



Giada Goracci

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ACADEMIC CURRICULUM VITAE

DEGREES AND ACADEMIC APPOINTMENTS

- December 2024 – present: appointed as “**Scholar on the Subject**” of **SSD ANGL-01/B – Anglo-American Literatures** at the Faculty of Humanities, Department of Foreign Languages, University of Verona.
- June 2020: **C2 Certificate CEFR** (Proficiency) Mark: High Pass.
- January 2018 - present: Appointed as **Reviewer in English Language, Literature and Culture (ELLC)** - ISSN 2575-2376 (print), 2575-2413 (online) – website: <http://www.sciencepublishinggroup.com/j/ellc>. *English Language, Literature & Culture* has been included by the following Abstracting and Indexing databases: WorldCat, CrossRef, Academickeys, ResearchBib, Polish Scholarly Bibliography, Directory of Research Journals Indexing.
- September 2015 - present: **Adjunct Professor of English Language** at the **Faculty of Medicine and Surgery of Verona** (Italy).
- September 2015 – April 2017: **Adjunct Professor of English Language** at the **Faculty of Medicine and Surgery of Brescia** (Italy).
- May 2015: **PhD in English Studies** (University of Verona), dissertation titled “Male Perspectives in Atwood’s ‘Bluebeard’s Egg’ and Hazzard’s *The Transit of Venus*”. Supervisor: Prof. Chiara Battisti.

- July 2014: **Special Professional Teaching Qualification**, (English Language and Civilization – A/346, A/345 upper and lower secondary school), at the University “Cà Foscari”, Venice.
- April 2012 – December 2024: appointed as “**Scholar on the Subject**” of **SSD L-LIN/10 English Language and Literature** at the Faculty of Humanities, Department of Foreign Languages, University of Verona.
- January 2012: enrolled as PhD student in English Studies at the University of Verona. Supervisor: Prof. Chiara Battisti (University of Verona).
- May 2010: Post Graduate Degree in “Foreign Languages for Didactics”, (1500 hours - 60 CFU).
- November 2004: graduated at the Faculty of Foreign Languages and Literature, University of Siena (Italy), specialized degree in Philology and Literature. Degree thesis titled “Oscar Wilde e il Ritratto Immaginario fin-de-siècle”, (Oscar Wilde and the fin-de-siècle imaginary portrait), supervised by Prof. Roger Alex Falzon.

PUBLICATIONS

MONOGRAPHY:

- Goracci G., (2016), *Male Perspectives in Atwood's "Bluebeard's Egg" and Hazzard's The Transit of Venus*, Cambridge Scholars Publishing, Newcastle upon Tyne, ISBN 978-1-4438-9109-7.

REVIEWS:

- Review of: *Science Beyond Boundaries 1 – Redrawing Boundaries*, Kosovska Mitrovica, 2018 ISBN 978-86-6349-103-8
- Review of: *Science Beyond Boundaries 2 – Insights and Challenges*, Kosovska Mitrovica, 2018 ISBN 978-86-6349-104-5
- Review of: *Science Beyond Boundaries 3 – Education Beyond Boundaries*, Kosovska Mitrovica, 2018 ISBN 978-86-6349-105-2
- Review of: *Science Beyond Boundaries 4 – Space and Time*, Kosovska Mitrovica, 2018 ISBN 978-86-6349-097-0

- Review of: *Science Beyond Boundaries 5 - Future Hopes*, Kosovska Mitrovica, 2018 ISBN 978-86-6349-098-7

GUEST EDITOR:

- Goracci G., (2019) Collection of Papers of the Faculty of Philosophy, University of Priština, Vol. XLIX (3), Guest editor: “From Dubbing and Didactics to predicting Analytics: New ESP Frontiers” (Introduction, pp. 61-62), pp. 61-112.

