

SIMONA BRUNETTI

Curriculum Vitae

PRELIMINARY NEWS

She is currently Associate professor in Performing Arts (L-ART/05) at the Department of Culture and Civilization of the University of Verona and **President of the teaching board** for the bachelor's degree in communication studies and for the Master in Publishing and Journalism.

On January 31st, 2022, she obtained the **qualification for the functions of Full professor** for L-ART / 05 (Performing Arts disciplines).

She obtained the **master's degree in literature** on 6.12.1993 at the University of Padua with a score of 110/110 and discussing a thesis entitled: *The chromatic symbolism in "The Giants of the mountain"* by Luigi Pirandello.

She attended a three-year Phd research programme in *Theory and History of Dramatic Representation* at Catholic University of Milan, and on 25.3.1999 she obtained the **PhD degree** presenting a thesis entitled "*The Lady of Camellias*" on Italian stage. One hundred years of life (1852-1952).

From 1.10.2000 to 30.9.2007 she was employed as a **researcher and archivist** at the Fondazione Mantova Capitale Europea dello Spettacolo, directed by Prof. Umberto Artioli (full professor of L-ART/05), with a contract of continuous coordinated collaboration and then project collaboration, to carry out research and cataloguing activities as part of the **Herla project** on the spectacular activities sponsored by the Gonzaga family (1480-1630). From 2017 to date, she has been appointed **president of the Foundation's scientific committee**.

On 1 October 2007 she took up her post as a **permanent researcher** in Disciplines of the Performing Arts (L-ART/05) at the Faculty of Arts and Philosophy, University of Verona, Department of Linguistics, Literature and Communication Sciences, and was confirmed at the end of her three-year probationary period.

On 1 October 2021, she was elected **President of the College** of Communication Sciences and Publishing and Journalism for the three-year period 2021/2024.

KNOWLEDGE OF LANGUAGES

English: high; in possession of the Certificate of Proficiency in English (Council of Europe Level C2).

French: good, passive knowledge.

SCIENTIFIC ACTIVITY

FUNDED RESEARCH PROJECTS

The ex-60% local research projects of the writer, in Verona called FUR, funded annually from 2008 onwards, are not listed.

A) HORIZON 2020

MSCA-IF-2018 (Global Fellowships) – 36 months (funded on 1/10/2019 for 251.002,56 euro)

ID and Acronym: 840989 MariBet

Title: ***La MaMa Experimental Theatre: a lasting bridge between cultures***

Organisation: University of Verona

Partner Organisation: The City University of New York Graduate Center Cuny

Scholar: Monica Cristini

Role: *Main Supervisor*

B) MIUR

PRIN

2005 – 24 months (funded for 28.550 euro)

National project: *History of Italian Opera*

Scientific national coordinator: Lorenzo Gennaro Bianconi

Local project: ***History of Italian Opera from the beginning to 1718. Informatic catalogue, databases of librettos and font, editions.***

Scientific Local coordinator: Anna Laura Bellina

Role: *Participant*

2003 – 24 months (funded for 21.500 euro)

National project: *Actor. Performing arts databases: textual fonts, iconography, and multimedia*

Scientific national coordinator: Siro Ferrone

Local project: ***Genesis and evolution of role system. Comparative research applied to Italy, France, Germany, and England.***

Scientific Local coordinator: Umberto Artioli

Role: *Participant*

2000 – 24 months (funded for 15.000.000 lire)

National project: *Actors and drama: theatre, cinema, opera*

Scientific national coordinator: Siro Ferrone

Local project: ***Roles theatre in Europe***

Scientific Local coordinator: Umberto Artioli

Role: *Participant*

C) ANVUR

FUND FOR FINANCING BASIC RESEARCH ACTIVITIES (FFABR)

2017 – is among the beneficiaries of a 3,000-euro grant.

D) UNIVERSITY OF VERONA

SCIENTIFIC RESPONSIBLE FOR RESEARCH GRANTS

2022-2024 – duration 24 months

Title: *FuoriAulaNetwork: students' radio as a mean of communication for the university*

Assignee: Francesca Cecconi

2020-2021 – duration 12 months

Title: *Female Society Theatre between Verona and Bergamo (1765-1835)*

Assignee: Elena Zilotti

2020-2021 – duration 12 months

Title: *A Theatrical Organizer and Playwright in Mantua at the Gonzaga Court: Gabriele Bertazzolo Author of "La*

Gonzaga”

Assignee: Leonardo Mancini

AWARDEE JOINT PROJECT 2019

(University ranking list approved on 15.04.2020; assignment granted as of 1 October 2020)

Total amount of funding: EUR 25,000

Partner institution: Mantua European Capital of Performing Arts Foundation

AWARDEE COOPERINT 2009

(Prot. n. 21585 V/8)

Title: *Vincenzo Gonzaga and Art comedians in Flanders*

Destination: The Netherlands

Contact in Utrecht: Prof.ssa Els Stronks

Funded amount: 2,700 euro.

INCENTIVES (for submitted and unfunded projects)

2008 – is among the beneficiaries of 2,813-euro grant.

2019 – is among the beneficiaries of 2,500-euro grant.

RESEARCH ACTIVITY ABROAD

- May-July 2011: visiting scholar at the University of Utrecht as part of the Cooperint programme of the University of Verona.

- Between 1997 and 2020, on numerous occasions, she spent long periods in Paris, Brussels, Gent, Antwerp, Amsterdam, Den Haag and Utrecht to carry out researches in various libraries and state archives; the most significant of them were: FRANCE: Bibliothèque Nationale, Bibliothèque-Musée de la Comédie-Française, Bibliothèque Historique de la Ville (Paris); BELGIUM: Koninklijke Bibliotheek van België, Archief van de Stad Brussel (Brussels); Stadsarchief (Gent); Stadsbibliotheek Antwerpen, Stadsarchief Antwerpen (Antwerp); NETHERLANDS: Koninklijke Bibliotheek / Nationale bibliotheek van Nederland (Den Haag); Universiteitsbibliotheek Utrecht Uithof (Utrecht); Universiteit bibliotheek van Amsterdam (Amsterdam).

SCIENTIFIC DIRECTION

SCIENTIFIC COMMITTEES OF PRESTIGIOUS ORGANISATIONS

In March 2017, she was appointed President of the Scientific Committee of the “Umberto Artioli” Mantova Capitale Europea dello Spettacolo Foundation. In this capacity, she coordinates the theatrical scientific research activity promoted by the Foundation, the work for the awarding of the Arlecchino d’Oro, the realisation of the Mantua City Council theatrical season and the competition “Young people and the Commedia dell’Arte”.

