



**Giada Goracci**

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## **ACADEMIC CURRICULUM VITAE**

### **DEGREES AND ACADEMIC APPOINTMENTS**

- December 2024 – present: appointed as “**Scholar on the Subject**” of **SSD ANGL-01/B – Anglo-American Literatures** at the Faculty of Humanities, Department of Foreign Languages, University of Verona.
- June 2020: **C2 Certificate CEFR** (Proficiency) Mark: High Pass.
- January 2018 - present: Appointed as **Reviewer in English Language, Literature and Culture (ELLC)** - ISSN 2575-2376 (print), 2575-2413 (online) – website: <http://www.sciencepublishinggroup.com/j/ellc>. *English Language, Literature & Culture* has been included by the following Abstracting and Indexing databases: WorldCat, CrossRef, Academickeys, ResearchBib, Polish Scholarly Bibliography, Directory of Research Journals Indexing.
- September 2015 - present: **Adjunct Professor of English Language** at the **Faculty of Medicine and Surgery of Verona** (Italy).
- September 2015 – April 2017: **Adjunct Professor of English Language** at the **Faculty of Medicine and Surgery of Brescia** (Italy).
- May 2015: **PhD in English Studies** (University of Verona), dissertation titled “Male Perspectives in Atwood’s ‘Bluebeard’s Egg’ and Hazzard’s *The Transit of Venus*”. Supervisor: Prof. Chiara Battisti.

- July 2014: **Special Professional Teaching Qualification**, (English Language and Civilization – A/346, A/345 upper and lower secondary school), at the University “Cà Foscari”, Venice.
- April 2012 – December 2024: appointed as “**Scholar on the Subject**” of **SSD L-LIN/10 English Language and Literature** at the Faculty of Humanities, Department of Foreign Languages, University of Verona.
- January 2012: enrolled as PhD student in English Studies at the University of Verona. Supervisor: Prof. Chiara Battisti (University of Verona).
- May 2010: Post Graduate Degree in “Foreign Languages for Didactics”, (1500 hours - 60 CFU).
- November 2004: graduated at the Faculty of Foreign Languages and Literature, University of Siena (Italy), specialized degree in Philology and Literature. Degree thesis titled “Oscar Wilde e il Ritratto Immaginario fin-de-siècle”, (Oscar Wilde and the fin-de-siècle imaginary portrait), supervised by Prof. Roger Alex Falzon.

## **PUBLICATIONS**

### **MONOGRAPHY:**

- Goracci G., (2016), *Male Perspectives in Atwood’s “Bluebeard’s Egg” and Hazzard’s The Transit of Venus*, Cambridge Scholars Publishing, Newcastle upon Tyne, ISBN 978-1-4438-9109-7.

### **REVIEWS:**

- Review of: *Science Beyond Boundaries 1 – Redrawing Boundaries*, Kosovska Mitrovica, 2018 ISBN 978-86-6349-103-8
- Review of: *Science Beyond Boundaries 2 – Insights and Challenges*, Kosovska Mitrovica, 2018 ISBN 978-86-6349-104-5
- Review of: *Science Beyond Boundaries 3 – Education Beyond Boundaries*, Kosovska Mitrovica, 2018 ISBN 978-86-6349-105-2
- Review of: *Science Beyond Boundaries 4 – Space and Time*, Kosovska Mitrovica, 2018 ISBN 978-86-6349-097-0

- Review of: *Science Beyond Boundaries 5 - Future Hopes*, Kosovska Mitrovica, 2018 ISBN 978-86-6349-098-7

## **GUEST EDITOR:**

- Goracci G., (2019) Collection of Papers of the Faculty of Philosophy, University of Priština, Vol. XLIX (3), Guest editor: "From Dubbing and Didactics to predicting Analytics: New ESP Frontiers" (Introduction, pp. 61-62), pp. 61-112.

