

# Raffaele Cutolo

PhD, Doctor Europaeus



## QUALIFICATIONS

15/05/2013 | University of Verona

### **PhD in English Literature | Doctor Europaeus in English Studies**

Dissertation: *The Postmodern Revision of the Fairy Tale in Musical Theatre*

Supervisor: Prof. Sidia Fiorato

Examination Board: Prof. Heinz Antor (Köln), Prof. Carlo Pagetti (Milan), Prof. Cesare Gagliardi (Verona), Prof. Roberto Cagliero (Verona).

Thesis awarded with **Excellence**

**MA in English** | University of Verona (2007/2008)

Thesis: *Walter Pater: The Fifth Imaginary Portrait*

Supervisor: Prof. Yvonne Bezrucka

**110/110 e lode** (equivalent to First Class Honors)

**BA in English** | University of Verona (2004/2005)

Thesis: *Shakespeare and Dance*

Supervisor: Prof. Daniela Carpi

**110/110 e lode** (equivalent to First Class Honors)

## AFFILIATIONS

**ESSE** | European Society for the Study of English, **AIA** | Associazione Italiana Anglisti (Italian Association in English Studies), **AIDEL** | Associazione Italiana Diritto e Letteratura (Italian Association Law and Literature), **ATHE** | Association for Theatre in Higher Education, **AIRDanza** | Associazione Italiana Ricerca sulla Danza (Italian Association for Dance Studies)

## POSITIONS HELD

01/10/2013 - currently

**University of Verona** | Temporary Professor of English

01/07/2014 - currently

**UK Language Courses (Chester, UK)** | Academic Director

01/01/2016 - currently

**Assistant Editor** for *Pólemos: Journal of Law, Literature, and Culture*, published by DeGruyter, Berlin.

01/01/2010 - currently

**University of Verona** | Expert on the Subject for English Literature (L-LIN/10) and member of examining board for English Literature (Undergraduate and Postgraduate)

01/09/2017 - 31/10/2018

**Istituto San Carlo, Lindbergh Flying School, Verona** | Deputy Headmaster

01/09/2016 - 31/10/2018

**Istituto San Carlo, Lindbergh Flying School, Verona** | Head of English, Head of Dept. Foreign Languages and Cultures

01/06/2016 - currently

**Tribunal of Verona** | Certified Interpreter and Translator

01/04/2015 - 31/03/2016

**University of Brescia** | Research Associate (Assegnista di Ricerca) in Health Communication.

01/03/2012 - 30/04/2012

**Royal Holloway University of London** | Visiting Scholar

## PUBLICATIONS

### Monographs

R. Cutolo, *Into the Woods of Wicked Wonderland: Musicals Revise Fairy Tales*, (Heidelberg: Universitätsverlag Winter), 2014, 1-225.

### Journal Articles and Chapters in Books

R. Cutolo, "Walter Pater's "Sebastian van Storck": The Apocalypse of the Self," in *Pólemos* 12(2), 2018: 297-312.

R. Cutolo, "Health and Medicine in the Victorian Age: *Jekyll & Hyde* the Musical," in *Mise En Abyme: International Journal of Comparative Literature and Arts*, 4(2), 2017: 27-47.

R. Cutolo, "Performing Richard II's Self Deposition Scene: Staging Renaissance Kingship," in *Anglistik*, 28(2), 2017: 35-46.

R. Cutolo, "Intermodal Exchanges in the Land of Oz," in *Children's Literature Review*, 216, 2017: 132-161.

R. Cutolo, "Law and Magic: King Arthur and the Making of a Myth," in D. Carpi, M. Leiboff (Eds.) *Fables of the Law: Fairy Tales in a Legal Context* (Berlin: DeGruyter), 2016: 435-444.

R. Cutolo, "Motionless Bodies: Shakespeare's Songs for Sleep and Death," in S. Fiorato, J. Drakakis (Eds.) *Performing the Renaissance Body: Essays in Drama, Law, and Representation* (Berlin: DeGruyter), 2016: 207-226.

R. Cutolo, "The Taste of the Other: Relationships of Food in Leavitt's *While England Sleeps*," in *Anglistik* 26(2), 2015: 185-199.

R. Cutolo, "Finding The Guilty One: Media Sensationalism, Defendant's Performance, and Jury Equity", in *Pólemos* 7(2), 2013: 357-378.

R. Cutolo, "Voice and Identity in the Fairy Tale: Emma Donoghue's *Kissing the Witch*", in *Pólemos* 6(2), 2012: 207-223.

### Forthcoming

R. Cutolo, "The Trauma of Self-Loathing: War, Stillness, and Atonement in John Boyne's *The Absolutist*" in M. Spychala, C. Manghi, L. Stremppel (Eds.), *War and Trauma in Past and Present*, (Trier: Wissenschaftlicher Verlag), 2019.

R. Cutolo, "Storytelling, Fear, Truth: Strategies of Coping in Patrick Ness's *A Monster Calls*," in C. Battisti, S. Fiorato (Eds.) *Literature And...*, (Berlin: DeGruyter), forthcoming 2019.

