

CURRICULUM VITAE ET STUDIORUM

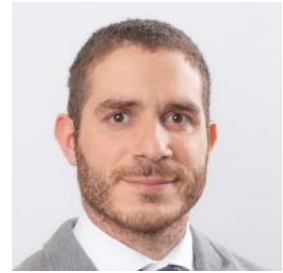
Personal information

Name and surname: Pietro Schirò

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Current position

- Since 2024- **Full-time Researcher** (ex art. 24, par. 3, lett. a), L. n. 240/2010 in History of Medieval and Modern Law S.S.D. GIUR-16/A (ex IUS/19), at the Department of Legal Sciences, University of Verona. As part of the PNRR Project - HARD DISC - CUP B53C22003950001.
- Since 2021- **Convenor** of the *Laboratory Diritto e lingua. Pensare, scrivere e comunicare il diritto*. Department of Law, University of Verona; in the context of the IDEA Laboratory (Innovazione, Didattica E Apprendimento).
- Since 2021- **Convenor** of the *Laboratory "Ius Fiction" Law and Cinema*; Department of Law, University of Verona; in the context of the IDEA Laboratory (Innovazione, Didattica E Apprendimento), Project of Excellence: *Law, Changes and Technologies* MIUR 2018-2022.

Education

- 2021- Philosophiæ Doctor -PhD- in Legal History in the doctorate course: 'European and International Legal Studies', University of Verona.
Fields: Legal History, Sociology of Law.
Title of doctoral thesis: *La penalistica sociale. Dal socialismo giuridico alla Scuola sociale del diritto penale*.
Supervisor: Prof. Giovanni Rossi.
- 2021- Certificate of Doctor Europaeus. Additional certification to the PhD title.
- Master degree Law (Giurisprudenza) - L.M.G./01, Università degli Studi di Palermo,
Grade: 110/110 and honours.
Dissertation: *La scuola sociale nel diritto penale, contatti e contaminazioni tra Italia e Francia*.
- Erasmus+ Project 2015 Université de Valenciennes et du Hainaut-Cambrésis, Valenciennes (France).

Research activities

• Since 2025- **Lecturer** in the course “Storia, diritto e cultura della sicurezza e dell’intelligence”, 6 CFU - S.S.D. GIUR-16/A (già IUS/19), at the Department of Legal Sciences, University of Verona, Master's Degree in *Scienze giuridiche e criminologiche per la sicurezza e l’intelligence*.

• Since 2025- **Lecturer** in the course “History of Law and Cultural Heritage,” 6 CFU - GIUR-16/A (ex IUS/19), at the Department of Legal Sciences, University of Verona, Master's Degree in Law for Technologies and Sustainable Innovation.

• 2021- 2024 **Post-doctoral Research fellow** in Legal History. Research project: *Immagini del diritto nell’età delle codificazioni e dei codici moderni*; for the implementation of the research programme “Immagini del diritto nell’età delle codificazioni e dei codici moderni”, a 'post-doc' research fellowship also functional to highly qualified teaching within the Project of Excellence – CUPB31I18000200006 – LABORATORIO IUS-FI – TEAM IDiPEM – *Immagini, diritto e potere in età moderna*.

• 2023-2024 - **Contract Professor** for teaching of the *History of Law and Cultural Heritage*, 6 CFU - S.S.D. IUS/19, at the Department of Legal Sciences, University of Verona, Master's Degree in Diritto per le tecnologie e l'innovazione sostenibile. The teaching assignment was also renewed for the academic year 2024-2025.

• Since 2019- **Teaching collaborator** within the Laboratory Ius-Fi Law and Cinema 'Ius Fiction'. MIUR Excellence Project 2018-2022 'Law, Changes and Technologies' of the Department of Law, University of Verona.

• Since 2018- **Member of the academic research project**: MIUR Excellence Project 2018-2022 'Law, Changes and Technologies', Department of Law, University of Verona: member of the research team: *Immagini, diritto e potere in età moderna*.

