

## CURRICULUM VITAE

### Dr. Monica Cristini

Date and place of birth: Verona, January 29<sup>th</sup> 1975

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### EDUCATION

1/10/2002 – 1/10/2005: **PhD in ‘Studi Teatrali e Cinematografici’** (Theatre and Cinema Studies) Department of Music and Performing Arts, University of Bologna, Italy (Awarded 01/06/2006, vote "Excellent").

7.2009: Specialization in Visual Arts at the University of Bologna, DAMS, Department of Visual Arts.

1994-2000: University of Bologna, ‘DAMS Spettacolo’. Master degree in Semiotics of Performance (awarded 17/07/2001, vote 107/110).

### CURRENT POSITION

10.2022 –: **Researcher**, University of Verona, Department of Cultures e Civilizations.

### PREVIOUS POSITIONS

27/01/2025 – 01/03/2025: Visiting Scholar at PhD Program in Theatre and Performance, The Graduate Center, CUNY.

10.2019-9.2022: **Marie Curie Sklodowska Fellow/Horizon2020** at the Department of Cultures and Civilizations, University of Verona, with the project ***La MaMa Experimental Theatre: a lasting bridge between cultures – MariBet***, Grant Agreement n. 840989. Supervisor Prof. Simona Brunetti. **Visiting Scholar** (10.2019-10.2021) at The Martin E. Segal Theatre Center – Graduate Center CUNY, New York. Supervisors Prof. Marvin Carlson and Prof. Peter Eckersall.

1/11/2010 – 30/9/2019: Teaching Assistant (History of Theatre and Performing Arts) Chairs Prof. Nicola Pasqualicchio and Prof. Simona Brunetti, Department of Cultures and Civilizations, University of Verona, Italy.

27/03/2017 – 4/05/2017: Contract Professor of History of Theatre, Civic Academy of Dramatic Art Nico Pepe, Udine, Italy.

1/10/ 2010 – 1/12/2011: Contract Professor of History of Theatre and Performing Arts, Faculty of Foreign Languages and Literatures, University of Verona, Italy.

1/06/2006-31/12/2016: Teaching Assistant (History of Theatre and Performing Arts, Semiotics of Theatre) Chair Prof. Marco De Marinis, Department of Music and Performing Arts, University of Bologna, Italy.

### SUPERVISION AND MENTORING OF STUDENTS

2024 - : Tutoring to the students of the ‘Master in Management dello Spettacolo’ (Management of Theatre events), University of Verona.

2023 -: tutoring to 3 Post-Doc Scholars at University of Verona in the context of the Project ‘Estella’.

Co-tutoring of 1 PhD student Univr

1/11/2010 →: tutoring to undergraduate students for bachelor and Masterr degree thesis, Department of Cultures and Civilizations, University of Verona, Italy.

1/06/2006-31/12/2016: to undergraduate students for degree thesis (Bachelor and Master), Department of Arts, University Of Bologna, Italy: supervision of the various steps from the gathering of bibliographical material to the organization of the paper and to the writing.

## PUBLICATIONS

### Monographs

- *Off-Off Broadway e Avanguardia. La sperimentazione teatrale a New York tra gli anni Sessanta e Settanta*, Edizioni di Pagina, Bari, forthcoming Jan. 2025.
- *Uno spettacolo per un caffè. Il teatro La MaMa negli anni dell'Avanguardia*, (OA) Il Rio, Mantova, 2024.
- *La MaMa Experimental Theatre: A Lasting Bridge Between Cultures. The Dialogue with European Theater in the Years 1961-1975*, Routledge – Taylor & Francis, London and New York, 2024 (November 2023).
- *Nell'attesa di un terzo dialogo. Le scuole di Gordon Craig per la riforma del teatro*, Lithos, Roma 2022.
- *Rudolf Steiner e il teatro. Eurythmia: una via antroposofica alla scena contemporanea (Rudolf Steiner and Theatre. Eurythmy: an Anthroposophical Path to the Contemporary Scene)*, Bulzoni, Roma 2008.

