

Alice Crescini

Birth date: 15/06/1997

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EDUCATION

01/10/2025 – 01/11/2028

PhD in Foreign Languages and Literatures – 41° course at the University of Verona with a research project titled: *La letteratura d'intrattenimento in lingua castigliana a Venezia nel primo Cinquecento: un database per l'analisi delle reti di socialità di editori, tipografi e intellettuali*.

05/11/2024

Master's degree in Publishing and Journalism (LM-19) at the University of Verona with a dissertation titled *La Verdadera relación de la conquista del Perú (1534) di Francisco de Jerez. Studio per l'edizione scientifica digitale*. Tutor: Prof. Federica Bertagna; co-tutor: Dr. Stefano Bazzaco. Valued at 110/110L.

08/04/2024 – 10/05/2024

Postgraduate course «OCR, libro elettronico, biblioteca digitale: tecnologie per l'edizione e l'accessibilità», University of Verona, 6 CFU

Topics of the course: automatic digitization and transcription with Transkribus (READ Coop), eBook design, management of digital libraries and Linked Open Data, modelling and visualizing digital editions with EVT (Edition Visualization Technology).

09/12/2020 – 24/05/2021

Curricular traineeship at academic journal Iperstoria

Topics of the traineeship: managing the publication of an academic journal, editing and proofreading articles.

05/11/2020

Bachelor's degree in Languages and Cultures for publishing (L-11) at the University of Verona, with a dissertation titled *I cicli cavallereschi italiani di Amadís e Palmerín: aggiornamento del censimento bibliografico*. Tutor: Prof. Stefano Neri; co-tutor: Prof.ssa Anna Bognolo. Valued at 110/110L.

Curriculum vitae

07/01/2020 – 21/04/2020

Curricular traineeship at Progetto Mambrino

Topics of the traineeship: transcribing, editing, assisting for the implementation of the website.

07/02/2019 – 30/07/2019

Erasmus+ for study at the Universidad de Huelva.

WORK EXPERIENCE AND COLLABORATIONS

01/02/2025 – 01/06/2025

Occasional work contract for the project PRIN PNRR ZOPPI “The digital catalogue of Spanish epic chivalric poems of the 16th and 17th centuries: texts, paratexts and socio-literary networks (an interdisciplinary approach)” - CODICE P2022HCHFR - CUP B53D23029040001, resp. Dott.ssa Federica Zoppi. Job description: correction and proofreading, according to philological and digital criteria, of the transcriptions of paratexts of works of the corpus of BIPEC database (*Biblioteca de Poemas Épico-Caballerescos*).

27/11/2024

Contribution in the didactics of the course “Letteratura Spagnola” of Master’s degree in Publishing and Journalism of the Dipartimento di Culture e Civiltà of the University of Verona, A. y. 2024-2025, with a lecture titled “Tipografia artigianale, norme editoriali e nuove metodologie di edizione digitale”.

06/03/2024 – 30/04/2024

Orientation tutoring for the lab Vivaio dell’Arte Tipografica – TAUV edition 2024, Fondo Sostegno Giovani.

20/11/2023 – 20/12/2023

Occasional work contract for editing of the web page and proofreading of academic journal *Historias Fingidas*.

08/03/2023 – 31/05/2023

Orientation tutoring for the lab Vivaio dell’Arte Tipografica – TAUV edition 2023, Fondo Sostegno Giovani

Curriculum vitae

27/09/2022 – 12/12/2022

Part-time student collaboration for the Library System at the University of Verona – Biblioteca Luigi Ambrosoli.

10/01/2022 – 23/02/2022

Extra-curricular traineeship for Frammenti Rivista for article editing and SEO implementation. Topics of traineeship: management of online magazines; writing, proofreading and publishing articles; monitoring web performance with CMS WordPress; creation and management of contents for social networks.

Ottobre – dicembre 2021 | marzo – giugno 2022

Orientation tutoring for the lab Vivaio dell'Arte Tipografica – TAUV edition 2021/2022, Fondo Sostegno Giovani

PUBLISHED PAPERS

Review of Ted Underwood, *Distant Horizons: Digital Evidence and Literary Change*, Ted Underwood, Chicago, The University of Chicago Press, 2019, in *Iperstoria* 18 (2021), pp. 368-372. <<https://doi.org/10.13136/2281-4582/2021.i18.1097>>

«Progetto Mambrino. «Spagnole romanzerie»: esemplari censiti nel 2018-2020», *Historias Fingidas* 8 (2020), pp. 321-352. < <https://doi.org/10.13136/2284-2667/899>>

LANGUAGES

Italiano madrelingua

Inglese livello C1

Spagnolo livello C1

Francese livello B1

OTHER SKILLS

Softwares for Digital Humanities:

- Transkribus

Curriculum vitae

- Edition Visualization Technology (EVT), specifically EVT2-beta2
- Oxygen XML editor and Visual Studio Code
- Gephi

CMS WordPress for website management.

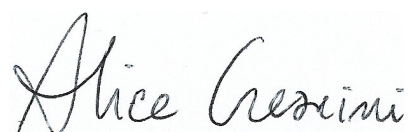
Sigil e Calibre for eBook design in epub.

Tutto quanto affermato corrisponde a verità. Le dichiarazioni contenute sono rese ai sensi degli artt. 46 e 47 del D.P.R. 445/2000 (dichiarazioni sostitutive di certificazione e sostitutive dell'atto di notorietà).

Autorizzo al trattamento dei dati personali ai sensi della normativa vigente (GDPR - Regolamento UE 27.04.2016 n. 679).

Autorizzo l'Università di Verona a pubblicare sul sito web istituzionale dell'Ateneo il mio curriculum vitae, secondo quanto previsto dall'art. 15 del D.Lgs. n. 33/2013".

Verona, 28/11/2025

A handwritten signature in black ink, reading "Alice Crescini". The signature is written in a cursive, flowing style. The name "Alice" is written in a larger, more prominent script, and "Crescini" follows in a similar but slightly smaller script. The ink is dark and the background is white.