MARTINA DELUCCHI

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CURRENT POSITIONS AND AFFILIATIONS

2026–present **Marie Skłodowska-Curie Global Fellow**
Horizon Europe – MSCA Postdoctoral Fellowship, Global Fellowship (HORIZON-MSCA-2025-PF-01-01)
University of Verona, Italy, and Tufts University, USA
Project: ANTHOS – Ajax: Narratives, Textual Histories, Orientations, and Scholarly Strategies (Grant Agreement ID: 101277370)
Supervisors: Prof. Paolo Scattolin (University of Verona); Prof. Gregory Crane (Tufts University)

2026–present **Honorary Research Fellow**
University of Bristol, Bristol, UK

POSTDOCTORAL FELLOWSHIPS

2024–2025 **Postdoctoral Research Fellow**
Istituto Italiano per gli Studi Storici, Naples, Italy

2023–2024 **DAAD Postdoctoral Research Fellow**
Georg-August-Universität Göttingen, Germany
Academic contact: Prof. Tanja S. Scheer

EDUCATION

2018–2023 **PhD in Classics**
University of Bristol, UK
Thesis: The Telephus Myth in Ancient Greek Literature and Art
Supervisors: Prof. Patrick J. Finglass; Dr Lyndsay Coo
Examiners: Prof. Ian Rutherford; Prof. Robert L. Fowler
Nominated for the University of Bristol Doctoral Dissertation Prize

2017–2018 **Master's Degree in Ancient Studies: Archaeology, Philology and Literature, History – Archaeology pathway (LM-02), summa cum laude**
University of Genoa, Italy
Thesis: The Figure of Telephus in Attic and South Italian Pottery
Supervisors: Prof. Bianca Maria Giannattasio; Dr Luisa Albanese

2014–2016 **Master's Degree in Philology and Ancient History (LM-15), summa cum laude**
University of Pisa, Italy
Thesis: The Paradigm of Achilles: Studies on Sophocles' Ajax and Philoctetes
Supervisors: Prof. Enrico Medda; Prof. Andrea Taddei

2011–2014 **Bachelor's Degree in Humanities – Classics pathway (L-10)**
University of Genoa, Italy
Thesis: Achilles in the Fragments of Greek Tragedy
Supervisors: Prof. Franco Montanari; Prof. Lara Pagani

PUBLICATIONS

Monograph

2025 **Imagining Telephus. A Greek Myth across Cultures in the Ancient Mediterranean.**
Sozomena 22, Berlin–Boston: De Gruyter [pp. ix + 233].
Review: Stelow, A. (2026), "IMAGINING TELEPHUS: A GREEK MYTH ACROSS CULTURES IN THE ANCIENT MEDITERRANEAN. By Martina Delucchi". Sozomena 22. De Gruyter, 2025. Pp. xi + 233; figures. N.p. Religious Studies Review 52: 193–194. https://doi.org/10.1111/rsr.70230

Edited volumes

In preparation — **Delucchi, M., and Finglass, P. J. (eds.), Telephus Transformed: The Mediaeval and Modern Reception of a Greek Myth.**
Accepted within Brill's Companion to Classical Reception, De Gruyter–Brill.

2025 — **Carpanelli, F., De Poli, M., Delucchi, M., Francisetti Brolin, S., and Giannotti, A. (eds.), The Forgotten Theatre V. The Staging of Menander's Comedies.**
Proceedings of the international conference held in Turin, 14–15 March 2024. Frammenti sulla Scena (online), Supplementi 1 (2025), University of Turin. ISBN: 978-88-7590-358-9 [open access].

Journal articles

2025 — **"The Epyllium Telephi (P.Oxy. 214): A Reappraisal".**
Lexis 43.2 (2025): 2–22. https://doi.org/10.30687/Lexis/2724-1564/2025/02/003

2025 — **With G. Borghi, "Teutrania, Teutrante e la sua genealogia: uno studio etimologico su ĪG XI.4 1206-8".**
Rivista Italiana di Onomastica 31.1 (2025): 45–60.

2024 — **With G. Borghi, "Telefo e Te-li-pí-nu-(ú): due etimologie indoeuropee, di cui una comune?".**
Rivista Italiana di Onomastica 30.2 (2024): 505–524.

