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Full Professor of Italian Philology and Linguistics (SSD 10/F-3) University of Verona - Department of Cultures and Civilizations. Coordinator of the Laboratory of Medieval and Dante Studies (LaMeDan). PhD in Philology of Italian Literature (Humanistic Philology). He has been visiting fellow at K.U. Leuven, Catholic University of Pilicsaba (Budapest), Harvard University (Houghton Library), Columbia University Italian Academy for Advanced Studies. He has been an invited speaker at Columbia University, University of Notre Dame, New York University, Beijing Normal University, and the University of Helsinki. He was coordinator of the Doctorate in Philology, Literature and Performing Sciences at the University of Verona (2018-2021). Member of the scientific committee of the International Summer School of Dante Studies (Catholic University "S. Cuore" Milan - University of Verona). Effective member of the Deputazione di Storia Patria per le Venezie and of the Accademia di Agricoltura, Scienze e Lettere di Verona. His research focuses on the figure and work of Dante, Petrarch and Boccaccio; on the vernacular language and literature of the first centuries; on the classical tradition in Humanism; of history of linguistics and philology. He regularly cooperates with the cultural supplement Alias - Il Manifesto. For Einaudi he has recently published *Dante Alighieri. Una vita* (2021) and *Storie d'Amore per lo studio* (2023). In 2021-22 he published a prose version of an illustrated *Divine Comedy for Children* (Hachette ed.).