### Curatorships

- *I festival teatrali nel Novecento: intersezioni, dialoghi e incontri*, (eds. with A. Frattali), Edizioni Di Pagina (OA) Bari (Winter 2025).
- *Il Nuovo Teatro e l'avanguardia teatrale: incontri e influenze oltre i confini (1948-1981)*, (eds with S. Brunetti and P. Eckersall), Edizioni di Pagina, Bari 2024.
- *Dentro e fuori «The Mask». Gordon Craig e il teatro del suo tempo*, Dossier «Teatro e Storia», 41/2020 (eds. with S. Marenzi, M. Casari e G. Sofia).
- *La passione e il metodo: studiare il teatro. 48 allievi per Marco De Marinis*, AkropolisLibri, Genova, 2019 (eds. with S. Mei, F. Acca, R. Ferraresi).
- *«The Mask». Strategie, battaglie e tecniche della «migliore rivista di teatro al mondo»*, Dossier «Teatro e Storia», 40/2019. (eds. with M. Casari, S. Marenzi, G. Sofia).
- *La scena del perturbante. L'inquietudine fantastica nelle arti dello spettacolo (The scene of the Uncanny. The fear of the fantastic in the performing arts)*, Scripta, Verona, 2018 (eds. with N. Pasqualicchio).
- *I teatri di Craig (The Theatres of Craig)*, «Biblioteca Teatrale», n.115-116, 2016 (eds. with N. Pasqualicchio).

### Chapters in collective volumes

- *Premessa*, in *I festival teatrali nel Novecento: intersezioni, dialoghi e incontri*, Edizioni Di Pagina (OA) Bari (Winter 2025).
- *The theatrical dialogue between Peter Brook and festival audience at the time of cultural decentralization*, in *I festival teatrali nel Novecento: intersezioni, dialoghi e incontri*, Edizioni Di Pagina (OA) Bari (Winter 2025).
- *The blessing of a meeting: La MaMa and the Odin training in the United States*, (foreseen 2025) in the Proceedings of the conference *Prospettive Contemporanee. Terzo Teatro, Archivi, Regia* (Lecce 2024).
- *Premessa*, in *Il Nuovo Teatro e l'avanguardia teatrale: incontri e influenze oltre i confini (1948-1981)*, eds. with S. Brunetti e P. Eckersall, Edizioni di Pagina, Bari 2024, pp. 9-13.
- *The third journey: Peter Brook and the meeting with the American cultures*, in *Il Nuovo Teatro e l'avanguardia teatrale: incontri e influenze oltre i confini (1948-1981)*, eds. with S. Brunetti e P. Eckersall, Edizioni di Pagina, Bari 2024, pp. 237-250.

- “*The school is only one beat of the wings in a long flight*”. Edward Gordon Craig e la riforma dell’arte del teatro, *La passione e il metodo: studiare il teatro. 48 allievi per Marco De Marinis*, AkropolisLibri, Genova, 2019, pp. 107-119.
- *Sulle tracce del fantastico nel teatro di ricerca: le scene oniriche di Opera* (*On the trace of the fantastic in the experimental theatre: the dreamlike scenes of Opera*), in *La scena del perturbante*, Scripta, Verona, 2018, pp. 29-44.
- *Prefazione* (*Preface*), in *La scena del perturbante*, Scripta, Verona, 2018, pp. 7-13.
- *Meditation and imagination. An Anthroposophical contribution to the Michael Chekhov’s acting system* in (Y. Meerzon, M.C. Autant-Mathieu, ed.) *The Routledge Companion to Michael Chekhov*, Routledge, Abingdon and N.Y., 2015, pp. 69-81.
- *The theatre and the marionette of Gordon Craig in the letters to Danilo Lebrecht. Their first year of correspondence*, in (C. Guidicelli, ed.) *Surmarionettes et mannequins: Craig, Kantor, L’Entretemps*, Lavérune, 2013, pp. 63-76.
- *Fantastico o metafisico? Faust dalla ricezione ottocentesca alla messa in scena di Steiner* (*Fantastic or metaphysical? Faust from the nineteenth-century to Steiner’s staging*), in (N. Pasqualicchio, ed.) *La meraviglia e la paura (1750-1950)*, (*The Wonder and the Fear*), Roma, Bulzoni, 2013, pp. 239-259.