ARTICLES:

- Goracci G., (2024), “Tapping into Pan(sexuality) and Gender Roles: “Appealing” Witches in the Contemporary TV series *The Chilling Adventures of Sabrina*”, in *The World of Languages and Literatures: A Contemporary Outlook*, (edited by Natasa Bakic-Miric, Mladen Jakovljevic, Mirjana Loncar Vujnovic), Cambridge Scholars Publishing, Newcastle upon Tyne, (pp. 245-255), second edition, 978-1-0364-2746-7.
- Goracci G., (2021), “Tapping into Pan(sexuality) and Gender Roles: “Appealing” Witches in the Contemporary TV series *The Chilling Adventures of Sabrina*”, in *The World of Languages and Literatures: A Contemporary Outlook*, (edited by Natasa Bakic-Miric, Mladen Jakovljevic, Mirjana Loncar Vujnovic), Cambridge Scholars Publishing, Newcastle upon Tyne, (pp. 245-255). ISBN 978-1-5275-6398-8.
- Goracci G., (2019), “Who’s Mad?” Contemporary Representations of Mental Illness in the TV Series *The Alienist*, in *Current Topics in Language and Literature, An International Perspective*, (edited by Natasa Bakic-Miric, Mirjana Loncar Vujnovic, Mladen Jakovljevic), Cambridge Scholars Publishing, Newcastle upon Tyne, (pp. 259-273), ISSN 978-1-5275-3140-6.
- Patuzzo S., Goracci G., Ciliberti R., (2018), “Thomas Percival. Discussing the Foundation of Medical Ethics”, in *Perspectives in Biology and Medicine*.
- Goracci G., (2018), “*Naked Lunch*: Deformazione dei Confini tra Realtà e Immaginazione”, in *Il Cibo come Cultura*, Chiara Battisti, Sidia Fiorato (a cura di), Aracne.

- Patuzzo S., Goracci G., Gasperini L., Ciliberti R., (2017), “3D Bioprinting Technology. Scientific Aspects and Ethical Issues”, in *JSEE Science and Engineering Ethics*, DOI: 10.1007/s11948-017-9918-y, Springer Link, June 2017, (pp. 1-14).
- Goracci G., Corrizzato S., (2016), “Gamification: A Motivating Approach in English Language Teaching”, in *Going Forward, Recent Developments in Higher Education*, (edited by Natasa Bakic-Miric and Davronzhon Erkinovich Gaipov), Cambridge Scholars Publishing, Newcastle upon Tyne, (pp. 71-85), ISSN 978-1-4438-9483-8.
- Goracci G., (2016), “Playing it Fashionably Queer: Mae West’s Performing Sexuality”, in *Polemos, Journal of Law, Literature and Culture*, edited by Daniela Carpi and Piergiuseppe Monateri, De Gruyter, Berlin/Boston, vol. 10, Issue 1, (pp. 63-80), ISSN 2035-5262 (Class A ANVUR).
- Goracci G., (2015), “The Birth of a Feminist: Gender, Religion, and Silence in Anne Askew’s *Trials*”, in “*Curators of Memory*”: *Women’s Voices in Literature in English*, edited by L. Sikorska, K. Bronk, M. Fratczak, J. Jarzab, Wydział Anglistyki UAM, Poznań (Poland), (pp. 113-127), ISBN 978-83-938256-6-0.
- Percival Thomas, (1803), *Medical Ethics*, Italian translation by Giada Goracci, edited by Sara Patuzzo, *Etica Medica, ovvero un Codice di Istituzioni e Precetti adattati alla Condotta Professionale dei Medici e dei Chirurghi*, (2015), Mimesis Edizioni, ISBN 978-88-5753-173-1.
- Goracci G., (2015), “LGBT and Queer Research in ESP: Theoretical Reflections”, in *Iperstoria* 5, (pp. 27-33), www.iperstoria.it
- Goracci G., (2015), Review: *La Grande Famiglia – Un Romanzo di 12 Autori*, (edited by Giovanna Mochi), in *Iperstoria* 5, (pp. 214-217), www.iperstoria.it
- Goracci G., S. Corrizzato (2015) “Beyond the Borders: (De)constructing Genderlects in High Education Coursebooks”, in *Current Trends and Issues in Higher Education*, Cambridge Scholars Publishing, Newcastle upon Tyne, (pp. 85-100), ISBN 978-1-4438-7214-0.
- Goracci G., S. Corrizzato (2014) “Pragmatics in Aeronautics: Teaching Instructions and Procedures”, *Journal of Teaching English for Specific and Academic Purposes* Vol. 2 N. 2, 2014, (pp. 235-244).
- Goracci G., S. Corrizzato (2014), “Mirroring the Other: Orientalism, Nomads and Ethnomasquerading in Lawrence’s *Seven Pillars of Wisdom*”, in *The European Scientific Journal, ESJ*, Special Edition, May 2014, (pp. 566-571).

