

Beatrice Melodia Festa, Ph.D.

Curriculum Vitae et Studiorum

Postdoctoral Researcher (post-doc research contract) in Anglo-American Literature (SSD ANGL-01/B)

Department of Foreign Languages and Literatures

University of Verona

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RESEARCH INTERESTS

My primary research interests focus on American literature, the intersections of new media and technology, and the work of William Faulkner. I study intermediality, particularly the processes of adaptation between literature and film (novel and film). I examine representations of femininity in the United States from the nineteenth to the twentieth centuries, with a focus on Edith Wharton and Louisa May Alcott. I also work on post-9/11 literature and contemporary African American fiction, with particular attention to Colson Whitehead. Finally, a central aspect of my current research concerns disability studies, the analysis of illness and care practices, and their development in literary and narrative contexts, with a specific interest in narrative medicine.

ACADEMIC POSITION

01.01.2026- Present **Postdoctoral Researcher (post-doc research contract) in Anglo-American Literature (SSD ANGL-01/B)**

Department of Foreign Languages and Literature, University of Verona

Project of Excellence: Inclusive Humanities (2023-2027) “Corpus letterari and narrative medicine”

Subproject: “From Page to Patient: North American Texts and Contexts in Narrative Medicine” (PI: Prof. Chiara Battisti)

The research focuses on identifying a corpus of Anglo-American literary texts for use in training teachers and healthcare professionals to develop empathy and intercultural skills in care relationships. Conducted within the framework of Health Humanities and Narrative Medicine, the study analyzes novels, short stories, memoirs, and poetry from the North American literary tradition that can foster empathic sensitivity and intercultural dialogue.

EDUCATION

- **Ph.D. in Modern Languages, Literatures, and Cultures**

University of Verona, 20 April 2020

Doctoral dissertation in English and American Literature (SSD ANGL-01/B). Dissertation Supervisor: Prof. Roberto Cagliero. XXXII Cycle, 2016–2019.

- **01.01.2018 – 01.03.2018**

Research period abroad as a Visiting Ph.D. Student

John F. Kennedy Institute for North American Studies, Free University of Berlin (Berlin, Germany)

- **Master's Degree in European, American, and Postcolonial Languages and Literatures (LM-37)**

Ca' Foscari University of Venice, 2015/2016

Graduated with full marks and honors (110/110 cum laude)

- **Master of Arts (M.A.), Double Joint Master's Degree in American Studies**

City College, CUNY – New York, USA, 2014–2015

Graduated with full marks and honors (110/110 cum laude)

- **01.08.2014 – 01.01.2015**

Study period abroad as an Exchange Master's Student

City College, CUNY / University of New York – New York, USA

- **Bachelor's Degree in Foreign Languages and Literatures (L-10)**

University of Verona, 2011/2012

Graduated with full marks and honors (110/110 cum laude). Thesis in American Literature

TEACHING EXPERIENCE

- **Adjunct Professor in Anglo-American Literature (SSD ANGL-01/B)**

Academic Year 2024/25, Bachelor's Degree in Modern Civilization and Foreign Languages, Faculty of Foreign Languages and Literatures, University of Parma (30 hours – 6 ECTS)

- **Adjunct Professor in English Language (SSD ANGL-01/C)**

“English Language Workshops for Teacher Training I – Groups 3 and 4”

Academic Year 2024/25, Faculty of Primary Education, University of Verona (24 hours per group, 2 ECTS per course; two courses for a total of 4 ECTS)

- **Adjunct Professor in Didactics of Anglo-American Literature (SSD ANGL-01/B)**

Academic Year 2024/25, Teacher Training Program for Secondary School Teachers (60 ECTS Pathways), University of Padua (12 hours – 2 ECTS)

- **Adjunct Professor in Anglo-American Literature (SSD ANGL-01/B)**

Academic Year 2023/24, Bachelor's Degree in Modern Civilization and Foreign Languages, University of Parma (30 hours – 6 ECTS)

