più voci sulla pandemia*, Verona: QuiEdit, pp. 15-46.
13. (2018) *La seduzione dell'Uno*. In: C. Chiurco (ed.), *L'età dell'oro. Mito, filosofia, immaginario*, Venezia: Marsilio, pp. 255-271.
14. (2018) *Tra ethos e politica. L'età dell'oro come sineddoche nell'Anticlaudianus di Alanus ab Insulis*. In: C. Chiurco (ed.), *L'età dell'oro. Mito, filosofia, immaginario*, Venezia: Marsilio, pp. 121-144.
15. (2018) *Riso (Friedrich Nietzsche)*. In: G. Solla, G. Piasere (eds.), *I filosofi e gli zingari*, Roma: Aracne, pp. 155-165. <https://doi.org/10.4399/978882550972415>
16. (2018) *Pelle (Arthur Schopenhauer)*. In: G. Solla, G. Piasere (eds.), *I filosofi e gli zingari*, Roma: Aracne, pp. 133-142. <https://doi.org/10.4399/978882550972413>
17. (2017) *Anselmo filosofo dell'Infinito. La natura elentica dell'unum argumentum*. In: L. Catalani, R. De Filippis (eds.), *Anselmo d'Aosta e il pensiero monastico medievale*, Turnhout: Brepols, pp. 237-248.
18. (2014) *Rarefaction. Nature, Philosophy, and Ethics: Images of Metaphysical Peace in Venetian Renaissance Painting (1500-1510)*. In: H. Motoh (ed.), *Poesis of Peace*, Ljubljana: Poligrafi 19 (75-76), pp. 77-91.
19. (2013) *La vita spettacolare come moderno dispotismo dell'osceno: il caso italiano*. In: R. Fanciullacci, C. Vigna (eds.), *Etica e vita spettacolare*, Napoli: Orthotes, pp. 205-216.
20. (2012) *Ganymede versus Natura. Philosophical Implications of Two Twelfth-Century Works on Homosexuality*. In: A. Musco et al. (eds.), *Universalità della ragione. Pluralità delle filosofie nel Medioevo – Universalité de la Raison. Pluralité des Philosophies au Moyen Âge – Universality of Reason. Plurality of Philosophies in the Middle Ages*, 3 vols., vol. II, tomo 1: Comunicazioni. Latina, Palermo: Officina di Studi Medievali, pp. 99-106.
21. (2011) *Il Nulla in casa. Il berlusconismo tra nichilismo compiuto e balcanizzazione dell'Occidente*. In: C. Chiurco (ed.), *Filosofia di Berlusconi. L'essere e il nulla nell'Italia del Cavaliere*, Verona: ombre corte, pp. 72-96.
22. (2009) *Philosophia perennis. Note di filosofia comparativa Oriente-Occidente*. In: C. Chiurco, I. Sciuto (eds.), *Verità, fede, interpretazione. Saggi in onore di Arnaldo Pletterini*, Padova: Il Poligrafo, pp. 147-159.
23. (2009) *Popoli e patrie. Una geo-filosofia dell'Europa secondo Nietzsche*. In: R. Pozzo, M. Sgarbi (eds.), *I filosofi e l'Europa*, Milano-Udine: Mimesis, pp. 223-231.
24. (2009) *God's Rules, And Man's. Two Approaches to the Problem of translatio in Twelfth-Century Philosophy*. In: C. Kappler, S. Thiolier-Méjean (eds.), *Le plurilinguisme au Moyen Âge. Orient-Occident*, Paris: L'Harmattan, pp. 217-232.
25. (2005) *La regola d'oro nell'Islam. Le ragioni di un'assenza*. In: S. Zanardo (ed.), *La regola d'oro come principio dell'etica universale*, Milano: Vita & Pensiero, pp. 37-51.
26. (2005) *Tra la teoresi e la prassi. Una possibile interpretazione della teologia in Alano di Lilla*. In: J.-L. Solère, A. Vasiliu, A. Galonnier (eds.), *Alain de Lille, le Docteur Universel. Philosophie*,

théologie et littérature au XII^e siècle, Turnhout: Brepols, pp. 339-368. [Review by R. Angelini, *Medioevo Latino* 28 (2007), 22 (n. 134).]