- Goracci G. (2014) “Memoria Semantica e Memoria Episodica: Walter Pater e il Ritratto”, Ed. QuiEdit, Verona, (pp. 109-122).
- Goracci G., S. Corrizzato (2013) “Adjusting Emotions/Linguistic Adaptation: Cinematic Multi-Perspectives on *The Hours*”, *European Scientific Journal* (Febbraio 2014 – Special Edition Vol.2), (pp. 265-272).
- Goracci G., S. Corrizzato (2013) “English for Nursing: The Importance of Developing Communicative Competences”, in *Journal of Teaching English for Specific and Academic Purposes*, Vol. 1, No. 2, 2013, (pp. 177-184).
- Goracci G., S. Corrizzato (2013) “Adjusting Emotions/Linguistic Adaptation: Cinematic Multi-Perspectives on *The Hours*”, in International Scientific Forum, 12 –14 December 2013 – Tirana, Proceedings Vol. 2 (ISBN: 978-608-4642-16-9).
- Goracci G., (2013), “Mocking the Queer Stereotype in the TV Series *Little Britain*”, *Iperstoria* 1, www.iperstoria.it
- Goracci G., (2013), “The Postmodern Feminine Beauty Ideal in *Shrek*”, *Iperstoria* 2, www.iperstoria.it
- Goracci G., (2013), Review: *Women and Tudor Tragedy, Feminizing Counsel and Representing Gender*, Allyna E. Ward, *Iperstoria* 2, www.iperstoria.it
- Goracci G., S. Corrizzato (2013) “Televised Undead: An Interdisciplinary Approach to the Conceptualization of Vampires in Contemporary TV Shows”, in *European Scientific Journal* (December 2013 – Special Edition Vol.2, pp. 457-467).
- Goracci G., S. Corrizzato (2013) “Televised Undead: An Interdisciplinary Approach to the Conceptualization of Vampires in Contemporary TV Shows”. 1st Eurasian Multidisciplinary Forum, Proceedings Vol. 2 (ISBN: 978-608-4642-11-4).
- Goracci G., S. Corrizzato (2013) “English Learning Training Courses for Pilots and Air Traffic Controllers: a Project based on Innovative Approaches” (sections: 1-3), Proceedings (ISBN: 978-86-6125-080-4), Faculty of Electronic Engineering, University if Niš – Serbia, (pp. 612-620).

Forthcoming Publications:

- Patuzzo S., Goracci G., S. Longaretti, R. Pangrazio, R. Andorno, “Time for a Common European Code of Medical Ethics?”, in *Medicine, Health Care and Philosophy*.

Conference Papers

- MAY 2015: “*Naked Lunch*: Deformazione dei Confini tra Realtà e Immaginazione” (*Naked Lunch*: Deformation of the Borders between Reality and Imagination), delivered at the conference “Il Cibo come Cultura – Dialoghi Interdisciplinari”, 13th-15th May 2015, UniVr for EXPO, (University of Verona).
- JUNE 2013: “Wallis Simpson, Queen of the Fashion Style, between Power and Decline” delivered at the conference “Fashioning/Empowering the Body in English Literature and Culture”, (University of Verona).
- APRIL 2013: “Anne Askew: A Reformed Sinner”, delivered at the conference “Literature in English Symposium ‘I am an exile from heaven beating on its closed doors’ – Saints and Sinners: Postmodernism, Feminism and Medievalism in Literature in English”, at the University “Adam Mickiewicz”, Poznan, (Poland).