In March 2022, the position was renewed. Period: March 2017 to date.

PUBLISHING SERIES

In January 2018, he accepted the invitation of publisher Giulio Girondi to start a series of international studies on the performing arts entitled *Officina Teatrale*. The intention is to publish unpublished texts and studies related to the Mantuan spectacle in the Gonzaga era, innovative essays on specific theatrical issues and particularly worthy doctoral theses.

Editions: IL RIO of Mantua.

Series title: *Officina Teatrale*

Period: January 2018 to date.

PARTICIPATION IN MANAGEMENT OR IN SCIENTIFIC ADVISORY BOARDS

UMBERTO ARTIOLI FOUNDATION

Since December 2009 to date, she has been a member of the **Board of Directors** of the Umberto Artioli Mantova Capitale Europea dello Spettacolo Foundation, appointed by the General Council.

Period: Since December 2009 to date.

SKENÈ RESEARCH CENTRE - INTERDISCIPLINARY THEATRE RESEARCH

Skenè was established as a research group in 2014 within the then existing Department of Philology, Literature and Linguistics. After five years of activity, during which the group developed intensive contacts with other Italian and foreign universities and institutions, and acquired new external collaborators, it is proposed to be transformed into an

interdepartmental Research Centre (Foreign Languages and Literatures and Cultures and Civilisations). Since its foundation, she has been a member of the Board of **Directors of the Skenè Research Centre**:

<https://skene.dlss.univr.it/#>

Period: 2-5-2019 to date.

VERONESE SUMMER THEATRE COMMISSION

Since July 2023, he has been the representative of the Municipality of Verona in the **Commission Estate Teatrale Veronese**, appointed by the acting Mayor on the proposal of the Culture Councillor.

Period: from 4 July 2023 until the end of the office of City Mayor.

PARTICIPATION IN SCIENTIFIC COMMITTEES

PUBLISHING SERIES

Saggi e Materiali Universitari - Serie di Storia del Teatro.

Publisher: Esedra, Padova.

Period: 2011 to present.

L'immaginario teatrale.

Publisher: Edizioni dell'Orso.

Period: 2021 to present.

SCIENTIFIC JOURNALS

«Il castello di Elsinore»

Band A journal for area 10/C1.

Period: from 2013 to today.

«Skenè: Journal of Theatre and Drama Studies»

Band A journal since 2016 for area 10/C1.

Website: <https://skenejournal.skeneproject.it/index.php/JTDS>

Period: from 2014 to today.

REFeree FOR PROJECTS AND ARTICLES

- Referee for international projects: *Programme Blanc*, 2011.

- Referees for national projects: VQR; SIR; REPRISE.

- External referee for local projects: University of Florence, 2018; University of Udine, 2017 and 2018; Italian-French University 2019 and 2020.

- Referees for several magazines including: "Elsinore Castle", "Performing Arts/Performing Arts", "Skenè", "Dance and Research", "Engramme", "Medicine over the Centuries", "Between", "Cynergy", "Dramaturgy", "#Publiforum", "Elephant&Castle", "Women Language Literature in Italy / Women Language Literature in Italy".

ORGANIZATION OF SEMINARS AND CONFERENCES

- Verona, 19-20 April 2023, **Fermenti, sperimentazioni e incontri sulla scena coreutica e teatrale italiana fra Sette e Ottocento**. Conference organised by Simona Brunetti, Stefania Onesti, Elena Randi, Elena Zilotti. She organises and presents the event. Presents a paper entitled: *Drammaturgia d'attore tra censura, riscrittura e plagio in un copione manoscritto del 1806*.
- Verona, 9 March 2023, **Perform/ability: an introduction, Seminar of studies**, by Chiara Battisti, Simona Brunetti, Sidia Fiorato. Organises and presents the event.
- Verona, 30 November 2022, **La mirabile costruzione di me. Adelaide Ristori tra teatro e imprenditoria femminile**. Seminar organised by Simona Brunetti e Giulia Cailotto.
- Verona, 14 November 2022, **Uno sguardo oltre confine. L'avanguardia teatrale extra europea**. International seminar organised by Simona Brunetti e Monica Cristini.
- Verona, 4-5, 11-12 May 2022, **The rise of New Theatre and the theatrical avant-garde: meetings and influences across boundaries (1948-1981)**. International conference organised by Simona Brunetti, Monica Cristini, Peter Eckersall. Presents a speech on *La drammaturgia europea nelle pagine della «Tulane Drama Review» (1957-1967)*.
- Verona, 27 July-3 August 2021, **SaM - Shakespeare and the Mediterranean, International Summer School 2021 Romeo and Juliet**. Presents a speech on *Travelling Comedians: the Mantuan origins of the Commedia dell'Arte*.

- Verona, 27 November 2020, **Teatro Virtuale / Virtual Theatre**. Seminar organised Silvia Bigliuzzi, Simona Brunetti, Sidia Fiorato, Chiara Battisti. Presents a speech on *Connessioni: un esperimento di Teatro Virtuale in un borgo medievale / Connections: A Virtual Theatre Experiment in a Medieval Village*.
- Mantua, 20-21 February 2020, **Giulio Romano e gli esordi della Commedia dell'Arte (1524-1568)**. National congress organised by Simona Brunetti. Presents a speech on *Gli esordi della Commedia dell'Arte e prime testimonianze mantovane*.
- Verona, 28-29 November 2017, **UNICI – Le famiglie d'arte nel teatro del '900**. National congress organised by Simona Brunetti with the help of Giorgia Penzo. Presents a speech on *L'eredità del teatro mattatoriale alle soglie della nascita della regia*.
- Verona, 20 October 2017, **Chi è di scena a scuola. Teatro e scuola: informazione e formazione dalle nuove linee guida MIUR 2016 alla pratica nelle scuole**. National conference organised by Simona Brunetti, Monica Cristini, Stefania Lamberti, Nicola Pasqualicchio, Valeria Tomelleri.
- Naples, 15-16 June 2017, **Storiografia e storia dello spettacolo: tradizioni e crisi. Colloquio fra scuole (Napoli, 15-16 giugno 2017)**. Collaborates to the organisation.
- Mantua, 26-28 February 2015, **Maestranze, artisti e apparatori per la scena dei Gonzaga (1480-1630)**. International congress organised by Simona Brunetti. Presents a speech on *Il progetto Herla (1999-2015): indagini e prospettive*.
- Verona, 12 November 2014, **L'arte della regia**. Conference dedicated to Gianfranco De Bosio organised by Simona Brunetti and Nicola Pasqualicchio. Presents a speech on *Gli anni della formazione registica sotto l'egida dell'Università di Padova*.
- Verona, October 2014-January 2015, **Theáomai 2 - università teatro città**. University project organised by Simona Brunetti, Nicola Pasqualicchio, Matteo Spiazzi.
- Verona, October-December 2013, **Incursioni nel teatro del nord Europa tra XVII e XXI secolo**. Series of conferences organised by Simona Brunetti.
- Verona, 22-23 November 2012, **Teatri di figura**. International congress organised by Simona Brunetti and Nicola Pasqualicchio.
- Verona, October-December 2012, **Theáomai - università teatro città**. University project organised by Simona Brunetti, Nicola Pasqualicchio, Paolo Scattolin, Matteo Spiazzi.
- Verona, April-May 2012, **Theáomai - università teatro città**. University project organised by Simona Brunetti, Nicola Pasqualicchio, Paolo Scattolin, Matteo Spiazzi.
- Verona-Padua, 13-14 December 2011, **I movimenti dell'anima. François Delsarte fra teatro e danza**. International Congress organised by Elena Randi and Simona Brunetti. Presents a speech on *I metodi d'arte attorica di Delsarte e Morelli*.
- Verona-Mantua, 27-28 November 2009, **Fonti informatiche per la storia dello spettacolo: HERLA e AMAtI due modelli di banche dati**. National congress organised by Simona Brunetti. Presents a speech on *Alla ricerca di tracce di comici e buffoni nelle corti europee: i documenti catalogati nell'Archivio Herla*.
- Verona, 14 November 2008, **Il potere salvifico dell'immaginazione**. National conference on "Enrico IV" by Luigi Pirandello organised by Simona Brunetti.