27. (2004) *Trasgressione e Necessità*. In: E. Bonan, C. Vigna (eds.), *Etica del plurale. Giustizia, riconoscimento, responsabilità*, Milano: Vita & Pensiero, pp. 97-123.
28. (2002) *Libertà e giustizia nel pensiero di George Bataille*. In: C. Vigna (ed.), *Etiche e politiche della post-modernità*, Milano: Vita & Pensiero, pp. 335-349 (also found here: http://www2.units.it/~etica/2001_2/pepomro.html).
29. (2002) *Eros platonico e Amore di Dio*. In: C. Vigna (ed.), *Etica trascendentale e intersoggettività*, Milano: Vita & Pensiero, pp. 205-240.
30. (2002) *Contemplazione del divino e filosofia del meriggio come prospettiva etica in Nietzsche*, in M. Longo (ed.), *Etica del frammento*, Padova: Gregoriana, pp. 111-134.
31. (2002) *Il pensiero contemporaneo e la seduzione del negativo*, <http://kud-logos.si/2002/05/26/il-pensiero-contemporaneo-e-la-seduzione-del-negativo/>.
32. (2000) *Il ruolo teoretico della violenza nel rapporto uomo-mondo*. In: G.L. Brena (ed.), *Il problema della relazione uomo-mondo*, Padova: Gregoriana, pp. 305-333. [Review by G.P. Terravecchia in SWIF-Sito Web Italiano per la Filosofia, 3 (11/2001) 6. http://lgxserve.ciseca.uniba.it/lei/archivio/filearchiviati/recensioni/N3_AIII_novembre2001.pdf

3.4 Encyclopedical entries

1. (2008) *Experientia*. In: E. Caroli (Ed.), *Dizionario Bonaventuriano. Filosofia, Teologia, Spiritualità*, Padova: Editrici Francescane, pp. 381-389.
2. (2006) 22 entries (in Italian) for the *Italian Philosophical Encyclopedia*, 12 voll., Milano: Bompiani. All the entries marked with * have been (re)written entirely anew. **Most important entries:** Good: 1. Good in history of philosophy * (vol. 2, pp. 1151-1156); Moral philosophy 1-3. MP in ancient Greece, in the Middle Ages, in modern thought * (vol. 5, pp. 4249-4256); Evil * (vol. 7, pp. 6936-6949); Islamic Morals * (vol. 8, pp. 7616-7617); Nostalgia * (vol. 8, pp. 7952-7954); Principle * (vol. 9, pp. 8951-8954); Violence * (vol. 12, pp. 12149-12154). **Other entries:** Altruism (vol. 1, p. 321); Annihilation (vol. 1, p. 488); Appearance * (vol. 1, pp. 573-575); Rule * (vol. 4, pp. 3057-3058); Egocentrism: b) philosophical perspective * (vol. 4, p. 3274); Egoism: a) philosophical perspective (vol. 4, pp. 3274-3277); Fragment * (vol. 5, pp. 4454-4455); Rage (vol. 6, p. 5836); Morals (vol. 8, p. 7618); Honesty (vol. 8, pp. 8108-8109); Honour (vol. 8, pp. 8112-8113); Morals of reward * (vol. 10, pp. 9715-9716); Moral feelings (vol. 11, pp. 10509-10510); Simulation * (vol. 11, p. 10665); Subjectivism (vol. 11, pp. 10828-10829).

3.5 Editions

1. (2025) (with F. Cattaneo) *Per un'estetica dell'antropocene, a partire da Nietzsche, Estetica. Studi e ricerche* 15.2, pp. 329-453.
2. (2024) (with F. Marin, F. Zilio) *Tra medicalizzazione e diritto. Una sfida per la bioetica, Etica per le professioni*, pp. 1-102.
3. (2023) (with F. Cattaneo) *Nietzsche's Aesthetics: the Human Between Health and Illness*, «Studi di estetica» 51.3, pp. 1-153.
4. (2023) *Il contagio e la cura. Il mondo dopo il virus* (series CARES, 2), Verona: QuiEdit, pp. 164.
5. (2022) *Vivere l'incertezza* (series CARES, 1), Verona: QuiEdit, pp. 253.

6. (2021) (with M. Deodati), *Etica e natura*, proceedings of the 2020 congress of the Italian Society of Ethics, Napoli-Salerno: Orthotes, pp. 450.
7. (2020) (with L. Napolitano), *Senza corona. A più voci sulla pandemia*, Verona: QuiEdit, pp. 191.
8. (2018) *L'età dell'oro. Mito, filosofia, immaginario*, proceedings of the international congress (Verona, 15-17 December 2016), Venezia: Marsilio, pp. 303.
9. (2011) *Filosofia di Berlusconi. L'essere e il nulla nell'Italia del Cavaliere*, Verona: ombre corte, pp. 207. [Review by S. Rossini, «L'Espresso», 7 Febbraio 2011, <http://espresso.repubblica.it/dettaglio/quel-cavaliere-pare-ubu/2143884>; by J. Welsh, Department of Romance Languages and Literatures, Harvard University, <http://romancesphere.fas.harvard.edu/icb/icb.do?keyword=k56942&pageid=icb.page480111>; by G. Parotto (Università di Trieste), in *Bulletin of Italian Politics*, 4.2 (2012), 329-327, <http://www.gla.ac.uk/schools/socialpolitical/research/politics/journals/bulletinofitalianpolitics/>.]
10. (2009) (with I. Sciuto), *Verità, fede, interpretazione. Saggi in onore di Arnaldo Pletterlini*, Padova: Il Poligrafo, pp. 383.