## **ARTICLES:**

- Goracci G., (2024), "Tapping into Pan(sexuality) and Gender Roles: "Appealing" Witches in the Contemporary TV series *The Chilling Adventures of Sabrina*", in *The World of Languages and Literatures: A Contemporary Outlook*, (edited by Natasa Bakic-Miric, Mladen Jakovljevic, Mirjana Loncar Vujnovic), Cambridge Scholars Publishing, Newcastle upon Tyne, (pp. 245-255), second edition, 978-1-0364-2746-7.
- Goracci G., (2021), "Tapping into Pan(sexuality) and Gender Roles: "Appealing" Witches in the Contemporary TV series *The Chilling Adventures of Sabrina*", in *The World of Languages and Literatures: A Contemporary Outlook*, (edited by Natasa Bakic-Miric, Mladen Jakovljevic, Mirjana Loncar Vujnovic), Cambridge Scholars Publishing, Newcastle upon Tyne, (pp. 245-255). ISBN 978-1-5275-6398-8.
- Goracci G., (2019), "Who's Mad?" Contemporary Representations of Mental Illness in the TV Series *The Alienist*, in *Current Topics in Language and Literature, An International Perspective*, (edited by Natasa Bakic-Miric, Mirjana Loncar Vujnovic, Mladen Jakovljevic), Cambridge Scholars Publishing, Newcastle upon Tyne, (pp. 259-273), ISSN 978-1-5275-3140-6.
- Patuzzo S., Goracci G., Ciliberti R., (2018), "Thomas Percival. Discussing the Foundation of Medical Ethics", in *Perspectives in Biology and Medicine*.
- Goracci G., (2018), "Naked Lunch: Deformazione dei Confini tra Realtà e Immaginazione", in *Il Cibo come Cultura*, Chiara Battisti, Sidia Fiorato (a cura di), Aracne.

- Patuzzo S., Goracci G., Gasperini L., Ciliberti R., (2017), “3D Bioprinting Technology. Scientific Aspects and Ethical Issues”, in *JSEE Science and Engineering Ethics*, DOI: 10.1007/s11948-017-9918-y, Springer Link, June 2017, (pp. 1-14).
- Goracci G., Corrizzato S., (2016), “Gamification: A Motivating Approach in English Language Teaching”, in *Going Forward, Recent Developments in Higher Education*, (edited by Natasa Bakic-Miric and Davronzhon Erkinovich Gaipov), Cambridge Scholars Publishing, Newcastle upon Tyne, (pp. 71-85), ISSN 978-1-4438-9483-8.
- Goracci G., (2016), “Playing it Fashionably Queer: Mae West’s Performing Sexuality”, in *Polemos, Journal of Law, Literature and Culture*, edited by Daniela Carpi and Piergiuseppe Monateri, De Gruyter, Berlin/Boston, vol. 10, Issue 1, (pp. 63-80), ISSN 2035-5262 (Class A ANVUR).
- Goracci G., (2015), “The Birth of a Feminist: Gender, Religion, and Silence in Anne Askew’s *Trials*”, in “*Curators of Memory*”: *Women’s Voices in Literature in English*, edited by L. Sikorska, K. Bronk, M. Fratzczak, J. Jarzab, Wydział Anglistyki UAM, Poznan (Poland), (pp. 113-127), ISBN 978-83-938256-6-0.
- Percival Thomas, (1803), *Medical Ethics*, Italian translation by Giada Goracci, edited by Sara Patuzzo, *Etica Medica, ovvero un Codice di Istituzioni e Precetti adattati alla Condotta Professionale dei Medici e dei Chirurghi*, (2015), Mimesis Edizioni, ISBN 978-88-5753-173-1.
- Goracci G., (2015), “LGBT and Queer Research in ESP: Theoretical Reflections”, in *Iperstoria* 5, (pp. 27-33), [www.iperstoria.it](http://www.iperstoria.it)
- Goracci G., (2015), Review: *La Grande Famiglia – Un Romanzo di 12 Autori*, (edited by Giovanna Mochi), in *Iperstoria* 5, (pp. 214-217), [www.iperstoria.it](http://www.iperstoria.it)
- Goracci G., S. Corrizzato (2015) “Beyond the Borders: (De)constructing Genderlects in High Education Coursebooks”, in *Current Trends and Issues in Higher Education*, Cambridge Scholars Publishing, Newcastle upon Tyne, (pp. 85-100), ISBN 978-1-4438-7214-0.
- Goracci G., S. Corrizzato (2014) “Pragmatics in Aeronautics: Teaching Instructions and Procedures”, *Journal of Teaching English for Specific and Academic Purposes Vol. 2 N. 2*, 2014, (pp. 235-244).
- Goracci G., S. Corrizzato (2014), “Mirroring the Other: Orientalism, Nomads and Ethnomasquerading in Lawrence’s *Seven Pillars of Wisdom*”, in *The European Scientific Journal, ESJ*, Special Edition, May 2014, (pp. 566-571).