- **Adjunct Professor in Anglo-American Literature (SSD ANGL-01/B)**

“Anglo-American Literature and Cultures” Part I and Part II

Academic Year 2023/24, Bachelor’s Degree in Languages for Tourism and International Trade, University of Verona (36 hours Part I – 6 ECTS; 18 hours Part II; total 54 hours – 9 ECTS)

- **Adjunct Professor in English Language (SSD ANGL-01/C)**

“English Language Workshops for Teacher Training I – Groups 3 and 4”

Academic Year 2023/24, Faculty of Primary Education, University of Verona (24 hours per group; two courses for a total of 4 ECTS)

- **Adjunct Professor in Anglo-American Literature (SSD ANGL-01/B)**

“Narratives of Cultural Pluralism in the United States”

Academic Years 2022/23 and 2021/22, Master’s Degree in Communication Sciences, University of Bari “Aldo Moro” (40 hours – 6 ECTS)

- **Adjunct Professor in Anglo-American Literature (SSD ANGL-01/B)**

Academic Years 2021/22 and 2020/21, Bachelor’s Degree in Modern Civilization and Foreign Languages, University of Parma (30 hours – 6 ECTS)

- **Adjunct Professor in English Language (SSD ANGL-01/C)**

“English Language Workshops for Teacher Training I – Groups 3 and 4”

Academic Years 2022/23, 2021/22, 2020/21, 2019/20, 2018/19, Faculty of Primary Education, University of Verona (24 hours per group; two courses per year; 2 ECTS per course, total 4 ECTS)

- **Adjunct Professor in English Language I (SSD ANGL-01/C)**

Academic Year 2018/19, University of Mantua (36 hours – 6 ECTS)

- **Contract Lecturer – Supplementary Teaching in Anglo-American Languages and Literatures (SSD ANGL-01/B)**

Academic Years 2019/20 and 2018/19, Bachelor’s and Master’s Degree Programs in Modern Foreign Languages and Literatures, University of Verona (24–72 hours in-class recovery sessions; 24–72 hours individual tutoring)

- **Contract Lecturer – Supplementary Teaching for Final Paper in English Language or Anglo-American Literature (SSD ANGL-01/C/B)**

Academic Years 2016/17, 2017/18, 2018/19, Bachelor’s and Master’s Degree Programs in Languages and Cultures for International Trade and Comparative/Extra-European Literature, University of Verona (12–72 hours individual tutoring; 12–36 hours in-class support)

EDITORIAL BOARDS AND PEER-REVIEW ACTIVITIES

- Member of the Editorial Board, *Iperstoria – Journal of American and English Studies* (Class A journal, ANVUR), University of Verona

Peer-Review Activities

- *LEA – Lingue e Letterature d'Occidente* (FUP Press, Class A journal, ANVUR)
- *Iperstoria – Journal of American and English Studies* (Class A journal, ANVUR)
- *REDEN – Revista Española de Estudios Norteamericanos* (online journal)
- *Atlantic Studies* (Taylor & Francis)
- *Margins / Marginality – Annual Multilingual Journal of Literary, Linguistic, and Cultural Studies*
- *Signs: Journal of Women in Culture and Society* (Chicago University Press)
- *Adaptation* (Oxford Academic)

Research Group Participation

- Member of the research group for the project “*Corpus Letterari e Medicina Narrativa*,” part of the Project of Excellence *Inclusive Humanities* (2023–2027), Department of Foreign Languages and Literatures, University of Verona (Coordinators: Prof. Chiara Battisti and Sidia Fiorato)
- Member of the research group for the project “*Narrazioni e Dis-Abilità (Accessible)*,” part of the Project of Excellence *Inclusive Humanities* (2023–2027), Department of Foreign Languages and Literatures, University of Verona (Coordinators: Prof. Chiara Battisti and Sidia Fiorato)

PUBLICATIONS

RESEARCH FIELDS: American literature; new media and technology; intermediality and adaptation (film and literature); the work of William Faulkner; social and gender literature (Wharton and Alcott); disability studies and speculative literature (Colson Whitehead); narratives of illness and medical practice in American literature; narrative medicine; urban studies and post-9/11 literature.