3.6 Prefations

1. (2024) *Prefazione*. In: H. ten Have, *Vulnerabilità. Una sfida per la bioetica*, Mimesis, Milano-Udine, pp. 11-15.
2. (2023) *Tecnica e rimedio*. In: C. Chiurco (ed.), *Il contagio e la cura. Il mondo dopo il virus*, Verona: QuiEdit, pp. 7-11.
3. (2021) (with M. Deodati) *Prefazione*. In: C. Chiurco, M. Deodati (eds.), *Etica e natura*, proceedings of the 2020 congress of the Italian Society of Ethics, Napoli-Salerno: Orthotes, pp. 7-13.
4. (2020) (with L. Napolitano) *Perché e come "senza corona"*. In: C. Chiurco, L. Napolitano (eds.), *Senza corona. A più voci sulla pandemia*, Verona: QuiEdit, pp. 7-13.
5. (2018) (with L. Napolitano) *Prefazione*. In: C. Chiurco (Ed.), *L'età dell'oro. Mito, filosofia, immaginario*, Venezia: Marsilio, pp. 7-10.
6. (2011) *Prefazione*. In: C. Chiurco (Ed.), *Filosofia di Berlusconi. L'essere e il nulla nell'Italia del Cavaliere*, Verona: ombre corte, pp. 7-14.

3.7 Reviews

1. (2022) Francesco Miano, *Spirituale e storico nell'etica. Studi su Romano Guardini e Emmanuel Mounier*, Orthotes, Napoli-Salerno 2020, «Filosofia morale / Moral Philosophy», 1.1, pp. 221-227.
2. (2020) Andrew Huddleston, *Nietzsche on the Decadence and Flourishing of Culture*, «The Agonist» 13.1-2, pp. 176-181.
3. (2013) Lorenzo Bernini, *Apocalissi queer. Elementi di critica antisociale*, «Marcianum» 10, pp. 199-201.
4. (2012) René Girard, *Violenza e religione. Causa o effetto?*, «Marcianum» 8, pp. 207-209.

4. DISSEMINATION

4.1 Lectures, conferences, and workshops

1. (2026, February 18) "Ethics of research", seminar for the PhD course in Molecular biomedicine, University of Verona.

