

MONICA MOLTENI

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Current Position

Associate Professor in Museology and Art and Restoration Criticism (ARTE-01/D) - University of Verona - CuCi Department (from 1 April 2022).

Previous positions

University researcher in Museology and Criticism of Art and Restoration (L-ART/04) - University of Verona (2006-2022).

University education

Ph. D. in History of Art - thesis in History of Modern Art (Girolamo Dai Libri painter), tutor Prof. L. Puppi, Ca' Foscari University of Venice (2002).

Degree in History of Modern Art - thesis in History of Modern Art (Introduction to Ercole de' Roberti), tutor Prof. L. Puppi, Ca' Foscari University of Venice, Faculty of Arts and Philosophy (1993).

Post-doc grants and research fellowships

Scholarship at the Fondazione Centro studi Tiziano e Cadore for participation in a research project on *La bottega di Tiziano*, tutors Prof. B. Aikema e A. Gentili (2004-2005).

Two-year post-doctoral research grant for a research project entitled *Pittura veronese del primo Rinascimento*, tutor Prof.ssa L. Olivato, University of Verona (2002-2004).

Scholarship for the XL International Course of High Culture at the Giorgio Cini Foundation in Venice on the subject of *L'eredità greca e l'ellenismo veneziano* (1998)

Scholarship for the XXXVI International Course of High Culture at the Fondazione Giorgio Cini of Venice on the theme *Le metamorfosi del ritratto* (1994).

Institutional position

Scientific Director, University Museum Centre for Contemporary Art and Languages ("Museum of the Contemporary"), University of Verona. Appointed by the Rector for the 2024–2027 academic term.

Coordinator, Arts and Geography Section, Department of Cultures and Civilizations, University of Verona (2024–present).

Member of the Department Executive Committee, Department of Cultures and Civilizations, University of Verona (2024–present).

Delegate of the Rector for the direction of the Art Section of the Contemporanea Commission, University of Verona (2023 - present).

Scientific director of the LANIAC (Laboratory for non-invasive analysis of ancient, modern and contemporary works of art) of the Department Cultures and Civilisations, University of Verona (2021 – present).

Since 2020 member of the teaching staff of the Doctorate in Archaeological, Historical and Artistic Sciences, University of Verona.

Member of the Commissione Ricerca of the Department of Cultures and Civilisations, University of Verona (2020 - present)

Since 2017 Member of the Teaching Commission of the International Doctorate Programme in Art and Archaeology (University of Verona - University of Ghent).

Member of the Commissione Paritetica of the Department of Cultures and Civilisations of the University of Verona (2012 - present).

Member of the Commission for the allocation of contributions to publications and conferences of the Department of Cultures and Civilisations of the University of Verona (2012-2019).

Vice direttrice del centro LANIAC (Laboratorio per le analisi non invasive sulle opere d'arte antica, moderna e Deputy Director of the LANIAC Centre (Laboratory for the non-invasive analysis of ancient, modern and contemporary works of art) of the Department of Cultures and Civilisations of the University of Verona (2011 - present).

Member of the teaching staff of the Inter-University Doctorate School in Art History of the Venice Consortium, Ca' Foscari, IUAV Venice and University of Verona 2014-2017.

Member of the Selection Committee for the Doctorate in Cultural Heritage and Territory, XXV cycle, 2010.

Research representative in the Council of the Faculty of Humanities of the University of Verona (2008-2009).

Member of the academic group of faculty representatives of the Faculty of Humanities in discussions with the European Evaluation Commission within the framework of the Institutional Evaluation Programme (IEP) (2008-2009).

Member of the Evaluation Commission for the Minimum Knowledge of Cultural Heritage Programme (2007-present).

Representative of the researchers of the Faculty of Humanities in the Board of Directors of the University of Verona (2006-2007)

Tutor for students of the degree course in Cultural Heritage at the University of Verona (2006-2018).

Member of the teaching staff of the PhD programme 'Cultural Heritage and Territory' at the University of Verona (2007-2013).