MONOGRAPHS

- ❖ 2025 – Melodia Festa, B. *The Flâneur and Post-9/11 Literature. Texturing 9/11 through Urban Walking in Contemporary American Fiction*. Berlin: Frank & Timme. (Series “Literaturwissenschaft,” Vol. 119). ISBN 9783732910441
- ❖ 2023 – Melodia Festa, B. *William Faulkner on the Big Screen. Adaptations, Revisions, Transpositions*. Bari: La Bottega Editoriale. (Series “Universitaria”). ISBN 9788894747812
- ❖ 2022 – Melodia Festa, B. *The Evolution of Virtual Identity in American Literature: From the Telegraph to the Internet*. Verona: Ombre Corte. (Series “Americane”)

ARTICLES & BOOK CHAPTERS

- ❖ “(Re)framing the Undead: Zombies as Disability Metaphors in Colson Whitehead’s *Zone One* and the Near-Future Apocalypse.” *SPELL: Swiss Papers in English Language and Literature*, “American Futurisms,” Edited by Deborah Madsen, Winter Verlag, issue 46, 2025, pp. 61-80. **JOURNAL ARTICLE**
- ❖ “Conessioni narrative: Note su telegrafia e telefono nei racconti di Ella Cheever Thayer e Mark Twain” in *Racconti Americani*, edited by C. Consiglio. Roma: Agorà & Co. Editrice, 2025, pp. 35–52. ISBN 9791282299077. **BOOK CHAPTER**
- ❖ “‘It Would Take a Lot of Wisdom to Say ‘Go Slow’: Faulkner’s Public Views on Race, the American Press, and the Response of the Civil Rights Movement.” *Revue Française d’Études Américaines* (RFEA), 1 (182): pp. 124–144, 2025. ISSN 0397-7870. **(Class A ANVUR) JOURNAL ARTICLE**
- ❖ “From Prose to Picture: Critical Reflections on the Road and the Journey in John Steinbeck and John Ford’s *The Grapes of Wrath*.” in *Literatūra*, 63(2): pp. 55–61, 2025. ISSN 1648-1143. **(Class A, ANVUR) JOURNAL ARTICLE**
- ❖ “‘Revenge Is Never a Straight Line’: Whitewashing Blackness, Blaxploitation, and the Development of White Imagery in Tarantino’s *Django Unchained*.” in *Litera: Journal of Literature, Language and Culture Studies*, University of Istanbul Press, 35(2): pp. 505–520, 2024. ISSN 2602-2117. **JOURNAL ARTICLE**
- ❖ “Shadowing Femi(ni)cide, Madness, and the Politics of Female Control in Louisa May Alcott’s ‘A Whisper in the Dark’.” *Miscelánea: A Journal of English and American Studies*, 70: 217–235, 2024. ISSN 1137-6368. **JOURNAL ARTICLE**
- ❖ “‘Those Who Deny Freedom to Others Deserve It Not for Themselves’: Redefining the Content of Freedom in Colson Whitehead’s *The Underground Railroad*” in *Figures of Freedom: Representations of Agency in a Time of Crisis*, edited by R. Laist and A. Brian Dixon. Fourth Horseman Press, 2024, pp. 279–298. ISBN 9780988392243. **BOOK CHAPTER**
- ❖ “William Faulkner e Quentin Tarantino: Ethics and Aesthetics of Redemption from *The Sound and the Fury* to *Pulp Fiction*” in *C’era una volta (uno scrittore) a Hollywood: la scrittura di/e Quentin Tarantino*, edited by E. Botta and S. Corrizzato. Verona: Ombre Corte, 2024, pp. 56–68. ISBN 9788869482861. **BOOK CHAPTER**
- ❖ “*Racial Uplift in Speculative Fiction: Technological Empowerment and the Enforcement of Black Identity in Colson Whitehead’s The Intuitionist and* John Henry Days*” *Interférences Littéraires*, 26: pp. 174–194, 2022. ISSN 2031-2790. **(Class A, ANVUR) JOURNAL ARTICLE**
- ❖ “*Emotional Violence from the Page to the Screen: Moral Abuse and Psychological Manipulation in The Age of Innocence from Edith Wharton to Martin Scorsese.*” *Literatūra*, 64(4): pp. 58–71, 2022. ISSN 1648-1143. **(Class A, ANVUR) JOURNAL ARTICLE**
- ❖ “*Flânerie and the Transnational Deterritorialization of 9/11 in Teju Cole’s Open City*”, *REDEN – Revista Española de Estudios Norteamericanos*, 4(1): pp. 91–109, 2022. ISSN 2695-4168. **JOURNAL ARTICLE**
- ❖ “*Netflix and the American Prison Film: Depictions of Incarceration and the New Prison Narrative in Ava DuVernay’s 13th.*” *HJEAS – Hungarian Journal of English and American Studies*, 28(1): pp. 169–190, 2021. ISSN 1218-7364. **JOURNAL ARTICLE**

