



Francesco Castagna

Nationality: Italian **Date of birth:** 16/10/1999

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EDUCATION AND TRAINING

PhD in Philology, Literature, and Performance Studies

Università di Verona [01/10/2024 – Current]

City: Verona | Country: Italy

Master's Degree in Italian Literary and Cultural Studies

University of Connecticut [08/2023 – 15/12/2024]

City: Storrs | Country: United States | Final grade: Media attuale GPA 4.0/4.0

Master's Degree in Modern Philology

Università degli Studi di Padova [2021 – 2023]

City: Padova | Country: Italy | Final grade: 110/110 con Lode | Thesis: «La poesia è verità» Nelo Risi, dagli esordi agli anni Sessanta

Bachelor's Degree in Modern Literature

Università degli Studi di Padova [2018 – 2021]

City: Padova | Country: Italy | Final grade: 110/110 con Lode | Thesis: La lingua politica di Giuseppe Conte. Analisi linguistica dei discorsi tenuti dal Presidente del Consiglio Conte (01/06/2018 - 13/02/2021).

Scientific Lyceum

Liceo scientifico Tron [2013 – 2018]

City: Schio | Country: Italy | Final grade: 100/100 | Thesis: Effetto Rashomon

WORK EXPERIENCE

Università di Verona

Supplementary Teaching: Reading the Literary Text

[25/02/2025 – 11/04/2025]

A 12-hour lecture cycle on poetry from the early twentieth century to the 1960s. Intended for graduate students enrolled in the course *Tradition and Interpretation of Literary Texts*.
Course coordinator: Prof. Massimo Natale.

Università di Verona

Supplementary Teaching: Introduction to the Study of Twentieth-Century Italian Literature

[25/02/2025 – 11/04/2025]

A 12-hour lecture cycle on the short form in postwar Italian prose. Intended for graduate students enrolled in the course *Tradition and Interpretation of Literary Texts*.
Course coordinator: Prof. Giuseppe Sandrini.

Università di Verona

Tutoring Activities: Modern and Contemporary Italian Literature

[19/11/2024 – 04/07/2025]

Tutoring activities totaling 80 hours (60 hours of tutoring and 20 hours of in-class activities) for the course *Modern and Contemporary Italian Literature*. Intended for students enrolled in the Bachelor's Degree in Literature.
Course coordinator: Prof. Federica Barboni

 **University of Connecticut – Storrs**

Teaching Assistant

[08/2023 – 01/2025]

Graduate Student with Teaching Assistantship at the University of Connecticut. Responsibilities:

- Independent teaching during Fall 2023 and Fall 2024 of the undergraduate course *Elementary Italian* (ILCS-1001);
- Independent teaching during Spring 2024 of the undergraduate course *Intermediate Italian* (ILCS-1003);
- Teaching assistant for Prof. Philip Balma during Fall 2023 and Spring 2024 for the course *Cinema and Society in Contemporary Italy*;
- Teaching assistant for Prof. Tina Chiappetta-Miller during Fall 2024 for the course *Introducing Italy through its Regions*.

HONOURS AND AWARDS

[18/04/2024] University of Connecticut

2024 Joseph A. Palermo LCL Excellence in Teaching Award for Italian Literary and Cultural Studies Merit-based recognition of accomplishments as a scholar that is awarded by the LCL department faculty.

CONFERENCES AND SEMINARS

[13/06/2025] Torino

Una poesia inedita e altri momenti significativi: Biagio Marin nelle lettere a Glaucio Cambon - ModLet 2025

[09/06/2025] Università di Bologna

La poesia liberty in Italia: prime ricognizioni - Canadian Association for Italian Studies

[14/11/2024 – 16/11/2024] Università di Verona

Capriccio Italiano, the dream of a proposal beyond the deconstruction - Crises, disasters, destructions - European Graduate Collaboration Conference

[25/10/2024 – 26/10/2024] Johns Hopkins University - Baltimore

Shun Li and the Poet. Words and Spaces of Encounter and Conflict - Mutamenti, Alien Prospectives. Graduate Symposium Yale and Johns Hopkins University

[12/06/2024 – 15/06/2024] Orvieto

Un anti-romanzo familiare: Capriccio italiano - Canadian Association for Italian Studies

[22/05/2024 – 23/05/2024] Orléans

Lingua politica e crisi: il caso del Presidente del Consiglio Giuseppe Conte - Le monde en crise(s). Langue(s) et société(s) en mouvement

[18/04/2024 – 20/04/2024] Lexington, KY

The poetry of Nelo Risi: a key to the truth - 77th Annual Kentucky Foreign Language Conference

[09/03/2024] Boston, MA

Capriccio italiano, un romanzo per contestare le "magnifiche sorti neocapitalistiche" - Northeast Modern Language Association, Boston, Massachusetts - 55th annual convention

[07/03/2024] Boston, MA

Use of the civil poems by Nelo Risi and Giovanni Raboni to teach Italian as a Second Language - Northeast Modern Language Association, Boston, Massachusetts - 55th annual convention

PUBLICATIONS

[2026]

[in press] Una poesia dispersa: Prime rilevazioni dal carteggio tra Biagio Marin e Glauco Cambon

Epistolographia

[2025]

Review: Giovanni Raboni, Raboni-Manzoni, a cura di Fabio Magro, Dueville, Ronzani Editore, 2024. Pp. 125.

Annali d'Italianistica, vol. 43, pp. 656-658

[2025]

Gli esordi letterari di Nelo Risi: Le opere e i giorni e L'esperienza

Castagna, F. (2025). Gli esordi letterari di Nelo Risi: Le opere e i giorni e L'esperienza, Studi novecenteschi, 109, pp. 11-24.

[2025]

Annotazioni sulla raccolta di poesie Dentro la sostanza di Nelo Risi

Castagna, F. (2025). Annotazioni sulla raccolta di poesie Dentro la sostanza di Nelo Risi. Forum Italicum, 56(3), pp. 11-24. <https://doi.org/10.1177/00145858241291505>

[2024]

Osservazioni filologiche e tematiche sulla raccolta Polso Teso di Nelo Risi

Castagna, F. (2024). Osservazioni filologiche e tematiche sulla raccolta Polso Teso di Nelo Risi, "Italian Quarterly", a. 61, nos. 241-242, pp. 19-44.

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s): Latin

English

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

French

LISTENING B1 READING B1 WRITING A2

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

NETWORKS AND MEMBERSHIPS

MOD - Società per lo studio della modernità letteraria

ADI - Associazione degli Italianisti

CAIS - Canadian Association for Italian Studies

THIRD MISSION

[2023 – 2024]

Secretary of LANGSA (Languages Graduate Student Association) at the University of Connecticut

[2023 – 2024]

Member of the Passionate Humanities Project at the University of Connecticut

The project aimed to bring academic topics into everyday life through events and social gatherings.

Autorizzo il trattamento dei miei dati personali presenti nel CV ai sensi dell'art. 13 d. lgs. 30 giugno 2003 n. 196 - "Codice in materia di protezione dei dati personali" e dell'art. 13 GDPR 679/16 - "Regolamento europeo sulla protezione dei dati personali".