• Since 2018- **Cultore della materia** (Subject expert), teaching assistant and member of the examination commissions for the subjects of SSD IUS/19: History of Medieval and Modern Law; History of Modern and Contemporary Law; Elements of History of Law in the Contemporary Age. University of Verona.

Research activity abroad

• 2019- **Visiting Researcher** at Max Planck, International Research Institute for the History of European Law based in Frankfurt (Germany).

• 2017- **Visiting Researcher** at the University of Paris I Panthéon Sorbonne. Recipient of scholarship ‘Viaggio e soggiorno di studi’.

Academic working experiences

• **Lecturer** in the **Law and Cinema Laboratory “Ius Fiction”**: *Cultura dell’Intelligence. La rappresentazione cinematografica dell’intelligence: verità, finzione e diritto*, with a lecture entitled: “Lo Stato che ascolta: intelligence, diritto e sorveglianza” (Teaching activity – University of Verona, second semester, Academic Year 2025–2026, 3 hours).

- **Co-teaching** within the course *History of Public Administration*, taught by Prof. Pedrazza Gorlero, Department of Law, Bachelor's Degree in Legal Services for Businesses, Public Administration and Non-profit Organizations, Academic Year 2025–2026. Lecture title: *Prisons and Penitentiary Administration in Italy: From the Restoration to the Unification of the Kingdom*.
- **Co-teaching** within the course *History of Public Administration*, taught by Prof. Pedrazza Gorlero, Department of Law, Bachelor's Degree in Legal Services for Businesses, Public Administration and Non-profit Organizations, Academic Year 2025–2026. Lecture series title: *The Origins of Prison Administration: From Custody to Discipline*.
- **Co-teaching** within the course *History of Modern Codifications and Constitutions*, taught by Prof. Pedrazza Gorlero, Department of Law, Master's Degree in Law, Academic Year 2025–2026. Lecture title: *Italian Penal Codification in the Nineteenth Century*.
- **Lecturer** in the **Law and Cinema Laboratory “Ius Fiction”**: *The Artificial Person in Cinema between Science and Science Fiction*, with a lecture entitled: *“I, Robot: The Impact of Artificial Persons in Criminal Proceedings”* (Teaching activity – University of Verona, second semester, Academic Year 2024–2025, 3 hours).
- **Co-teaching** within the course *History of Public Administration*, taught by Prof. Pedrazza Gorlero, Department of Law, Bachelor's Degree in Legal Services for Businesses, Public Administration and Non-profit Organizations, Academic Year 2024–2025. Lecture series title: *Prison Administration in the Nineteenth Century*.
- **Co-teaching** within the course *History of Modern Codifications and Constitutions*, taught by Prof. Pedrazza Gorlero, Department of Law, Master's Degree in Law, Academic Year 2024–2025. Lecture title: *Crimes and Criminals in Nineteenth-Century Italian Criminal Law*.
- **Lecturer** in the **Law and Cinema Laboratory “Ius Fiction”**: *Crimes and Misdeeds: Criminal Law in Cinema*, with a lecture entitled: *“What if He Were Innocent? Reflections on the Punitive System between Literature and Cinema”* (Teaching activity – University of Verona, second semester, Academic Year 2023–2024, 3 hours).
- **Lecturer** in the **Law and Cinema Laboratory “Ius Fiction”**: *Crimes and Misdeeds: Criminal Law in Cinema*, with a lecture entitled: *“Mafia and Mafiosi on Trial: The Representation of Organized Crime in Cinema”* (Teaching activity – University of Verona, second semester, Academic Year 2023–2024, 4 hours).
- **Co-teaching** within the course *History of Medieval and Modern Law*, taught by Prof. Pedrazza Gorlero, Department of Law, Master's Degree in Law, Academic Year 2023–2024. Lecture title: *The Legal Thought of André Tiraqueau: Between Negotiated Justice and Hegemonic Justice*.
- **Lecturer** in the **Inter-University Master's Programme “Culture and Law of Images”**, University of Florence (Department of History, Archaeology, Geography, Art and Performing Arts) and University of Verona (Department of Law). Topic: *Law and Physiognomy* (1 ECTS = 6 teaching hours), April 2024.