- ❖ “Technological Contaminations of Identity: Digital Complicity and Virtual Subjectivity in Two Examples of Cyberfiction” in *Contaminazioni. Un approccio interdisciplinare*, edited by V. Romanzi, A. Secomandi, and D. Serra. Milan: Lubrina Bramani Editore, 2021, pp. 83–98. ISBN 9788877667540. **BOOK CHAPTER**
 - ❖ “Screens and Evanescence in American Literature 2.0: Images, Virtual Platforms, and Digital Reproductions in Tao Lin’s Taipei.” *ECHO*, 3: 165–171, 2021. ISSN 2704-8659. **JOURNAL ARTICLE**
 - ❖ “Depictions of Shame: White Identity and Cultural Blackness in Faulkner’s *Absalom, Absalom!* and Styron’s *The Confessions of Nat Turner*.” *Irish Journal of American Studies (IJAS)*, 10: pp. 35–46, 2020. ISSN 1351-3818. **JOURNAL ARTICLE**
 - ❖ “Telegraphic Literature, Artificial Subjectivity, and the Challenges to Communication Technology in Ella Cheever Thayer’s ‘Wired Love’”, *International Journal of Literature, Linguistics and Translation (IJLLT)*, 3(2): pp. 131–137, 2020. ISSN 2617-0299. **JOURNAL ARTICLE**
 - ❖ “Autonomy, Responsibility, and Spiritual Matriarchism: Edith Wharton’s Reinforcement of Feminist Roles through Mythology.” *Op.Cit. – A Journal of Anglo-American Studies*, 2(8): pp. 69–84, 2019. ISSN 2182-9446. **JOURNAL ARTICLE**
 - ❖ “Racialized Beauty: The Construction of Racialized and Gendered Identities in the Novels of Toni Morrison.” *Iperstoria*, 9: 210–216, 2017. ISSN 2281-4582. **(Class A, ANVUR) JOURNAL ARTICLE**
 - ❖ “The Gendering of Space: Female Strollers in the Market in Nineteenth- and Twentieth Century New York.” *Iperstoria*, 8: 193–208, 2016. ISSN 2281-4582. **(Class A, ANVUR) JOURNAL ARTICLE**
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Forthcoming / In Press

- ❖ “The Memorial Garden as Political Space in Amy Waldman’s *The Submission* in ”*Gardens and Villas in Anglophone Literature and Culture*, edited by C. Battisti, S. Fiorato, and M. Nicolini. Bologna: DeriveApprodi, 2026. **(BOOK CHAPTER- In press)**
- ❖ “Louisa May Alcott nel fumetto: *Piccole donne tra tradizione letteraria e innovazione grafica*” in *Fix It: Adattare i classici ad immagine fissa*, edited by S. Baroni, C. Battisti, and F. Forner. Milan: Ledizioni, 2026. **(BOOK CHAPTER- In press)**