### Articles in scientific peer-reviewed journals

- *The Trojan Women. La rievocazione della spettacolarità originaria nella messa in scena di Andrei Serban (1974)*, in «SigMa Rivista di letterature comparate, teatro e arti dello spettacolo», 8, 2024, pp. 23-38.
- *Il mondo-teatro di Ellen Stewart*, in «Culture Teatrali», 32/2024, pp. 172-185.
- *Tentativi di evasione dal Metodo: nuovi stili recitativi e approcci alla creazione scenica per il teatro Off-Off Broadway*, in «Costellazioni», VIII, n. 23, 2024, pp. 65-81.
- *La scuola per l’attore negli Stati Uniti prima dell’avanguardia. Dalla definizione del Metodo alle proposte dei suoi detrattori*, in «Antropologia e Teatro», n. 15, 2023, pp. 21-43.
- *L’unicità della drammaturgia Off-Off Broadway nell’Avanguardia Americana*, (*The singularity of the Off-Off Broadway’s dramaturgy in the context of the American Avant-Garde*), «Il Castello di Elsinore», XXXV, 86, 2022, pp. 117-134.
- *WEATHER#. Developing new theatre ecologies through a virtual venue*, «Skenè. Journal of Theatre and Drama Studies», n. 2021, pp. 339-348.
- *Beyond the borders. The Trojan Women Project*, «Antropologia e Teatro», n.13 2021, pp.65-86.
- Editorial Notes: *Craig sul teatro moderno*, (*Editorial Notes: Craig on the Modern theatre*) in «Teatro e Storia», 41/2020, pp. 287-308.
- Introduzione al dossier *Dentro e fuori «The Mask». craig e il teatro del suo tempo* (*Introduction at the dossier In and out «The Mask». Craig and the theatre of his time*), in «Teatro e Storia», 41/2020 (co-edited with S. Marenzi, M. Casari e G. Sofia), pp. 215-220.
- *Introduzione al dossier (Introduction) «The Mask». Strategie, battaglie e tecniche della «migliore rivista di teatro al mondo»*, «Teatro e Storia», 40/2019 (co-edited with S. Marenzi, M. Casari e G. Sofia), pp. 73-83.
- *La Scuola d’Arte del Teatro tra le pagine di «The Mask»*, in «Teatro e Storia», 40/2019, pp. 272-292.
- *«The Mask» e il dialogo tra scena e incisione*, in «Teatro e Storia», 40/2019, pp. 306-320.
- *Psychological Gestures, concentration and meditation. At work on the character with Rudolf Steiner and Michael Chekhov*, in «Medicina nei secoli. Arte e scienza», 31/2, 2019, pp. 335-354.
- *La realtà oltre il confine nei teatri di David Lynch* (*The reality beyond borders in the theatres of David Lynch*), in «Arabeschi», n.14, July-December 2019, pp. 42-53.
- *Gordon Craig e il teatro in Italia. Due aneddoti* (*Gordon Craig and theatre in Italy. Two anecdotes*), in «Biblioteca Teatrale», n. 125-126, 2018, pp. 125-147.
- *Nuova teatrologia e Performance Studies II* (*New Theatreology and Performance Studies*), in «Culture Teatrali», n. 26, 2017, pp. 106-118.

- *Lebrecht, honorary manager for Edward Gordon Craig in the Kingdom of Italy*, in «Biblioteca Teatrale», n. 115-116, 2017, pp. 131-154.
- *Prefazione (Preface)*, in *I teatri di Craig (Craig's theatres)*, (ed. with N. Pasqualicchio), «Biblioteca Teatrale», n. 115-116, 2017, pp. 15-20.
- *Edward Gordon Craig-Danilo Lebrecht. Lettere marzo-giugno 1923*, Curatorship and translation from English to Italian of inedited correspondence, in *I teatri di Craig* (ed. with N. Pasqualicchio), «Biblioteca Teatrale», n. 115-116, 2017, pp. 155-219.
- *Performare il perturbante. Una proposta di definizione del fantastico teatrale contemporaneo a partire dall'Unheimlich di Freud (Performing the Uncanny. A proposal for a definition of the fantastic contemporary theatre starting from the Freudian Unheimlich)*, in «Brumal», II, n. 2, 2014, pp. 33-63.
- *Spiritualità e teatro: elementi antroposofici per la Tecnica dell'attore (Spirituality and Theatre: anthroposophical elements for the Technique of the Actor)*, in «Culture Teatrali», n. 23, 2014, pp. 77-86.
- *Rudolf Steiner al lavoro con l'attore: immaginazione creativa come chiave dello studio del personaggio (Rudolf Steiner working with the actor: the creative imagination as a key to the study of the character)*, in «Acting Archives Review», II, n. 4, 2012, pp. 36-67.
- Rudolf Steiner, *L'esoterismo dell'attore (Esotericism of the actor)*, translation (ed. with S. Zubeck) from *Die Esoterik des Bühnendarstellers* (1924), in «Acting Archives Review», II, n. 4, 2012, pp. 68-80.
- *Euritmia. Quando la spiritualità apre uno spiraglio all'emozione (Eurythmy. When spirituality opens a window to emotion)*, in «Danza e Ricerca», 1-2, December 2011, pp. 11-40.
- *CIRCOSPEZIONE O PRUDENZA? Rudolf Steiner e la filosofia del cambiamento (Circumspection or prudence? Rudolf Steiner's philosophy of change)*, in «SD Scienze Diagonali. Performing Writing and Thoughts», 2011.
- *RITO VS RAPPRESENTAZIONE. Riflessioni su un'ipotesi di crisi, (RITE VS REPRESENTATION. Reflections on a hypothesis of crisis)*, in «Culture Teatrali», n. 18, Spring 2008, pp. 82-88 (ed. March 2010).
- *Il respiro del corpo. Consapevolezza e rilassamento nel Metodo Gindler a teatro (The breath of the body. Awareness and relaxation with Gindler Method in theatre)*, in «Culture Teatrali», n. 5, 2001, pp. 23-44.