Scientific boards

Member of the scientific committee of the 'Centro Studi Rossana Bossaglia per le arti decorativi, la grafica e le arti dell'età moderna e contemporanea' directed by Prof. Valerio Terraroli and afferent to the Dipartimento Culture e Civiltà of the University of Verona (2015-present).

Member of the scientific committee of the FSE Level I Master's Course 'Dentro l'immagine. Nuove metodologie e tecniche scientifiche di diagnostica non invasiva per la conservazione dei dipinti antichi e moderni' held at the University of Verona, in collaboration with the Museo di Castelvecchio of Verona and financed by the Veneto Region with the contribution of the European Social Fund (Project code: 1695/1/7/1017/2008). (2008-2009).

Member of the scientific committee of Centro LANIAC (Laboratory for non-invasive analyses on ancient, modern and contemporary works of art, Tesis Department, University of Verona) (2006-present).

Member of the scientific committee of the FSE Level I Master's Course 'Diagnostica e conservazione dei dipinti antichi' held at the University of Verona, in collaboration with the Museo Canonico di Verona and financed by the Veneto Region with the contribution of the European Social Fund (Training activity FSE2005/DGR3323/cod.005/ob3/mis.C3). (2006-2007).

Scientific journal or series

Member of the scientific committee and co-director (with E. M. Dal Pozzolo and L. Olivato) of the series 'Tra Visibile e Invisibile. Quaderni del LANIAC dell'Università di Verona' (2010-present).

Founded research project

2025–2026. Scientific Director of the project "*Farsi Museo. Enhancing the AGIVERONA Donation.*" PAC 2025 Call – Directorate-General for Contemporary Creativity, Italian Ministry of Culture (MiC) – Area 3, Section IV – Funding programme for projects aimed at enhancing donated collections.

2024–2025. Principal investigator, with Luca Bochicchio, of the project "*NUPART – Towards a New Cultural Landscape: Integrating Contemporary Art and Viticulture from an Audience Development Perspective.*" CHANGES–CREST Cascade Funding Calls – Spoke 9 (*Cultural Resources for Sustainable Tourism*).

2023 - 2026. Principal investigator of the project "Detached frescoes, conservation and museum settings. Historical research, non-invasive diagnostic and Digital Heritage for a new inclusive Museology" - PRIN 2022 call. Lead partner: University of Verona; partners: University of Bologna and University of Macerata.

2020-2024. Principal investigator of Joint Project 2019 "CINABRO - Campaigns of Invasive and Non-invasive Analysis and restoration studies in BRescia On seventeenth century paintings", dedicated to the study of techniques in eighteenth-century Lombard painting. The research was co-funded by the University of Verona and the scientific partner Fondazione Brescia Musei; a collaboration with the OpDATE Lab of the Department of Informatics of the University of Verona was implemented as part of the project.

2019-2024. Member of the research group of the PRIN 2017 "Community identity between museums and great decoration in a public buildings and the city: sources, projects, collections, iconographic themes and strategies for self-rappresentation in the nineteenth and twentieth centuries". Lead partner: Catholic University of Milan; partners: University of Verona; University of Padua; University of Campania.

2018-2023. Principal investigator of Joint Project 2017 "FRESCO - Detached Frescoes: restoration and conservation" on detached and museumised frescoes in Verona and Mantua between the 18th and 20th centuries. The research was co-funded by the University of Verona and the scientific partners (Musei Civici di Verona; Palazzo Ducale di Mantova); as part of the project an international collaboration was implemented between the LANIAC Centre of the University

of Verona and the CAEM of the University of Lleida on non-invasive diagnostic methods applied to the study of works of art.

2011-2013. Responsible (with L. Olivato) for the two-year research project 'Le Vite dei pittori veronesi di Giorgio Vasari. Un'edizione critica' funded by the Tesis Department of the University of Verona.