BOOK REVIEWS

- ❖ Melodia, Festa B. *La Grande Distruzione* di Jessica Powell, Campanotto Editore, 2020. *Iperstoria*, n.19. 2021.
- ❖ Melodia Festa, B. *Writing My Wrongs: Life, Death and Redemption in an American Prison* di Shaka Senghor, *Iperstoria*, Sezione Monografica: “The USA as Penitentiary,” 2019.
- ❖ Melodia Festa, B. “Uomini e Macchine.” - *Acóma*, Nuova Serie a cura di Fabrizio Tonello. *Iperstoria*, No. 13, 2019.
- ❖ Melodia Festa, B. *The Ink of Melancholy: Faulkner’s Novels from The Sound and the Fury to Light in August* di André Bleikasten. *Iperstoria*, No. 10, 2018.

- ❖ Melodia Festa, B. *Le Implacabili: Violenze al Femminile nell'America tra Otto e Novecento* di Anna De Biasio. *Iperstoria* 8, 2016.

CONFERENCE PAPERS AND LECTURES

- “Dentro l’abisso: profondità psichiche e malattia in *The Yellow Wallpaper*.” Conference “Abissi: rappresentare la profondità tra letteratura e geografia” University of Milan, 25-26 May 2026. (abstract accepted)
- “Re-Visioning the March Sisters: A (Graphic) Modern Retelling of Alcott’s *Little Women*.” Conference Révision/Revision, University of Bordeaux-Montaigne, Bordeaux (France). 25-27 February 2026. (abstract accepted)
- “Abortion, Medical Discourse and the Pathologized Body in Faulkner’s *As I Lay Dying*.” Conference/Workshop “Literature, Art and Medicine: Bodies, Narratives and Critical Interventions” University of Bucharest, 20-22 November 2025.
- “Bodies Unbound: Disability and Abjection in Tim Burton’s *Sleepy Hollow*.” International Conference “Exploring Tim Burton’s Universe: Linguistic and Literary Perspectives on his Filmography.” University of Verona, 16-17 October 2025.
- “Pathology and Power: A Narrative Medicine Perspective on Diabetes Care in *Killers of the Flower Moon*.” XVIII AISNA Biannual Conference “Facing West: Thinking, Living and Outliving the American West” University of Bergamo, 11-13 September 2025.
- “Desire and Female Denial: The Socio-Politics of Maternal Sexuality and Blame in Edith Wharton’s *The Mother’s Recompense*.” International Conference “1925: Specificities and Legacies,” April 29-30, 2025. Orgiano (VI).
- “Corpo, Tecnologia e Criogenesi. Riflessioni biomediche sul corpo in *Zero K* di Don DeLillo.” Convegno “L’invenzione degli ultracorpi. Corporeità altre, aliene, ibride nella Letteratura Speculativa anglofona.” University of Verona, 20 March 2025.
- “‘The plague so transformed the human body that no one still believed it could be restored:’ Futurist Configurations of Mass (Dis)Ability in Colson Whitehead’s *Zone One*.” Swiss Association for North American Studies (SANAS) International Biennial Conference: “American Futurisms.” University of Geneva (Switzerland), 7-8 November 2024.
- “‘At home, surrounded by information, by screens, I am no longer anywhere.’ Exploring ‘Presence’ and ‘Absence’ in Digital Space in Tao Lin’s *Taipei*.” Convegno Internazionale “Marginalities/Marginalità” University of Rome “Tor Vergata,” 9-11 October 2024.
- “Douglas Sirk Adapts William Faulkner: *The Tarnished Angels* and the Sirk-umstance of Transforming Faulkner into Melodrama”. International Conference “Literature, Cinema, and the Transatlantic Dimensions of Adaptation: *Mittleuropa* and the US.” Ca’ Foscari University of Venice, 14-16 May 2024.