2. (2025, October 3) “Le sfide future nell’insegnamento dell’etica in medicina”, 22nd national conference of the Italian Society for Medical Education, University of Verona, 2-4 October 2025.
3. (2025, September 15) “Nietzsche on virtue, human flourishing, and well-being”, international conference “Human flourishing and well-being”, European University of Rome, Roma, 15-17 September 2025.
4. (2025, 23 April) “Nietzsche e Colli, l’agone per la filosofia”, lesson at the University of Bologna.
5. (2025, January 21) “IA, salute, e dintorni”, workshop “Potenzialità e aspetti etici della sanità digitale”, Verona.
6. (2024, December 17) “Magnificenza. L’incanto del molteplice”, conference “Il senso incantato”, Fondazione Bruno Kessler, Trento, 16-19 December 2024.
7. (2024, September 6) “Human nature, destiny, and the will to power. Lessons from ancient Greece for the transhumanist age”, 24th conference of the European Society for Philosophy of Religion “Human nature and religion”, Trento, 5-7 September 2024.
8. (2024, September 3) “The case for gentle anthropocentrism. Philosophical considerations from the critique of Floridi’s theory of machines as fully autonomous moral agents”, conference “Human Freedom at the test of AI and Neurosciences”, LUMSA, Roma, 2-5 September 2024.
9. (2024, August 23) “The case of complementary and alternative medicine. Ethical and bioethical considerations”, 36th international conference of the European Society for Philosophy of Medicine and Healthcare “Medicine, Healthcare, and the Market”, Frankfurt a.M.–Offenbach, 21-14 August 2024.
10. (2024, June 6) “L’impatto dell’innovazione tecnologica sull’uomo e la società: intelligenza artificiale e salute”, conference “Innovazione tecnico-organizzativa in sala operatoria tra efficienza, sicurezza e qualità dei percorsi”, Palazzo della Gran Guardia, Verona.
11. (2024, May 13) “A critique of Floridi’s machine ethics”, ICRA 2024, workshop “Autonomy in Robotics Surgery: State of the art, technical and regulatory challenges for clinical application”, Yokohama. <https://metropolis.scienze.univr.it/icra24-workshop-autonomy-in-robotics-surgery/>
12. (2024, April 29) “Soul, spirit, and body. Nietzsche’s narration of illness, cure, and care in his letters and works”, New College, Oxford <https://talks.ox.ac.uk/talks/id/2890784a-1a61-40ff-bb0c-16b60847a19c/>
13. (2023, November 15 and 22) “Uomo, natura, ambiente”, seminar for the PhD in Human Sciences, University of Verona.
14. (2023, November 3) “Etica delle macchine e dell’IA”, seminar for the Bioethics Hub – Verona.
15. (2023, October 14) (with M. Zanetti) “A political psychology of decadence. Thomas Mann’s interpretation of Nietzsche in the *Betrachtungen eines Unpolitischen*“, Internationaler Kongress “Kämpfe um Nietzsche. Nietzsche als Protagonist der europäischen und globalen Kultur bis zur ersten Nachkriegszeit”, Naumburg/Saale, 12-15 October 2023.
16. (2023, September 14) “Zarathustra’s dream: Nietzsche’s lyrical ‘other’ midday”, 28th International conference of the Friedrich Nietzsche Society “Nietzsche and the Lyric / Nietzsche und das Lyrische”, Université de Lausanne, 14-16 September 2023.
17. (2023, June 12) “Europa trasfigurata: Nietzsche, Guardini, e i radicalismi odierni”, “I lunedì del Centro Studi Filosofici di Gallarate”.
18. (2022, December 14) “Il *Contra haereticos* di Alanus ab Insulis”, conference “Le ragioni degli altri. L’appello alla *ratio* nelle religioni abramitiche a confronto nel medioevo”, University of Venezia “Ca’ Foscari”.

19. (2022, November 24) “*Pictura simia ueri*. La pittura nel pensiero medievale”, workshop “*Pictura*. Verità e seduzione dell’immagine”, Società Cusanaiana & Centro Studi Interdisciplinari sul Pensiero e l’Arte del Rinascimento, University of Torino.
20. (2022, October 22) “Nietzsche and Human Enhancement”, Internationaler Kongress “Nietzsches Naturen”, Naumburg/Saale, 20-23 October 2022.
21. (2022, October 6) “What is Power? The Future Geo-Philosophy of Europe According to the Late Nietzsche”, international conference “Nietzsche Today”, University of Messina, 5-7 October 2022.
22. (2022, May 18) “Finito e infinito. Una relazione trasformativa”, workshop on practical philosophy, Università di Venezia “Ca’ Foscari”.
23. (2022, April 30) “Arte, salute, malattia in Nietzsche”, conference “*So viel Misstrauen, so viel Philosophie*. Nietzsche lettore di filosofia”, University of Bologna, 28-30 April 2022.
24. (2022, February 12) “Per una filosofia della coerenza: etica *versus* teoretica?”, discussing A. Fabris’ *Etica e ambiguità*, with G. Samek Ludovici, CIRF–Centro Italiano di Ricerche Fenomenologiche, Roma.
25. (2022, February 8), “La desistenza terapeutica e i suoi effetti sulla relazione di cura”, speech delivered at the board of the General Medical Council–Verona.
26. (2022, February 2) “Nietzsche and Socrates, the Good and the Bad Tyrant”, 8th Conference on the Philosophy of the Antiquity, Universidade Federal de Minas Gerais, 2-4 February 2022. <https://www.youtube.com/watch?v=4zFqmyCgtdg>
27. (2021, December 3) “Azione e responsabilità: osservazioni su Michelet lettore di Hegel”, workshop “Agency and responsibility in Hegel”, University of Verona.
28. (2021, October 28–November 6) conference cycle “Girolamo Fracastoro–500 years from the birth of modern pathology”, University of Verona–Great Hall of the County of Verona.
29. (2021, October 19 and November 3) “Nietzsche: salute e malattia”, seminar for the PhD in Human sciences, University of Verona.
30. (2021, October 16) “Art in the Age of Likeability. Nietzschean Lessons“, Internationaler Kongress „Nietzsches Perspektiven des Politischen“, Naumburg/Saale, 14-17 October 2021. DOI: <https://doi.org/10.13140/RG.2.2.33606.14409>
31. (2021, June 8) “Vite digitali e robotiche”, discussing Piergiorgio Donatelli’s *La filosofia e la vita etica*, University of Verona <https://www.youtube.com/watch?v=LOOVK-HUoL4>
32. (2021, May 26) “Toward a Philosophy of Prevention”, speech delivered at the PhD school in Cognitive Sciences, Centro de Investigación en Ciencias Cognitivas, Universidad Autónoma de Morelos (Mexico).
33. (2020, December 21) “Wystan Auden, un quadro di Brügel, e Nietzsche”, workshop in philosophy and literature, University of Verona.
34. (2020, November 24) “Etica e relazione”, workshop on applied ethics, University of Pisa.
35. (2020, October 29, with L. Napolitano) “Il mondo incerto, prima e dopo il CoViD-19”, speech for the 2020-21 cycle “Vivere l’incertezza” organized by Centro Asklepios, University of Verona.
36. (2019, November 30) “La relazione come fondamento etico della cura”, workshop “Testamento biologico, consenso informato, pianificazione condivisa delle cure”, Centro Culturale Marani, Verona.
37. (2019, October 30) “Nietzsche e De Chirico”, University of Verona.
38. (2019, October 19) “Aristocrats and Tyrants. Nietzsche’s Strongmen and 21st-Century Politics”, Internationaler Kongress “Nietzsches Perspektiven des Politischen”, Naumburg/Saale, October 17-20, 2019.