2010-2011. Responsible for the one-year research project 'La Libreria Sagramoso a San Bernardino: storia, conservazione e tecniche' funded by the Tesis Department of the University of Verona.

2009-2012. Member of the research group of the three-year project "Il ritratto e l'élite: il volto del potere" funded by the Cariverona Foundation - Call for Scientific Research 2008. Unit coordinator Prof. L. Olivato.

2006-2009. Member of the research group of the three-year project 'Le anagrafi e gli estimi degli artisti veronesi dal XV al XVIII secolo: una ricerca d'archivio informatizzata' (The registers and surveys of Veronese artists from the 15th to the 18th century: computerised archive research) financed by Fondazione Cariverona - Bando per la ricerca scientifica 2003 ad indirizzo umanistico. Unit co-ordinator Prof. L. Olivato.

Other project directions

2021-2022. "Giovanni Francesco Caroto (1480 ca.-1555)". Planning and coordination in collaboration with the Museo di Castelvecchio in Verona of a campaign of diagnostic analyses on an important nucleus of works by the Veronese painter on the occasion of the exhibition dedicated to him in spring 2022. The results of the analyses, supplemented by historical-archival studies on the conservation history of the paintings, were presented at conferences, scientific articles and in the exhibition 'Oltre Caroto. Il disegno sotto il colore', Verona, Museo degli affreschi "G.B. Cavalcaselle", 19 January-29 September 2024, curated by M. Molteni, G. Adami, L. Fabbri.

2018-present. 'Under Colors. Tecnica, restauro e diagnostica per la conoscenza della pittura'. Technique, restoration and diagnostics for the knowledge of painting'. The project is dedicated to the study of pictorial nuclei belonging to the collections of the Fondazione Brescia Musei and the Accademia Carrara di Bergamo under an agreement stipulated with the two institutions. The research will involve the execution of non-invasive diagnostic campaigns, flanked by archival research dedicated to the reconstruction of the conservation history of the works, in order to make new contributions to our knowledge of the history of techniques and the history of restoration. The project includes a diagnostic campaign carried out on the works exhibited at the Accademia Carrara on the occasion of the exhibition 'Raffaello l'eco del mito' (27 January-6 May 2018); the analyses at the same institution of the rediscovered Resurrection by Andrea Mantegna (2018); the analyses for Fondazione Brescia Musei of the nucleus of works by Vincenzo Foppa on the occasion of their restoration, the results of which were published in a dedicated volume (2019).

2016-2019. "A margine di Tintoretto. L'Appartamento Grande del duca Guglielmo nel Palazzo Ducale di Mantova". Planning and coordination in collaboration with MIBACT, Museum Complex Palazzo Ducale in Mantua, of a study project on the iconographic, technical and restoration issues concerning the frescoed decorations of the ducal flat. The project involved a diagnostic campaign conducted by the LANIAC Centre of the University of Verona. The results of the research and analysis were presented at a Study Day held on 5 December 2017 and published in a volume of proceedings (2019).

2016-2017. "Rubens svelato". Planning and coordination in collaboration with MIBACT, Museum Complex Palazzo Ducale in Mantua, of a study project on the altarpiece with the Gonzaga Family in adoration of the Trinity by Rubens. The painting was examined with the instrumentation of the LANIAC centre in collaboration with the Museum's Restoration Laboratory together with the sketch with the Martyrdom of St. Ursula by the same artist; the results of the investigations were presented at the study day held on 12 October 2016 and published in a monographic volume (2107).

2015-2019. "Per la storia del restauro nel Novecento: Ottemi Della Rotta". The project aims at reconstructing the activity of Ottemi Della Rotta (1901-1973), one of the greatest Italian restorers of the 20th century, by processing the materials of the artist's personal archive, partly deposited with his heirs and partly with Isal; the research and in-depth study path envisages the digitisation of the materials and, subsequently, the creation of a database usable by scholars.

