

LINDA M. NAPOLITANO – Graduation and Ph.D. in Philosophy at the University of Padua. Assistant professor in Padua (1981-98) then Associate professor of History of ancient philosophy at the University of Trieste (1998-2007). Associated professor in History of ancient philosophy at the University of Verona (2007-2015). In 2014 she obtained the national license to Full Professorship in History of philosophy. Full Professorship in History of ancient philosophy (sept. 9th 2015).

Member of the board of the SISFA (Società Italiana per lo Studio della Filosofia Antica – Italian Society for the study of Ancient Philosophy) between 2009 and 2012, and currently member of the International Plato Society as well as the Centre d'Etude sur la pensée antique *Kairos kai Logos* (Aix en Provence, France).

Beside various academic courses, she also teaches at the MA “Philosophy as means of transformation” at the University of Verona. Member of the doctoral board in Human Sciences overseeing PhDs at the University of Verona.

Visiting Professor at the “Alberto Hurtado” University, Santiago (Chile) (2012).

Founder and co-director of the series “*Askesis. Studi di filosofia antica*” published by Mimesis (Milan-Udine) and (2013-2015) of the online review “*Thaumàzein. Rivista di Filosofia*”.

Among her 95 articles and 9 monographs we can highlight:

- her monograph on philosophy and mathematics in the Platonic tradition (*Le idee, i numeri, l'ordine. La 'mathesis universalis' dall'Accademia antica al neoplatonismo*, Bibliopolis : Naples 1988);
- her monograph on the role use of visual metaphors in Plato and the Platonic tradition, and their epistemological and moral scopes (*Lo sguardo nel buio. Metafore visive e forme greco-antiche della razionalità*, Laterza : Roma-Bari 1994);
- her monograph on the relations between ancient philosophy and the use of images (*Platone e le 'ragioni' dell'immagine. Percorsi filosofici e deviazioni tra metafore e miti*, Vita e Pensiero : Milano 2007);
- her monograph on the relations between ancient philosophy and medicine (*Pietra filosofale della salute. Filosofia antica e formazione in medicina*, Verona 2011);
- her monographs on ancient anthropology, ethics and dialectic (especially in Plato and the Platonic tradition) (*Il sé, l'altro, l'intero. Rileggendo i Dialoghi di Platone*, Mimesis : Milano-Udine 2010; *Prospettive del gioire e del soffrire nell'etica di Platone*, Milano-Udine Mimesis 2013; *Virtù, piacere e felicità nell'etica dei Greci*, aemme edizioni : Verona 2014);
- ad vocem *Philosophy, Classical Greece*, in Roger S. Bagnall et al. (eds.), *Encyclopedia of Ancient History*, Wiley-Blackwell : St. Albany-Oxford, 2013, pp. 5278-5282.
- editorships: together with M. Migliori, *Plato Ethicus. Philosophy is Life*, Academia Verlag : Sankt Augustin, 2004;
- together with M. Migliori and A. Fermani, *Inner life and Soul. Plato's Psychè*, Academia Verlag : Sankt Augustin, 2011.