39. (2019, June 5) “Il risentimento in Nietzsche”, University of Verona Research Day.
40. (2018, October 12) “History and Memory in Civilization-Building Process. A reading of §§ 56-58 of *Der Antichrist*, Internationaler Kongress „Friedrich Nietzsche zwischen Geschichte und Gedächtnis“, Naumburg/Saale, October 11-14, 2018.
41. (2018, September 21) “Filosofia della traduzione, traduzione della filosofia: tradurre nel Medioevo”, workshop “Philosophy and Translation”, University of Verona.
42. (2017, April 28) “*Pictura simia ueri*. Painting and Philosophy in the Middle Ages”, Colloque “Philosophie et fiction. De Macrobe à la Renaissance”, Rennes, April 27-28, 2017.
43. (2016, December 17) “L’Età dell’Oro nel Medioevo. Tra etica e politica”, international conference “The Golden Age. Myth, Philosophy, Imagery”, Verona, December 15-17 2016.
- Visiting fellow (*Guestprofessor*) at the Carl von Ossietzky Universität–Oldenburg, Germany, for the PhD School (Graduiertenkolleg) “Praktiken der Subjektivierung”, Oldenburg, January 17-27, 2016:
44. (2016, January 25) “The Rise and Fall of the I and the Rise and Fall of Modernity”.
45. (2016, January 21) “Owning: A Most Human Passion”, Karl-Jaspers-Haus, Oldenburg.
46. (2016, January 19) “Orientalism and Wild Europe: The Case of the Balkans”.
47. (2014, July 8) “The Necessary Ruler. The Role of Monarchy in Alan of Lille and Dante”, International Medieval Congress “Empire”, Leeds (UK), July 7th-10th, 2014.
48. (2014, May 17) “Rarefaction. Images of Metaphysical Peace in Venetian Painting (1500-1510)”, international conference “The Poesis of Peace”, Gozd Martuljek (Slovenia), May 15-18, 2014.
49. (2011, September 17) “La vita spettacolare come moderno dispotismo dell’osceno: il caso italiano”, conference “L’etica nella società spettacolare”, Collegio Borromeo, Pavia, September 16-17, 2011.
50. (2011, February 11) “Potere e vita spettacolare”, workshop on applied ethics, Università “Ca’ Foscari”, Venezia.
51. (2010, February 24) “*Traditio philosophiae*. The Reception of Greek Philosophy in the Latin Middle Ages before the Renaissance of the 12th century”, Central European University, Budapest.
52. (2009, December 7) “Anselmo filosofo dell’Infinito. La natura elenctica dell’*unum argumentum*”, 18th international congress of the Italian Society of Medieval Philosophy, Cava de’ Tirreni (Salerno), December 5-8, 2009.
53. (2007, April 27) “Popoli e patrie. Lo sguardo nietzscheano sul presente e il futuro d’Europa”, 36 conference of the Italian Philosophical Society, Verona, April 26-29, 2007.
54. (2007, September 19) “Ganymede versus Natura. Philosophical Implications of Two Twelfth-Century Works on Homosexuality”, 12th International Congress of Medieval Philosophy, Palermo, September 16-22, 2007.
55. (2005, June 23) “Alan of Lille and the Quest for the Perfect Theological Language”, Colloque international “Le plurilinguisme au Moyen Âge. Orient-Occident”, Université de Paris IV (Sorbonne), Paris, June 22-25 2005.
56. (2003, May 30) “Trasgressione e Necessità”, international conference “Liberty, justice and good in 20th-century philosophy 2”, Università di Venezia “Ca’ Foscari”, Venezia, May 29-31, 2003.
57. (2002, February 2) “Il pensiero contemporaneo e la seduzione del negativo», workshop «Il pensiero cristiano in dialogo col nostro tempo», Trieste.