Book chapters

2025 — **"Epic speech and intertextuality. The epyllium Telephi in its literary context".**
In Forstall, C., and Verhelst, B. (eds.), Multidisciplinary Approaches to the Representation of Direct Speech in Greek and Latin Epic, The Language of Classical Literature 43. Leiden: Brill, 123–142. https://doi.org/10.1163/9789004750227_007

2025 — **With G. Savani, "(Re)assembling the Tereus myth: Vase painting, memory, and the senses".**
In Abbattista, A., Blanco, C., Haley, M., and Savani, G. (eds.), Tereus through the Ages. Reassembling the Myth of Tereus from Archaic Epic to Ovid, Trends in Classics 184. Berlin–Boston: De Gruyter, 15–40. https://doi.org/10.1515/9783110728804-002

2018 — **"Controllare il proprio destino. L'*Aiace* di Sofocle".**
In Austa, L. (ed.), Né la terra, né la sacra pioggia, né la luce del sole. Il senso del tragico. Atti del II Convegno interuniversitario degli Studenti Laureati "Progetto Odeon". Alessandria: Edizioni dell'Orso, 31–52.

Digital editions

2020 — **P.Berol. 9908v: Fragment of Euripides' Telephus.**
Published on papyri.info.

2018 — **PHerc. 1520.**
With M. Antola, E. Avdoulou, F. G. Corsi, G. Di Basilio, V. Kumar, T. Nakamura, M. A. Nardi, A. Peralta, and C. Rover; revised by H. Essler. Published on papyri.info.

Public-facing articles

2022 — **"Visualising myth in RawGraphs".**
Stoa (2022): https://blog.stoa.org/archives/4128.

2019 — **"Cultural contact on stage: Greek and Roman theatre".**
Question 3 (2019): 18–27: https://www.questionjournal.com/issue-3.

Translations

2025	**Italian translation of letters FNS 42, 43, and 49.** In Fernández, S. (ed.), and Contini, S. (trans.), Le Fonti Antiche sul Concilio di Nicea. Rome: Città Nuova, 268–279, 290–291.
2024	**English translation of letters FNS 42, 43, and 49.** In Fernández, S. (ed.), Fontes Nicaenae Synodi, Contexts of Ancient and Medieval Anthropology 10. Leiden: Brill Schöningh, 170–179, 186–187.

RESEARCH FELLOWSHIPS, SCHOLARSHIPS AND FUNDING

09.2026 – 08.2029	**European Commission, Horizon Europe – Marie Skłodowska-Curie Actions (MSCA) 2025 Postdoctoral Fellowship, Global Fellowship (HORIZON-MSCA-2025-PF-01-01)**
20–29.09.2025	**Combined Classics Library Bursary – Institute of Classical Studies**
10.2024 – 10.2025	**Istituto Italiano per gli Studi Storici – Research Grant**
09.2023 – 02.2024	**DAAD Short-Term Grant for Postdoctoral Researchers**
1–13.10.2022	**Classical Association Scholarship for a Research Visit to the Fondation Hardt**
10.2021 – 06.2022	**OeAD Ernst Mach Grant Worldwide**
2–28.11.2020	**Fondation Hardt Bursary for a Research Visit**
09 – 12.2016	**Erasmus+ Bursary – Thesis Traineeship**
2011–2013	**University of Genoa Merit Awards**

RESEARCH VISITS

2025	**Visiting Scholar (October)** ICS Combined Libraries, Institute of Classical Studies, London, UK
2022	**Visiting Scholar (August)** Fondation Hardt pour l'Étude de l'Antiquité Classique, Vandœuvres, Switzerland
2021–2022	**Visiting Scholar / Gastforscherin (October–June)** Österreichisches Archäologisches Institut (ÖAI), Department of Ancient Studies, Austrian Academy of Sciences, Vienna, Austria Academic contact: Dr Laura Gianvittorio-Ungar
2020	**Visiting Scholar (August)** Fondation Hardt pour l'Étude de l'Antiquité Classique, Vandœuvres, Switzerland
2016	**Erasmus+ Thesis Trainee (September–December)** University of Nottingham, UK Academic contact: Prof. Patrick J. Finglass

ADDITIONAL TRAINING (SELECTED)

2022–2023	**Introduction to Digital Humanities: Developing Individual Projects (October–January) [online]** International workshop, GIRES (Global Institute for Research, Education & Scholarship), Amsterdam, Netherlands
2020	**Digital Papyrology: Putting Papyrus Editions On-line (April–June) [online]** E-learning course, Ruprecht-Karls-Universität Heidelberg, Germany
2019–2020	**Coptic Reading Group (October–June)** University of Bristol, UK

2019	**Textual Editing in the Digital Age (1–5 April)** Training event, Newcastle University, UK
2018	**Digital Approaches in Greek Palaeography (14 December)** Workshop, Institute of Classical Studies, London, UK
2018	**Philologia Philosophica Herbipolensis V (19–23 April)** Conference and seminar course, Julius-Maximilians-Universität Würzburg, Germany
2017	**Documents for Ancient History: The Papyri (3–8 July)** International summer school, University of Pavia, Italy
2015	**Tredicesimo Seminario Papirologico Fiorentino (7–15 September)** Istituto Papirologico "Girolamo Vitelli", Florence, Italy

