

CHIARA SORRENTINO

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EDUCATION

Oct 2023 – present	PhD candidate in Philology, Literature and Performance Studies, University of Verona Project Title: Language and mental illness (from the archive of the San Giacomo hospital in Verona) Supervisor: Professor Alessandra Zangrandi
Oct 2020 – Jul 2023	Master's Degree in Tradition and Interpretation of Literary Texts Title of the dissertation: Le traduzioni italiane di <i>Uomini e Topi</i> : Cesare Pavese e Michele Mari a confronto Supervisor: Professor Alessandra Zangrandi
Oct 2021	Certification of the 24 CFU training course, University of Verona Admission requirement pursuant to Article 5 of Legislative Decree No. 59/2017, with the acquisition of the respective credits in the following areas: Teaching of literature, Cultural anthropology, Psychology of thought and reasoning, Psychology and creativity
Oct 2016 – Oct 2020	Bachelor's Degree in Humanities (L-10), University of Verona Title of the dissertation: La decostruzione del supereroe: <i>Watchmen</i> , <i>Maximortal</i> , <i>Visione</i> Supervisor: Professor Matteo Rima
Sep 2011 – Jul 2016	Scientific High School Diploma, Liceo di Stato Girolamo Bagatta

EMPLOYMENT HISTORY

Mar 2025 – May 2025	University tutor, University of Verona 36-hour tutoring course for the <i>Support for the Additional Learning Requirements - OFA</i> in Humanities and Cultural Heritage courses Referee: Professor Alessandra Zangrandi
Mar 2024 – May 2024	University tutor, University of Verona 36-hour tutoring course for the <i>Support for the Additional Learning Requirements - OFA</i> in Humanities and Cultural Heritage courses Referee: Professor Alessandra Zangrandi
Apr 2023 – Dec 2023	Temporary teacher of Italian, History and Geography in secondary school (A-12), IC II Trebeschi secondary school Temporary teacher of Italian, History and Geography for the following periods: 05/12/2022 – 09/12/2022 13/02/2023 – 17/02/2023 23/03/2023 – 24/03/2023

CONFERENCES AS SPEAKER

Dec 2025	Hidden voices: linguistic variety in the letters of soldiers from the former psychiatric hospital in Verona Contribution presented at the 6th ASLI conference for doctoral students 11–13 December 2025	Accademia della Crusca, Florence
Apr 2025	«Guarda chei me copa». Diatopic variations in the writings of soldiers from the San Giacomo asylum in Verona Contribution presented at the International Conference <i>The contexts of italian: variability in language, teaching, literature and culture</i> 3rd-4th April 2025	University Adam Mickiewicz, Poznań
Nov 2024	The crisis of the individual inside the Asylum: the case of the San Giacomo Hospital in Verona Contribution presented at the second meeting of the European Graduate Collaboration Conference <i>Crisis, Disaster, Destruction</i> , Panel 1 <i>Young researchers</i> 14th-16th November 2024	University of Verona, Verona
Nov 2024	The two Italian translations of <i>Of Mice and Men</i> (1938 and 2016) Contribution presented at the XXVI AIPI Convention <i>Reverse canon: rewritings and hybridisations in Italian language, literature and culture</i> , Panel 9 <i>Transcreation, rewriting, translation. New interlinguistic and intermedial frontiers</i> 7th-9th November 2024	Universidad de Sevilla, Seville
Jun 2024	«Your Buddy Ces». Cesare Pavese and the American slang issue Contribution presented at the Biennial Meeting SIS 2024, Panel “ <i>Enriching One’s Country with Treasures.</i> ” <i>Epistolary forms of cultural transference in the history of Italian literature</i> 19th-21st June 2024	Royal Holloway University, London

ORGANISING AND MODERATION COMMITTEE

Nov 2025	Fictions. Styles, Forms, and Strategies of Masking Moderator, together with Dr. Davide Rossetti, of Panel A – Italian Studies at the doctoral conference <i>Fictions. Styles, Forms, and Strategies of Masking</i>	University of Verona, Verona
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18th-20th November 2025