PARTICIPATION TO CONFERENCES ABROAD

- Paris, 27-28 avril 2022 [scheduled online], **Pirandello au XX^e siècle. L'œuvre de Luigi Pirandello en littérature, théâtre, cinéma, radio et télévision au troisième millénaire**, Colloque International organisé par Alessio Arena. Presents a speech on *"Sei personaggi in cerca d'autore" tra violenza latente e virtualità*.
- Dublin, 2 March 2022 [scheduled online] **Workers, Travellers, Leaders: Actresses in Early Modern Europe**, Crossing Cultures. UCD@SLCL Seminar Series. Presents a speech on *Barbara Flaminia and the Others: The Beginnings of Italian Female Theatrical Professionalism and the First Travels in Europe*.
- Paris, 4-5 juin 2020 [re-scheduled for the COVID-19 pandemia], **L'art de l'acteur dans la presse écrite et illustrée 1750-1980**, Colloque international organisé par Marion Chénétier-Alev et Marco Consolini. Presents a speech on *Il teatro grande attore nelle recensioni della «Gazzetta Uffiziale di Venezia»*.
- Wassenaar, 24-25 October 2013, **A Longitudinal Approach to Transnational Literatures: The Dutch Case. Identifying Longitudinal Patterns in the Dynamics between National Literatures and the International Field**. Presents a speech on *Transferring Dutch Theatre to an Italian Public*.
- Madrid, 28 noviembre - 1 diciembre 2007, **VIII Seminario Internacional de Historia: El legado de Borgoña. Fiesta y ceremonia cortesana en la Europa de los Austrias (1454-1648)**. Presents a speech on *Aspetti spettacolari del primo viaggio del Duca Vincenzo Gonzaga nei Paesi Bassi*.

PARTICIPATION TO CONFERENCES IN ITALY

- Padova, 16-17 May 2024, **Racconti teatrali di molte città. Contatti, appropriazioni e migrazioni fra Parigi e le capitali occidentali (1789-1855)**. International Conference. Title of relation: *La problematica ricezione italiana di "Angelo, tyran de Padoue" di Victor Hugo*.
- Verona, 13-15 May 2024, **Isole Interiori. Per una narrazione della solitudine nella letteratura italiana**. International Conference. Title of the paper: *La solitudine tragica del candore: i monologhi interiori creati da Bontempelli per Minnie*.
- Verona, 13-14 novembre 2023, **Historias Fingidas. La fiesta caballeresca entre realidad y ficción literaria / Festa cavalleresca tra romanzo e realtà**. Seminario Internacional XIII. Title of the paper: *Spettacolarità diffusa e mecenatismo teatrale alla corte dei Gonzaga (1480-1630)*.
- Venice, 20 October 2023, **Il teatro degli attori. Wanda Bendetti, Toni Barpi e il loro tempo**. Seminar promoted by the Giorgio Cini Foundation | Institute for Theatre and Melodrama. A presentation of some performances given by the two actors in the Veneto area.
- Verona, 13-16 June 2023, **Theatre Without Borders 19th Annual Conference: 'Early Modern Theatre in Our Time: Transnational Urgencies'**. International Conference. Title of the paper: *Seduction, Ambiguity, and Cross-dressing at the Basis of Commedia dell'Arte Performances*.
- Verona-Milan, 17-19 May 2023, **Franca Rame, non solo attrice**. International Conference of Studies, Round Table and Performances. Joins the Scientific Committee and Chair the Panel: *Franca Rame actress*.
- Verona 14-16 December 2022, **Ippolito Nievo tra i mille: il racconto di un'impresa**, National Congress. Presents a speech on *Luigi Enrico Tettoni traduttore dell'impresa garibaldina di Dumas*.
- Verona, 9-11 November 2022, **Verona al centro dell'Europa: diplomazia, letteratura e arti al Congresso del 1822**, International Conference organized by CRIER. Presents a speech on *Una grande attrice a cavallo tra due epoche: il tramonto veronese di Anna Fiorilli Pellandi*.
- Padua, 21 October 2022, **Jacques Lecoq: viaggio in Italia, regia di Felice Cappa**. Projection and presentation of the documentary. Presents a speech on *Jacques Lecoq e il teatro dell'Università di Padova*.
- Parma, 13-14 October 2022, **Memory and performance. Classical reception in early modern festivals**, International conference. Presents a speech on *L'archivio Herla della Fondazione Artioli di Mantova*.
- Verona, 7 June 2022, **Veronesi illustri. Periodical meetings**. Presents a speech on *Carlo Terron (Verona 1910-Milano 1991)*.
- Verona, 16-20 May 2022, **'Con altra voce omai, con altro vello'. Dante fra antico e moderno**, International Congress. Presents a speech on *"Dante a Verona": una commedia di Paolo Ferrari*.
- Villa Vigoni-Centro italo-tedesco per il dialogo europeo, Lovenjo di Menaggio (CO), 21-24 March 2022, **Migrazioni, contatti e confini musicali tra Medioevo e Prima Età Moderna / Migrationen, Kontakte und Grenzen in der Musik vom Spätmittelalter bis zur Frühen Neuzeit / Migrations, contacts et frontières musicales du Moyen Âge à la Première Modernité**. International Conference. Presents a speech on *Comici dell'arte in Europa: i primi viaggi di Flaminia, Zan Ganassa e Arlecchino (1570-1585)*.
- Verona, 6 December 2021, **"Mi chiamo Pio Rame, amatemi"**. Seminar on the Rame Family organised by Nicola Pasqualicchio, Alessio Arena, Francesca Cecconi. Presents a speech on *Le famiglie d'Arte*.
- Verona, 9 November 2021, **Veronesi illustri. Periodical meetings**. Presents a speech on *Renato Simoni (Verona 1875-Milano 1952)*.
- Borgo di Lari (PI), 30-31 July 2021, **Connessioni - Tempo InFausto, Collinarea 2021 XXIII**. Seminar on New Technologies and performing Arts.
- Sant'Arcangelo di Romagna, 15-16 April 2021 [online conference], **Il comico e il tragico a teatro nel secolo del serio**. Presents a speech on *Il sorriso della ragione: "Le fils naturel" da Diderot a Dumas fils*.
- Bologna, 4 December 2020 [online conference], **Immagini dei Paesi Bassi medievali. Giornata di studi a 100 anni da L'Autunno del Medioevo di Huizinga**. Presents a speech on *La nuova scena fa un balzo di tre secoli. Il Medioevo nel Gysbreght van Aemstel di Joost van den Vondel (1638-2012)*.
- Borgo di Lari (PI), 29-30 July 2020, **Connessioni - Aiace, Collinarea 2020 XXII**. Seminar on the project *Connessioni*.
- Verona, 11 December 2019, **Carteggi e teatro nel Settecento**.
- Padua, 9-10 May 2019, **Intrecci. Incontri tra teorie e prassi attoriche e coreutiche nel passaggio tra Otto e Novecento**. Presents a speech on *Personaggi, attori e ruoli in Italia nel passaggio tra due secoli*.
- Mantua, 21-22 December 2018, **Rossini a Mantova nel 150° anniversario della morte del maestro**. Presents a speech on *Il teatro del grande attore italiano tra Restaurazione e Unità*.
- Torino, 5-6 December 2018, **La grande trasformazione. Il teatro italiano fra il 1914 e il 1924**. Presents a speech on *I personaggi marionette di Enrico Cavacchioli*.
- Ferrara, 29-30 November 2018, **Alberto Naselli, Ferrara e la cultura dell'attore nel secondo '500**. Presents a speech on *Itinerari ed esibizioni spettacolari di Zan Ganassa nelle corti europee*.

