



Vlado Jelcic

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Work: Via San Francesco 22, 37129 Verona (Italy)

WORK EXPERIENCE

English Language Professor

Auser APS [2021 – 2022]

City: Dossobuono, Verona

Country: Italy

EDUCATION AND TRAINING

Foreign Literatures and Languages - PhD

University of Verona [10/2022 – Current]

Website: <https://www.dlts.univr.it/?ent=persona&id=43906>

Thesis: Aristotle's Politics in Elizabethan and Jacobean England.

My project proposes to investigate the relevance of Aristotle's Politics in the Elizabethan and early Jacobean cultures and its impact on the commercial theatres in the early 1560s, i.e. at the time of Smith's composition of *De Republica Anglorum*; in the 1580s and 1590s, when I.D.'s vernacularisation of Aristotle was published and in the following decade; finally, at the political transition between Elizabeth and James I in the early seventeenth century. The project will focus on an analysis of the historical and cultural relevance and diffusion of Smith's and I.D.'s presentations of Aristotle's political thought and its impact on contemporary literary and theatrical works. This will help reconsider current interpretations of political drama concerned with controversies about monarchical rule and ideas of commonwealth at a time of growth and self-affirmation of England as, in Smith's words, a "different" country from all the rest.

Copyeditor for Skenè.JTDS and collaborator of Skenè Research Centre

Skenè Research Centre [09/2022 – Current]

International Summer School: SaM - Shakespeare and the Mediterranean, 2022 edition

Skenè Research Centre e University of Verona [22/08/2022 – 28/08/2022]

An approach to Shakespeare and the Mediterranean from a double perspective that integrates source studies and performance studies: from the Mediterranean sources of Shakespeare to Shakespeare as a source of new adaptations and rewritings in the heart of the Mediterranean. This edition was dedicated to *The Tempest*.

Master's Degree in Comparative European and Non-European Languages and Literatures

University of Verona [10/2019 – 03/2022]

Final grade: 110/110 cum laude

Thesis: Shakespeare's Julius Caesar and the Tyrannicide Debate

Percorso Formativo 24 CFU - 24 CFU programme (ai sensi del D.M. 616 del 2017)

University of Verona [01/2022]

Courses:

-Theories and methods of inclusive education

-Psychology and Cognitive Sciences
-Language Learning
-Language Teaching

Seminar: All the Sonnets of Shakespeare - Paul Edmondson and Sir Stanley Wells
Skenè Research Centre e University of Verona [10/12/2021]

International Summer School: SaM - Shakespeare and the Mediterranean, 2021 edition
Skenè Research Centre e University of Verona [27/07/2021 – 03/08/2021]

An approach to Shakespeare and the Mediterranean from a double perspective that integrates source studies and performance studies: from the Mediterranean sources of Shakespeare to Shakespeare as a source of new adaptations and rewritings in the heart of the Mediterranean. This first edition of the Summer School was dedicated to the study of *Romeo and Juliet*.

Workshop: Shake Shakespeare Up!
Skenè Research Centre e University of Verona [22/02/2021 – 29/03/2021]

Adapting Shakespeare. A study of the adapting process and of the various adaptations of Shakespeare's works.

Bachelor's Degree in Foreign Languages and Literatures
University of Verona [10/2016 – 11/2019]

Thesis: L'evoluzione della Lingua Serbo-Croata. Dallo Slavo Comune alla Situazione Linguistica Odierna.

LANGUAGE SKILLS

Mother tongue(s): **Croatian** | **Italian**

Other language(s): **English C2** | **Spanish C1** | **Russian B1**

DIGITAL SKILLS

Social Network / Microsoft Office / Windows / Android / Google / office / Outlook / E-mail / Excel / PDF
/ Editing Photos and Videos

DRIVING LICENCE

Driving Licence: B

Autorizzo il trattamento dei miei dati personali presenti nel CV ai sensi dell'art. 13 d. lgs. 30 giugno 2003 n. 196 - "Codice in materia di protezione dei dati personali" e dell'art. 13 GDPR 679/16 - "Regolamento europeo sulla protezione dei dati personali".

Verona, 19/12/2022