R. Cutolo, "New Modernities, New Selves: Questioning Ontology in Matt Haig's *Echo Boy*," forthcoming 2019.

## Reviews

R. Cutolo, review of M. Laing, K. Pilcher, N. Smith (Eds.), *Queer Sex Work* (London: Routledge, 2015), in *Pólemos* 10(1), 2016.

R. Cutolo, review of P. Robson, J. Silbey (Eds.), *Law and Justice on the Small Screen* (Oxford: Hart Publishing, 2012), in *Pólemos* 7(1), 2013: 164-169.

R. Cutolo, review of I. Ward, *Law and the Brontës* (London: Palgrave Macmillan, 2012), in *Pólemos*, 6(2), 2012: 319-323.

## Translations

R. Cutolo, translation of F. Ost, "As you law it... de quelques objets et fonctions de l'ambivalence du droit dans le théâtre de Shakespeare," in D. Carpi, F. Ost (Eds.) *As You Law It*, Berlin: DeGruyter, 2018: 15-23. (from French into English)

R. Cutolo, translation of C. Fay, *Ville, Valli, Vini: La nobiltà delle tradizioni* (Verona: Damol Graf Editore, 2007). Translated from Italian into English. Translation published in the volume (1-446). (from Italian into English).

## PARTICIPATION TO CONFERENCES AS A SPEAKER OR CHAIR

14-16/11/2018

**University of Verona** | Digital Ontology and Epistemology: Law, Literature and the Visual Arts  
Paper: "Newmanities: The Question of Being in Matt Haig's *Echo Boy*"

09-11/03/2018

**University of Bamberg** | War and Trauma in Past and Present: An Interdisciplinary Conference  
Paper: "The Conflict Within: Queer Selves at War"

22-24/11/2017

**University of Verona** | AIDEL Conference: *After Monstrosity: From the Canon to the Anti-Canon* |  
Paper: "Politics of Biological Disempowering: Sense8 and the Post-human Monster "

9-11/11/2016

**University of Verona** | AIDEL Conference: *As You Law It*  
Paper: "Performing Kingship in Renaissance Drama: *Richard II*"

11-13/11/2015

**University of Verona** | AIDEL Conference: *Visualising the Law*  
Paper: "Visualising Identity: The Legal Body and Biometrics"

13-15/05/2015

**University of Verona** | *Il cibo come cultura: dialoghi interdisciplinari* (Food as Culture: Interdisciplinary Dialogues)  
Paper: "I consumatori 'diversi': cibo, gender e comunicazione." ("Different consumers: food, gender, communication").

13/05/2015

**University of Brescia** | *Health and eHealth Communication: Contexts, Challenges and Future Directions*

Paper: "Prevention, Language and Health Disparities: Health Communication and STDs."

12-14/11/2014

**University of Verona** | AIDEL: *Fables of the Law*  
Paper: "Law and Magic: The Myth of King Arthur."

09-10/05/2014

**University of Kent** | *Loathing: Fear and Phobia in Literature and Culture*  
Chair of the Panel: *Queering Identities and Social Phobia*

09-10/05/2014

**University of Kent** | *Loathing: Fear and Phobia in Literature and Culture*  
Paper: "Walter Pater and the Apocalypse of the Self."

08/05/2014

**University of Verona** | *Food and Identity in Literature and Culture*  
Paper: "The Taste of the Other: Relationships of Food in Leavitt's *While England Sleeps*."

2-5/04/2014

**University of Nice / University of Torino** | «*La recherche en danse entre France et Italie: approches, méthodes et objets*»

Paper: "Multimodal Narratives and the Role of Choreography in Contemporary Drama."

25/10/2013

**University of Bologna** | *Gli studi sulla danza nei dottorati di ricerca italiani*

Paper: "Uomini in punta: parodie coreografiche del repertorio classico." (Men On Pointe: Choreographic Parodies of the Classical Repertoire.)

01-04/08/2013

**ATHE** | *PL(A)Y: Performance, Pleasure and Pedagogy*

Paper: "Intermodal Changes in the Kingdom of Far Far Away."

06/06/2013

**University of Verona** | *Empowering and Fashioning the Body*

Paper: "(Dis)embodiment As Power in *Wicked's Oz*."

6-8/09/2012

**Kingston University London** | *After Grimm: Fairy Tales and the Art of Story Telling*

Paper: "Voice and Identity in Emma Donoghue's *Kissing the Witch*."

11/09/2010

**University of Utrecht** | *CLC 2010: Great Expectations: Multiple Modernities of Law*.

Paper: "The Representation of Trials in Musical Theatre."