- Mantova, 25-26 October 2018, **Saverio Bettinelli letterato mantovano**. Presents a speech on *Teoria e prassi tragica di Saverio Bettinelli*.
- Pisa, 26-27 April 2018, **Generazioni a confronto. Eredità, persistenze, tradizioni e tradimenti sulla scena moderna e contemporanea**. Presents a speech on *La famiglia Rame a partire dall'Archivio Rame-Fo*.
- Verona, 10-11 October 2017, **Francesco Rosi tra cinema e teatro**. Presents a speech on *Il Kean di Vittorio Gassman "inquadrato" da Rosi*.
- Bologna, 9 June 2017, **Echi Messianici. Suoni e visioni**. Presents a speech on *Lo specchio di Florinda*, in onore di Herman van der Heide.
- Bologna, 26-27 April 2017, **Minatori di memorie. Narrazioni & performance. Memoria culturale e culture della memoria delle miniere e della migrazione italiana in Limburgo e Vallonia. Seconda edizione**.
- Verona, 22-24 June 2016, **'All things changed to the contrary'. Comic-Tragic Contiguities in the Verona Plays**. Presents a speech on *"The Two Gentlemen of Verona" on the Twentieth-Century Italian Stage*.
- Bologna, 13-14 April 2016, **Minatori di memorie. Memoria culturale e culture della memoria delle miniere e della migrazione italiana in Limburgo e Vallonia**. Presents a speech on docufilm *Musi Neri* (2012) by Filippo Biagiatti.
- Trento, 29-30 October 2015, **Shakespeare off-scene. Shakespeare un-seen. Visualizing un-stages Events in Iconography, Adaptations, Productions**. Presents a speech on *"Sogno di una notte d'estate" nella visione scenica del "grande attore"*.
- Verona, 15-16 October 2015, **Diegesis / Mimesis**. Presents a speech on *Raccontare in scena "Natale in casa Cupiello"*.
- Verona, 8-10 October 2015, **Dante a Verona 2015-2021**. Presents a speech on *La drammatizzazione di Dante nell'Ottocento italiano*.
- Verona, 21-22 April 2015, **La scena del perturbante. L'inquietudine fantastica nelle arti dello spettacolo**. Chairs a session.
- Verona, 11-12 December 2014, **Questo e altro. Giovanni Raboni dieci anni dopo (2004-2014)**. Presents a speech on *Raboni critico teatrale*.
- Bologna, 27-28 November 2014, **De glans van Vondels Lucifer/ The splendour of Vondel's Lucifer 1654-2014. Performance, Translation and Cultural Memory of a Dutch play of the Golden Age**. Presents a speech on 1999 Antonio Syxty's adaptation of *Lucifer*.
- Mantova, 22 November 2014, **I Gonzaga digitali. Archiviare e divulgare la cultura, l'arte e la storia della famiglia Gonzaga attraverso le banche dati. Problemi e prospettive**, organised by Daniela Sogliani and Carmelita Trentini. Presents a speech on *Il progetto Herla a quindici anni dalla nascita: studi e prospettive per la ricerca in ambito spettacolare*.
- Verona, 3-4 October 2014, **Il teatro di Jean Tardieu**. International seminar. Presents a speech on *Tardieu e la scena italiana*.
- Padua, 16-17 January 2014, **Editoria e traduzione: focus sulle lingue di "minore diffusione"**. Presents a speech on *Proporre il teatro della Repubblica delle Province Unite a un pubblico italiano: il caso di Joost van den Vondel*.
- Verona, 28-29 November 2013, **Attori all'opera. Coinidenze e tangenze tra recitazione e canto lirico**. Presents a speech on *Lazzi di commedia dell'arte per "La Calisto" di Jacobs e Wernicke*.
- Padua-Venezia, 21-23 November 2013, **La scena di Mariano Fortuny**. Chairs a session in Venice.
- Verona, 27 September 2013, **D'Annunzio al microscopio: "Le Martyre de Saint Sébastien"**. Presents a speech on *L'avvenenza fra i tormenti: istanze teatrali "fin de siècle" nella drammaturgia dannunziana*.
- Mantua-Roma, 21-26 febbraio 2013, **I Gonzaga e i Papi. Roma e le corti padane fra Umanesimo e Rinascimento (1418-1620)**. Presents a speech on *La schedatura dei documenti gonzagheschi legati alla committenza teatrale*.
- Verona, 18 May 2012, **Sulla voce a più voci**, organised by Monica Cristini and Nicola Pasqualicchio. Presents a speech on *Dalla scena all'etere e ritorno: "L'assoluto naturale" di Goffredo Parise per Radio Tre*.
- Roma, 1 December 2011, **La fête baroque entre Italie et Pays-Bas: institutions, réseaux, acteurs**. Together with Cristina Grazioli presents a speech on *De Gonzaga's en de Lage Landen*.
- Tourin, 23-25 November 2011, **Ripensare Gustavo Modena, attore e capocomico, riformatore del teatro fra arte e politica**. Presents a speech on *Due 'copioni' modeniani: Kean e Il cittadino di Gand*.
- Padua-Pernumia, 26-27 October 2011, **"Molte cose stanno bene nella penna, che ne la scena starebben male". Teatro e lingua in Ruzante**. Presents a speech on *De Bosio, "Betia", 1994: Meneghelo filosofo dell'eros*.
- Verona, 10-11 March 2011, **La meraviglia e la paura. Il fantastico nel teatro europeo (1750-1950)**. Presents a speech on *Il vampiro "domestico" di Angelo Brofferio*.
- Padua, 19-21 May 2010, **Prigioni e Paradisi. Luoghi scenici e spazi dell'anima nel teatro moderno**. Conference in memory of Umberto Artioli. Presents a speech on *Il salotto della tortura in un cielo magrittiano: "Il piacere dell'onestà" di Pirandello-Puggelli*.
- Padua, 20-23 May 2009, **Padri nostri. Archetipi e modelli delle relazioni tra "padri" e "figlie"**. Presents a speech on *Il rapporto padre-figlia come strategia di innalzamento sociale: esempi dalla drammaturgia di Augier e Dumas fils*.