- **Co-teaching** within the course *History of Modern Codifications and Constitutions*, taught by Prof. Pedrazza Gorlero, Department of Law, Master's Degree in Law, Academic Year 2023–2024. Lecture title: *Italian Penal Codification in the Nineteenth Century*.
- 2022–2023 – **Winner of a public call** for applications for one individual contract for teaching activities (26 hours) within the programme *Pathways for Transversal Skills and Career Orientation (PCTO)* entitled: *“Freedom of Will: Between Law and Neuroscience.”*
- **Lecturer** in the **Inter-University Master's Programme “Culture and Law of Images”**, University of Florence and University of Verona. Topic: *Law and Physiognomy* (1 ECTS = 6 teaching hours), May 2023.
- **Lecturer** in the **Law and Cinema Laboratory “Ius Fiction”**: *Intelligence: Forms and Interpretations in the Seventh Art*, with a lecture entitled: *“The Difficult Life of the ‘Traitor’: Historical and Legal Reflections on Intelligence Activities in Organized Crime”* (Teaching activity – University of Verona, second semester, Academic Year 2022–2023, 3 hours).
- **Co-teaching** within the course *History of Medieval and Modern Law*, taught by Prof. Pedrazza Gorlero, Department of Law, Master's Degree in Law, Academic Year 2022–2023. Lecture title: *Criminal Law from the Middle Ages to the Renaissance: André Tiraqueau and the De Poenis Temperandis*.
- **Lecturer** in the **Law and Cinema Laboratory “Ius Fiction”**: *Intelligence: Forms and Interpretations in the Seventh Art*, with a lecture entitled: *“The Secret Terror: The Stasi and the Impossible Balance between Control and Freedom”* (Teaching activity – University of Verona, second semester, Academic Year 2022–2023, 3 hours).
- **Co-teaching** within the course *History of Modern Codifications and Constitutions*, taught by Prof. Pedrazza Gorlero, Department of Law, Master's Degree in Law, Academic Year 2022–2023. Lecture title: *Italian Criminal Law in the Nineteenth Century*.
- **Co-teaching** within the course *History of Medieval Law*, taught by Prof. Pedrazza Gorlero, Department of Law, Master's Degree in Law, Academic Year 2021–2022. Lecture title: *The Origins of Criminal Law between the Middle Ages and the Early Modern Period*.
- **Co-teaching** within the course *History of Modern and Contemporary Law*, taught by Prof. Pedrazza Gorlero, Department of Law Master's Degree in Law, Academic Year 2021–2022. Lecture title: *Penal Thought in the Late Nineteenth Century*.
- **Lecturer** in the **Law and Cinema Laboratory “Ius Fiction”**: *Portraits of Punishment: Visualizing Atonement in Contemporary Cinema*, with a lecture entitled: *“Justice that Kills: Reflections on the Death Penalty in Light of the Film The Life of David Gale”* (Teaching activity – University of Verona, first semester, Academic Year 2021–2022, 3 hours).
- **2020–2021** – Winner of a call issued by the University of Verona for a six-month occasional collaboration to provide organizational support to teaching activities within the *Law and Cinema Laboratory “Ius Fiction”* (Excellence Project CUP b31i18000200006).
- **Lecturer** in the **Law and Cinema Laboratory “Ius Fiction”**: *Forms of Deviance: The Objectivity of Crime in the Seventh Art*, with a lecture entitled: *“Tell Me How You Kill and I Will*

Tell You Who You Are: The Relationship between Phreniatry and Crime in the TV Series The Alienist” (Teaching activity – University of Verona, second semester, Academic Year 2020–2021, 3 hours).