- “Alterità e animalità: metamorfosi (post)umane e sfruttamento evolutivo in *Gun with Occasional Music* di Jonathan Lethem.” Conference “Gli animali nella/della fantascienza: rappresentazioni del non-umano nella narrativa speculativa.” University of Verona, 14 March 2024.
- “Stylistic Convergences in *The Sound and the Fury* and *Pulp Fiction*: An Analysis of Adaptations and Stylistic Appropriations between Faulkner and Tarantino”. II Theatre and Drama Studies Conference “Adaptation, Appropriation, Translation”, Theatre and Drama Network (TDN), Virtual Conference, 8-10 December 2023.
- “‘Everything may be labelled- but everybody is not:’ Vulnerability and Emotional abuse in *The Age of Innocence* from novel to film”, XXVII AISNA Biannual Conference “Vulnerabilities: Weaknesses, Threats, Resilience in the USA and in Global Perspective,” 21-23 September 2023. University of Perugia, Narni.
- “William Faulkner, Cinema and the Challenge to Irrepresentability: Adapting *The Sound and the Fury* between Originality and Authenticity.” Association of Adaptation Studies International Annual Conference (AAS)– University of Birmingham, Birmingham (UK), 7-9 June 2023.
- “Identità, Afroamericanità, tecnologia e postumano nel futuro utopico/distopico di *Black Panther*”. Conference “Fahrenheit 2023. Viaggio nelle culture distopiche dei paesi di lingua inglese.” University of Verona, 30 March 2023.
- “Faulkner’s Wasteland(s): Decadence and the Moral Crisis in *The Sound and the Fury* and *Absalom Absalom*.” 34th European Association for American Studies (EAAS) Conference – Wastelands, Madrid 6-8 April 2022.
- “Da Philip Dick a Jonathan Lethem. L’eredità Dickiana verso l’Avant-Pop e il Postmoderno Contemporaneo.” Conference “Svegliatevi, Dormienti. I mondi e le Visioni di Philip Dick a Quarant’anni dalla Scomparsa”. University of Verona, 11 March 2022.
- “Teju Cole’s Significant Other: the Contemporary *Flâneur* and the Relationship between Author and Narrator.” 26th AISNA Biannual Conference, “Crossing Territories. Recognition across Time, Space, and Textuality in the US and Beyond”, University of Aquila, L’Aquila, 23-25 September 2021.
- “‘Making America White Again.’ Faulkner’s systemic racism and Black Lives Matter: A comparative analysis on the question of touch.” The American Comparative Literature Association’s 2021 (ACLA)-Virtual Annual Conference. 8-11 April 2021.
- “American Cinema in the Age of Colorblindness: Prison and Race in Contemporary American Films.” Southwest Popular/American Culture Association (SWPACA)- Virtual Conference. 22-26 February 2021.
- “Contaminazioni tecnologiche dell’identità: Complicità Digitale e Soggettività Virtuale in due esempi di *cyberfiction*.” Convegno “Contaminazioni”. University of Bergamo - Virtual Conference, 15 May 2020.
- “Female Subjectivity, Virtual Identity and the Challenges to Communication Technology in Ella Cheever Thayer’s *Wired Love*” 14th International Conference of the Spanish Association for American Studies (SAAS) “The Image and the Word: Interactions between American Literature, Media, Visual Arts and Films.” University of Salamanca, Salamanca (Spain) 9-11 April 2019.

- “A Critical-Literary Approach to the Technological and Digital Evolution of American Identity.” Convegno “The Discourse on Identity.” University of Santiago de Compostela (Spain) 8-9 June 2017.
- “(Dis)Integrating the Self while Integrating: The Semantic and Cultural Meaning of Integration in the Novels of Toni Morrison”. Conference “Dis-Integrating Identities” – Sapienza Graduate Forum, University of Rome “La Sapienza.” Rome, 8-10 May 2017.
- “Literary Art in Digital Performance: The Literary, Technological and Digital Evolution of American Identity.” Convegno Internazionale Euroacademia—Politicized Uses of Collective Identities Roma, 9-10 December 2016.

