

***Curriculum vitae et studiorum* di Asja Campo**

Asja Campo

PERSONAL SUMMARY

16/11/1997 – Riva del Garda (TN)

asja.campo@univr.it

asjasofia.campo@gmail.com

EDUCATION

PhD candidate in *Philology, Literature and Performance Studies*

Joint supervision between *University of Verona* and *Sorbonne Université* (Paris)

october 2022 – today

Title of the thesis (SSD: L-FIL-LET/04): *Computerised cataloguing and description of latin manuscript with grammatical content through the early medieval Saint-Germain-de-Prés fond of the Bibliothèque nationale de France and the modern fond of the Biblioteca Civica di Verona* – supervisors: prof. Paolo De Paolis (University of Verona), prof. Alessandro Garcea (Sorbonne Université)

Master's Degree in *Tradition and Interpretation of Literary Texts (curriculum classic)*

University of Verona

september 2019 – march 2022

Title of the dissertation: *Il codice Oxford, Magdalene College, lat. 64 delle Explanationes in Donatum* – supervisor: prof. Paolo De Paolis, co-supervisor: prof. Massimiliano Bassetti
Final grade: 110/110 *cum laude*

Bachelor's Degree in *Ancient and modern literature, arts, communication (curriculum Literature, history and archaeology of the ancient world)*

University of Trieste

october 2016 – july 2019

Title of the dissertation: *L'Alto Garda occidentale in epoca romana. Uomini, dei e culture nella documentazione epigrafica* – supervisor: prof.ssa Fulvia Mainardis
Final grade: 110/110 *cum laude*

Classical High School Diploma

Liceo Andrea Maffei – Riva del Garda (TN)

Final grade: 83/1000

SCHOLARSHIPS

january 2024

Winner of a scholarship granted by the Doctoral School for international mobility to european countries reserved for PhD scholarship holders financed with PNRR funds for the academic year 2023/2024
University of Verona – Doctoral School

july 2021

Winner of a scholarship granted by University of Verona within the framework of *Short Term Mobility*
University of Verona

TEACHING ACTIVITIES

october 2023 - today

Teaching fellow (cultrice della materia) in the Academic Discipline L-FIL-LET/04 – Latin language and literature
University of Verona
Supervisor: prof. Paolo De Paolis

december 2023 – january 2024

Teaching activities of "Latin (m)" for students of the Master's Degree in *Tradition and Interpretation of Literary Texts* (20 hours) *Università degli studi di Verona*
Supervisor: prof. Paolo De Paolis

OTHER EDUCATIONAL ACTIVITIES AND STUDY STAY ABROAD

february 2024 – today

Study stay as part of the joint programme of doctorate at Sorbonne Université Sorbonne Université -Paris

Study period at the Sorbonne Université in Paris as part of the joint programme under the direction of Professor Alessandro Garcea.

Study stay as part of the joint programme of doctorate at Sorbonne Université Sorbonne Université -Paris

september 2023 – november 2023

Study period at the Sorbonne Université in Paris as part of the cotutela programme under the direction of Professor Alessandro Garcea.

Percorso formativo PF 24 CFU
University of Verona

june 2020 – january 2022

Training course focused on the acquisition of knowledge and skills in anthropological, psychological, pedagogical and methodological disciplines useful for access to teaching in secondary schools.

Student collaboration 150 hours
University of Verona

october 2021 – november 2021

Support activities for the Economics Teaching and Student Services Unit.

Short term mobility
Magdalene College – University of Oxford (Oxford)

6 – 18 september 2021

Master's thesis research aimed at the autopsy study of the ms. Ox. Magd. Coll. lat. 64 (15th century).

Student collaboration 150 hours
University of Verona

october 2020 – november 2020

Support activities for the Economics Teaching and Student Services Unit.

Internship
University of Trieste

july – october 2018

Archaeological excavations in Aquileia and cataloguing of the artefacts emerged.

LANGUAGES AND INFORMATIC SKILLS

Native language

Italian

Foreign languages

COMPREHENSION

ORAL

WRITTEN

English

B2

B2

B2

First Certificate in English

French

B2

B2

B2

Certificat pratique de langue française B2 – Sorbonne Université

German

B1

B1
Goethe-Zertifikat B1

IT skills

Ottima conoscenza dei sistemi operativi macOS e Windows e del pacchetto Office. Buona conoscenza di banche dati e strumenti digitali per lo studio di testi classici e la ricerca bibliografica (*LLT*, *Année Philologique*, *TLG*, Manus Online, Mirabile). Buone capacità nell'utilizzo delle piattaforme Zoom e Panopto per la didattica online. Conoscenza del linguaggio di marcatura LaTeX.

PUBLICATIONS

A. Campo, *Un codice grammaticale del sec. XV: Oxford, Magdalen College*, 64, [in course of publication in the magazine *Euphrosyne*]

A. Campo, chronicle of the conference *Tra arcaismo e rinnovamento: l'erudizione di età antonina e la formazione del sapere tardoantico*, Verona, University of Verona, [in course of publication on the magazine *Bollettino di studi Latini*]

CONFERENCES AND SEMINARS AS SPEAKER

Presentation of a paper entitled *Un codice grammaticale del sec. XV: Oxford, Magdalene College, lat. 64*, in the context of the IV Seminario interateneo di lettura su testi classici (*Διολόγου*), University of Verona, 28 february 2024.

Presentation of a paper entitled *Un codice grammaticale del sec. XV: Oxford, Magdalen College*, 64 in the context of the conference *In flore novo. Incontro internazionale di dottorandi di discipline antiche di Università italiane, portoghesi e spagnole*, Évora, 23-24 march 2023.

ORGANISATION OF STUDY DAYS OR CONFERENCES

Member of the organising committee for the conference *Tra arcaismo e rinnovamento: l'erudizione di età antonina e la formazione del sapere tardoantico*, which took place from 12 to 13 October 2023 at the Department of Cultures and Civilisations of the University of Verona. The conference was held in collaboration with Sorbonne Université and obtained the Scientific Label and co-funding from the Italian-French University (UIF/UFI)

Member of the organising committee for the conference *«Piove / non sulla favola bella...» La parodia tra letteratura e spettacolo*, which took place from 16 to 18 November 2023 at the Department of Cultures and Civilisations of the University of Verona.

Verona, 09th march 2024