GIULIA D'AGOSTINO
CURRICULUM VITAE ET STUDIORUM

PERSONAL DETAILS

- **Place and date of birth**: Monza MB, Italy | June 9th, 1992
- **E-mail address**: giuliadagostino@hotmail.com |
  giulia.dagostino@univr.it
- **ORCID iD**: https://orcid.org/0000-0001-9147-9384
- **Twitter:** @giu_dag
- **Affiliations:** AIUCD (Associazione per l'Informatica Umanistica e la Cultura Digitale), EADH (European Association for Digital Humanities), AIFG (Associazione Italiana di Filologia Germanica)

EDUCATION

Visiting PhD student - Cologne Center for eHumanities, Universität zu Köln, Germany
October 2023-March 2024

Erasmus+ student - Universität zu Köln, Germany
October 2022-September 2023

PhD Linguistics - University of Verona, Italy
2021-2024

- Thesis title: "The digital paradigm and the editorial methods for multi-version Germanic texts: the potential of the TEI and EVT for a synoptic edition of the *Alexanderlied*" (Supervisors: Prof. Maria Adele Cipolla and Prof. Roberto Rosselli Del Turco)

PG Cert Digital Humanities - University College London, UK
2019-2020: Distinction

- Modules: Digital Resources in the Humanities, Introduction to Digitisation, Introduction to Programming and Scripting, Manuscript Studies, XML
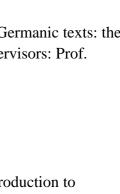
MA Theoretical and Applied Linguistics - University of Pavia, Italy
2015-2019: 110/110 *cum laude*

- Thesis title: "The semantics and uses of the Gothic synthetic medio-passive" (Supervisors: Prof. Silvia Luraghi and Prof. Marusca Francini)

BA Modern Languages and Cultures - University of Pavia, Italy
2011-2015: 110/110 *cum laude*

- Thesis title: "Prepositions in Early New High German: analysis in three texts by Luther" (Supervisors: Prof. Donatella Mazza and Prof. Heinz Georg Held)

WORK EXPERIENCE

Reviewer - George Mason University, Washington, D.C., USA
December 2023

- Reviewer of abstracts for the 2024 ADHO Digital Humanities Conference "Reinvention & Responsibility"

Co- lecturer - University of Verona, Italy (online)
December 2023

- Invited to lecture on the use of the software EVT for digital editions for the Germanic Philology class in the MA Languages, Literatures and Digital Culture (Lecturer: Prof. Adele Cipolla)

Guest lecturer - University of Verona, Italy (online)
October 2023

- Invited to deliver a lecture on Gothic linguistics for the Germanic Philology class in the MA Linguistics (Lecturer: Prof. Adele Cipolla)

Guest lecturer - TU Darmstadt, Germany
December 2022

- Invited to deliver a lecture titled "Introduction to Concepts and Contexts of Digital Editions" for BA and MA students in the course "Digital History: Concepts and Contexts" (Lecturer: Prof. Julianne Nyhan)

Reviewer - University of Graz, Austria
December 2022

- Reviewer of abstracts for the 2023 ADHO Digital Humanities Conference "Collaboration as Opportunity"

Reviewer - Ca' Foscari University of Venice, Italy
April 2022

- Invited reviewer for *magazén | International Journal for Digital and Public Humanities*, the journal of the Venice Centre for Digital and Public Humanities

Academic tutor - University of Verona, Italy (online)
January 2021

- Reviewed materials and tutored students during classes for the "Let's go Digital! DiLLS School in Digital Humanities (DSDH)" for PhD students in Foreign Literatures, Languages and Linguistics

Guest lecturer - University of Verona, Italy (online)
December 2020

- Invited to deliver a lecture on Gothic linguistics for the Germanic Philology class in the MA Linguistics (Lecturer: Prof. Adele Cipolla)

Academic tutor - University of Pavia, Italy
May-June 2017

- Reviewed the booklets of exercises to be submitted to Year 1 and Year 2 undergraduate students in the German Language courses
- Corrected the students' homework and held office hours to give them feedback and to support them in the preparation of the exams by explaining course topics and answering questions on course materials

Library assistant - University of Pavia, Italy
July 2014-January 2015

- Prepared new books ready for the library cataloguer
- Renewed and dealt with requests for articles and books over email, telephone and handled a variety of enquiries in person
- Worked in a team shelving, sorting, collecting, returning and tidying library resources
- Assisted students and faculty with searching for resources on the OPAC
- Maintained storage vault of course text books
- Prepared course materials for students and faculty
- Key holder: occasionally responsible for locking up the library and the campus building

ACADEMIC RESEARCH PROJECTS

"DAL - Digital *Alexanderlied*" - University of Verona, Italy
December 2020-present

- **Research associate (funded)**: member of the editorial team preparing a scholarly digital edition of the three redactions of the *Alexanderlied*, reviewing and expanding the XML-TEI mark-up, helping with the customisation of the software Edition Visualization Technology 2 and implementing the VisColl functionality (PI: Prof. Maria Adele Cipolla)
  Position funded by a research grant from the Project of Excellence (2018-2022) of the Department of Foreign Languages and Literatures (L-FIL-LET/15 - Germanic Philology)