- **Organizer of the seminar** entitled *Crime in the Nineteenth Century: From Brigandage to Social Crime*, held for students enrolled in the course *History of Modern and Contemporary Law*, taught by Prof. Pedrazza Gorlero, Department of Law, Master’s Degree in Law, Academic Year 2020–2021.
- **Lecturer** in the **Law and Cinema Laboratory “Ius Fiction”**: *Criminal Designs in Cinema: The Subjective Element of Crime in Contemporary Film Representation*, with a lecture entitled: *“Neither by Negligence nor by Intent, but by Fate”* (Teaching activity – University of Verona, first semester, Academic Year 2020–2021, 3 hours).
- **Vincitore del bando** indetto dall’Università degli Studi di Verona per 36 ore di attività didattica integrativa relativa al settore IUS/19 durante l’anno accademico 2018/2019.
- **Vincitore del bando** indetto dall’Università degli Studi di Verona per 36 ore di attività didattica integrativa relativa al settore IUS/19 durante l’anno accademico 2017/2018.

Other working experiences

- 2021- Speaker in the course entitled: *Libertà, Crimini, Emozioni. Dalla crisi del libero arbitrio alle neuroscienze: siamo davvero liberi? (Freedom, Crimes, Emotions. From the crisis of free will to neuroscience: are we really free?)* at the Libera Università del Sapere Critico, Parma.
- Since 2020 Admission to the Bar, Italy
- Lawyer in training at, Parma (2018-2019)
- Lawyer in training at National Institute of social welfare (INPS), Reggio Nell’Emilia (2017-2018).

Organisation of Seminars and Conferences

- 2026- International Conference: *Carcere e Diritto, fra tradizione giuridica e sistema normativo vigente: Italia e Francia a confronto / Prison et droit. Entre tradition juridique et système législatif en vigueur : comparaison entre l’Italie et la France*; University of Verona, 18-19 June.
- 2025- Opening Ceremony of the Inter-University Master’s Degree Programme *in Scienze giuridiche e criminologiche per la sicurezza e l’intelligence*, Università degli Studi di Verona, 5 novembre.
- 2025- Conference entitled: *CyberTour. La Cybersicurezza in viaggio*, University of RomaTre, University of Verona, 10 april.

- 2024- Conference entitled *Il Volto del Crimine Antropologia Criminale, Fisiognomica e Diritto alla fine del XIX secolo*; University of Verona, 2-3 May.
- 2023- Conference entitled *Intelligence fra storia, diritto, comunicazione e tecnologia*, event realised for the celebration of 40 YEARS of the University of Verona 1982 - 2022. Verona 9 March.
- 2023- Seminar entitled *Dialoghi di intelligence*, Department of Law, University of Verona. Verona 8 March.
- 2022- International Conference *Law and Art in the 19th Century: Power in Images*. Department of Law, University of Verona. Verona 10-12 November.

Organisation of Exhibitions

- 2023-2024- Photographic exhibition entitled: *Il volto del Crimine. La tirannia dell'organismo secondo l'antropologia criminale del XIX secolo*, at the Department of Legal Sciences, University of Verona, Verona.