- Tourin, 27-29 November 2008, ***L'impero dei sensi. Da Euripide a Ōshima***. Presents a speech on *La voluttà del sacrificio nella Dame aux camélias*.
- Verona, 17-19 March 2008, ***Ri-Lettere Shakespeariane***. Presents a speech on *Il "Kean" di Alexandre Dumas père*.
- Piacenza-Castell'Arquato, 14-15 marzo 2008, ***Verso Tosca: Luigi Illica nella cultura europea del secondo Ottocento***. Presents a speech on *Il Teatro di Luigi Illica*.
- Padova, 17-19 May 2007, ***Donne al lavoro. Ieri, oggi, domani***. Presents a speech on *Gli esordi del professionismo attorico delle donne nella Commedia dell'arte*.
- Piove di Sacco (Padua), 25-26 November 2006, ***Diego Valeri e il Novecento***. Presents a speech on *Valeri e il primo teatro universitario padovano*.
- San Giuliano terme (Pisa), 22-23 September 2006, ***Il viaggio attraverso l'Italia di Margherita d'Austria regina di Spagna 1598-1599***. Presents a speech on *Il Progetto Herla* della Fondazione Mantova Capitale Europea dello Spettacolo.
- Pinerolo (Tourin), 15-17 giugno 2006, ***La ronde. Giostre, esercizi cavallereschi e loisir in Francia e in Piemonte tra Medioevo e Ottocento. Convegno internazionale di Studi***. Presents a speech on *Il Progetto Herla* della Fondazione Mantova Capitale Europea dello Spettacolo.
- Padova, 24-25 May 2005, ***Drammaturgie della quête. Convegno di studi in memoria di Umberto Artioli***. Presents a speech on *Drammaturgia in cerca d'autore: la scrittura complementare ne Il poeta e la ballerina di Paolo Giacometti*.
- Mantua, 18-19 March 2005, ***I Gonzaga e l'Impero. Convegno Internazionale di Studi***. Presents a speech on *Il Progetto Herla* della Fondazione Mantova Capitale Europea dello Spettacolo.
- Roma, 2-7 September 2002, ***24° Congresso Internazionale della SIBMAS (Società Internazionale delle Biblioteche e dei Musei delle Arti dello Spettacolo)***. Presents a speech on *The Herla Project: Inventorying Gonzaga's Italian and European documentation on performance*.

INSTITUTIONAL ACTIVITY

PARTICIPATION IN DOCTORAL COLLEGES

- from 22/12/2009 to 2013 is a member of PhD programme in Letteratura e Filologia dell'Università di Verona (DOT0340221).
- from 21/08/2013 to 2017 is a member of the international PhD programme in Storia delle Arti, dell'Università Cà Foscari di Venezia, dell'Università IUAV di Venezia e dell'Università di Verona (DOT1336881).
- from 12/05/2017 to 2020 is a member of the international PhD programme in Arti e Archeologia dell'Università di Verona (DOT1740147).
- from 8/04/2020 is a member of PhD programme in Scienze Archeologiche, Storico-Artistiche e Storiche dell'Università di Verona (DOT2093TZ4).

MANAGEMENT AND PARTICIPATION IN COMMITTEES AT THE UNIVERSITY OF VERONA

Current assignments

- President of the teaching board for the bachelor's degree in communication studies and for the Master in Publishing and Journalism, three-year period 2021-2024.
- Member of the Commission for the evaluation of applications for the University Internationalization Program, from 2020 to today.
- Communication contact person for the CUCI Department, from 2022 to today.
- Member of the Third Mission Commission of the CUCI Department, from 2021 to today.
- Member of the Didactic Commission of the CUCI Department, from autumn 2018 to today.
- Representative of the CUCI Department in the CISIA Commission - Humanities Area (entrance test), from 2016 to today.
- Member of the QA Commission of the CdS in Publishing and Journalism, from autumn 2017 to today.
- Member of the QA Commission of the CdS in Communication Sciences, from 2012 to today.

Past assignments

- Supervisor of the CdS in Communication Sciences, from 2015-2021.
- CUCI Department representative in the CISIA-Humanities Commission (entrance tests), 2016-2021.
- Member Third Mission Commission (CUCI Department), 2015-2018.
- Member of FUR2014 Funds Allocation Commission (Department of Philology, Literature and Linguistics), 2014-2015.
- Member Joint Commission of the CdS in Communication Sciences, 2013-2015.
- Member Accompanying project for university students at Verona Prison, 2010-2011.
- Member Self-Evaluation Commission for the Communication Sciences degree course, 2008-2010.
- Researchers' Representative (Faculty of Arts Council), 2007-2010.