## Reviews

- 01.03.2015, *Nessuna speranza di essere graziato: il Maestro invisibile racconta la sua Vocazione (No chance to be spared: the invisible Master tells his Vocation)*, in «CT Online» (Culture Teatrali Online).
- 05.2014, *La scienza del teatro. Omaggio a Dario Fo e Franca Rame, (The science of theatre. A tribute to Dario Fo and Franca Rame)*, in «CT Online».
- 15.10.2011, *La morte fuori. Babilonia Teatri reclama la vita, (The death outside. Babilonia Teatri claims life)* in «CT Online».
- 09.08.2011, *Creonte non è mai uscito di scena, (Creon has never left scene)*, in «CT Online».
- 06.04.2011, *Crucifixus - Festival di Primavera. La ricerca teatrale incontra il sacro, (Crucifixus - Spring Festival. The theatre research meets the sacred)*, in «CT Online».

## INVITED PRESENTATIONS TO NATIONAL AND INTERNATIONAL CONFERENCES

4-7/11/2024: *The outcomes of an encounter: La MaMa and Odin training in the United States*, International conference *Prospettive contemporanea. Terzo Teatro, Archivi, Regia*, Università del Salento.

28/10-2/11/2024: *Multicultural theatre festival ecosystems and their socio-political environment. The case of Biennale di Venezia in early 70s*, EASTAP European Association for the Study of Theatre and Performance, Institute of the Arts, Barcelona.

16-18/10/2024: (chair) international conference *I festival teatrali nel Novecento: intersezioni, dialoghi e incontri (1950-1990)*, University of Verona.

11-12/10/2024: speech delivered at the conference *Rudolf Steiner and theatre*, Roma La Sapienza.

9/5/2024: (chair) seminario di studi *La scena divisa. Sovrimpressioni, scambi e disarticolazioni della personalità nel teatro di figura contemporaneo*, Università di Verona.

29-30/09/2023: *The Trojan Women. La rievocazione della spettacolarità originaria nella messa in scena di Andrei Serban (1974)*, Laboratorio Malatestiano, Santarcangelo di Romagna.

14-18/06/2023: *Whose is the last word? Combined dramaturgies of the scene in the Off-Off Broadway Theatre*, EASTAP European Association for the Study of Theatre and Performance, Aarhus University.

14/11/2022: Chair at the International Conference *Uno sguardo oltre confine. L'Avanguardia teatrale extra-europea*, University of Verona.

19-20/09/2022: *Il progetto di digitalizzazione dell'archivio del La Mama Experimental Theatre di New York*, (Consulta Universitaria del Teatro), International conference, University of Padua.

18-19/07/2022: *Pensare il Black Theatre. Politica ed estetica di un teatro di propaganda*, International Conference, University Sorbonne Nouvelle Paris.

23-27/05/2022: *La tragedia greca nelle performance corali di Andrei Serban ed Elizabeth Swados (1972-1974)*, International Conference, EASTAP, University Statale di Milano2.