Active partners in the project are the LANIAC centre of the Culture and Civilisation Department of the University of Verona (for the diagnostic investigations on some of the works treated by Ottemi Della Rotta) and the Rossana Bossaglia Research Centre for Decorative Arts, Graphics and the Arts from the 18th to the 20th Century (for the archiving and online dissemination of the materials).

Scientific conferences and seminars

2026, 6 February. Participation (with J. Bianchera, L. Bochicchio, C. Fasser, and A. Toniutti) in the 11th Study Day on “Uno sguardo all’arte contemporanea negli spazi pubblici”, with a paper entitled “Il museo diffuso come spazio pubblico: pratiche di conservazione e formazione al museo del contemporaneo dell’Università di Verona”, Bologna, Accademia di Belle Arti.

2026, 14-16 January. Participation (with L. Bochicchio, M. Giovanelli, M. Multinu, G. Vegro, C. Vilizzi), in the national conference “Mappe e scenari per il futuro del patrimonio culturale. Tre anni di ricerche del partenariato PNRR CHANGES with a poster entitled “MetodoContemporaneo. Osservatorio su arti e paesaggio vitivinicolo”, Roma, Sapienza.

2025, 20 November. Participation in the study day “*Con mano leggera e perfetta sapienza*. Cristina Giannini: dalla storia del restauro alle tecniche dell’arte” with a paper entitled “Tecnica e memoria: gli Steffanoni e la musealizzazione degli affreschi staccati a Brescia fra Otto e Novecento” (Bergamo, Accademia Carrara).

2025, 14 November. Participation in the national conference presenting the results of the project “NUPART. Per un nuovo paesaggio culturale. Il rapporto tra arte contemporanea e paesaggio vitivinicolo in una prospettiva di audience engagement” with a paper entitled “Introduzione al progetto: obiettivi e processi”, Verona, Università degli Studi.

2025, 23-24 October. Participation (with C. Lo Giudice e L. Mascheretti) in the PRIN 2022 conference “Sinopie e affreschi nel XXI secolo: la fortuna critica dei disegni preparatori su muro nella storia del restauro e delle tecniche fra patrimonializzazione, musealizzazione, fruizione e accessibilità” with a paper entitled “Le sinopie nei Musei Lombardi: una prima ricognizione fra allestimenti storici e rinnovamenti museografici”, Bologna, Pinacoteca Nazionale.

2025, 19 May. Participation (with L. Bochicchio) in the international conference “Arte contemporanea nelle Università. Storie, pratiche collezionistiche, digitalizzazione e valorizzazione” with a paper entitled “Il Museo del Contemporaneo dell’Università di Verona. Genesi e prospettive” (Palermo, Palazzo Branciforte).

2025, 6-9 May. Participation (with P. Artoni, C. Daffara, N. De Manincore, L. Mascheretti) in the International Conference on Analytical Techniques for Heritage Studies and Conservation “Technart 2025” with a poster entitled “The Pictorial Technique in Ceruti’s Paintings: a Holistic Interdisciplinary Study Based On Multi-Band Imaging Diagnostics and Written Sources Review” (Perugia, Centro Congressi Hotel Giò).

2025, 5-6 May. Participation in the national conference “Graffitiismo e Street Art: gestione e valorizzazione del patrimonio strappato o staccato” with a paper entitled “Arte di strada e musei: l’evoluzione di un paradosso” (Verona, Fondazione Cariverona).

2025, 28 January. Participation in the presentation day for the projects selected under the CHANGES – CREST, Cascade Funding Calls, Spoke 9 (CULTURAL RESOURCES FOR SUSTAINABLE TOURISM) with the project “NUPART – Per un nuovo paesaggio culturale: l’integrazione tra arti contemporanee e vitivinicoltura in una prospettiva di audience development”.

2024, 14-15 November. Participation in the national conference “Stacchi e strappi III edizione” with a paper entitled “Affreschi staccati, conservazione e allestimenti museali. Ricerche storiche, indagini non invasive e *digital heritage* per una nuova museologia inclusiva” (Trento, Castello del Buonconsiglio).