PARTICIPATION IN COMPETITION COMMISSIONS

2023

- Member of the Selective Procedure Commission RTD-B (SC 10/C1, SSD L-ART/05) - University of Florence (R.D. 489/2023, prot. no. 0120024 of 31/5/2023).

2022

- Member of the Selective Procedure Commission RTD-A (SC 10/C1, SSD L-ART/05) - University of Catania (D.R. 4143, prot. 486382 of 17/11/2022).
- Member of the Selective Procedure Commission RTD-A (SC 10/C1, SSD L-ART/05) - University of Teramo (R.D. 253, dated 29/4/2022)

2021

- Member of the Selective Procedure Commission RTD-B (SC 10/C1, SSD L-ART/05) - University of Bergamo (R.D. 140/2021, prot. 14581/VII/1 of 8/3/2021).

PARTICIPATION IN SELECTION COMMITTEES FOR RESEARCH GRANTS

2023

- Member of the Commission for 1 Experienced grant (Code 7, SC-10/C1U) - University of Bergamo (R.D. 875/2023, prot. no. 0220166 of 14/12/2023).
- Member of the Commission Granting 1 ESTELLA grant (AdR4305/23, SSD L-ART/05) - University of Verona (R.D. 10833-2023, prot. no. 447572 of 06/11/2023).
- Member of the Commission Granting 1 ESTELLA grant (AdR4286/23, SSD L-ART/05) - University of Verona (R.D., 10830-2023, prot. no. 447567 of 06/11/2023).

2021

- Member of the Commission for Granting 1 FAN grant (AdR3576/20, SSD L-ART/05) - University of Verona (R.D. 12223-2021, prot. no. 487660 of 30/12/2021).

2020

- Commission Member 1 JOINT PROJECT grant (AdR3576/20, SSD L-ART/05) - University of Verona (R.D. 6743-2020, prot. no. 296510 of 06/08/2020).

- Member of Commission Grant 1 grant (AdR3575/20, SSD L-ART/05) - University of Verona (R.D. 6744-2020, prot. no. 296511 of 06/08/2020).

PARTICIPATION IN DOCTORAL SELECTION COMMITTEES

Member of selection boards for awarding doctoral degrees:

- University of Rome, 23.5.2022.
- University of Bergamo, 31.5.2022.
- University of Rome Tor Vergata, 16.6.2022.
- University of Genoa, 5.5.2023 and 25.5.2023.

External reader for doctoral final theses:

- University of Pavia, 2024.
- University of Padua, 2016; 2023.
- University of Naples l'Orientale, 2018.
- University of Florence 2022; 2024.
- University of Bergamo 2022.
- University of Genoa 2023.

Member of selection committees for admission of doctoral candidates:

- University of Turin, 2008.
- University of Verona, 2010; 2019; 2022.

PARTICIPATION IN DIRECTIVE COMMISSION

- Representative of the Researchers in the board of the University Council of the Theatre (CUT) the association of university professors of the s.s.d. L-ART/05, 2016-2018; 2018-2020 (due to expiry of the mandate).

-Treasurer of the CUT Association, from 2016 to date.

KNOWLEDGE TRANSFER

In this list, they are not mentioned all the conferences and single presentations of volumes in the theatrical field.

- *Radio Verona for Rent*

She collaborates with and promotes the participation of Communication Sciences students from the University of Verona in the radio format co-created and presented by FuoriAulaNetwork and Radio Verona. For each episode, the students are prepared and trained in the FAN studios by Dr. Francesca Cecconi to co-host the programme, together with Radio Verona speaker Matteo Sambugaro. During the programme, topics relating to current affairs and the world of the University are addressed.

Period: Verona 2022, 2023, 2024 (two editions per year).

- *FAN (FuoriAulaNetwork)*

She collaborated on the reactivation and promotion of FAN, FuoriAulaNetwork, the University of Verona web radio, supervising and coordinating the activities of assignee and station manager Francesca Cecconi together with Dr. Tiziana Cavallo of the University Communication area. From 22 November 2022, the radio will resume in podcast mode the information and entertainment activities that were interrupted by the Covid Pandemic -19 disease.

Period: Verona 2022, 2023.

- *Lectures in the Literary Society*

She gave two lectures on Renato Simoni and Carlo Terron in presence and live streaming as part of the cycle of illustrious Veronesi organised by the Associazione Consiglieri Comunali Emeriti di Verona (Verona Association of Emeritus Municipal Councillors)

Period: Verona 2021, 2022.

- *Liceo Coreutico Educando Statale "Agli Angeli"*

In agreement with the National Dance Academy, the Liceo Coreutico offers various workshops and conferences for in-

depth study with international dancers and choreographers. She taught three lessons dedicated to twentieth century dance.

Period: Verona 2018, 2019.

- Meetings with the actors at the Teatro Nuovo

She conducted two meetings with the interpreters of the shows *"The importance of being Ernest"* and *"Six characters in search of an author"* on the bill at the Teatro Nuovo in Verona

Period: Verona 2014, 2018.

- Kids University

A ten-day event organized by the University of Verona and dedicated to the entire city, aimed at children and young people aged 8 to 13, with the intention of involving them in the world of research to stimulate their curiosity and critical thinking. She held several lectures dedicated to theatre in two editions.

Period: Verona 2015, 2016.

- CineChildren International film festival

Film festival dedicated to works that present themes related to childhood and adolescence. Alongside the film screenings, there are meetings with directors and professionals, lessons / workshops for school children. She held several lessons dedicated to theatre in three editions; she also participated as a member of the quality jury.

Period: Ostiglia 2015, 2016; Mantua, 2017.

- Theáomai - università teatro città

Theatre culture project curated by Simona Brunetti, Nicola Pasqualicchio, Paolo Scattolin, Matteo Spiazzi, in collaboration with ESU Verona. Together with Nicola Pasqualicchio, she organised practical theatre workshops, lecture series, conferences, and short performance reviews.

Period: Verona 2012 (April-May and October-December); 2014-2015 (October-January).

TEACHING ACTIVITY

PHD SUPERVISOR

The listed students attended doctoral courses in different colleges:

PHD SCHOLARS

- ANDREA CAPUZZO: *"La vocazione teatrale di Alessandro Carli. Un tentativo di riforma delle scene nella Verona del secondo Settecento"* – PhD programme in Literature and Philology, **26° ciclo 2011-2014** (Discuss. 26 May 2015; Procl. 25 October 2015).
- ELENA ZILOTTI: *"Prassi teatrale e pensiero drammatico di Francesco Albergati Capacelli sulle scene del secondo Settecento"* – Inter-Universities PhD programme in History of the Arts, **31° ciclo 2015-2018**, co-tutor Maria Ida Biggi (Discuss. 11 March 2019; Procl. 4 June 2019).