SEMINAR LEADER AND PANEL CONVENOR AT INTERNATIONAL CONFERENCES

- Panel Convenor (with Chiara Battisti) of the panel “Beyond the Frontier: Disability and/in the West(ern).” XVIII AISNA Biannual Conference “Facing West: Thinking, Living and Outliving the American West” University of Bergamo, 11-13 September 2025.
- Chair for the second panel of the Conference “L’invenzione degli ultracorpi. Corporeità altre, aliene, ibride nella letteratura speculativa anglofona.” University of Verona, 20 March 2025.
- Chair for the fourth panel of the Conference “Gli Animali nella/della Fantascienza. Rappresentazioni ed espressioni del non-umano nella narrativa speculativa.” University of Verona, 14 March 2024.
- Panel Convenor (with Valentina Romanzi) of the panel “Beyond Good and Evil: Investigating the Ethics and Aesthetics of Vulnerability in Audiovisual Adaptations.” XXVII AISNA Biannual Conference “Vulnerabilities: Weaknesses, Threats, Resilience in the USA and in Global Perspective” University of Perugia, Narni (Perugia), 21/23 September 2023.
- Chair for the second part of the One-day conference “Fahrenheit 2023. Viaggio nelle culture distopiche dei paesi di lingua inglese.” University of Verona, 30 March 2023.

CONFERENCE ORGANIZING AND SCIENTIFIC COMMITTEES

- Member of the Scientific Committee of the conference “Le Cose: Materie e Materiali e risorse (in)naturali nella Fantascienza Anglofona,” University of Verona, 19 March 2026.
- Member of the Organizing Committee of the International Conference “Exploring Tim Burton’s Universe: Linguistic and Literary Perspectives on his Filmography,” University of Verona, 16–17 October 2025.
- Member of the Organizing Committee of the International Conference “1925: Specificities and Legacies,” Orgiano (Vicenza), 29–30 April 2025.
- Member of the Organizing Committee of conferences and seminar series in American Literature “Conversazioni Americane,” University of Verona and University of Bari, Academic Years 2024/2025 and 2025/2026.
- Member of the Scientific Committee of the conference “L’invenzione degli Ultracorpi: Corpi, altri, alieni, ibridi nella narrativa speculativa anglofona”, University of Verona, 20 March 2025.

DOCTORAL TEACHING ACTIVITIES

- Lecture within the PhD Teaching Program in Languages and Foreign Literatures, University of Verona. 2-hour lecture titled “Clinical Madness and/as Femi(ni)cide: Medical Treatment and Deviance in the American Female Gothic” (Academic Year 2025/2026), University of Verona, 23 October 2025.
- Lecture within the PhD Teaching Program in Letters, Languages, and Arts, University of Bari. 2-hour and 30-minute lecture titled “Foundations of American Literature: From the Colonial Period to Modernism” (Academic Year 2023/2024), University of Bari “Aldo Moro,” 17 April 2024.
- Lecture within the PhD Teaching Program in Letters, Languages, and Arts, University of Bari. 2-hour and 30-minute lecture titled “Foundations of American Literature: From Modernism to the Contemporary Period (Academic Year 2023/2024),” University of Bari “Aldo Moro,” 17 April 2024.
- Lecture within the PhD seminar series *Intersections*, for the PhD Program in Letters, Languages, and Arts, University of Bari. 3-hour lecture titled “Adattare l’inadattabile: Faulkner e le riscritture sul grande schermo” (Academic Year 2023/2024), University of Bari “Aldo Moro,” 18 April 2024.

INVITED SEMINARS, TALKS, AND LECTURES (in Italy and abroad)

