

Tiziana Franco _CV

Full Professor of the History of Medieval Art (ARTE-01/A) at the University of Verona since 2008.

Graduated in Humanities (History of Art) from the University of Padua in 1983 (dissertation on History of Medieval Art: *Gli affreschi trecenteschi della chiesa di Sant'Orsola a Vigo di Cadore*).

Held an annual scholarship from the Fondazione di Studi di Storia dell'arte "Roberto Longhi" of Florence (1985-1986).

Obtained in 1992 the title of Doctor of Research in the History of Art (PhD - University of Venice; (dissertation on History of Medieval Art: Michele Giambono e il monumento di Cortesia da Serego a Verona).

Held a post-doctoral fellowship at the University of Turin (1996-1997).

From 1987 to 1998: tenured teacher of Art History in the state schools.

From June 1998 until October 2000: researcher of the History of Medieval Art at the Department of the History of Visual Arts and Music at the University of Padua.

From November 2000 to September 2008: Associate Professor at the University of Verona.

From 2012 to 2018: president of the Didactic Council at the Ministry of Cultural Heritage.

From 2015 to 2018: president of the inter-university Master's program in Art (University of Verona and Trent).

From 2018 to today (for another three year term): board member of Cunsta (Consulta Universitaria Nazionale per la Storia dell'Arte / National University Council for the History of Art).

From October 2018 to September 2019: didactic delegate of the University of Verona.

From October 2018 to September 2024: vicarious director of the Department of Cultures and Civilizations.

From October 2018 to today: head of the Department's didactic commission.

From October 2022 to today: responsible of the Teaching Board of the Master 's program in History of the Arts.

Since 2020 she has been member of the PhD program of Historical, Art History and Archeological sciences at the University of Verona where she is currently supervising the

preparation of doctoral dissertations on movable crucifixes in the medieval age. Before that, she was member of the International PhD in Arts and Archeology (University of Verona – University of Ghent; 2017-2019) which will be active until the XXXV cycle: she is supervising a thesis dedicated to the iconography of hell in the Alpine area (under conclusion).

Before that she was member of the PhD program of the Ministry of Cultural Heritage (University of Verona; 2003-2012) and that of the inter-university program in the History of Art (University of Verona and Venice Ca' Foscari; 2013-2016).

She is a member of the scholarly committee of the journals “Arte Veneta” and “Arte Medievale”, as well as of the Centro Studi Antoniani in Padua. She was advisor of the Centro interuniversitario di studi francescani and is a member of the Accademia di Agricoltura, Scienze e Lettere of Verona. Within the Department of Cultures and Civilizations, she is a member of the research group Lamedan (Laboratorio di studi medievali e danteschi). In this context, she is coordinating a research project on the illuminated manuscripts of the Biblioteca Capitolare of Verona, in which Dr Margherita Zibordi is involved (November 2021 to November 2023).

She is academic editor at the publishing houses Cierre (Medieval Art Studies) and Scripta (Verona-ae).

Projects

- 2001: Head of University of Verona's research team in the nationally financed project (*Art, Architecture and Liturgy - XI - XIV Centuries*) co-financed by Murst Cofin 2001
- 2004: Head of University of Verona's research team in the nationally financed project (*The Streets of Middle Ages*): co-financed by Prin;
- 2006: Head of University of Verona's research team in the nationally financed project (*Cathedrals and Cities in Italy - XI-XV Centuries*): co-financed by Prin;
- 2004-2006: Head of project financed by the Fondazione Cariverona (*Sculpture and Painting in Verona between the X and XIII centuries*).
- 2006-2008: she was one of the members of the project financed by the Fondazione Cariverona entitled *Romanesque Age Religious Buildings in the Veronese Hinterland*, headed by G.M. Varanini – University of Verona, University of Padua).

