

Manuel Mazzucchini

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Gender: Male **Date of birth**: 20/01/1994 **Nationality**: Italian

EDUCATION AND TRAINING

[24/04/2023 – 24/10/2023] **Visiting PhD**

Freie Universität Berlin

City: Berlino | **Country**: Germany |

[01/01/2022 – Current] **Dottorato di ricerca in Filosofia dell'arte (Scienze Umane)**

Università degli Studi di Verona

City: Verona | **Country**: Italy |

[10/2016 – 04/2019] **Laurea Magistrale in Scienze Filosofiche**

Università degli Studi di Verona

City: Verona | **Country**: Italy | | **Final grade**: 110 e Lode | **Thesis**: Fenomenologia dell'arte e analitica della creazione. Un commento a Der Ursprung des Kunstwerkes

[10/2013 – 11/2016] **Laurea Triennale in Filosofia**

Università degli Studi di Verona

City: Verona | **Country**: Italy | | **Final grade**: 110 e Lode | **Thesis**: Il concetto di simulacro nella riflessione di Jean Baudrillard. Una prospettiva socio-politica

[09/2008 – 07/2013] **Diploma di Maturità linguistica**

Liceo Classico e Linguistico Statale "Virgilio"

City: Mantova | **Country**: Italy |

PUBLICATIONS

[2025] **[forthcoming] Il faut méditerraniser la musique. Anregungen für eine Kunstphilosophie Europas bei Nietzsche**

Reference: Studia Philosophica Estonica

[2024] **[forthcoming] The cosmic sound of nature. Insights into a physis of music**

Book chapter contained in *Metron kai Mousikē — Meter and Music*, Parnassos Press, Siracusa-Dakota Dunes (SD), 2024.

[2024] **[forthcoming] Auf dem Totenbett eine Komödie zu schreiben. Thomas Bernhard e la morfologia dell'esaurimento**

Reference: Aesthetica Preprint

[2023] **[Nuanced excesses. Fullness of life and illness in Nietzsche's aesthetics](#)**

Reference: Studi di Estetica

[2023] **[Evoluzione e dialettica dei materiali nell'arte. Il caso dell'intelligenza artificiale.](#)**

Book chapter contained in *Evoluzione e tecnica. Una questione aperta*, UniPa Press, Palermo 2023.

[2023] **[Il problema della verità del mondo nella fenomenologia di Husserl e la sua ricezione in Sein und Zeit. Cenni critici di una teoria del significato](#)**

Reference: Materiali di Estetica

[2020] **[Ποίησις, Hervorbringen, ἀλήθεια. Spunti per una ontologia dell'arte](#)**

Reference: Materiali di Estetica

[2020] **[La configurazione del tempo nell'opera di Pierre Boulez. Tra esprit de géométrie ed esprit de finesse](#)**

Reference: De Musica

CONFERENCES & SEMINARS

- [01/08/2024 – 08/08/2024] **The struggle for recognition as the subject of Politics. Notes on freedom and subalternity after Hegel**
"Sapienza" University of Rome
25th World Congress of Philosophy
- [25/07/2024 – 27/07/2024] **La configurazione estetica della potenza. Uno sguardo nietzschiano all'idea di natura**
University of Verona
Annual congress of the Friedrich Nietzsche Society
- [11/07/2024 – 12/07/2024] **Music as the finest disgust? A Kantian take on cacophony** King's College London
Annual conference of the Music & Philosophy Study Group
- [23/06/2024 – 28/06/2024] **Dialectique de la production de l'art: pour une révision de la théorie aristotélicienne de la forme chez Adorno**
Centre de Congrès, Lyon
36th Congress of the Comité International d'Histoire de l'Art
- [29/05/2024 – 01/06/2024] **The cosmic sound of nature. Insights into a physis of music** Exedra Center, Siracusa
"Metron kai Mousikē - Meter and Music" - Ninth Interdisciplinary Symposium on the Hellenic Heritage of Sicily and Southern Italy
- [14/12/2023 – 16/12/2023] **[Role of conference organiser] I mondi di Italo Calvino** University of Verona
Conference on Italo Calvino commemorating the centenary of his birth
- [10/2023] **Composing music today. New technologies and "old" musical forms** University of Milan
Lecture given at the University of Milan within the course "Estetica dei nuovi media: musica e colore", upon invitation of the lecturer (Professor Alice Barale)
- [14/09/2023 – 16/09/2023] **«Die Musik "mediterranisiren"»: Lyricism as the musical style of the South** Université de Lausanne (Suisse)
Annual congress of the Friedrich Nietzsche Society
- [07/09/2023 – 08/09/2023] **Nuove tecnologie e dialettica adorniana dei materiali: un'estetica (musicale) dell'immersività?**
Fondazione Collegio San Carlo (Modena)
XXXII national doctoral congress in Philosophy
- [03/08/2023 – 04/08/2023] **Beyond authorship. For a hybridisation of the creative process in the digital age** Leibniz Universität Hannover
MDAC (Machine Discovery and Creation) workshop
- [11/04/2023 – 14/04/2023] **Mythologies of the End: Romantic shades in the poetics of Anselm Kiefer** University College London
49th annual conference of the Association of Art History (AAH)
- [11/2022] **Music and new technologies: a genealogy** University of Milan
Lecture given at the University of Milan within the course "Estetica dei nuovi media: musica e colore", upon invitation of the lecturer (Professor Alice Barale)
- [21/06/2022 – 24/06/2022] **Evoluzione e dialettica dei materiali nell'arte. Il caso dell'Intelligenza artificiale** University of Palermo

"Evoluzione e tecnica: una questione aperta" - doctoral congress in Philosophy and technology hosted by the University of Palermo

[23/05/2016 – 28/05/2016] **Pierre Boulez e la matematizzazione del tempo** Conservatory "E.F. Dall'Abaco", Verona

"Attraversamenti" - joint initiative on Music and Philosophy organized by the University of Verona and the Conservatory "E.F. Dall'Abaco".

HONOURS AND AWARDS

[2024] **Ordinary member Awarding institution:** ESA - European Society of Aesthetics

[2024] **Ordinary member Awarding institution:** Circolo Nietzsche Verona

Research centre based at the University of Verona

[2023] **Ordinary member Awarding institution:** FNS - Friedrich Nietzsche Society

[2022] **Ordinary member Awarding institution:** SIE - Società Italiana d'Estetica

[2022] **Ordinary member Awarding institution:** Centro di ricerca ORFEO - suono immagine scrittura

Research centre based at the University of Verona

LANGUAGE SKILLS

Mother tongue(s): Italian **Other language(s):** Latin , Greek, Ancient

English

LISTENING C2 READING C2 WRITING C2

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

French

LISTENING C2 READING C2 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

German

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

Spanish

LISTENING B2 READING B2

Portuguese

LISTENING B1 READING B1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

WORK EXPERIENCE

[15/03/2022 – Current] **Collaborazione scientifica**

MEET Digital Culture Center

City: Milano | **Country:** Italy

Collaboration for research purposes related to the doctoral project.

[03/10/2017 – 20/01/2018] **Tutor universitario**

Università degli Studi di Verona

City: Verona | **Country:** Italy

Supplementary workshop in seminar form to the Aesthetics course (a.y. 2017/2018) of the Bachelor of Philosophy degree.