"TRISDE51 - A Scholarly Digital Edition of Gottfried von Straßburg's *Tristan* in München, Bayerische Staatsbibliothek, Cgm 51" - University of Verona, Italy
December 2020-present

- **Research associate (volunteer)**: member of the editorial team preparing a scholarly digital edition of the illustrations in the manuscript *München, Bayerische Staatsbibliothek, Cgm 51*,

reviewing and expanding the XML-TEI mark-up (PI: Prof. Maria Adele Cipolla, L-FIL-LET/15 - Germanic Philology)

"Hidden and Devalued Feminized Labour in the Digital Humanities: On the Index Thomisticus Project 1954-67" - University College London, UK / TU Darmstadt, Germany
June-December 2020, May 2021-present

- **Research assistant (funded)**: researching and analysing data, oral history interviews and conducting literature reviews on the history of Digital Humanities and Roberto Busa's *Centro per l'Automazione dell'Analisi Letteraria* (CAAL), with a focus on Italian women in computing in the early 20th century (PI: Prof. Julianne Nyhan)

"Transitivity and Argument Structure in Flux" - University of Pavia, Italy
February-July 2018

- **Intern (funded)**: collected data on the annotation of some argument structure constructions in the PROIEL Gothic treebank, reviewed and reorganised the parallel alignment of the English translation of the Odyssey and of some books of the Iliad in the Homeric Dependency Lexicon (HoDeL) and reviewed the HoDeL guidelines for users (Supervisors: Prof. Silvia Luraghi and Dr. Chiara Zanchi)
  Project funded by the Italian Ministry of Education, Universities and Research, 2015 PRIN call, grant no. 20159M7X5P

PUBLICATIONS

- Bioglio, Livio, Giacomo Cerretini, Giulia D'Agostino, Elisabetta Magnanti, and Roberto Rosselli Del Turco. 2023. "Three Is the Charm: A New Architecture, New Features and New Projects in EVT 3". In *Digital Humanities 2023: Book of Abstracts. Digital Humanities 2023. Collaboration as Opportunity. (DH2023), Graz, Austria*, edited by Baillot, Anne, Toma Tasovac, Walter Scholger, and Georg Vogeler. 587. https://doi.org/10.5281/zenodo.8210808.

- D'Agostino, Giulia, Giulia Fabbris, and Roberto Rosselli Del Turco. 2023. "Workshop sulle edizioni digitali: preparazione con codifica XML TEI e visualizzazione con il software EVT". In *La memoria digitale: forme del testo e organizzazione della conoscenza. Atti del XII Convegno Annuale AIUCD*, edited by Carbé, Emmanuela, Gabriele Lo Piccolo, Alessia Valenti, and Francesco Stella. Siena: Università degli Studi di Siena. 410-415.

- D'Agostino, Giulia. 2022. "Language Resources for Old High German and Old Saxon: An Assessment". *Filologia Germanica – Germanic Philology*, no. 14: 73-97.

- Ciotti, Fabio, Elena Corradini, Elisa Cugliana, Giulia D'Agostino, Lorenzo Ferroni, Franz Fischer, Maurizio Lana, Paolo Monella, Torsten Roeder, Roberto Rosselli Del Turco, and Patrick Sahle. 2022. "Digital Scholarly Editions Manifesto". *Umanistica Digitale*, no. 12 (January): 103-8. https://doi.org/10.6092/issn.2532-8816/14814.

- D'Agostino, Giulia. 2021. "Review: Zaccarello, Michelangelo, Ed. 2019. Textual Cultures: Texts, Contexts, Interpretation, 12.2". *Umanistica Digitale*, no. 10 (January): 409-16. https://doi.org/10.6092/issn.2532-8816/12609.

PRESENTATIONS

- D'Agostino, Giulia. 2024. "Edition Visualization Technology (EVT): Von XML-Daten zur Visualisierung". *Digitale Geisteswissenschaften in der Praxis: Datenmodellierung und -analyse mit X-Technologien*, Universität zu Köln.

- D'Agostino, Giulia. 2023. "Bildannotation mit Oxygen". *DH-Espresso*, Bergische Universität Wuppertal (online).

- D'Agostino, Giulia. 2023. "The digital paradigm and editorial methods for multi-version Germanic texts: the potential of the TEI and EVT for a synoptic edition of the *Alexanderlied*". *MonTalk*, CCeH, Universität zu Köln.

- D'Agostino, Giulia. 2022. "Preserving and Disclosing the Past with Digital Tools: The Project TRISDE51". *PhD Conference Past, History and Memory in Language and Literary Studies*. University of Verona.

- D'Agostino, Giulia. 2022. "The Added Value of the Digital Paradigm in Linguistics and Philology". *LiVe Lunch*. University of Verona.

- D'Agostino, Giulia. 2021. "Annotation experience: the project TRISDE51". *Euporia Workshop for PhD students 2021*. Ca 'Foscari University of Venice (online).

- D'Agostino, Giulia. 2018. "The semantics of the Gothic preposition *und*". *MA Linguistics open day*. University of Pavia.

LANGUAGE SKILLS

- Italian: native
- English: C1 (IELTS Academic Band 8, 2019)
- German: C1 (DaF, Universität zu Köln, 2023)

COMPUTER SKILLS

- IT-Zertifikat: Grade 1,1 (Philosophische Fakultät, Universität zu Köln, 2023)

04/03/2024

Giulia D'Agostino