4-12/05/2022: *The third journey: Peter Brook and the meeting with the American cultures*, Convegno Internazionale di Studi, Università di Verona.

3/12/2021: Chair at the Conference *Sovrimpressioni. Tra generi, intermedialità, transmedialità*, University of Verona.

12-16/07/2021: *WEATHER#. A virtual theatrical venue to promote the dialogue about the Climate change*, International Federation of Theatre Research, Galway.

2-3/12/2020: *When critics make the fortune of actors: La MaMa's companies in Europe (1965-1967)*, Université Sorbonne Nouvelle – Paris 3.

19/02/2018: *Tra fantastico e perturbante: "effetti di soglia" nel teatro di ricerca italiano, (Between fantastic and uncanny: "threshold effects" in the experimental Italian theatre)*, University of Verona, Italy.

9-10/11/2017: *Tra meditazione e gesto psicologico: il lavoro creativo dell'attore da Rudolf Steiner a Michael Chekhov (Between meditation and psychological gesture: the creative work of the actor from Rudolf Steiner to Michael Chekhov)*, University La Sapienza, Rome, Italy.

24-25/11/2016: *Gordon Craig, the years of Rapallo*, University of Florence, Italy.

29-30/05/2015: Session Chairman at the international conference *Thinking the Theatre*, University of Turin, Italy.

21-22/04/2015: Session Chairman at the conference *La scena del perturbante. L'inquietudine fantastica nelle arti dello spettacolo (The scene of the uncanny. The fear of the fantastic in the performing arts)*, University of Verona, Italy.

21-22/04/2015: *Lo specchio dell'incubo. Il perturbante nel teatro di ricerca contemporaneo (The mirror of the nightmare. The uncanny in contemporary theater research)*, University of Verona, Italy.

8/04/2015: *"Dear Lebrecht": appunti sul carteggio Craig – Montano (Notes on the correspondence Craig – Montano)*, University of Verona, Italy.

10-12/12/2014: *The iconography of the monster in the significant apparatus of Societas Raffaello Sanzio*, Universitat Autònoma de Barcelona, Spain.

3/05/2013: *Rudolf Steiner. L'esoterismo dell'attore tra immaginazione e oggettività (Rudolf Steiner. The esotericism of the actor between imagination and objectivity)*, University of Bologna, Italy.

28-29/09/2012: *Euritmia. Uno studio tra teatro, rito e filosofia (Eurythmy. A study of theatre, ritual and philosophy)*, University La Sapienza, Roma, Italy.

24-25/05/2012: *Tra sogno e realtà: la ricerca pedagogica di Michael Chekhov dallo Studio di Stanislavskij all'antroposofia di Steiner (Between dream and reality: Michael Chekhov's pedagogical research from the Stanislavsky's Studio to Steiner's anthroposophy)*, University of Bologna, Italy.

18/05/2012: *Voce, corpo e Gestalt della parola (Voice, body and Gestalt of the word)*, University of Verona, Italy.

15-17/03/2012: *The theatre and the marionette of Gordon Craig in the letters to Danilo Lebrecht*, Institut International de la Marionette, Charleville-Mézières, France.

16/03/2011: presentation of «Culture Teatralli» n. 18, 2008, (ed. 2010) at University of Verona, Italy.

10-11/03/2011: *Fantastico o metafisico? Faust dalla ricezione ottocentesca alla messa in scena di Steiner (Faust from the nineteenth-century's critical reception to Steiner's staging)*, University of Verona, Italy.

22/05/2008: *Rudolf Steiner e il teatro*, University of Bologna, Italy.

## **CURATORSHIP AND ORGANIZATION OF LONG-TERM INSTITUTIONAL PROJECTS**

20/12/2022 – 19/12/2025: *The underground history of the Avant-garde. Cultural exchanges in theatre festivals* – Estella, financed by NextGenerationEU Program.

1/10/2019 – 30/09/2022: 'La MaMa Experimental Theatre: a lasting bridge between cultures' – MariBet, project funded by Individual Global Fellowship Marie Skłodowska Curie Action – European Program HORIZON2020, Grant agreement n. 840989.

13/08/2018 →: Organization of the project *Fumetti per un viaggio della conoscenza (Comics for a journey of knowledge)*, MusaLab (Museum, Archive, Laboratory Franca Rame and Dario Fo), Comics School of Verona, University of Verona, Fine Arts Academy of Verona. The project, dedicated to the relationship between comics and the theatre of Dario Fo, will be delivered between March and May 2019 with an exposition, encounters with artists and a workshop dedicated to students.