4.2 Conferences organization (Scientific and general coordinator)

1. “Human will. New challenges for an ancient idea“, international workshop, Verona, April 9, 2026.
2. “Verso la sintesi di umano e virtuale [Toward a synthesis of human and artificial]”, 2025-26 cycle of conferences of the ERMES Research Centre, speakers: S. Giacomuzzi (14/11/25), R. Gaudenzi (18/11/25), M. Trajkovic (27/11/25), B. Parenzo (13/3/26), M. Farina (13/4/26), M. Balistreri (22/5/26). <https://www.youtube.com/playlist?list=PLzTggU-KRQgou2PVtFZHBqaMSV4w4TPXi>.
3. “Nietzsche e la genealogia: tra storia e cultura [Nietzsche and genealogy between history and culture]”, 2025-26 cycle of conferences of the Circolo Nietzsche Verona, speakers: G. Fornari (31/10/24), C. Gentili (11/12/25), C. Santini (15/1/26), A. Giacomelli (12/2/26), S. Righetti (12/3/26), C. Chiurco (7/5/26).
<https://www.youtube.com/playlist?list=PLOyIKqggBVWpi9WRGMxGUza4nn8iVPxDr>.
4. “Nella nuvola. Epifanie del virtuale [In the cloud. Epiphanies of the virtual]”, 2024-25 cycle of conferences of the ERMES Research Centre, speakers: F. Todescan (14/11/25), F. Battaglia (12/12/24), L. Diotallevi (16/1/25), S. Pierosara & A. Bertolini (13/2/25), A. Costantini (13/3/25), M. De Caro (10/4/25). https://www.youtube.com/playlist?list=PLzTggU-KRQg_UuCfK7JwjKWdaldas5fNHf
5. “Nietzsche e il contemporaneo/1: Nietzsche nello specchio del Novecento tedesco [Nietzsche in the contemporary/1: Nietzsche in the mirror of German Twentieth century]”, 2024-25 cycle of conferences of the Circolo Nietzsche Verona, speakers: P. Stellino (31/10/24), F. Cattaneo (23/1/25), S.L. Sorgner (20/1/25), A. Stavru (20/1/25), S. Zellini (8/5/25), G. Pelloni (15/5/25).
https://www.youtube.com/playlist?list=PLOyIKqggBVWqGsmnNCGioP_ypKGF_HiQr
6. “Environmental Ethics and Vulnerability in Western and/or Buddhist Philosophy” (with L. Langone), International conference, Verona, 2024, 24-26 October.
7. “Nietzsche in the Anthropocene” (with L. Langone), International conference of the Friedrich Nietzsche Society, Verona, 2024, 25-27 July.
8. “Vulnerabilità e relazione. Umani, macchine e ambiente nel mondo di domani [Vulnerability and relation. Humans, machines and the environment in the world of tomorrow]” (with M. Badino, L. Langone), 2023-24 cycle of conferences of the EThoS Research Centre, speakers: V. Lemm (26/10/23), M. Weiss (30/11/23), L. Sandonà (12/12/23), L. Grion (14/12/23), G. Tamburrini (15/1/24), D. Tafani (8/2/24), V. Schiaffonati (14/3/24), R. Pegoraro (11/4/23).
9. “Nietzsche, la tragedia, il tragico [Nietzsche, tragedy, the tragic]”, 2023-24 cycle of conferences of the Circolo Nietzsche Verona, speakers: S. Capodivacca (9/11/23), G. Ugolini (15/12/23), L. Crescenzi (15/1/24), S. Fornaro (29/2/24), T. Tuppini (21/3/24), M. Pirro (18/4/23).
<https://www.youtube.com/playlist?list=PLOyIKqggBVWq5sILgm6Xb-cK5WpzODu8e>
10. “Tra medicalizzazione e biodiritto. Quale futuro per la bioetica? [Between medicalisation and biolaw. Which future for bioethics?]”, Workshop, University of Verona, 2023, 2 May.
11. “Le sfide dell’etica nel mondo attuale [Ethical challenges of today’s world]”, 2022-23 cycle of conferences of the EThoS Research Centre, speakers: S. Dadà (17/11/2022), S. Spinsanti (15/12/2022), P. Manganotti (19/1/2023), G. Longo (16/2/2023), E. Lalumera (16/3/2023), A. Sarti (13/2/2023), G. Cetto (11/5/2023), M. Balistreri (18/5/2023).
12. “Il contagio e la cura. Il mondo dopo il virus [Contagion and cure. The world after the virus]”, 2021-22 cycle of conferences of the Asklepios Research Centre, speakers: A. Arcangeli (28/10/2021), S. Pierosara (16/12/2021), M. Migliori (13/1/2022), S. Tusino (17/2/2022), G. Scarafile (24/2/2022), O. Tolone (17/3/2022), G. Battistoni (21/4/2022).

