

Alice Crescini

E-mail: alice.crescini@univr.it | alicecrescinii@gmail.com

Institutional webpage: <https://www.dlls.univr.it/?ent=persona&id=48415&lang=it>

Academic discipline: SPAN-01/A - Spanish Literature

ORCID ID: <https://orcid.org/0000-0003-1261-001X>

Academic qualifications

01/10/2025 - 01/11/2028 (ongoing)

PhD in Foreign Languages and Literatures - 41st cycle at the University of Verona, with a research project entitled *The Literature of Entertainment in Castilian in Venice in the Early Sixteenth Century: A Database for Analysing the Social Networks of Publishers, Printers and Intellectuals*.

05/11/2024

Master's Degree in Publishing and Journalism (LM-19) at the University of Verona, with a thesis entitled *La Verdadera relación de la conquista del Perú (1534) by Francisco de Jerez. A Study for a Digital Scholarly Edition*. Supervisor: Prof. Federica Bertagna; co-supervisor: Dr Stefano Bazzaco. Final grade: 110/110 cum laude.

05/11/2020

Bachelor's Degree in Languages and Cultures for Publishing (L-11) at the University of Verona, with a final dissertation entitled *The Italian Chivalric Cycles of Amadís and Palmerín: An Updated Bibliographic Survey*. Supervisor: Prof. Stefano Neri; co-supervisor: Prof. Anna Bognolo. Final grade: 110/110 cum laude.

Selected training activities

21/09/2026 - 25/09/2026

Summer School “Machine Learning for Digital Scholarly Editions”, organised by the Department of Digital Humanities of the University of Graz in collaboration with the Institute for Documentology and Scholarly Editing (IDE) and Know Center Research GmbH, for a total of 3 ECTS credits. Awarded a €300 grant to attend, funded by CLARIAH-AT, DARIAH-EU and the University of Graz.

11/03/2026 - 24/06/2026

Seminar “Corre manuscrita (in Italia): Fonti, metodi e strumenti per lo studio della poesia aurea”, coordinated by Antonietta Molinaro (eCampus University), under the auspices of AISPI and the Instituto Cervantes.

14-22/05/2026

Seminar “Minimal Computing Tools for the Humanities. How to Create a Cultural

Objects Collection with CollectionBuilder”, coordinated by Stefano Bazzaco and Gimena del Rio Riande, University of Verona.

13/04/2026 - 20/05/2026

“Microcredencial subvencionada en edición digital de documentos y textos en archivos y bibliotecas”, directed by María Ángela Celis Sánchez and José Ignacio Sánchez Sánchez, University of Castilla-La Mancha.

23/09/2025 - 26/09/2025

“Luigi Nocivelli” Summer School 2025, entitled “The Fifteenth-Century Printed Book: From Form to Catalogue”, held at the Fondazione Ugo da Como under the scientific coordination of CRELEB (European Research Centre for Books, Publishing and Libraries) of the Catholic University, for a total of 25 hours.

08/04/2024 - 10/05/2024

Advanced and professional refresher course “OCR, e-book, digital library: technologies for publishing and accessibility”, held at the University of Verona and lasting one month.

09/12/2020 - 24/05/2021

Curricular internship at the academic journal Iperstoria of the University of Verona.

07/01/2020 - 21/04/2020

Curricular internship with the Mambrino Project of the University of Verona.

07/02/2019 - 30/07/2019

Erasmus+ study mobility at the University of Huelva.

Collaborations and tutoring

01/02/2025 - 01/06/2025

Occasional self-employed work contract within the PRIN PNRR ZOPPI project “The Digital Catalogue of Spanish Epic Chivalric Poems of the 16th and 17th Centuries: Texts, Paratexts and Socio-Literary Networks (an Interdisciplinary Approach)” - CODE P2022HCHFR - CUP B53D23029040001, led by Dr Federica Zoppi.

20/11/2023 - 20/12/2023

Occasional self-employed work for editing the webpage and proofreading the academic journal Historias Fingidas.