Interviews, Lectures and other Events:

- June 8, 2023: **An Interview with Sally Bayley** (Chiara Battisti and Giada Goracci)
- December 6, 2024: (Lecture) **“Sex Goddess” and “Unwitting Camp”: Mae West’s Outrageous Style** (Course: Anglo-American Literature and Cultures, L-11, University of Verona)
- December 2, 2025: (Lecture) **“Transgression and the Grotesque Body in Lindsay Hunter’s Flash Fiction”** (Course: Anglo-American Literature and Cultures, L-12, University of Verona)

Academic Memberships:

2012-2018 AIA, (Italian Association of English Studies)

http://www.anglisti.it/index.php?option=com_content&view=article&id=33&Itemid=194

2012-present, AIDEL, (Italian Association of Law and Literature), www.aidel.it

Editorial Boards

Member of the academic journal “Thematic Collections of Papers”, University of Pristina, Faculty of Philosophy in Mitrovica (indexed in DOAJ, Erih Plus, Road, CEEOL). ISSN 0354-3293 – eISSN 2217-8082. The journal is on the list of Italian ANVUR as rivista scientifica for AREA 10 listed as ZBORNIK RADOVA FILOZOFSKOG FAKULTETA – UNIVERSITET U PRISTINI

Website <http://www.anvur.it/wp-content/uploads/2018/10/Area-10riviste-scientifiche.pdf>

Member of the academic journal *Journal of Teaching English for Specific and Academic Purposes* (University of Niš, Serbia) ISSN 2334-9182 (print) ISSN 2334-9212 (online). It is a quarterly, open-access, peer-reviewed journal published by the University of Niš, Serbia.

Website <http://espeap.junis.ni.ac.rs/index.php/espeap/about/editorialTeam>

Academic Projects:

Fashion Studies in English Literature, (supervisor: Prof. Chiara Battisti)

Power on the Body and Body of Power in English Literature and Culture, (supervisor: Prof. Chiara Battisti)

Areas of Interest

Gender Studies

Fashion Studies in English Literature ENGLISH LITERATURE - Cultural Studies and Mentalities

Film and Literature - ENGLISH LITERATURE - Film Studies

Power and the Body

Medical Ethics

Medical Humanities

Disability

TEACHING ACTIVITY

ACADEMIC YEAR 2025-2026: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

ACADEMIC YEAR 2024-2025: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

ACADEMIC YEAR 2023-2024: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

ACADEMIC YEAR 2022-2023: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

ACADEMIC YEAR 2021-2022: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

ACADEMIC YEAR 2020-2021: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

ACADEMIC YEAR 2019-2020: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

ACADEMIC YEAR 2018-2019: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

ACADEMIC YEAR 2017-2018: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

ACADEMIC YEAR 2016-2017: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

ACADEMIC YEAR 2015-2016: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Verona, first-year undergraduate students, degree in Physiotherapy, 45 hours, 3 CFU.

ACADEMIC YEAR 2015-2016: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Brescia, first-year undergraduate students, degree in Nursing, 45 hours, 3 CFU.

ACADEMIC YEAR 2015-2016: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Brescia, first-year undergraduate students, degree in Nursing and Midwifery Sciences (Mod. 1), 24 hours, 2 CFU.

ACADEMIC YEAR 2015-2016: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Brescia, first-year undergraduate students, degree in Nursing and Midwifery Sciences (Mod. 2), 24 hours, 2 CFU.

ACADEMIC YEAR 2015-2016: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Brescia, first-year undergraduate students, degree in Biomedical Laboratory Technicians, 12 hours, 1 CFU.

ACADEMIC YEAR 2015-2016: SCIENTIFIC ENGLISH at the Faculty of Medicine, University of Brescia, third-year undergraduate students, degree in Environment and Workplace Prevention Techniques, 12 hours, 1 CFU.

Supervising Activity

November 2016: Co-supervision of the BA Thesis “Efficacy of Physical Therapy Treatment and Influence of Prognostic Factors in Stroke Patients: A Retrospective Study”, Lara Alberti (she was awarded *summa cum laude*), Degree in Physiotherapy at the Faculty of Medicine and Surgery, University of Verona.

Cerea, 04/12/2025

Giada Goracci

A handwritten signature in black ink, appearing to read "Giada Goracci".