2024, 7-8 October. Participation (with N. de Manincore, P. Artoni, G. Adami, R. S. Manole) in the international conference MetroArchaeo 2024 with a paper entitled “The role of infrared imaging to support art historical interpretation of Giacomo Ceruti’s paintings” (Malta, La Valletta).

2024, May 9-10. Organisation and report: international study day on “Affreschi staccati, conservazione e allestimenti museali. Ricerche storiche, indagini non invasive e digital heritage per una nuova museologia inclusiva” – PRIN 2022 (Università di Verona).

2024, January 29-30. Participation in the conference “Autoritratti di città tra Otto e Novecento. Grandi decorazioni, collezioni e musei Community identity between museum and the city: sources, projects, collections and strategies for self-representation in the nineteenth and twentieth centuries” with a speech entitled “Verona *urbs picta*. Dalla città al Museo” (Napoli, Chiesa del Real monte – Gallerie d’Italia).

2023, December 11-12. Participation (with J. Bianchera) in the conference “Collezioni e musei storico-artistici universitari: riflessioni su problemi e prospettive” with a speech entitled “La collezione di arte contemporanea dell’Università di Verona: dalla raccolta privata alla fruizione pubblica e digitale” (Università di Macerata).

2023, May 7-12. Participation (with D. Cimino, A. Agostino, P. Artoni, C. Daffara) in the international conference Technart 2023 with a speech entitled “Beyond the youth smile: investigating techniques and materials in Caroto’s paintings” (Lisbon).

2023, March 10-11. Participation in the international conference “Quella scandalosa scatola. Piero Manzoni – Merda d’artista (1961)” with a speech entitled “Work in progress: primi appunti su merda d’artista e i musei” (University of Verona). 2023, 7-12 maggio.

2022, June 6. Participation in the PRIN study day “Identità comunitaria tra museo, grandi cicli di decorazione pubblica e città. Fondi, progetti, collezioni, temi iconografici e strategie di autorappresentazione nel XIX e XX secolo” with a speech on “La città come interfaccia nella storia: i casi studio di Brescia e Verona” (with V. Terraroli, S. Cretella, G. Adami). Milan, Università Cattolica del Sacro Cuore.

2021, April 15 - May 27. Organization and participation in the seminar “Its Dark Materials. Incontri e confronti sull’arte contemporanea” (University of Verona).

2019, November 28 - December. Participation in the international conference "Ruskin 200, "Unto this Last". Memories on John Ruskin" with a speech entitled “Ruskin, Verona, il restauro” (Lucca, Florence, Verona).

2019, April 5-6. Participation in the study days “Giovanni Battista Cavalcaselle. Una visione europea della storia dell’arte” with a presentation entitled “Cavalcaselle e la stagione degli stacchi a Verona” (University of Verona).

2018, November 26-27. Organization in collaboration with the MIBACT, Palazzo Ducale Museum Complex of Mantua and participation in the Study Days “Unfinished Pisanello: nuove indagini sul ciclo cavalleresco di Palazzo Ducale” with two presentations entitled “Pisanello: le tecniche artistiche” and “Lost in translation: da Pisanello a Paccagini” (Verona, University of Studies and Mantua, Palazzo Ducale, Atrio degli Arcieri).

2017, December 6. Organization in collaboration with the MIBACT, Palazzo Ducale Museum Complex of Mantua and participation in the Study Day “A margine di Tintoretto. L’Appartamento Grande del duca Guglielmo nel Palazzo Ducale di Mantova” with a presentation entitled “Restauri novecenteschi nell’Appartamento Grande” (Mantua, Palazzo Ducale, Atrio degli Arcieri).

2017, March 8. Participation in the study day “Ricotruendo Rubens” (Mantua, Palazzo Ducale, Atrio degli Arcieri).

2017, February 21. Participation in the study day “Il Convito in casa di Levi di San Giacomo alla Giudecca. Un restauro tra Paolo Veronese e i suoi eredi” (Verona, Palazzo Barbieri, Sala degli Arazzi).