- 2023: she is responsible for the local unit of University of Verona of the PRIN project *Medieval Churches: Building Site Practices in a Comparative Perspective* (University of Padova, Siena and Verona)

Conferences and Lectures

She has participated in many conferences in Italy and abroad; she has presented papers in venues including, the Louvre Museum (1996), the Warburg Institute in London (2009), the International Research Center for Late Antiquity and Middle Ages of the University of Zagreb (1998, 2003, 2007, 2018), the University of Lausanne (2012, 2018), the Faculdade de Ciências Sociais e Humanas della Universidade Nova de Lisboa (2019), the Museu Nacional d'Art de Catalunya (2023); the International Medieval Congress of Leeds (2006) the conference on *Francia Media* held in Brussels, Ghent, Ennemy (2009), symposiums in Venice (2010), Berlin (2015) and Boston (2016) of Renaissance Society of America and those held in Parma organized by Aisame (from 2000 to 2008). She has given lectures at Hokkaido University (2015), Rikkyo University and Waseda University in Tokyo. (2017).

In 2020 besides being one of its contributors, she was also one of the organizers, along with Eveline Baseggio and Luca Molà, of the international conference *La chiesa di Santa Maria dei Servi e la comunità veneziana dei Serviti (secoli XIV-XVIII)*, as part of the project *Chiese di Venezia, nuove prospettive*, held online December 3 and 4.

Research

Her research has been mainly focused on painting, sculpture and miniatures in the regions of Venice and Veneto from the IX to the first half of the XV centuries. She has produced studies both on late gothic painting in Veneto, devoting a monograph to the Venetian painter Michele Gambono and various articles on Pisanello and Jacobello del Fiore, as well as on the figurative culture of the alpine area beginning with her undergraduate dissertation published in 1985 on the fourteenth century paintings in the church of Sant'Orsola in Vigo di Cadore. Subsequently, she was one of the curators of the exhibition *Trecento. Pittori gotici a Bolzano* (2000), and of the *Atlante* of fourteenth century paintings in that city and was a member of the scholarly committee for the exhibition *A nord di Venezia* (Belluno 2007). She also edited the catalogue of sculptures of the Museo Civico di Belluno (1997). In her research she has devoted special attention to the study of funeral monuments and the experience of combining paintings and sculptures in funerary art and chapel ornamentation. In her most recent studies she has concentrated on topics connected to liturgical partitions in churches and how much can be understood from their décor, in addition to her work on early medieval, romanesque

and gothic painting in the Veneto area. In particular, she provided proof for the date of north apse of Verona's basilica of San Zeno and its pictorial decoration as a work of the Carolingian age. In 2014, together with Fabio Coden, she published a monograph on the basilica of San Zeno. In 2015 she was scholarly supervisor of the reinstallation in Verona's Fresco Museum "G.B. Cavalcaselle" of two cycles of medieval paintings from the rock chapel of San Michele located in the church of Saints Nazarus and Celsus in Verona and she coordinated the production of a video featuring the digital re-composition, based on philological evidence, of pictures in their original settings. In 2016 she was a member of the scholarly committee for the exhibition *Il Paradiso riconquistato. Trame d'oro e colore nella pittura di Michele Giambono* which was held in the Gallerie dell'Accademia di Venezia from December 16, 2016 to April 17, 2017. In 2017 she published, together with Fabio Coden, a monograph on the bronze doors of San Zeno. In 2019 she edited along with Daniella Brunelli the volume *San Francesco di Paola a Verona. Storia e contesto di un convento diventato sede universitaria* devoted to the buildings housing the humanistic centre of the University of Verona. In 2020 she was one of the organizers, along with Eveline Baseggio and Luca Molà, of the international conference *La chiesa di Santa Maria dei Servi e la comunità veneziana dei Serviti (secoli XIV-XVIII)*, as part of the project *Chiese di Venezia, nuove prospettive*, launched in 2010; the proceedings were published by Viella in 2023. In 2021, she was one of the curators (with Francesca Rossi and Fausta Piccoli) of the diffused exhibition and of the catalogue *Dante a Verona 1321-2021. Il mito della città tra presenza dantesca e tradizione shakespeariana* (Cinisello Balsamo, Milano).