Conferences

- 2026 – “*Il carcere nell'Ottocento fra classi pericolose e questione sociale*”, paper presented at the conference *Carcere e Diritto, fra tradizione giuridica e sistema normativo vigente: Italia e Francia a confronto / Prison et droit. Entre tradition juridique et système législatif en vigueur : comparaison entre l'Italie et la France*, Verona, 18–19 June.
- 2025 – “*Italo Calvino e i miti della modernità giuridica. Un dialogo tra letteratura e diritto*”, paper presented at the conference *La verità delle finzioni. Scienze sociali e letteratura. Italo Calvino nell'immaginario collettivo. 1985–2025: 40 anni senza*, Rende, 27–28 November 2025.
- 2025 – Participation in the Study Day on Cesare Lombroso, University of Verona, within the *Cinema & Impresa Festival 2025*, with the following papers: “*Lo sguardo che giudica: rappresentazioni artistiche e costruzione scientifica del criminale nel XIX secolo*”; “*Oltre l'angelo perverso: sguardi sulla donna criminale tra arte e criminologia*”; “*Il fantasma di Lombroso: l'eco delle tesi antropologiche nei moderni tribunali e nei laboratori*”, Verona, 14 November 2025.
- 2025 – “*Il sottile confine tra sicurezza e controllo nella storia delle investigazioni: l'impatto della tecnologia digitale nelle indagini*”, paper presented at the conference *Le trasformazioni del controllo sociale. Cinquant'anni di studi sulla questione criminale*, Bologna, 25–27 September 2025.
- 2025 – “*La lunga storia delle intercettazioni nel processo penale: dal confidente al captatore informatico*”, lecture delivered within the PhD seminar *Indagini tecnologicamente avanzate tra ieri e oggi, cooperazione con le autorità e garanzia dei diritti degli interessati. Un dialogo interdisciplinare tra storia del diritto, diritto penale e diritto privato*, University of Verona, 27 May 2025.

- 2024 – “The ‘Jurist’ Antonio Canova. The Question of Restitution of Artistic Property in the Principles of International Law”, paper presented at the conference *Heritage and Human Rights. Perspectives through Past, Present and Future*, University of Strathclyde, 5–6 December 2024.
- 2024 – “‘L’eterno ritorno dell’uguale’. L’importanza della analisi storico giuridica sui temi del Lawful hacking e delle prove digitali”, seminar delivered at the Department of Law, University of Verona, 25 November 2024.
- 2024 – “The Image of Deviance. The Influence of Italian Criminal Anthropology on the Law and the Physiognomic Representation of the Alienated”, paper presented at the conference *In the Thick of Images: Law, History and the Visual*, University of Lucerne, 10–11 June 2024.
- 2024 – “Controllare, validare, diffondere. Le norme sulla divulgazione delle belle arti e dell’immagine della Duchessa Maria Luigia d’Asburgo”, paper presented at the conference *Patrimoni in Movimento. Vendite, spoliazioni, lasciti, donazioni*, University of Parma and Gallerie Estensi di Modena, 9–10 May 2024.
- 2024 – “Tra antropologia criminale e medicina sociale. Le riforme proposte da Lorenzo Tenchini a partire dagli studi sul cervello dei delinquenti”, paper presented at the conference *Il volto del crimine. Antropologia criminale, fisiognomica e diritto alla fine del XIX secolo*, University of Verona, 2–3 May 2024.
- 2024 – “‘Amare da morire’. Violenze carnali e reificazione del corpo femminile nel diritto del XIX secolo”, paper presented at the conference *Violenza di genere e corpo femminile: prospettive a confronto fra passato e presente*, University of L’Aquila, 18–19 April 2024.
- 2024 – “‘Profili di criminali’. La figura antropologica del criminale nella penalistica di fine Ottocento”, seminar delivered at the Department of Law, University of Brescia, 19 April 2024.
- 2023 – “La questione criminale meridionale nella penalistica siciliana dell’Ottocento”, paper presented at the international conference *Criminologie a sud. Prospettive ‘meridiane’ sulla questione criminale*, Department of Law, Alma Mater Studiorum – University of Bologna, 11–12 September 2023.
- 2023 – “Un mistero svelato. Lorenzo Tenchini (1852–1906) e lo studio del cervello dei delinquenti”, seminar delivered within the series *History & Law Encounters IV – 7 Lezioni per pensare da giurista*, University of Brescia, 2 May 2023.
- 2022 – “The legal historian as the critical conscience of the jurist in Europe. From the nineteenth century to the present day”, paper presented at the international conference *Tenuous Histories and Provable Pasts: How Legal Historians Create Knowledge*, Sydney, 1–3 December 2022.