- Goracci G. (2014) “Memoria Semantica e Memoria Episodica: Walter Pater e il Ritratto”, Ed. QuiEdit, Verona, (pp. 109-122).
- Goracci G., S. Corrizzato (2013) “Adjusting Emotions/Linguistic Adaptation: Cinematic Multi-Perspectives on *The Hours*”, *European Scientific Journal* (Febbraio 2014 – Special Edition Vol.2), (pp. 265-272).
- Goracci G., S. Corrizzato (2013) “English for Nursing: The Importance of Developing Communicative Competences”, in *Journal of Teaching English for Specific and Academic Purposes*, Vol. 1, No. 2, 2013, (pp. 177-184).
- Goracci G., S. Corrizzato (2013) “Adjusting Emotions/Linguistic Adaptation: Cinematic Multi-Perspectives on *The Hours*”, in International Scientific Forum, 12 –14 December 2013 – Tirana, Proceedings Vol. 2 (ISBN: 978-608-4642-16-9).
- Goracci G., (2013), “Mocking the Queer Stereotype in the TV Series *Little Britain*”, *Iperstoria* 1, [www.iperstoria.it](http://www.iperstoria.it)
- Goracci G., (2013), “The Postmodern Feminine Beauty Ideal in *Shrek*”, *Iperstoria* 2, [www.iperstoria.it](http://www.iperstoria.it)
- Goracci G., (2013), Review: *Women and Tudor Tragedy, Feminizing Counsel and Representing Gender*, Allyna E. Ward, *Iperstoria* 2, [www.iperstoria.it](http://www.iperstoria.it)
- Goracci G., S. Corrizzato (2013) “Televised Undead: An Interdisciplinary Approach to the Conceptualization of Vampires in Contemporary TV Shows”, in *European Scientific Journal* (December 2013 – Special Edition Vol.2, pp. 457-467).
- Goracci G., S. Corrizzato (2013) “Televised Undead: An Interdisciplinary Approach to the Conceptualization of Vampires in Contemporary TV Shows”. 1<sup>st</sup> Eurasian Multidisciplinary Forum, Proceedings Vol. 2 (ISBN: 978-608-4642-11-4).
- Goracci G., S. Corrizzato (2013) “English Learning Training Courses for Pilots and Air Traffic Controllers: a Project based on Innovative Approaches” (sections: 1-3), Proceedings (ISBN: 978-86-6125-080-4), Faculty of Electronic Engineering, University of Niš – Serbia, (pp. 612-620).

### Forthcoming Publications:

- Patuzzo S., Goracci G., S. Longaretti, R. Pangrazio, R. Andorno, “Time for a Common European Code of Medical Ethics?”, in *Medicine, Health Care and Philosophy*.

### Conference Papers

- MAY 2015: “*Naked Lunch*: Deformazione dei Confini tra Realtà e Immaginazione” (*Naked Lunch*: Deformation of the Borders between Reality and Imagination), delivered at the conference “Il Cibo come Cultura – Dialoghi Interdisciplinari”, 13th-15th May 2015, UniVr for EXPO, (University of Verona).
- JUNE 2013: “Wallis Simpson, Queen of the Fashion Style, between Power and Decline” delivered at the conference “Fashioning/Empowering the Body in English Literature and Culture”, (University of Verona).
- APRIL 2013: “Anne Askew: A Reformed Sinner”, delivered at the conference “Literature in English Symposium ‘I am an exile from heaven beating on its closed doors’ – Saints and Sinners: Postmodernism, Feminism and Medievalism in Literature in English”, at the University “Adam Mickiewicz”, Poznan, (Poland).

