

CHIARA SORRENTINO

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EDUCATION

- Oct 2023 – present PhD candidate in Philology, Literature and Performance Studies, University of Verona
Project Title: Language and mental illness (from the archive of the San Giacomo hospital in Verona)
Supervisor: Professor Alessandra Zangrandi
- Oct 2020 – Jul 2023 Master's Degree in Tradition and Interpretation of Literary Texts, University of Verona
Title of the dissertation: Le traduzioni italiane di *Uomini e Topi*: Cesare Pavese e Michele Mari a confronto
Supervisor: Professor Alessandra Zangrandi
- Oct 2021 Certification of the 24 CFU training course, University of Verona
Admission requirement pursuant to Article 5 of Legislative Decree No. 59/2017, with the acquisition of the respective credits in the following areas: Teaching of literature, Cultural anthropology, Psychology of thought and reasoning, Psychology and creativity
- Oct 2016 – Oct 2020 Bachelor's Degree in Humanities (L-10), University of Verona
Title of the dissertation: La decostruzione del supereroe: *Watchmen*, *Maximortal*, *Visione*
Supervisor: Professor Matteo Rima
- Sep 2011 – Jul 2016 Scientific High School Diploma, Liceo di Stato Girolamo Bagatta
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EMPLOYMENT HISTORY

- Mar 2026 – May 2026 University tutor, University of Verona
36-hour tutoring course for the *Support for the Additional Learning Requirements - OFA* in Communication Studies course
Referee: Professor Simona Brunetti
- Mar 2025 – May 2025 University tutor, University of Verona
36-hour tutoring course for the *Support for the Additional Learning Requirements - OFA* in Humanities and Cultural Heritage courses
Referee: Professor Alessandra Zangrandi
- Mar 2024 – May 2024 University tutor, University of Verona
36-hour tutoring course for the *Support for the Additional Learning Requirements - OFA* in Humanities and Cultural Heritage courses
Referee: Professor Alessandra Zangrandi

Apr 2023 – Dec 2023

Temporary teacher of Italian, History and Geography in secondary school (A-12), IC II Trebeschi secondary school

Temporary teacher of Italian, History and Geography for the following periods:

05/12/2022 – 09/12/2022

13/02/2023 – 17/02/2023

23/03/2023 – 24/03/2023

03/04/2023 – 05/04/2023

CONFERENCES AS SPEAKER

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| Dec 2025 | Hidden voices: linguistic variety in the letters of soldiers from the former psychiatric hospital in Verona | Accademia della Crusca, Florence |
| | Contribution presented at the 6th ASLI conference for doctoral students
11–13 December 2025 | |
| Apr 2025 | «Guarda chei me copa». Diatopic variations in the writings of soldiers from the San Giacomo asylum in Verona | University Adam Mickiewicz, Poznań |
| | Contribution presented at the International Conference <i>The contexts of italian: variability in language, teaching, literature and culture</i>
3rd-4th April 2025 | |
| Nov 2024 | The crisis of the individual inside the Asylum: the case of the San Giacomo Hospital in Verona | University of Verona, Verona |
| | Contribution presented at the second meeting of the European Graduate Collaboration Conference <i>Crisis, Disaster, Destruction</i> , Panel 1 <i>Young researchers</i>
14th-16th November 2024 | |
| Nov 2024 | The two Italian translations of <i>Of Mice and Men</i> (1938 and 2016) | Universidad de Sevilla, Seville |
| | Contribution presented at the XXVI AIPI Convention <i>Reverse canon: rewritings and hybridisations in Italian language, literature and culture</i> , Panel 9 <i>Transcreation, rewriting, translation. New interlinguistic and intermedial frontiers</i>
7th-9th November 2024 | |
| Jun 2024 | «Your Buddy Ces». Cesare Pavese and the American slang issue | Royal Holloway University, London |
| | Contribution presented at the Biennial Meeting SIS 2024, Panel <i>“Enriching One’s Country with Treasures.” Epistolary forms of cultural transference in the history of Italian literature</i>
19th-21st June 2024 | |
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ORGANISING AND MODERATION COMMITTEE