13. “Girolamo Fracastoro a 500 anni dalla nascita della moderna patologia [Girolamo Fracastoro–500 years from the birth of modern pathology]”, Cycle of conferences under the patronage of the province and the city of Verona, speakers: A. Arcangeli (28/10/2021), A. Zanatta and A. Arzone (29/10/2021), E. Righi, G. Bonadonna e L. Sandonà (6/11/2021).
14. “Vivere l’incertezza [Living the Uncertain]”, 2020-21 cycle of conferences of the Asklepios Research Centre, speakers: C. Chiurco & L. Napolitano (29/10/2020), M. De Caro (12/11/2020), C. Gentili & L. Langone (17/12/2020), M. Badino (14/1/2021), F. De Luise & A. Fermani (18/2/2021), A. De Re (18/3/2021), B. De Mori (13/5/2021). Link to the playlist on YouTube: <https://www.youtube.com/watch?v=FS6gD3nY2Bo&list=PL4U4LydJPm03RaEg-ofeh4HddATc2z-8G&index=4>.
15. “Forme dell’etica della vita [Forms of the ethic of life]”, 2019-20 cycle of conferences of the Asklepios Research Centre, speakers: L. Sandonà (12/12/2019), F. Marin (23/1/2020), L. Caffo (13/2/2020), F. Turollo (17/4/2020).
16. “L’Età dell’oro. Mito, filosofia, immaginario [The Golden Age. Myth, philosophy, imagery]”, International conference, Verona, 2016, 15-17 December.

5. PUBLIC ENGAGEMENT

5.1 Non-academic publications

1. (2025) *Libertà di diserzione nell’ozio. Contro la diserzione obbligatoria*. In: *FataMorgana web* 21 luglio 2025 <https://www.fatamorganaweb.it/contro-la-diserzione-obbligatoria/>
2. (2017) *Sant’Agostino. Antologia del pensiero*, Milano: Corriere della Sera, pp. 183.
3. (2015) «Il monarca e lo Stato assoluto: il *Ritratto di Luigi XIV* di Hyacinthe Rigaud». In: *Storica National Geographic* 75 (Maggio 2015), pp. 108-109.
4. (2015) «Bernardo di Chiaravalle, il soldato dello spirito». In: *Storica National Geographic* 72 (Febbraio 2015), pp. 54-67.
5. (2014) *Sant’Anselmo*, Milano: Corriere della Sera, pp. 166.
6. (2014) *Abelardo*, Milano: Corriere della Sera, pp. 166.
7. (2014) *San Tommaso*, Milano: Corriere della Sera, pp. 166.
8. (2014) *Sant’Agostino*, Milano: Corriere della Sera, pp. 167.

5.2 Conferences, TV appearances etc.

1. (2026, 4 febbraio) “Biotecnologie. Un’etica per il futuro”, conference for the “Leonardo” and “Copernico” scientific high schools, Brescia.
2. (2026, 4 febbraio) “Ricerca umanistica e ricerca scientifica”, conference for the secondary school “G. Addobbati”, Trieste.
3. (2024, 26 July) Tv evening news report with interview concerning the conference “Nietzsche in the Anthropocene”: <https://av.mimesi.com/play?v=UniVerona/4fb6beb3-4bc4-11ef-8a45-005056913153.mp4>
4. (2024, 23-24 July) Newspapers articles from Brescia Oggi, L’Arena, and L’eco di Bergamo concerning the conference “Nietzsche in the Anthropocene”: <https://media.mimesi.com/cacheServer/servlet/CropServer?date=20240726&idArticle=664460896&idFolder=17877&idChapter=45987&authCookie=-1059996688&trc=pMailCN-120240726-a664460896-h45987-c4697-f17877-n250-u10490> ; <https://www.larena.it/territorio->