2016, October 12. Organization in collaboration with the MIBACT, Palazzo Ducale Museum Complex of Mantua and participation in the Study Day on Rubens' Trinity Altarpiece with a presentation entitled "Vicende critiche e conservative della Pala della Trinità di Rubens" (Mantua, Palazzo Ducale, Atrio degli Arcieri).

2015, February 6. Participation in the Study Day in honor of the 450th anniversary of the foundation of the University of Salò entitled " Il Garda e l’arte: storia, artisti, monumenti " with a presentation on "Il ciclo di Andrea Celesti nella parrocchiale di Toscolano: problemi di tecniche pittoriche e di restauro".

2014, June 19-20. Participation in the international study conference "Marco Boschini. L'epopea della pittura veneziana nell'Europa barocca" (Verona, University and Castelvecchio Museum) with a presentation entitled "Marco Boschini e il restauro, fra tutela e mercato".

2010, September 16-18. Participation in the international conference on "Cipro e Venezia nell'età di Caterina Cornaro" organized by the German Center for Venetian Studies (Venice, Palazzo Barbarigo della Terrazza) with a speech entitled "Per l'iconografia di Caterina Cornaro tra Cinque e Seicento".

2009, September 18. Participation in the academic lecture at the Academy of Agriculture, Science and Letters of Verona with a lecture entitled "Di alcuni ritratti del pittore Agostino Ugolini".

2009, March 16-17. Participation in the interdepartmental conference on "Rappresentazioni del Potere nel Rinascimento" organized by the University of Verona and the IULM University of Milan (Verona, Literary Society) with a lecture entitled "Caterina Cornaro: immagini della regina fra Cinque e Seicento".

2009, January 26. Participation in the series of conferences organized by the University of Verona, the Castelvecchio Museum and the Civic Library of Verona "Lezioni per Girolamo Dai Libri" with a presentation entitled "Girolamo Dai Libri pittore".

2008, October 31. Participation in the study day "Cristoforo Sorte e il suo tempo: un pittore e corografo al servizio della Serenissima" (Verona, Civic Library, Sala Farinati) with a presentation entitled "Appunti sulle 'Osservazioni nella pittura' di Cristoforo Sorte".

2008, March 17-19. Participation in the interdisciplinary study days "Letteratura e Arti visive" organized by the Faculty of Foreign Languages and Literatures, University of Verona, with a presentation entitled "Le 'altre' Ofelie: l'immaginario shakespeariano nella pittura italiana dell'Ottocento".

2007, March 18-19. Participation in the interdisciplinary study days "Letteratura e Arti visive" organized by the Faculty of Foreign Languages and Literatures, University of Verona, with a speech entitled "«Se io per avventura ero nato a qualche cosa, ero nato al pittore». Asterischi per Aleardo Aleardi storico e critico d'arte".

2005, March 18-19. Participation in the national conference on "Adriano Cristofali (1718-1788)" with a speech entitled "Gli altari di Adriano Cristofali".

Third mission

<https://www.dcuci.univr.it/?ent=persona&id=3859#tab-terzaMissione>

Curator (with G. Adami and L. Fabbri) of the exhibition "Oltre Caroto. Il disegno sotto il colore", Verona, Museo degli affreschi "G.B. Cavalcaselle", 19 January-29 September 2024

https://museodegliaffreschi.comune.verona.it/nqcontent.cfm?a_id=90581

Delegate of the Rector for the direction of the Art section of the Contemporary platform of the University of Verona (2023-present) <https://contemporanea.univr.it/>.

Member of the Contemporane University platform (2020-present).

Awards

1997. Premio Niccolini – Fondazione Estense. First place for the monograph Ercole de' Roberti in the section dedicated to works of Ferrarese history and art.

Teaching

Three-year degree courses

Museology (L-ART/04), Degree in Cultural Heritage - University of Verona - A.A. 2025-2026, 6 cfu.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage - University of Verona - A.A. 2025-2026, 6 cfu.