PHD STUDENTS

- JOSÉPHINE VANDEKERCHOVE, titolo del progetto: *Paul Haesaerts and Carlo Ludovico Ragghianti: A Comparative Study of Experimental Art Documentaries in Belgium and Italy (1940-1965)* – International PhD programme in Arts & Archaeology, **33° ciclo 2017-2021**, co-tutor Steven Jacobs (University of Gent).
- SARA FONTANA, titolo del progetto: *Performing Dante: a comparative analysis over a two-century fortune on European stages* – International PhD programme in Arts & Archaeology, **35° ciclo 2019-2023**, co-tutor Christel Stalpaert (University of Gent).
- ANDREA COMINETTI, TITOLO DEL PROGETTO: *L'influenza del teatro di Luigi Pirandello sull'avanguardia americana e italiana dagli anni Quaranta agli anni Settanta del Novecento* – PhD programme in Archaeological Sciences, Artistical and Historical, **38° ciclo 2022-2025**, co-tutor Peter Eckersall (Martin Seagal & CUNY).

PHD CONFERENCES

Since 2011, she has lectured at various doctoral schools in different years:

- 21-22 February 2011: *Drammaturgia d'attore, drammaturgia d'autore nell'Ottocento italiano* (Doctoral School in Humanistic Studies, University of Verona).
- 16-17 April 2012: Presentation of: Victor Hugo, *Angelo, tyran de Padoue. Edizione complanare e fonti per lo studio della prima messinscena*, edited by Elena Randi, with the collaboration of Simona Brunetti [et al.] (Doctoral School in Humanistic Studies, University of Verona).
- 14 February 2013: Presentation of: Victor Hugo, *Angelo, tyran de Padoue. Edizione complanare e fonti per lo studio della prima messinscena*, edited by Elena Randi, with the collaboration of Simona Brunetti [et al.] (Doctorate in History of the Arts, Ca' Foscari University of Venice).
- 1 March and 8 March 2013: lectures on theatre methodology for Kunsthistorik (Doctorate in History of the Arts, Ca' Foscari University of Venice).
- 28 February and 7 March 2014: lectures on theatre methodology for Kunsthistorik (Doctorate in History of the Arts, Ca' Foscari University of Venice).
- 29 April 2014: *Per un'edizione italiana del Gysbrecht van Aemstel (1637) di Joost van den Vondel: aspetti letterari, drammaturgici e spettacolari* (Doctoral School in Humanistic Studies, University of Verona).
- 10 October 2014: presentation of *I movimenti dell'anima. François Delsarte between theatre and dance*, curated by Elena Randi and Simona Brunetti (University of Bologna Doctoral School in Visual, Performing, Media Arts).
- 15 April 2015: *Problems of preservation of the memory of performance. The example of the Herla project* (School of Advanced Doctoral Training, PhD in Intercultural Humanistic Studies, University of Bergamo).
- 19 February and 26 February 2016: lectures on theatrical methodology for the seminar series entitled 'Kunsthistorik' (Doctorate in History of the Arts, Ca' Foscari University of Venice).
- 10 March and 17 March 2017: lectures on theatre methodology for the seminar series entitled 'Kunsthistorik' (Doctorate in History of the Arts, Ca' Foscari University of Venice).
- 16 November 2017: *Problems of preservation of the memory of performance. The example of the Herla project* (School of Advanced Doctoral Training, PhD in Transcultural Humanistic Studies, University of Bergamo).
- 12 and 13 November; 17 and 18 December 2020: Cycle of four lectures of three hours each on the following topics: *Archival sources and performing arts databases: Herla and Amati; Capturing the theatrical ephemeral: how to reconstruct the Commedia dell'Arte; From Baroque dramaturgy to the contemporary stage: examples from Joost van den Vondel; Exegetic scenography, or art at the service of the stage* (Doctoral School of Humanities, University of Verona).
- 25 and 26 November; 16 and 17 December 2021: Cycle of four lectures of three hours each on the following topics: *Archival sources and performance databases; 'La Gonzaga' by Gabriele Bertazzolo; The La Mama Café in New York;*

Exegetic scenography, or art at the service of the stage (Doctorate in Archaeological, Historical and Artistic Sciences, University of Verona).

- 3 March 2023: Lecture on *The Birth of Directing in Italy* (School of Doctorate in Visual, Performing, Media Arts, University of Bologna).
- 8 and 9 February 2024: A cycle of three lectures of two hours each on the topic: *Charters, scripts and theatrical practice between the 18th and 19th centuries* (Doctorate in Archaeological, Historical and Artistic Sciences, University of Verona).
- 4 March 2024: Lecture on *The mediated Italian stage fortune of Alexandre Dumas père's "Kean"* (Doctoral School in Visual, Performing, Media Arts, University of Bologna).

TEACHING ABROAD

- 2 February 2010: Lecture at Utrecht University, Department of Dutch Language and Culture, on "*The Herla project and Vincenzo Gonzaga's first journey to Flanders*" (referee: Prof. Els Stronks).
- 23 June 2011: Lecture at the University of Utrecht, Department of Dutch Language and Culture, on "*The origin of Commedia dell'Arte*" (referee: Prof. Els Stronks).

TEACHING AT THE UNIVERSITY OF VERONA

Since her tenure as a permanent researcher, then as an associate professor, she has taught various courses in three- year and master's degree programmes.

2007-2008 - TOTAL HOURS: 60

- *History of Theatre and Performing Arts (i)*; BA in Communication Sciences; 40 hours (6 CFU).
- *History of Theatre and Performing Arts (i)*; BA in Literature; 20 hours (3 CFU)

2008-2009 - TOTAL HOURS: 40

- *History of Theatre and Performing Arts (i)*; BA in Communication Sciences; 40 hours (6 CFU).

2009-2010 - TOTAL HOURS: 72

- *History of Theatre and Performing Arts (i)*; BA in Communication Sciences; 36 hours (6 CFU).
- *Theatre History Workshop SC*; BA in Communication Sciences; 36 hours (3 CFU).

2010-2011 - TOTAL HOURS: 72

- *History of Theatre and Performing Arts (i)*; BA in Communication Sciences; 36 hours (6 CFU).
- *Theatre History Workshop SC*; BA in Communication Sciences; 36 hours (3 CFU).

