

Laura Narisano

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Education and training

- 10/2022 – present **PhD in Linguistics**
University of Verona/Free University of Bozen
My project investigates the use of figurative language in the discourse about sustainability through the creation of comparable corpora in English and Italian.
- 10/2018 – 03/2021 **Master's Degree in Modern Languages and Literatures for Cultural Services**
University of Genoa
110/110 with honours
Thesis: "Sensory Linguistics: expression and conceptualisation of experience through the verbs of taste and smell"
My thesis analysed an online corpus in order to determine how verbs of taste and smell in English are used on one hand to discuss actual sensory experiences, and on the other as sources of metaphorical expressions.
- 08/2019 – 12/2019 **Extra Erasmus Learning Programme**
University of California, Berkeley
I attended four classes: *Comparative and Historical Linguistics, Sociolinguistics, Pragmatics, American Literature: 1900-1945*. For the *Sociolinguistics* class, my final project on the topic of variation in "Leavetakings" was conducted through observations of the surrounding linguistic environment and quantitative analysis of the data collected. For the *Pragmatics* class, my essay was titled "Generating Humour through the Exploitation of Pragmatics: An Analysis of Flywheel, Shyster, and Flywheel", and it explored how various principles of communication can be used to create humorous situations.
- 10/2018 – 06/2021 **Secondary School Diploma in Humanities and Cultural Heritage (ISUPAC)**
University of Genoa
- 10/2015 – 11/2018 **Bachelor's Degree in Languages and Modern Cultures**
University of Genoa
110/110 with honours
Thesis : "The category of number – an analysis of typologically different languages"
My thesis explored the linguistic expression of the category of number, analysing three typologically different languages: English, Japanese and Pirahã.
- 09/2017 – 06/2018 **Erasmus + Programme**
University of Leeds
I attended six classes: *Language: Meaning and Use, Interactional Linguistics, Fyodor Dostoevsky. Artist and Prophet, Core Russian Language, English for Academic Study, Introduction to Russian Folklore*. For *Language: Meaning and Use*, I wrote an essay on Speech Act Theory. For *Interactional Linguistics*, my final project consisted of recording a conversation between two native speakers of English and analysing it, focussing on the mechanisms of turn-taking, repair and topic organisation. For *English for Academic Study*, I compiled an Annotated Bibliography on the critical period hypothesis in language acquisition.

Work Experience

- 05/2022 – 09/2022 **Sales Order Coordinator**
Global Marine Supplies
Management of relations with suppliers, support to logistics and planning activities, monitoring of ongoing orders.
- 01/2022 – 04/2022 **Administrative Assistant**
University of Genoa
Administrative support for the Strategic Centres of the University of Genoa: coordination of activities and projects, management of the websites and of communication.
- 03/2021 – 04/2022 **English Teacher**
Teaching activities both to individual students online and in lower secondary education.
- 09/2020 – 04/2021 **University Tutor**
University of Genoa
Study support activities carried out both individually and with groups of students for the "English III" course, focused on Pragmatics.
- 05/2019 – 07/2019 **Part-time Collaborator**
University of Genoa
Support to protocol and archive activities, correspondence management, document registration.

Languages

Italian	● ● ● ● ●	English	● ● ● ● ●
Russian	● ● ● ● ●	German	● ● ● ● ●

Certificates

IELTS C2 - 8.5	Samsung Innovation Camp Online course on innovation and opportunities offered by the new digital resources
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Skills

Knowledge of Office Suite	Communicative skills
Ability to work in a team and independently	Organizational skills
Basic knowledge of R programming language	