DIGITAL AND IT SKILLS

Certification	**ECDL (European Computer Driving Licence) Profile Certificate (2016)** ECDL Full Standard: Online Essentials, Online Collaboration, Word Processing, Presentations, Spreadsheets, Computer Essentials; ECDL IT Security
Critical editions	**Classical Text Editor (CTE); ChrysoCollate** Traditional and digital critical editions
Markup	**XML; HTML; Leiden+**
Papyrology	**Hierax**
Data / databases	**Airtable**
Networks	**Gephi** Social network analysis
Visualisation	**RawGraphs; Tableau Public**
Mapping / GIS	**QGIS** Geographical annotation and mapping
Image editing	**Adobe Photoshop**
Video editing	**ClipChamp; Wondershare Filmora**

CONFERENCES AND SEMINARS

Co-organised conference panels

2025	**"Tragic Wealth. An Interdisciplinary Approach to Human Prosperity in Greek Tragedy".** 16th Celtic Conference in Classics, Universidade de Coimbra.
2022	**"Explore the Unexplored: new readings of underexploited papyri".** Classical Association Annual Meeting, University of Swansea.

Conference papers and invited talks (selected)

2026	**"Between Ceteians and Mysians: Migration, Identity, and Cultural Translation" [remote].** International Conference of the Association for the Development of Cultural History (ADHC) / International Society for Cultural History (ISCH), Paris.
2026	**"Is there Tragedy in Fragmentary Hexameter? Patterns of Voice and Emotion in Papyrus Fragments" [invited].** Panel: "Epic through Numbers"; Maynooth University, 17th Celtic Conference in Classics.
2025	**"All the Money in the World. Health and wealth in ancient drama".** Universidade de Coimbra, 16th Celtic Conference in Classics.

2025 **"Forging Alliances through Myth: Mythological Reinterpretation between Pergamon and Rome".**
Istituto Italiano per gli Studi Storici, Naples. [Talk delivered in Italian.]

2025 **"Telephus/Telipinu, Teuthras–Teuthrania and the Ceteians: Myth and Etymology" [invited].**
University of Genoa. [Talk delivered in Italian.]

2024 **"Myth and Cultural Policy. Telephus of Mysia between East and West" [invited].**
Georg-August-Universität Göttingen, Göttinger Althistorische Vorträge, summer semester.

2023 **"Ambiguous Alliances: the Telephids and Troy" [invited].**
Institute of Classical Studies, London; "Allies of Troy: the Concept of the Ally in Ancient Greek Literature".

2023 **"More on Astyoche's prayer in the Epyllium Telephi" [invited].**
Mount Allison University, Epic Speeches Network – Digital Initiative for Classics: Epic Speeches.
Funding: Travel Bursary – Mount Allison University.

2022 **"Epic Speech and Intertextuality: Astyoche's prayer from Homer to the third century".**
Universität Rostock, Epic Speeches Network – Digital Initiative for Classics: Epic Speeches.
Funding: Travel Bursary – University of Rostock.

2022 **"Neglected Epics: The Epyllium Telephi (P.Oxy. II 214)".**
Panel coordinator: "Explore the Unexplored: new readings of underexploited papyri"; University of Swansea, Classical Association Annual Meeting.
Funding: Bristol Doctoral College Conference and Training Fund; Faculty of Arts Travel Bursary, University of Bristol.

2021 **"Reading the Telephus Myth alongside the Contributions to 'Forgotten Theatre'" [invited].**
University of Turin, The Forgotten Theatre IV. [Talk delivered in Italian.]

2021 **"What Now? Prospects for Early Career Researchers" [online, invited].**
Panel: "'So close, yet so far away': Europeans DH professionals in post-Brexit Britain"; Digital Humanities Network (UK/IE), "Who has Access to the Digital Humanities? Diversity and Inclusivity in DH in Ireland and the UK".

2021 **"Sine Recensione et Constitutione: How to Edit a Unicum?" [online, invited].**
Durham University, "From Papyri to the Web" workshop.

2021 **"Epic Poetry in Egypt: The Forgotten Epyllium Telephi" [online].**
Panel: "Culture and Society in Greek, Roman, and Byzantine Egypt", American Society of Papyrologists; Society for Classical Studies Annual Meeting.
Funding: Bristol Collegiate Research Society Conference Scholarships.

2019 **"Iconographical Evidence and Staging Opportunities: Sophocles' Tereus" [poster].**
University of Roehampton, "Rape Revenge and Transformation: Tereus through the Ages".
Funding: Bristol Doctoral College.

Public lectures and outreach (selected)

2025 **"Heroes, Gods and Diplomacy: Myth in the Service of Soft Power" [invited lecture].**
UniGeSenior, University of Genoa, Italy. [Lecture delivered in Italian.]