Museology (L-ART/04), Degree in Cultural Heritage - University of Verona - A.A. 2024-2025, 6 cfu.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage - University of Verona - A.A. 2024-2025, 6 cfu.

Museology (L-ART/04), Degree in Cultural Heritage - University of Verona - A.A. 2023-2024, 6 cfu.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage - University of Verona - A.A. 2023-2024, 6 cfu.

Museology (L-ART/04), Degree in Cultural Heritage - University of Verona - A.A. 2022-2023, 6 cfu.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage - University of Verona - A.A. 2022-2023, 6 cfu.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage - University of Verona - A.A. 2021-2022, 6 cfu.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage - University of Verona - A.A. 2020-2021, 6 cfu.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage - University of Verona - A.A. 2019-2020, 6 cfu.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage - University of Verona - A.A. 2018-2019, 6 cfu.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage - University of Verona - Academic Year 2017-2018, 6 credits.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage - University of Verona - Academic Year 2012-2013, 6 credits.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage - University of Verona - Academic Year 2011-2012, 6 credits.

Laboratory on non-invasive investigation techniques of pictorial works of art (L-ART/04), Degree in Cultural Heritage - University of Verona - Academic Year 2011-2012, 6 credits.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage - University of Verona - Academic Year 2009-2010, 6 credits.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage - University of Verona - Academic Year 2008-2009, 6 credits.

History of artistic techniques (L-ART/04), Degree in Cultural Heritage Sciences - University of Verona - Academic Year 2007-2008, 3 credits.

History of restoration (L-ART/04), Degree in Cultural Heritage Sciences - University of Verona - Academic Year 2007-2008, 3 credits.

History of artistic techniques (L-ART/04), Degree in Cultural Heritage Sciences - University of Verona - Academic Year 2007-2008, 3 credits.

History of restoration (L-ART/04), Degree in Cultural Heritage Sciences - University of Verona - Academic Year 2007-2008, 3 credits.

History of restoration (L-ART/04), Degree in Cultural Heritage Sciences - University of Verona - Academic Year 2007-2008, 3 credits.

History of artistic techniques and restoration (L-ART/04), Degree in Cultural Heritage Sciences - University of Verona - A.A. 2006-2007, 6 credits.

Science and technique of restoration ((L-ART/04), Degree in Cultural Heritage Sciences - University of Verona - A.A. 2004-2005, 3 credits. (contract).

Science and technique of restoration ((L-ART/04), Degree in Cultural Heritage Sciences - University of Verona - A.A. 2003-2004, 3 credits. (contract).

Master's degree courses

Museum Network Systems for Local Development (L-ART/04), Master's Degree Programme in Promotion and Management of Territorial Heritage and Tourist Destinations, Academic Year 2025–2026, 6 credits.

Techniques and Conservation of Modern and Contemporary Art (L-ART/04), Master's Degree in History of Arts - University of Verona - Academic Year 2025-2026, 6 credits.

History of Visual Arts in the Contemporary Age (L-ART/03), Degree in Cultural Heritage - University of Verona - Academic Year 2025-2026, 2 credits.

Techniques and Conservation of Modern and Contemporary Art (L-ART/04), Master's Degree in History of Arts - University of Verona - Academic Year 2024-2025, 6 credits.

History of Visual Arts in the Contemporary Age (L-ART/03), Degree in Cultural Heritage - University of Verona - Academic Year 2024-2025, 2 credits.

Techniques and Conservation of Modern and Contemporary Art (L-ART/04), Master's Degree in History of Arts - University of Verona - Academic Year 2023-2024, 6 credits.

History of Contemporary Art (L-ART/03), Degree in Cultural Heritage - University of Verona - Academic Year 2023-2024, 2 credits.

History of Artistic Techniques and Restoration (L-ART/04), Interuniversity Master's Degree in Art - University of Verona and Trento - Academic Year 2022-2023, 6 credits.