### Interviews, Lectures and other Events:

- June 8, 2023: **An Interview with Sally Bayley** (Chiara Battisti and Giada Goracci)
- December 6, 2024: (Lecture) **“Sex Goddess” and “Unwitting Camp”: Mae West’s Outrageous Style** (Course: Anglo-American Literature and Cultures, L-11, University of Verona)
- December 2, 2025: (Lecture) **“Transgression and the Grotesque Body in Lindsay Hunter’s Flash Fiction”** (Course: Anglo-American Literature and Cultures, L-12, University of Verona)

## **Academic Memberships:**

**2012-2018 AIA**, (Italian Association of English Studies)

[http://www.anglisti.it/index.php?option=com\\_content&view=article&id=33&Itemid=194](http://www.anglisti.it/index.php?option=com_content&view=article&id=33&Itemid=194)

**2012-present, AIDEL**, (Italian Association of Law and Literature), [www.aidel.it](http://www.aidel.it)

## **Editorial Boards**

**Member of the academic journal “Thematic Collections of Papers”**, University of Pristina, Faculty of Philosophy in Mitrovica (indexed in DOAJ, Erih Plus, Road, CEEOL). ISSN 0354-3293 – eISSN 2217-8082. The journal is on the list of Italian ANVUR as rivista scientifica for AREA 10 listed as ZBORNIK RADOVA FILOZOFSKOG FAKULTETA – UNIVERSITET U PRISTINI

Website <http://www.anvur.it/wp-content/uploads/2018/10/Area-10riviste-scientifiche.pdf>

**Member of the academic journal *Journal of Teaching English for Specific and Academic Purposes*** (University of Niš, Serbia) ISSN 2334-9182 (print) ISSN 2334-9212 (online). It is a quarterly, open-access, peer-reviewed journal published by the University of Niš, Serbia.

Website <http://espeap.junis.ni.ac.rs/index.php/espeap/about/editorialTeam>

## **Academic Projects:**

**Fashion Studies in English Literature**, (supervisor: Prof. Chiara Battisti)

**Power on the Body and Body of Power in English Literature and Culture**, (supervisor: Prof. Chiara Battisti)

## **Areas of Interest**

Gender Studies

Fashion Studies in English Literature ENGLISH LITERATURE - Cultural Studies and Mentalities

Film and Literature - ENGLISH LITERATURE - Film Studies

Power and the Body

Medical Ethics

Medical Humanities

Disability

## **TEACHING ACTIVITY**

**ACADEMIC YEAR 2025-2026:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

**ACADEMIC YEAR 2024-2025:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

**ACADEMIC YEAR 2023-2024:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

**ACADEMIC YEAR 2022-2023:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

**ACADEMIC YEAR 2021-2022:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

**ACADEMIC YEAR 2020-2021:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

**ACADEMIC YEAR 2019-2020:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.



**ACADEMIC YEAR 2018-2019:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

**ACADEMIC YEAR 2017-2018:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

**ACADEMIC YEAR 2016-2017:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

**ACADEMIC YEAR 2015-2016:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

**ACADEMIC YEAR 2015-2016:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Brescia, first-year undergraduate students, degree in Nursing, 45 hours, 3 CFU.

**ACADEMIC YEAR 2015-2016:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Brescia, first-year undergraduate students, degree in Nursing and Midwifery Sciences (Mod. 1), 24 hours, 2 CFU.

**ACADEMIC YEAR 2015-2016:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Brescia, first-year undergraduate students, degree in Nursing and Midwifery Sciences (Mod. 2), 24 hours, 2 CFU.

**ACADEMIC YEAR 2015-2016:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Brescia, first-year undergraduate students, degree in Biomedical Laboratory Technicians, 12 hours, 1 CFU.

**ACADEMIC YEAR 2015-2016:** SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Brescia, third-year undergraduate students, degree in Environment and Workplace Prevention Techniques, 12 hours, 1 CFU.

### **Supervising Activity**

November 2016: Co-supervision of the BA Thesis “Efficacy of Physical Therapy Treatment and Influence of Prognostic Factors in Stroke Patients: A Retrospective Study”, Lara Alberti (she was awarded *summa cum laude*), Degree in Physiotherapy at the Faculty of Medicine and Surgery, University of Verona.

Cerea, 04/12/2025

**Giada Goracci**

A handwritten signature in dark ink, appearing to read 'Giada Goracci', followed by a vertical line.