

**ANNA MARIA SALVADÈ** is Associate Professor of Italian Literature (ITAL-01/A) at the University of Verona (2024-to date). Previously, after obtaining a PhD in Italian Studies from the University of Parma (2006), she held research grants at the University of Milan (2010-2014; 2015-2019) and the University of Turin (2021). She also served as a temporary assistant professor (RTDb) of Italian Literature at the University of Verona (2021-2024). At University of Verona, she teaches courses on Literature learnings in the Master's Degree program in Tradition and Interpretation of Literary Texts, as well as Italian Literature courses within the Bachelor's Degree programs of the Department of Foreign Languages and Literatures and the Department of Cultures and Civilizations. Since 2022, is a member of the PhD Committee in Philology, Literature and Performing Arts - Department of Cultures and Civilizations.

Her studies focus mainly on themes, currents and authors of the 18th and 19th centuries, with particular attention to the relationships between science, literature, arts and geography. She has led to numerous, well-received publications. Among them, her 2006 monograph on Baldassarre Castiglione (Milano, Unicopli), the 2009 critical edition of Francesco Algarotti's poetry (Torino, Aragno), the 2011 annotated edition (Milano, Led) of a chapter of Carlo Botta's *History of Italy* (the chapter relating the 1783 earthquake which devastated the region of Calabria and part of North-eastern Sicily), and, particularly relevant, in the context of anglo-italian cultural relations, the 2015 edition (Roma, Edizioni di Storia e Letteratura) of a travel log accounting for Francesco Algarotti's journey from London to Saint Petersburg in 1739, as a member of a British government delegation to the Tsarina Anna Ivanovna. He has also dedicated studies to the strategies of Algarottian epistolary communication (*Strategie di comunicazione: la tipologia epistolare di Francesco Algarotti*, in *Le carte false. Epistolarità fittizia nel Settecento italiano*, eds. F. Forner, V. Gallo, S. Schwarze, C. Viola, Roma, Edizioni di Storia e Letteratura, 2017, pp. 615-625) and to Algarotti's relationship with Frederick II at the Prussian court (*«Astro felice a questa notte scura». Letteratura e potere alla corte di Prussia, in Francesco Algarotti (1712-1764). Kunst. Literatur. Philosophie / Arte. Letteratura. Filosofia*, herausgegeben von / eds. Wehinger, G.F. Frigo, Hannover, Wehrhahn Verlag, 2017, pp. 71-87).

She has participated in numerous international conferences in Russia (at the Saint Petersburg Academy of Sciences), Spain (at the University of Santiago de Compostela), United Kingdom (at Oxford University), Poland (at Warsaw University), Germany (at the universities of Berlin and Potsdam), and Switzerland (at the universities of Lausanne and Zurich).

She has collaborated in the AITER project (Archivio Italiano Tradizione Epistolare in Rete: edizione critica digitale di testi e studio linguistico), coordinated by Prof. Angelo Stella of the University of Pavia, as well as in the project to edit the correspondence of Giammaria Mazzuchelli, coordinated by Prof. Fabio Danelon (University of Verona).

She is a member of the Scientific Council of C.R.E.S. (Centro di Ricerca sugli Epistolari del Settecento) and of the Steering Committee for the projected edition of Francesco Algarotti's epistolary (in print and digital version). She is also the reference member of the University of Verona and deputy director of the Interuniversity Research Centre "GEOLIT'TERAE. The spatial imaginary between literature and geography" based at the University of Milan, a member of R-NHEP (Research Network for the History of European Periodicals), and of the Interdepartmental Research Centre "Li&Te" (Edizione di Testi e Lingua).

She is Editor-in-chief of the International Journals «Scritture e linguaggi dello sport» (Pisa-Roma, Fabrizio Serra), of the book series "Trinidad" (Milano-Udine, Mimesis) and of the book series "Algarottiana – CRES" (Roma, Edizioni di Storia e Letteratura).

She is a member of the Scientific Board of the International Journals of Literature «Epistolographia» (Pisa-Roma, Fabrizio Serra) and of the book series "Palinsesti. Studi e Testi di Letteratura Italiana" (Milano, LED - Edizioni Universitarie di Lettere Economia e Diritto).

She is component of the research team PRIN 2022 – Project: DAEL (Digital Archive of Eighteenth-century Letters) - ADES (Archivio Digitale degli Epistolari del Settecento) – Research Unit of prof. Corrado Viola (University of Verona); PI: prof. Valentina Gallo, University of Padua).

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*Anna Maria Salvadè*