

Maria Sole Costanzo
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Education

August 2016 – expected May 2021: Ph.D. in Italian Literature, University of Notre Dame, IN.

December 2015: M. A. in Modern Philology at Università Cattolica del Sacro Cuore, Milan, (IT), with the thesis *Edizione critica del copialettere particolare di Isabella d'este da marzo a novembre 1537*, supervised by Prof. G. Frasso.

December 2013: B. A. in Italian Literature at Università Cattolica del Sacro Cuore, Milan, (IT) with the thesis *'Io vorrei prima stare in mezzo a un fango': problemi di attribuzione e prove di commento*, supervised by Prof. G. Frasso.

Grants and Scholarships:

June 2019: Nanovic Institute Research and Travel Grant.

June – July 2018: Rome Seminar Stipend
University of Notre Dame, Roman Globe Gateway, Rome, IT.

August 2016 – present: Presidential Scholarship,
University of Notre Dame, IN, USA.

October 2017: Graduate Student Union Conference Presentation Grant,
University of Notre Dame, IN, USA.

Nanovic Institute Professional Development Grant.

June 2017: Short Term Research Scholarship
University of Notre Dame, Rome Global Gateway, Rome, IT.

Publications:

Maria Sole Costanzo, “Edizione critica delle postille di Bernardo Zucchi” in Bernardo N. Zucchi, *Diario (1741 – 1752)*, vol. I, ed. Marco Nava – Nicolò Premi (Bergamo : Sestante Edizioni, 2019).

Invited talks

Leon Battista Alberti and poetry: a research seminar, 16 November 2017
University of Notre Dame, IN (USA).

Conference presentations

“In tanti pericoli suoi solo ingemuit”: codeswitching and Leon Battista Alberti’s construction of a public persona

Sixteenth Century Society Annual Conference, St. Louis, MO, 17 – 20 October 2019

Leon Battista Alberti e le lingue del Quattrocento: a research project

“Il Rinascimento Letterario. Il quadro della ricerca”, ADI – Associazione Degli Italianisti, Napoli (IT), 10 – 11 May 2018

‘Arti e scienze non sentite e mai vedute’: issues of originality and independence in Leon Battista Alberti

English Graduate Annual Conference, University of Notre Dame, IN (USA), 10 – 11 April 2018.

‘Ben dice Dante’: Leon Battista Alberti between Dante and Petrarch

Sixteenth Century Society Annual Conference, Milwaukee, MI (USA), 26 – 29 October 2017.

Research experience and career development

Session Organizer, Exile in Italian Renaissance Literature, Sixteenth Century Society Annual Conference, Baltimore, (USA), 29 October – 1 November 2020.

Conference Co-Organizer, “Employing Interdisciplinarity: Early Modern Legacies, Future Challenges”, University of Notre Dame, IN, 20 – 21 September 2019.

Session Organizer, Workshop: Teaching with Rare Books (Rare Books and Special Collections, Hesburgh Library, Notre Dame, IN), 21 September 2019.

Session Organizer, Italian Studies and the Origins of Interdisciplinarity, University of Notre Dame, IN, 21 September 2019.

June – July 2018: Rome Seminar

Notre Dame, Rome Global Gateway, Rome (IT).

May 2015 – present: Contributing Researcher per *Isabella D'Este Archive*,
<http://isabelladeste.web.unc.edu>

13 October 2017: *The other Italian Renaissance*: Graduate Workshop,
Newberry Library, Chicago (IL).

10 – 21 July 2017: OVI (Opera del Vocabolario d'Italiano) Summer Internship,
Florence (IT).

Classes taught

- Novice High Italian ROIT10102-01 Fall 2019
University of Notre Dame (IN)
- Novice Low Italian ROIT10101-01 Fall 2018
University of Notre Dame (IN)
- Novice High Italian ROIT10102-01 Fall 2018
University of Notre Dame (IN)

Skills and languages

Italian (Native)

English (Fluent)

Latin (Proficient)