1/08/2016 – 21/10/2017: Co-curatorship and organization of the National project *Chi è di Scena a Scuola? (Who is on scene at school?)*, funded by Uilt Nazionale e Veneto (Italian Union Free Theatre), MIUR (Ministry of Education, University and Research), Verona Municipality, Region of Veneto and University of Verona. Project co-curated with M. Teatin and V. Tomelleri and delivered the October 20<sup>th</sup> and 21<sup>st</sup> 2017 in Verona.

19/04/2012 – 10/12/2012 and 3/10/2014 – 29/01/2015: Organization of the Academic project *Theáomai. Università, Teatro Città (University, Theatre City)*, University of Verona – Department of Cultures and Civilizations, funded by the regional Agency ESU (Curated by prof. S. Brunetti, prof. N. Pasqualicchio, prof. P. Scattolin, M. Spiazzi).

## **ORGANIZATION OF INTERNATIONAL CONFERENCES AND SCIENTIFIC MEETINGS**

16-18/10/2024: Curatorship (with A. Frattali) and organization of the International Conference *I festival teatrali nel Novecento: intersezioni, dialoghi e incontri (1950-1990)*, University of Verona.

9/5/2024: curatorship (with N. Pasqualicchio and F. Cecconi) and organization of the seminar studi *La scena divisa. Sovrimpressioni, scambi e disarticolazioni della personalità nel teatro di figura contemporaneo*, University of Verona.

24/4-14/5-5/6: Curatorship and organization (with F. Deriu, F. Fiaschini and E. Marinai) of the online seminar *Teatro e Pedagogia. Nuove prospettive interdisciplinari*, CUT – Consulta Universitaria del Teatro.

16/11/2022: Organization (with S. Brunetti) of the PhD seminar *Virtual and Digital Theatre*, taught by Prof. Marvin Carlson and Prof. Peter Eckersall, University of Verona.

14/11/2022: Organization (with S. Brunetti) of the international conference *Uno sguardo oltre confine. L'Avanguardia Teatrale extra-europea (1960-1980)*, University of Verona.

4-5, 11-12/05/2022: Organization (with S. Brunetti and P. Eckersall) of the International Conference *The rise of New Theatre and the theatrical Avant-garde: meetings and influences across boundaries (1948-1981)*, University of Verona.

1/10/2017: Organization of the conference *Unici. Le famiglie d'arte nel teatro del Novecento (Uniques. The art families in the 20th Century theatre, 28-29/11/2017)* curatorship S. Brunetti, University of Verona, Italy.

1/08/2016 – 21/10/2017: Curatorship and organization of the conference *Chi è di Scena a Scuola. Teatro e scuola informazione e formazione dalle nuove linee guida MIUR 2016 alla pratica nelle scuole*, (*Theatre and school: information and formation about the MIUR 2016 guide-line*, 20/10/2017) University of Verona, Italy.

May 2014 – May 2015: Member of the scientific committee of the international conference *Thinking the Theatre* (29-30/05/2015), organized by the CUT (University Theatre Council), University of Turin, Italy.

March 2014 – March 2015: Curatorship and organization of the international conference *I teatri di Craig* (*The theatres of Craig*, 8/04/2015), Department of Philology, Literature and Linguistic, University of Verona, Italy.

April 2014 – April 2015: Curatorship and organization of the conference *La scena del perturbante. L'inquietudine fantastica nelle arti dello spettacolo* (*The scene of the uncanny. The fear of the fantastic in the performing arts*, 21-22/04/2015), Department of Philology, Literature and Linguistic, University of Verona, Italy.

1/09//2014: Organization of the conference *L'arte della Regia* (*The art of Directing*, 12/11/2014), curatorship N. Pasqualicchio and S. Brunetti, Department of Philology, Literature and Linguistic, University of Verona, Italy.

1/10/2013: Organization of the conference *Attori all'Opera* (*Actors at the Opera*, 28-29/11/2017), curated by S. Brunetti, N. Pasqualicchio, Department of Philology, Literature and Linguistic, University of Verona, Italy.