Nov 2024

Crises, Disaster, Destruction

University of Verona,
Verona

Organising secretariat committee of the *European Graduate Collaboration Conference*, second meeting

14th-16th November 2024

Oct 2024

Dialogue. Form of knowledge, autonomous genre

University of Verona,
Verona

Organising secretariat committee for the doctoral conference *Dialogue. Form of knowledge, autonomous genre*

14th-16th October 2024

Dec 2023

The Worlds of Italo Calvino

University of Verona,
Verona

Organising secretariat committee for the conference *The Worlds of Italo Calvino*

14th-16th December 2023

PUBLICATIONS

The Atelier of the San Giacomo's Hospital: A Dialogue between Art and Mental Health

<https://www.edizioniets.com/scheda.asp?n=9788846773050&from=homepage>

<https://sites.unica.it/narrazionecura/>

Contribution to the volume *Narratives, Memories and Places of Deinstitutionalization. Towards a Cultural Atlas of the Overcoming of Italian Asylums*, eds. G.V. Distefano, M. Setaro, D. Tabor, Pisa, ETS, 2025, ISBN: 9788846773050, pp. 199-206

Diatopic variations in the writings of the soldiers of the San Giacomo Asylum in Verona

Proceedings of the International Conference *The contexts of Italian: variability in language, teaching, literature and culture*, Adam Mickiewicz University, 3rd-4th April 2025

Accepted and positively peer-reviewed

The two Italian translations of *Of Mice and Men* (1938 and 2016)

Proceedings of the 26th AICI Conference *Reverse canon: rewritings and hybridisations in Italian language, literature and culture*, University of Seville, 7th-9th November 2024

Accepted and positively peer-reviewed

CURATORSHIPS

Dialogue. Form of knowledge, autonomous genre

<https://edizioni.libreriauniversitaria.it/libro/dialogo-forma-conoscitiva-genere-autonomo/>

ed. by F. Chenet, G. Dalla Benetta, M.L. Di Lucia, P. Leontaridis, C. Sorrentino, K. Tsakona, F. Vighi, M. Zonzini, Limena (PD), Libreria Universitaria Edizioni, 2025, ISBN: 978-88-3359-809-3

SCHOLARSHIPS

Sep 2025	PNRR 2025-2026 International Mobility Scholarship Scholarship awarded by the Doctoral School of the University of Verona to promote international mobility to European countries, reserved for holders of doctoral scholarships funded by PNRR funds for the academic year 2025/2026
Aug 2025	PNRR 2024-2025 International Mobility Scholarship Scholarship awarded by the Doctoral School of the University of Verona to promote international mobility to European countries, reserved for holders of doctoral scholarships funded by PNRR funds for the academic year 2024/2025

TRAINING ACTIVITIES

Sep 2024	Summer School “The perspective of Medical Humanities. The relationship with the patient between evidence-based medicine and narrative medicine” Summer School “The perspective of Medical Humanities. The relationship with the patient between evidence-based medicine and narrative medicine”, promoted by the Departmental Study Centre of Medical Humanities at the Department of Classical Philology and Italian Studies of the University of Bologna – Alma Mater Studiorum 02-06 September 2024
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OTHER ACTIVITIES

Sep 2025 – Feb 2026	Visiting student at the University of Geneva Study and research stay at the University of Geneva in collaboration with Prof. Carlo Enrico Roggia (Department of Romance Languages and Literatures)
	VIVer Project Member of the Working Unit of the University of Verona for the VIVer project, Verga Foundation, Centre for Studies on Verga and Verismo
	Collaboration for the journal «Stilistica e metrica italiana» Collaborator for the journal «Stilistica e metrica italiana» since 2024

AFFILIATIONS

Mar 2024 – present	Member of AIPI International Association of Italian Teachers
Mar 2024 – present	Member of SIS Society of Italian Studies

LANGUAGES	Italian	Native speaker (C2)	French A2
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Geneva, 15/01/2026

Elisave Samutise