- 2022 – “Rivoluzione, diritto e tirannia. Il racconto della Rivoluzione Russa in *Animal farm* di George Orwell”, paper presented at the conference *Favole, apologhi, utopie: narrazioni fantastiche tra letteratura e diritto*, Verona, 30 November 2022.
- 2022 – “La terra maledetta: dal brigante al mafioso. La questione criminale meridionale nella penalistica siciliana del secondo Ottocento”, paper presented at the conference *Prevenzione e repressione del brigantaggio: teorie, norme, pratiche (secoli XVIII–XIX)*, Teramo, 23–25 November 2022.
- 2022 – “L’immagine di una imperatrice. La rappresentazione di Maria Luigia d’Asburgo: tra diritti e potere”, paper presented at the international conference *Diritto e arte nel XIX secolo: il potere nelle immagini / Law and Art in the 19th Century: Power in Images*, Verona, 10–12 November 2022.
- 2022 – “The tyranny of the organism. Criminal liability between anthropology, morality and neuroscience”, paper presented at the international conference *Liability and Responsibility in Legal History*, XXVIth Annual Forum of Young Legal Historians, Istanbul, 12–15 October 2022.
- 2022 – “The social jurist movement in Europe: beyond the Legal Socialism”, paper presented at the international conference *Third Postgraduate Conference in Comparative Legal History*, Augsburg, 18–19 February 2022.
- 2022 – “The criminal liability crisis during the 19th century. From Cesare Lombroso and ‘Social criminal law’ to neuroscience: Are we really free?”, paper presented at the international conference *Approches épistémologiques et historiographie du droit criminel: Jalons pour une histoire intellectuelle du droit pénal*, Bordeaux, 21 January 2022.
- 2020 – “Memorie dalla casa dei morti. Dal romanzo di Dostoevskij alle riflessioni della penalistica sociale”, paper presented at the conference *Pagare il fio. Lettere ed arti dinanzi al problema della pena*, Verona, 3–4 December 2020.
- 2019 – “Crimine e criminale in «Resurrezione» di Tolstoj. Dalle suggestioni lombrosiane alla responsabilità sociale”, paper presented at the conference *Traiettorie criminali. Invenzione artistica e condotte di reato*, Verona, 5–6 December 2019.

Scientific publications

Book

- *La penalistica sociale (1880-1910). un movimento scientifico oltre il socialismo giuridico e le scuole penalistiche*, Roma, Historia et Ius, 2026, pp. 600.

Editor of the book

- Giovanni Rossi, Pietro Schirò (a cura di), *Il volto del crimine. Antropologia criminale, fisiognomica e diritto alla fine del XIX secolo*, Pisa, Pacini editore, 2026, **in press**.

- Giovanni Rossi and Pietro Schirò (ed. by), *Law and Art in the 19th Century. Power in Images*, Pisa, Pacini editore, 2024.

Articles

- *From the school of legal socialism to the social jurist movement in Europe: the misguided label of Juristen-Sozialismus in Germany, France and Italy* in «Historia et Ius», 18/2020, paper 18, pp. 1-22.
- *From Pietro Ellero to Enrico Ferri: the genesis of penalistica sociale*, in «Italian Review of Legal History», 7, 2021, n. 8, pp. 257-294.
- *Da Pietro Ellero a Enrico Ferri: la genesi della penalistica sociale*, in «Italian Review of Legal History», 7 (2021), n. 8, pp. 257-294.
- *Medicina e diritto nell'Ottocento attraverso l'opera di Lorenzo Tenchini (1852-1906). La Scuola medica positiva*, in «Historia et Ius» 2022, 21, pp.1-44.
- *The tyranny of the Organism. Criminal liability between anthropology, morality and neuroscience*, in «Historia et Ius» 2023, 23, pp.1-37.
- *Nel Regno della mafia. Il fenomeno mafioso negli scritti dei giuristi siciliani (1880-1900)*, in «Studi sulla questione criminale», 3 2024, pp. 65-82.
- *Controllare, validare, diffondere. Le norme sulla diffusione delle belle arti nel Ducato di Parma, Piacenza e Guastalla*, in «Ricerche di S/Confine», Dossier 9, 2025, pp. 3-11.
- *La lunga storia delle intercettazioni nel processo penale: dal confidente al captatore informatico*, in « Rivista italiana di informatica e diritto», 1, 2026, pp. 1-19.