History of Contemporary Art (L-ART/03), Bachelor's Degree in Cultural Heritage - University of Verona - Academic Year 2022-2023, 1 credit.

History of Artistic Techniques and Restoration (L-ART/04), Inter-University Master's Degree in Art - University of Verona and Trento - Academic Year 2021-2022, 6 credits.

History of Artistic Techniques and Restoration (L-ART/04), Inter-University Master's Degree in Art - University of Verona and Trento - Academic Year 2020-2021, 6 credits.

History of Artistic Techniques and Restoration (L-ART/04), Inter-University Master's Degree in Art - University of Verona and Trento - Academic Year 2019-2020, 6 credits.

History of Artistic Techniques and Restoration (L-ART/04), Interuniversity Master's Degree in Art - University of Verona and Trento - Academic Year 2018-2019, 6 credits.

History of Artistic Techniques and Restoration (L-ART/04), Interuniversity Master's Degree in Art - University of Verona and Trento - Academic Year 2017-2018, 6 credits.

History of Artistic Techniques and Restoration (L-ART/04), Interuniversity Master's Degree in Art - University of Verona and Trento - Academic Year 2016-2017, 6 credits.

History of Artistic Techniques and Restoration (L-ART/04), Master's Degree in Artistic Disciplines - University of Verona - Academic Year 2014-2015, 6 credits.

History of Artistic Techniques and Restoration (L-ART/04), Master's Degree in Artistic Disciplines - University of Verona - Academic Year 2013-2014, 6 credits.

History of Artistic Techniques and Restoration (L-ART/04), Master's Degree in Artistic and Archaeological Disciplines - University of Verona - Academic Year 2010-2011, 6 credits.

History of Artistic Techniques and Restoration (L-ART/04), Master's Degree in Artistic and Archaeological Disciplines - University of Verona - Academic Year 2009-2010, 3 credits.

History of Artistic Techniques and Restoration (L-ART/04), Master's Degree in Artistic and Archaeological Disciplines - University of Verona - Academic Year 2008-2009, 6 credits.

Other courses and masters

2008-2009. Teaching of "History of artistic techniques" (40 hours) for the first level master's degree "Inside the image. New methodologies and scientific techniques of non-invasive diagnostics for the conservation of ancient and modern paintings" held at the University of Verona, in collaboration with the Museo di Castelvecchio in Verona and financed by the Veneto Region with the contribution of the European Social Fund (Project Code: 1695/1/7/1017/2008).

2006-2007. Teaching of "Painting techniques from antiquity to today" (40 hours) for the first level master's degree "Diagnostics and conservation of ancient paintings" held at the University of Verona, in collaboration with the Museo Canonice in Verona and financed by the Veneto Region with the contribution of the European Social Fund (Project Code: 1695/1/7/1017/2008). of the European Social Fund (Training activity FSE2005/DGR3323/cod.005/ob3/mis.C3).

2004-2005. Teaching of "History and techniques of restoration" (20 hours) within the framework project "Methodologies for the study and conservation of pictorial works" held at the University of Verona, financed by the Veneto Region with D.G.R. 4325/2003 and with the contribution of the European Social Fund (Entity Code: 1695; Ob. 3; Axis C; Measure: 3; 250 hours).

2003-2004. Co-teaching (90 hours) in the modules of "History and techniques of restoration" and "History and techniques of infrared technologies" within the framework project "Methodologies for the study and conservation of pictorial works" held at the University of Verona, financed by the Veneto Region with D.G.R. 4102 of 30-12-2002 and with the contribution of the European Social Fund (Entity Code: 1695; Course Code: 007; Ob. 3; Axis C; Measure: 3; 365 hours).

1994-2001. Exercises and seminar activities for the courses of "Methodology of historical-artistic research" (Prof. Lionello Puppi) and "Iconography and Iconology" (Prof. Monica Centanni), Department of History and Criticism of the Arts - Ca' Foscari University of Venice.