## CONFERENCE ORGANISATION

14-16/11/2018

**University of Verona** | AIDEL Conference: Digital Ontology and Epistemology: Law, Literature and the Visual Arts Organising Committee

8-11/11/2017

**University of Verona** | AIDEL Conference: *After the Monstrosity: From the Canon to the Anti-Canon* | Organising Committee

9-11/11/2016

**University of Verona** | AIDEL Conference: *As You Law It*  
Organising Committee

11-13/11/2015

**University of Verona** | AIDEL Conference: *Visualising the Law*  
Organising Committee

13-15/05/2015

**University of Verona** | *Il cibo come cultura: dialoghi interdisciplinari*  
Organising Committee

13/05/2015

**University of Brescia** | *Health and eHealth Communication: Contexts, Challenges and Future Directions*  
Organising Committee

19-21/11/2014

**University of Verona** | AIDEL Conference: *Fables of the Law*  
Organising Committee

08/05/2014

**University of Verona** | *Food and Identity in Literature and Culture*  
Organising Committee

14-16/11/2013

**University of Verona** | AIDEL Conference: *Power of the Voices, Voices of Power*  
Organising Committee

## PROJECTS

01/11/2017 - 31/10/2021

“Literature for Children and Young Adults: New Identities, New Media, New Forms”  
Coordinator: Raffaele Cutolo (Verona), Sidia Fiorato (Verona).

01/10/2016 - 30/09/2018

Staging Shakespeare’s Bodies  
Coordinator: Sidia Fiorato (Verona)

14/11/2015 - 13/11/2017

“Wondering the Land of Medicine: Children’s Literature and Health Communication”  
Coordinator: Sidia Fiorato (Verona)

01/05/2014 - 30/04/2017

“Food as Culture”  
Coordinator: Daniela Carpi (Verona)

“Literature and the Performing Arts”

Coordinator: Sidia Fiorato (Verona)

30/09/2014 - 29/09/2016

“Fables of the Law”  
Coordinator: Daniela Carpi (Verona)

01/03/2012 - 28/02/2015

“Body, Identity, Power in English Literature and Culture.”  
Coordinator: Sidia Fiorato (Verona)

26/05/2010 - 25/05/2012

PRIN 2010: “The Image of the Law in English Literature and Art.”  
Coordinator: Daniela Carpi (Verona)

## HE TEACHING

Teaching experience in English Literature and Language in Higher Education at BA, MA and PhD level.

### 2018/2019

**University of Verona** | Temporary Professor of English for the following courses:  
English Literature 1 (BA, 1 year, 54 hours)

TANDEM: English Literature and Popular Culture  
Course focus: Literature and Popular Culture (20 hours)

### 2017/2018

**Fondazione UniverMantova** | Temporary Professor of English for the following course  
English Literature and Culture 1 (The Fairy Tale Between the Victorian Age and Postmodernism)  
BA, year 1, 36 hours.

**University of Verona** | Temporary Professor of English for the following courses  
English for Nursing: Elementary (BA, year 1, 36 hours)  
English for Nursing: Advanced (BA, year 1, 36 hours)

### 2016/2017

**University of Verona** | Temporary Professor of English for the following courses:  
TANDEM: Intersections between Law, Literature and Popular Culture  
Course focus: Literature, the Law, Pop Culture. (20 hours)

English for Nursing: Elementary (BA, year 1, 36 hours)  
English for Nursing: Advanced (BA, year 1, 36 hours)

### 2015/2016

**University of Verona** | Seminar  
Law and Literature (PhD): Lessons for the Doctoral Courses in Law, Legal Sciences, and Foreign Languages and Literatures (PhD level. 2 hours). Focus: Biometrics, identity and the digital Self.

**IULM, Milan** | Seminar: *Performances of Literature and Culture in the 20th Century*  
(MA, year 1, 6 hours).

### 2014/2015

**University of Verona** | Seminar  
Law and Literature (PhD): Lessons for the Doctoral Courses in Law, Legal Sciences, and Foreign Languages and Literatures (PhD level. 2 hours). Focus: Law and Literature. Module focus: Children and the penal legal system in contemporary literature, the Bulger case, Ballantyne's *The Guilty One*.

Physiotherapy (BA, year 1, 45 hours)  
Nursing (BA, year 1, 54 hours)

**University of Brescia** | Temporary Professor of English for the following courses:  
Nutrition Sciences (BA, year 1, 36 hours)  
Physiotherapy (BA, year 1, 24 hours)  
Economics (BA, year 1, 40 hours)

**IULM, Milan** | Seminar: *Black Humour on the Musical Stage*, 6 hours.  
(MA, year 1).

### 2013/2014

**University of Brescia** | Department of Economics and Management  
TOEFL Preparation Course, 40 hours.

**IULM, Milan** | Seminar: *Performance Theory and Literary Transpositions*, 6 hours.

**University of Verona** | Temporary Professor of English for the following courses:  
Nursing (BA, year 1, 54 hours)  
Physiotherapy (BA, year 1, 45 hours)

**University of Brescia** | Temporary Professor of English for the following courses: Social Workers (BA, year 1, 24 hours)  
Physiotherapy (BA, year 2, 24 hours)  
Physiotherapy (BA, year 3, 24 hours)

### **THESIS SUPERVISION**

I have supervised and co-supervised BA and MA dissertations on Contemporary English Literature, Shakespeare, Literature and Popular Culture.