Essays in volumes

- *L'immagine della devianza. La rappresentazione fisiognomica del criminale nel XIX secolo: tra antropologia e medicina sociale*, in G. Rossi, P. Schirò (a cura di), *Il volto del crimine. Antropologia criminale, fisiognomica e diritto alla fine del XIX secolo*, Pisa, Pacini editore, 2026, **in press**.
- *Tra la tradizione liberale e la Scuola positiva. Emanuele Carnevale (1861-1944) e "La questione della pena di morte"* in M. P. GERI (a cura di), «*Punire, eternamente punire*». *Ricerche sul diritto e la giustizia penale*, Roma, Historia et ius, 2025, pp. 173-196.
- *L'immagine di una imperatrice. La rappresentazione di Maria Luigia d'Asburgo: tra diritti e potere*, in G. Rossi, P. Schirò (eds), *Law and Art in the 19th Century. Power in Images*, Pisa, Pacini editore, 2024, pp. 119-147.

- *Un Mistero Svelato. Lorenzo Tenchini (1852-1906) e lo studio del cervello dei delinquenti*, in E. Fusar Poli, F. Paletti (a cura di), *History&Law Encounters. Lezioni per pensare da giurista IV*, Torino, Giappichelli Editore, 2024, pp. 101-126.
- *La terra maledetta: dal brigante al mafioso. La questione criminale meridionale nella penalistica siciliana del secondo Ottocento*, in F. F. Gallo, E. Musumeci (a cura di), *Lotta al brigantaggio. Prevenzione e repressione tra norme e prassi (secoli XVIII-XIX)*, Roma, Viella, 2024, pp. 205-224.
- *Condemned to be a criminal. The debate on criminal responsibility: from 19th century Italian legal science to neuroscience*, in F. Gedikli, C. Osmanağaoğlu Karahasanoğlu (eds), *XXVI. Genç Hukuk Tarihçileri Konferansı Bildirileri*, Istanbul, On İki Levha, 2023, pp.83-148.

Reviews

- *Recensione a L'arte di giudicare. Percorsi ed esperienze tra letteratura, arti e diritto*, a cura di Giovanni Rossi, Daniele Velo Dalbrenta, Cecilia Pedrazza Gorlero («*Ius in fabula. Collana di studi su Diritto e Arti*», 3), Edizioni Scientifiche Italiane, Napoli, 2022, pp. 315, in «Archivio giuridico», anno CLVI, fasc. 3 2024, pp. 755-761.

Research Report

- *Investigations in the Digital Environment: Procedural Principles, Rules and Multi-Actor Cooperation*, research report produced within the PNRR project *Human-centered Approach and Regulatory Dimension in Developing an Interoperable and Secure Cyberspace – HARD DISC* (CUP B53C22003950001). Research team: Prof. Roberto Flor; Dr. Beatrice Panattoni; Dr. Silvia Bonetti et al.

Memberships

- Since 2022 member of the European Society for Comparative Legal History (ESCLH)
- Since 2022 member of the Australian and New Zealand Law and History Society (ANZLHS)
- Since 2022 member of the *Association of Young Legal Historians*
- Since 2021 member of the *Società Italiana di Storia del Diritto*

Language skills

- Italian: Native
- English: Fluent
- French: Fluent
- German: Beginner.

I hereby authorize the treatment of my personal data according to the current Italian directives (Law No. 196 of 30 June, 2003) Privacy policy.

Verona, 01/08/2026

Signature

Peter Schind