19/04/2012: Organization of the international conference *Teatri di Figura* (*Puppets theatre*, 22-23/11/2012), curatorship N. Pasqualicchio and S. Brunetti, Department of Philology, University of Verona, Italy.

1/02/2012: Co-curatorship and organisation of the conference *Voci in Performance* (*Voice in performance*, 18/05/2012), Department of Philology, Literature and Linguistic, University of Verona, Italy.

1/10/2011: Member of the scientific committee and organization of the conference *La meraviglia e la paura* (*The Wonder and the Fear*, 10-11/03/2012), Department of Philology, Literature and Linguistic, University of Verona, Italy.

1/01/2011: Curatorship and organization of the presentation of «Culture Teatrali» n. 18, (16/03/2011) University of Verona, Italy.

## **FELLOWSHIPS AND AWARDS**

20/12/2022: NextGenerationEU Program - PnrrMSCA *The underground history of the Avant-garde. Cultural exchanges in theatre festivals* – Estella.

12/02/2019: Marie Skłodowska Curie Fellowship under the European Program HORIZON2020, 3 years research. Principal Host Institution: University of Verona, Department of Cultures and Civilizations; Host Institution in 3° Country: Graduate Center – CUNY, Martin E. Segal Theatre Center. Supervisors Prof. Simona Brunetti, Prof. Marvin Carlson, Prof. Peter Eckersall.

6/11/2018: Abilitazione Scientifica Nazionale alle funzioni di Professore Associato (Scientific National Qualification to the functions of Associate Professor).

28/06/2004 – 28/09/2004: Marco Polo Program, CRUI (the Association of the Italian Universities Rectors), for a research work in the Goetheanum Archives Dornach (CH).

20/09/1999 – 10/12/1999: Scholarship awarded for the Thesis Abroad, University of Bologna for a Research at the Sensory Awareness Association, San Francisco (US).

## **TEACHING ACTIVITIES**

27/03/2025: PhD seminar, *I concorsi Marie Skłodowska-Curie. La preparazione della proposta e l'implementazione del progetto*, University of Bologna.

17/01/2025: PhD seminar, *Storia e ricostruzione della performance nella ricerca d'archivio sul teatro del Novecento*, University of Catania.

9/12/2024: PhD Seminar, *Il teatro La Mama negli anni dell'Avanguardia*, University of Verona.

25/10/2024: PhD seminar, *Gli archivi dei festival teatrale: il progetto Estella*, at the PhD Seminar *Archiviare l'inarchiviabile: la memoria della performance nel contemporaneo*, University Milano Statale.

2024 - : Tutor for the Theatre Program in the Master degree program in History of Arts, University of Verona.

2024 - : Tutor for the students of the 'Master in Management dello Spettacolo', University of Verona.

2023 - : to 3 PostDoc Scholars at University of Verona in the context of the Project 'Estella'.

2023 - : 'Spettacolo e media', class in Master Degree in History of Arts program, Department of Cultures and Civilizations, University of Verona (36h/6CFU).

5/30/2023: PhD seminar about collective research on "The Mask", Università Roma 3.

2021 - : Class of Critics of Theatre, Bachelor degree in Science of Communication, University of Verona (3Cfu).

December 16-17 2021: PhD Seminar 'Fonti dello spettacolo e dal Rinascimento all'epoca contemporanea', University of Verona.

2020-2021: Seminars for PhD e Post Doc at University of Verona and at MESTC, Graduate Center NY (Monday Visiting Scholars' Meetings).

September-November 2020: Teaching assistant 'Spettacolo e Media', Class of Prof. Simona Brunetti, University of Verona.

27-29/08/2018: Class of Linguistic and comprehension of journalistic and scientific texts, University of Verona, Italy.

27/03/2017 - 4/05/2017: Class of History of Theatre and Dramaturgy, Academy of Dramatic Art Nico Pepe, Udine, Italy.

1/10/ 2010 - 1/12/2011: Class of History of Theatre and Performing Arts, Faculty of Foreign Languages and Literatures, University of Verona, Italy.

1/06/2006-31/12/2016: Teaching Assistant of History of Theatre and Performing Arts and Semiotics of Theatre (chair Prof. Marco De Marinis), Department of Music and Performing Arts, now DARvipem, University of Bologna, Italy. Since 2007 I assisted Prof. De Marinis in both of his two courses and in some cases I have held seminars for first year students and monitoring some students in the writing of degree thesis. I drafted seminars of History of Theatre from the Greek theatre to the present one and gave frontal lessons to classes of hundred students.