Nov 2025	Fictions. Styles, Forms, and Strategies of Masking Moderator, together with Dr. Davide Rossetti, of Panel A – Italian Studies at the doctoral conference <i>Fictions. Styles, Forms, and Strategies of Masking</i> 18th-20th November 2025	University of Verona, Verona
Nov 2024	Crises, Disaster, Destruction Organising secretariat committee of the <i>European Graduate Collaboration Conference</i> , second meeting 14th-16th November 2024	University of Verona, Verona
Oct 2024	Dialogue. Form of knowledge, autonomous genre Organising secretariat committee for the doctoral conference <i>Dialogue. Form of knowledge, autonomous genre</i> 14th-16th October 2024	University of Verona, Verona
Dec 2023	The Worlds of Italo Calvino Organising secretariat committee for the conference <i>The Worlds of Italo Calvino</i> 14th-16th December 2023	University of Verona, Verona

PUBLICATIONS	The Atelier of the San Giacomo's Hospital: A Dialogue between Art and Mental Health https://www.edizioniets.com/scheda.asp?n=9788846773050&from=homepage https://sites.unica.it/narrazioneecura/ Contribution to the volume <i>Narratives, Memories and Places of Deinstitutionalization. Towards a Cultural Atlas of the Overcoming of Italian Asylums</i> , eds. G.V. Distefano, M. Setaro, D. Tabor, Pisa, ETS, 2025, ISBN: 9788846773050, pp. 199-206 Diatopic variations in the writings of the soldiers of the San Giacomo Asylum in Verona Proceedings of the International Conference <i>The contexts of Italian: variability in language, teaching, literature and culture</i> , Adam Mickiewicz University, 3rd–4th April 2025 Accepted and positively peer-reviewed The two Italian translations of <i>Of Mice and Men</i> (1938 and 2016) Proceedings of the 26th AIPI Conference <i>Reverse canon: rewritings and hybridisations in Italian language, literature and culture</i> , University of Seville, 7th–9th November 2024 Accepted and positively peer-reviewed
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CURATORSHIPS	Dialogue. Form of knowledge, autonomous genre
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SCHOLARSHIPS

- Sep 2025 **PNRR 2025-2026 International Mobility Scholarship**
Scholarship awarded by the Doctoral School of the University of Verona to promote international mobility to European countries, reserved for holders of doctoral scholarships funded by PNRR funds for the academic year 2025/2026
- Aug 2025 **PNRR 2024-2025 International Mobility Scholarship**
Scholarship awarded by the Doctoral School of the University of Verona to promote international mobility to European countries, reserved for holders of doctoral scholarships funded by PNRR funds for the academic year 2024/2025
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TRAINING ACTIVITIES

- Sep 2024 **Summer School “The perspective of Medical Humanities. The relationship with the patient between evidence-based medicine and narrative medicine”**
Summer School “The perspective of Medical Humanities. The relationship with the patient between evidence-based medicine and narrative medicine”, promoted by the Departmental Study Centre of Medical Humanities at the Department of Classical Philology and Italian Studies of the University of Bologna – Alma Mater Studiorum
02-06 September 2024
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OTHER ACTIVITIES

- Sep 2025 – Feb 2026 **Visiting student at the University of Geneva**
Study and research stay at the University of Geneva in collaboration with Prof. Carlo Enrico Roggia (Department of Romance Languages and Literatures)
- VIVer Project**
Member of the Working Unit of the University of Verona for the VIVer project, Verga Foundation, Centre for Studies on Verga and Verismo
- Collaboration for the journal «Stilistica e metrica italiana»**
Collaborator for the journal «Stilistica e metrica italiana» since 2024
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AFFILIATIONS

Apr 2026 – present	Member of ADI Association of Italianists
Mar 2024 – present	Member of AIPI International Association of Italian Teachers
Mar 2024 – present	Member of SIS Society of Italian Studies

LANGUAGES	Italian	Native speaker (C2)	French	A2
	English	C1		

Verona, 22/04/2026