- [veronese/citta/filosofia-nietzsche-universita-verona-conferenza-1.12395954](https://www.veronese/citta/filosofia-nietzsche-universita-verona-conferenza-1.12395954) ;
<https://www.larena.it/argomenti/cultura/cultura/verona-esperti-mondo-nietzsche-all-universita-1.12392171> ; https://www.ecodibergamo.it/stories/scienza-e-tecnologia/nietzsche-nellantropocene-confronto-mondiale-verona-0_2377436_11/
5. (2024, 23 July) News release from ANSA press agency concerning the conference “Nietzsche in the Anthropocene”: https://www.ansa.it/veneto/notizie/2024/07/23/nietzsche-nellantropocene-un-confronto-mondiale-a-verona_4e00eb64-8719-4b15-8ea3-dc5ac6aciadf.html
 6. (2024, 11 June) “Le sfide dell’IA, tra opportunità e pericoli: questioni etiche e sociali”, workshop “Transizione 5.0 nelle PMI. La rivoluzione umanocentrica”, Spazio 311, Verona.
 7. (2024, 26 February) “Digitale e gestione strategica dei dati aziendali”, incontro organizzato dal gruppo Athesis, Teatro Ristori, Verona.
 8. (2024, 22 February) partecipazione alla trasmissione televisiva “Intelligenza artificiale: rischio o opportunità?”, TeleArena. <https://www.telearena.it/programmi/diretta-verona/diretta-verona-1.10604853>.
 9. (2023, 24 November) “Curare al tempo dell’IA: problematiche etiche”, talk with Paolo Benanti, Aula magna “De Sandre”, University of Verona.
 10. (2023, 20 November) “Why me? Quanto della nostra vita è scritto nel DNA”, event organised by the Italian Association for Research on Cancer (AIRC), Circolo culturale Marani, Verona.
 11. (2023, 18 novembre), “Aspetti etici della sperimentazione animale e ricerca consapevole”, talk delivered at the event “Sperimentazione responsabile: i principi delle 3R”, Università di Verona.
 12. (2023, 26 ottobre) intervista per la trasmissione televisiva “Suicidio assistito o malatti assistiti?”, Telepace. <https://m.youtube.com/watch?v=piZyyflg-3o>
 13. (2023, 11 April) “Salute globale”, speech delivered at the conference cycle “I martedì della salute”, Università di Verona–Comune di Verona.
 14. (2021, 1 December) “1 Dicembre: chi sono le vittime dello stigma?”, workshop on AIDS and discrimination organized by Assicurazioni Generali for the World AIDS Day.
 15. (2021, 6 November) open debate “Il mondo dopo il virus. La pandemia tra etica e medicina”, under the patronage of the province and the city of Verona. (2021, 6 November).
 16. (2021, 28 October–6 November) conference cycle “Girolamo Fracastoro–500 years from the birth of modern pathology”, University of Verona–Town Hall of the County of Verona.
 17. (2021, 17 October) Article on the *Giornale di Brescia* on the CoViD certification (“green pass”) <https://www.giornaledibrescia.it/brescia-e-hinterland/cento-filosofi-difendono-vaccino-e-green-pass-il-documento-1.3629843>
 18. (2020, 15 November, with L. Napolitano) “Riflessioni sul CoViD”, closing speech of the «Festival Mimesis», Udine.
 19. (2020–22) Admin of the official blog and Instagram account of the Italian Society of Ethics (SIFM) www.blogsifm.org.
 20. (2019, 30 November) “La relazione come fondamento etico della cura”, workshop “Testamento biologico, consenso informato, pianificazione condivisa delle cure”, Centro Culturale Marani, Verona.
 21. (2018, 19 November) “In-Contro. Radici conflittuali dell’Europa”, symposium “Free Europe” on the future of the European Union in the age of populism organized by the local section of the Democratic Party, Verona. https://youtu.be/I_XNwQuzqnE.
 22. (2018, 6 July) Radio interview about the volume *L’età dell’oro* for the Italian Swiss Radio (<https://www.rsi.ch/play/radio/laser/audio/leta-delloro?id=10648323&station=rete-uno>).

23. (2017) Participation (as myself) to the movie *I, Archimedes – The Lost Codex*, directed by V. Muscia (It/En).
24. (2016, 5 December) “*Human caring: un bilancio*”, Regione Friuli Venezia Giulia, Udine.
25. (2013) Participation to the conference-cum-theatre play “Nazionalpopolare. Da Gramsci ai *reality show*”, directed by Serena Sinigaglia, Teatro ATIR–Milano.

5. KNOWN AND SPOKEN LANGUAGES

Italian: native speaker.

English: IELTS (score 8); writing and speaking: excellent.

French: writing: operational; speaking: good; reading: very good.

German: writing and speaking: basic; reading: good.

Latin and Greek: reading: very good.