

CURRICULUM VITAE

Caterina Diotto

PERSONAL DETAILS

Genova, 19th April 1990
caterina.diotto@univr.it

EDUCATION

Current

(from 1 October 2017)

PhD fellow at Verona University, XXXIII cycle, “Human sciences”, curriculum in Philosophy. Project of research title: “Theory of the Novel in the first part of the XX century. Lukàcs, Benjamin and Bakhtin”.

2016

Master’s degree in Philosophy graduation *summa cum laude* (110+/110) at Verona University. Graduate thesis title: “Walter Benjamin: Theory of the Novel”, supervisor prof. Markus Ophälders.

2013

Bachelor in Philosophy graduation *summa cum laude* (110+/110) at Verona University. Graduate thesis title: “Walter Benjamin’s Philosophy of Language”, supervisor prof. Markus Ophälders, co-supervisor prof. Chiara Zamboni.

RECENT CONFERENCES AND ACTIVITIES

July 2020

Referee for the Italian philosophy journal “Il Pensiero”.

8 May 2020

Opening Session 5 “Mythical Violence” with prof. Nassima Sharaoui at the international online workshop “Re-reading Benjamin’s *Critique of Violence*”.

4 December 2019

“*Walter Benjamin: Romantic Form of the Novel and Sense of Life*”, paper presented at the Australasian Society for Continental Philosophy Conference 2019, organised by the University of Melbourne, Melbourne, Australia.

7 November 2019

“*Walter Benjamin e la forma romanzo tra finito e infinito*”, paper presented at the conference “I linguaggi della narrazione” at Università degli Studi di Verona.

1 January 2019 –

7 November 2019

Planning and organising, as a part of the Organising Committee, of the interdisciplinary conference “I linguaggi della narrazione” with FORLab, at Università degli Studi di Verona.

- 27 June 2019 “*Mirrors and Fragments. Continuity and discontinuity in Walter Benjamin’s concept of the Novel*”, paper presented at the International Walter Benjamin Conference 2019 “Benjamin’s Beginnings”, organised by the International Walter Benjamin Society, at Universität Bern, Bern, Switzerland.
- 24-25 May 2019 Attendance at the National Annual Congress 2019 “L’estetica in opera” of Società Italiana di Estetica, at Università degli Studi di Napoli “Federico II”, Naples.
- 6 April 2019 Book review and presentation release of “La Spirale del Tempo” by Milan’s Community of “Storia vivente”, at Libreria delle Donne di Milano.
- 26 October 2018 “*Qualcosa di nuovo sul fronte occidentale*”, paper presented at the Diotima’s Great Seminar 2018, organised by the Feminist Philosophical Community “Diotima” of Verona, at Polo Zanotto, University of Verona.
- 13-14 April 2017 Attendance to the workshop “Intensität/Intensity in Walter Benjamin’s Philosophy”, organised by Forschungsinstitut für Philosophie Hannover in cooperation with the Benjamin Archives, Berlin.
- 14 December 2017 “*Vi si usi Leggerezza. Immaginazione e romanzo*”, paper presented at the conference “Pedagogia dell’immaginazione”, 14 December 2017, organised by the research centre “Orfeo – suono, immagine, scrittura” (Department of Human Sciences, Verona University) at Polo Santa Marta, University of Verona.
- Current
(from January 2017) Entry into the Philosophical Feminist Community “Diotima” and collaboration to their journal “Per Amore del Mondo”.

EDUCATIONAL ACTIVITIES

- March-May 2020 Planning and teaching of the online tutoring class for the Philosophy Bachelor’s “Aesthetic” course.
- 15 October 2019 Organisation and chair of the meeting “*Benvenuti nel deserto del reale: Organizzazione delle attività seminariali del curriculum filosofico insieme ai docenti che le condurranno*”. The meeting aimed to plan the doctoral seminars of the 2019/2020 academic year by weaving both professors and PhD fellows’ interests of research.
- March-May 2019 Planning and teaching of the tutoring class for the Philosophy Bachelor’s “Aesthetic” course.

PUBLICATIONS

- December 2019 C. Diotto “*Qualcosa di nuovo sul fronte occidentale*”, Per Amore del Mondo n.16 (2019) “Passaggio in Altro”, ISSN 2384-8944.
- December 2019 C. Diotto “*Una nuova pratica della Storia. Riflessioni su “La Spirale del Tempo. Storia vivente dentro di noi” della Comunità della Storia vivente di Milano*”, Per Amore del Mondo n.16 (2019) “Passaggio in Altro”, ISSN 2384-8944.
- July 2019 C. Diotto “*Seminare vento e piantare radici. Populismi e narrazione*”, Segni e Comprensione a. XXXIII n.s., n. 96 (2019), pp. 186-223.
- 2018 C. Diotto “*La ragazza che ero, la riconosco. Schegge di autobiografie femministe*”, Per Amore del Mondo n.15 - 2017/2018 “La lingua delle donne taglia e cuce”, ISSN 2384-8944. Review to M. Alacevich, M. Baiardi, R. Cirillo, M. Conte, S. Neonato, M. Olivari, G. Richebuono, G. Sissa, “*La ragazza che ero, la riconosco. Schegge di autobiografie femministe*”, Iacobelli editore 2018.
- 2013 C. Diotto “*La sessualità razionale di Bertrand Russell. Rassegna critica sui saggi morali pubblicati dal 1925 al 1954*”, Philosophical Readings Vol IV.3, 2013. <http://philosophicalreadings.org/>

PROFESSIONAL EXPERIENCES

- March-May 2020 Planning and teaching of the online Tutoring class for the Philosophy Bachelor’s “Aesthetic” course at Università degli Studi di Verona.
- March-May 2019 Planning and teaching of the Tutoring class for the Philosophy Bachelor’s course “Aesthetics” at Università degli Studi di Verona.
- 28 February 2014 -
18 November 2013 Stage: Neri Pozza publisher S.p.A. (Milan), with the duties of Editor, Archivist and Press Office.

FOREIGN LANGUAGES

- 2018 Ludwig Maximilien Universität München german certificate, B1 level.
- 2017 Tübingen University german certificate, B1 level.
- 2015 Cambridge Advanced English certificate (C1).
- 2014 First Cambridge certificate in English (B1).

RESEARCH INTERESTS

Philosophy of Language has been my first interest and field of research. I studied it particularly in the perspective of Walter Benjamin. From this first considerations, my focus moved to Philosophy of Literature, focusing on the Novel. My PhD project aims to observe and analyze

the philosophical theory of the Novel's evolution in the first part of XX century, from a hegelian model to a "plural" one, and its influences on the contemporary theories. The authors from this study mainly borrows are Gyorgy Lukàcs, Walter Benjamin and Mikhail Bakhtin. Meanwhile, I'm carring on my education in Feminist studies and theory of the sexual difference working with the feminist philosophical group Diotima.