Papers at seminars and conferences

02/09/2026 - 04/09/2026

X International Congress of the Sociedad de Estudios Medievales y Renacentistas

(SEMYR) “Confluencias en las tradiciones literarias”, Faculty of Philosophy and Letters, University of Alicante. Paper title: “La literatura de entretenimiento en lengua castellana en Venecia a mediados del siglo XVI. Un estudio desde el discurso paratextual y las redes de sociabilidad”. Awarded a registration fee waiver for pre-doctoral researchers.

25/06/2026 - 26/06/2026

International Seminar Libros españoles en Venecia: textos y culturas en circulación, coordinated by Federica Zoppi, Department of Foreign Languages and Literatures, University of Verona. Paper title: “Lectores y lecturas de un ejemplar veneciano de la Celestina en castellano”.

12/02/2026 - 13/02/2026

III Encuentro del joven hispanismo e hispanoamericanismo italiano (SIN) FRONTERAS. Cartografía del hispanismo y del hispanoamericanismo italiano contemporáneo, Instituto Cervantes of Milan. Paper title: “La literatura de entretenimiento en lengua castellana en Venecia (1500-1560). Un estudio desde el discurso paratextual y las redes de sociabilidad”.

Teaching support and tutoring

19/11/2025 - 15/02/2026

Tutor for the “Digital Lab” workshop of the Department of Foreign Languages and Literatures at the University of Verona.

27/11/2024

Teaching contribution to the Spanish Literature course of the Master’s Degree in Publishing and Journalism, Department of Cultures and Civilisations, University of Verona, academic year 2024-2025, consisting of a two-hour lecture titled “Artisanal Typography, Editorial Standards and New Digital Editing Methodologies”.

06/03/2024 - 30/04/2024

Orientation tutor supporting the Vivaio dell’Arte Tipografica - TAUV 2024 workshop, Fondo Sostegno Giovani.

08/03/2023 - 31/05/2023

Orientation tutor supporting the Vivaio dell’Arte Tipografica - TAUV 2023 workshop, Fondo Sostegno Giovani.

October - December 2021 | March - June 2022

Orientation tutor supporting the Vivaio dell’Arte Tipografica - TAUV workshop, 2021/2022 edition, Fondo Sostegno Giovani.

Publications

Review of Ted Underwood, *Distant Horizons: Digital Evidence and Literary Change*, Ted Underwood, Chicago, The University of Chicago Press, 2019, in *Iperstoria* 18 (2021), pp. 368-372. <<https://doi.org/10.13136/2281-4582/2021.i18.1097>>

“Progetto Mambrino. “Spagnole romanzerie”: esemplari censiti nel 2018-2020”, *Historias Fingidas* 8 (2020), pp. 321-352. <<https://doi.org/10.13136/2284-2667/899>>

Skills

Knowledge and use of the following Digital Humanities software:

- Transkribus
- Edition Visualization Technology (EVT), specifically EVT2-beta2
- Oxygen XML Editor and Visual Studio Code
- Gephi

Knowledge and use of the WordPress CMS for website design and content publication.

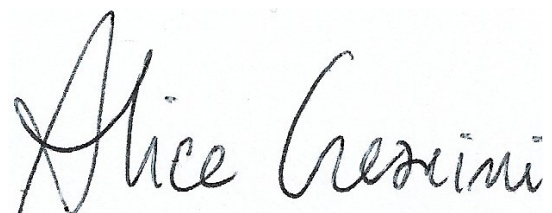
Knowledge of Sigil and Calibre for designing eBooks in EPUB format.

I hereby declare that all the information provided is true. The statements contained herein are made pursuant to Articles 46 and 47 of Presidential Decree no. 445/2000 (substitute declarations of certification and substitute declarations in lieu of an affidavit).

I authorise the processing of my personal data in accordance with the applicable legislation (GDPR - EU Regulation 27 April 2016 no. 679).

I authorise the University of Verona to publish my curriculum vitae on the University's institutional website, pursuant to Article 15 of Legislative Decree no. 33/2013.

Verona, 26/09/2026

A handwritten signature in black ink, reading "Alice Crescini". The signature is written in a cursive, flowing style. The first name "Alice" is written in a larger, more prominent script, and the surname "Crescini" follows in a similar but slightly smaller script. The ink is dark and the background is a light, textured surface.