1/11/2010 →: Teaching Assistant of History of Theatre and Performing Arts (chair Prof. Nicola Pasqualicchio and Prof. S. Brunetti), Department of Cultures, University of Verona, Italy.

## **INSTITUTIONAL RESPONSIBILITIES**

2025-: Member of the Teaching Board of the Master's degree in Promotion and management of territorial heritage and tourist destinations

2024 -: Member of the Communication Commission of Department CuCi, University of Verona.

2023: Member of the Teaching Board of the Master degree in History of Arts Program, University of Verona.

2021 - : Coordinator work-group "Teatro, Scuola e Processi formativi", Consulta Universitaria del Teatro (Italian University Theatre Council).

9/06/2018→: member of the board of the Italian 'Consulta Universitaria del Teatro' (University Theatre Council).

1.06.2012 - : Graduate Student Advisor and exams commission member for the program of History of Theatre and Critics of Theatre, University of Verona, Department of Cultures and Civilizations.

1/06/2006 - 31/12/2016: Graduate Student Advisor and exams commission member, Department of Arts, University of Bologna.

1/06/2006 - 31/12/2016 →: Member of Exams Committee; commissioner, Department of Arts, University of Bologna, Italy.

## **EDITORIAL COLLABORATIONS**

2022-2024: Editorial coordinator of the scientific journal «Ultracorpi», Department of Cultures and Civilizations, University of Verona.

2019 -: Member of the Editorial Staff of «Skenè. Journal of Theatre and Drama Studies», University of Verona.

2019 -: Member of the Scientific Committee of “Oltre il Giardino”, editorial project for publishing studies on Contemporary Theatre, University of Catania.

2019 -: Member of the Scientific Committee of “Tascabili - Teatro”, editorial project for publishing studies on Contemporary Dramas, University of Catania.

1/09/2002 – 31/12/2015: Review Editorial Staff of the scientific journal «Culture Teatrali», University of Bologna, Italy.

## **MAJOR COLLABORATIONS**

1/1/2023-: member of LIMEN, Centro di Ricerca Interdisciplinare sul Fantastico nelle Arti dello Spettacolo, University of Verona.

7.2018 -: “Cantiere Craig”, Project linked to “Teatro e Storia” (University Roma 3): shared research with Matteo Casari (University of Bologna), Samantha Marenzi (University Roma 3), Gabriele Sofia (University Roma 3).

1/01/2009 – 12/2019: Member of the research group ‘Theatre and Fantastic’, Director Prof. N. Pasqualicchio, Department of Philology, Literature and Linguistics, now Department of Cultures, University of Verona, Italy.

2011- 2017: Shared research on translation and study of the correspondence between Edward Gordon Craig and Danilo Lebrecht (with Nicola Pasqualicchio), University di Verona.

1/01/2003 – 1/11/2013: Member of the research group ‘Culture Teatrali’, dedicated to the Theatrical Studies and Methodologies, Scientific Director Prof. Marco De Marinis – University of Bologna, Italy.

May 2006 – May 2007: Member of the Strategic Project ‘La voce del corpo’ (The voice of the body), Scientific Directors Prof. Marco De Marinis and Dr. Marco Galignano, University of Bologna, Italy.

## **MAIN WORKS AND COLLABORATIONS IN NON-ACADEMIC SECTORS**

9.2018 – 8.2019: PR Director and curatorship of Cultural Project at the Scuola del Fumetto di Milano in Verona (shared projects with University of Verona, MusaLab – Franca Rame and Dario Fo Archives, Municipality of Verona).

1/02/ 2012 – 29/01/20 /2015: Organization and project officer/press office for the theatrical project *Theáomai*, University of Verona, Italy (meeting, conferences, seminars, workshops and performances).

1/05/2010 – 1/07/2011: Training Managing for the private business Sintetik Training S.n.c., Verona, Italy (planning and managing school, human resource office, conceiving training courses, editing teaching materials).

1/10/2001 – 30/04/2003: Secretariat and Press Officer for ‘La Soffitta’ Theatre Centre, Department of Music and Performing Arts, University of Bologna, Italy (organization of events and conferences for seasons of theatre, cinema, dance and music; coordination and management of relations between the institutions and structures; secretariat; editing flyers; releases and press).