2023 **"The Resourceful Penelope" [invited lecture].**
UniGeSenior, University of Genoa, Italy. [Lecture delivered in Italian.]

2022 **"The Ancient World in the Digital Age".**
Expert go Popper workshop, Sir Karl Popper Schule / Wiedner Gymnasium, Vienna, Austria.

2021 **"The Horse's Backside: Roman Britain and us" [online workshop].**
St Mary Redcliffe and Temple School, Bristol, UK.

2020 **"Archaeology Café: The Myth of Telephus" [online workshop].**
Bristol Museum and Art Gallery, Bristol, UK.

2019 **"Introduction to Greek Language".**
Access to Bristol, University of Bristol, UK.

EVENT ORGANISATION (SELECTED)

2023 **Alpha, Aleph, and AI: Languages of the Ancient Mediterranean and Near East (14–15 June).**
University of Bristol, UK.
Funding: Institute of Greece, Rome, and the Classical Tradition; Institute of Classical Studies.

2021 **Critical Editions in the Digital Age (7 June) [online].**
University of Bristol, UK. Funding: Bristol Doctoral College.

2020 **Work in Progress Seminars (January–May) [hybrid].**
University of Bristol, UK. Funding: GED funding for PGRs, University of Bristol.

TEACHING EXPERIENCE (SELECTED)

University teaching

2020–2021 **Ancient Historical Writers (CLAS10039 – TB1).**
Department of Classics and Ancient History, University of Bristol, UK.

2019–2020 **Literature (CLAS10038 – TB1).**
Department of Classics and Ancient History, University of Bristol, UK.

Lower-secondary school teaching

1 Nov 2025 – 31 Aug 2026 **Permanent teaching appointment (class A-12, formerly A-22) [on research leave].**

1 Mar – 31 Oct 2024 **I.C. Pegli, Genoa, Italy.**

Teaching qualifications and science communication

2021 **Italian teaching qualification, competition class A-13: Literary subjects, Latin and Greek.**

2021 **Italian teaching qualification, competition class A-22 (now A-12): Literary subjects in lower- and upper-secondary education.**

2021 **Science Communicator.**
Municipality of Genoa, Italy.

2019 **Small Group Teaching Certificate.**
University of Bristol, UK.

ADDITIONAL PROFESSIONAL EXPERIENCE (SELECTED)

May 2022 – May 2023 **Italian National Civil Service.**
UniGeSenior, University of Genoa, Italy.
Designed university-level humanities courses; selected staff; organised extracurricular activities (museum visits, theatre performances and exhibitions).

Mar 2021 **Research Administration Assistant – Humanities/Arts.**
University of Bristol, UK.
Project management and conference organisation.

Jan – Mar 2021	**Demonstrator – Humanities.** University of Bristol, UK. Organised and managed seminar series and conferences.
Jan 2019 – Jul 2020	**Administration Assistant and Workshop Facilitator.** Classics Hub, University of Bristol, UK. Organised and delivered school masterclasses, workshops and public-engagement events, both in person and online.

SERVICE TO THE PROFESSION

Peer reviewer for The Classical Quarterly, Frammenti sulla Scena and Lexis.

ASSOCIATIONS AND RESEARCH GROUPS

- Association for the Development of Cultural History (ADHC)
- Centro Studi sul Teatro Classico
- Digital Humanities Network (UK/IE)
- Digital Initiative for the Classics: Epic Speeches (DICES)
- Hellenic Society
- International Society for Cultural History (ISCH)
- Open Greek and Latin Project
- Perseus Digital Library

LANGUAGES

Italian: native | English: advanced | German: B1 (Universität Wien Sprachenzentrum certificate, 2022) | French: B1 (reading) | Spanish: B1 (reading)

REFEREES

Prof. Robert Fowler, FBA, Henry Overton Wills Emeritus Professor of Greek, University of Bristol — Robert.Fowler@bristol.ac.uk
Prof. Ian Rutherford, FBA, Professor of Greek, University of Reading — i.c.rutherford@reading.ac.uk
Prof. Patrick J. Finglass, Henry Overton Wills Professor of Greek, University of Bristol — patrick.finglass@bristol.ac.uk
Prof. Tanja S. Scheer, Chair of Ancient History, Georg-August-Universität Göttingen — tanja.scheer@uni-goettingen.de
Prof. Enrico Medda, Professor of Greek Literature, University of Pisa — enrico.medda@unipi.it
Dr Laura Gianvittorio-Ungar, Assistant Professor, University of Graz — laura.gianvittorio-ungar@uni-graz.at
Prof. Bianca Maria Giannattasio, Emerita Professor of Archaeology, University of Genoa — biancamaria.giannattasio@lettere.unige.it