2011-2012 - TOTAL HOURS: 72

- *History of Theatre and Performing Arts (i)*; BA in Communication Sciences; 36 hours (6 CFU).
- *Theatre History Workshop SC*; BA in Communication Sciences; 36 hours (3 CFU).

2012-2013 - TOTAL HOURS: 72

- *History of Theatre and Performing Arts (i)*; BA in Communication Sciences; 36 hours (6 CFU).
- *Theatre History Workshop SC*; BA in Communication Sciences; 36 hours (3 CFU).

2013-2014 - TOTAL HOURS: 72

- *History of Theatre and Performing Arts (i)*; BA in Communication Sciences; 36 hours (6 CFU).
- *Theatre History Workshop SC*; BA in Communication Sciences; 36 hours (3 CFU).

2014-2015 - TOTAL HOURS: 108

- *History of Theatre and Performing Arts (i)*; Communication Sciences; 36 hours (6 CFU).
- *Theatre History Workshop SC*; BA in Communication Sciences; 36 hours (3 CFU).
- *Theatre Literature*; BA in Foreign Languages and Literatures; 36 hours (6 CFU).

2015-2016 - TOTAL HOURS: 108

- *History of Theatre and Performing Arts (i)*; BA in Communication Sciences; 36 hours (6 CFU).
- *Theatre History Workshop SC*; BA in Communication Sciences; 36 hours (3 CFU).
- *Theatre Literature*; BA in Foreign Languages and Literatures; 36 hours (6 CFU).

2016-2017 - TOTAL HOURS: 108

- *History of Theatre and Performing Arts (i)*; BA in Communication Sciences; 36 hours (6 CFU).
- *Theatre History Workshop SC*; BA in Communication Sciences; 36 hours (3 CFU).
- *Analysis of the Dramatic Text and Performance*; MA Tradition and Interpretation of Literary Texts; 36 hours (6 CFU)

2017-2018 - TOTAL HOURS: 72

- *History of Theatre and Performing Arts (i)*; BA in Communication Sciences; 36 hours (6 CFU).
- *Theatre History Workshop SC*; BA in Communication Sciences; 36 hours (3 CFU).

2018-2019 - TOTAL HOURS: 72

- *History of Theatre and Performing Arts (i)*; BA in Communication Sciences; 36 hours (6 CFU).
- *Theatre Criticism Workshop*; BA in Communication Sciences; 36 hours (3 CFU).

2019-2020 - TOTAL HOURS: 108

- *Performance Methodology and Criticism*; BA in Communication Sciences; 36 hours (6 CFU).
- *Theatre Criticism Workshop*; BA in Communication Sciences; 36 hours (3 CFU).
- *Media and Performance*; MA in Publishing and Journalism; 36 hours (6 CFU).

2020-2021 - TOTAL HOURS: 126 [delivered in dual mode]

- *Performance Methodology and Criticism*; BA in Communication Sciences; 36 hours (6 CFU).
- *Theatre Criticism Workshop*; BA in Communication Sciences; 36 hours (3 CFU).
- *Media and Performance*; MA in Publishing and Journalism; 36 hours (6 CFU).
- *History of Theatre and Performing Arts II*; MA in Arts; 18 hours (3 CFU).

2021-2022 - TOTAL HOURS: 174 [delivered in dual mode]

- *Performance Methodology and Criticism*; BA in Communication Sciences; 36 hours (6 CFU).
- *History of Theatre and Performing Arts*; BA in Foreign Languages and Literatures; 36 hours (6 CFU).
- *Theatrical ephemeral Workshop*; BA in Communication Sciences; 36 hours (3 CFU).
- *Analysis of the Dramatic Text and Performance*; MA in Tradition and Interpretation of Literary Texts; 36 hours (6 CFU)
- *History of Theatre and Performing Arts II*; MA in Arts; 30 hours (5 CFU).

2022-2023 - TOTAL HOURS: 138

- *Performance Methodology and Criticism*; BA in Communication Sciences; 36 hours (6 CFU).
- *History of Theatre and Performing Arts*; BA in Foreign Languages and Literatures; 36 hours (6 CFU).
- *Analysis of the Dramatic Text and Performance*; MA in Tradition and Interpretation of Literary Texts; 36 hours (6 CFU)
- *History of Theatre and Performing Arts II*; MA in Arts; 30 hours (5 CFU).

2023-2024 - TOTAL HOURS: 138

- *Performance Methodology and Criticism*; BA in Communication Sciences; 36 hours (6 CFU).
- *History of Theatre and Performing Arts*; BA in Foreign Languages and Literatures; 36 hours (6 CFU).
- *Analysis of the Dramatic Text and Performance*; MA in Tradition and Interpretation of Literary Texts; 36 hours (6 CFU)
- *Theories of Performance Spaces and Theatrical Iconography*; MA in History of the Arts; 30 hours (5 CFU).

ACTIVITIES AS THESIS ADVISOR

In addition to serving on examination committees, bachelor's, and master's degree awarding committees, she has supervised 115 bachelor's theses, 21 master's theses and 2 doctoral theses as supervisor since taking up her post. A further 3 doctoral theses are currently in course of realisation.

TEACHING IN PRACTICAL MASTERS**OPERA ACADEMY VERONA*****Opera Directing***

2008-2009 - *Theory of Scenic Space* (24 hrs.).

2009-2010 - *Theory of Scenic Space* (48 hrs.).

UNIVERSITY OF VERONA***Performing Arts Management***

2020-2021 - *Elements of History and Sociology of the Performing Arts* (24 hrs.).

2021-2022 - *Elements of History and Sociology of the Performing Arts* (24 hrs.).
2022-2023- *Elements of History and Sociology of the Performing Arts* (24 hrs.).
2023-2024- *Elements of History and Sociology of the Performing Arts* (24 hrs.).

TEACHING AT THE UNIVERSITY OF PADUA

After holding various seminars pertaining to Prof. Umberto Artioli's History of the Theatre and Performing Arts chair, she was entrusted with teaching for several years, first as an adjunct lecturer, then, after being made tenured at the University of Verona, as an adjunct professor.

MA in Performing Arts and Multimedia Production Sciences

2005-2006 - *Analysis of the Dramatic Text*; 20 hours (3 CFU).
2006-2007 - *Analysis of the Dramatic Text*; 20 hours (3 CFU).
2007-2008 - *Analysis of the Dramatic Text*; 20 hours (3 CFU).

MA in Performing Arts and Multimedia Production Sciences

2008-2009 - *Analysis of the Dramatic Text*; 42 hours (6 CFU).
2009-2010 - *Analysis of the Dramatic Text*; 42 hours (6 CFU).