- Lecture titled “Staging Black Vulnerability: Subjectivity and the Flesh in Harper Lee’s *To Kill a Mockingbird*” for the course *Languages and Literatures of the USA*, Master’s Program in Languages, Literatures, and Digital Culture [LM-37], within the course taught by Prof. Chiara Battisti, University of Verona, 6 May 2025 (invited lecture).
- Seminar in American Literature (ANGL-01/B) as part of the seminar series “Conversazioni Americane”, titled “Sguardi Zombi(e): Disabilità e rappresentazione negli Stati Uniti” (with Chiara Battisti), University of Bari “Aldo Moro,” 11 March 2025.
- Invited seminar in American Literature, at the invitation of Prof. Pascale Antolin (Full Professor of American Literature, ANGL-01/B), titled *Urban Aesthetics, Flâneurism, and the Pandemic Landscape in Colson Whitehead’s Post-9/11 Fiction*, CLIMAS 4196 *Intersections* Seminar, Université Bordeaux Montaigne, Bordeaux, France, 24 January 2025.
- Lecture titled “Beauty Is Not Something to Behold: A Black Reading of Beauty in Three Novels by Toni Morrison”, delivered for the course *Literature and Culture of the USA*, Master’s Degree in Languages and Literatures for International Commerce, within the course taught by Prof. Chiara Battisti, University of Verona, 26 March 2024 (invited guest lecture).
- Invited seminar in Anglo-American Literature (6 hours; three lectures) titled “Hemingway’s fortynine: Reading and Critical Analysis,” delivered for the course in Anglo-American Literature, master’s degree in modern Philology, taught by Prof. Cristina Consiglio, University of Bari.
- Invited seminar in Anglo-American Literature titled “Wired Connections: The Telegraph in Late-Nineteenth-Century American Literature,” delivered at the University of Bari as part of the seminar series “Racconti Americani,” coordinated and organized by Prof. Cristina Consiglio, 26 April 2023.

- Invited lecture series titled “American Literature, Technology, and New Media” (7 hours; 1 ECTS), delivered for the course in Anglo-American Literature, master’s degree in modern Philology, within the course taught by Prof. Cristina Consiglio, University of Bari, 15 April 2023.
- Invited lecture titled “*Adaptation and Aesthetic Violence: Re-reading The Age of Innocence in Literature and Film*,” delivered at the University of Verona for the master’s degree in modern foreign Languages, Literatures, and Cultures, within the course taught by Prof. Enrico Botta, 10 March 2022.
- Invited lecture titled “The Role of Prison in *The Autobiography of Malcolm X*,” delivered at the University of Verona for the course *Anglo-American Languages and Literatures*, bachelor’s degree in Languages and Literatures for International Trade, within the course taught by Prof. Roberto Cagliari, 19 November 2020.

HONOURS AND AWARDS

- **Recipient of a Research Fellowship** (Cooperint Grant, University of Verona) for a three-month research period at the John F. Kennedy Institute for North American Studies, Freie Universität Berlin, January–March 2018.
- **Recipient of a Scholarship** at The City College of New York (CUNY), New York University, including the completion of three graduate-level examinations toward the Master of Arts (MA) in American Studies. Three examinations in North American Literature and Culture were taken and passed with the highest grade (A+) at New York University.
- **Master of Arts (MA) [Joint Master’s Degree] in American Studies**, awarded with a final grade of **110/110 cum laude**, obtained as a **double degree** in conjunction with the master’s degree in European, American, and Postcolonial Literatures, Ca' Foscari University of Venice.
- **Recipient of an AISNA Travel Grant for Early Career Scholars** (2023), supporting travel and accommodation expenses for the 27th AISNA Biennial Conference, *Vulnerabilities: Weaknesses, Threats, Resilience in the U.S.A. and in Global Perspective*, Narni, 21–23 September 2023, University of Perugia.

MEMBERSHIP

- AISNA (Associazione Italiana di Studi Nordamericani)
- EEAS (European Association for American Studies)
- IASA (International American Studies Association)
- ACLA (American Comparative Literature Association) 2021/22

ADDITIONAL ACADEMIC EXPERIENCE

- **University of Bari “Aldo Moro”**
2022/23 – 2023/24: *Adjunct Lecturer (Cultore della Materia)* in Anglo-American Languages and Literatures (ANGL-01/B)

- University of Verona
2016–present: Adjunct Lecturer (Cultore della Materia) in Anglo-American Languages and Literatures (L-LIN/11)
- University of Verona
2018–2019: Adjunct Lecturer (Cultore della Materia) in English Language (ANGL-01/C)
- Freie Universität Berlin – John F. Kennedy Institute for North American Studies
2018: Visiting Researcher / PhD Candidate. Recipient of the Cooperint Research Fellowship for a three-month research stay, January–March 2018
- Università di Napoli “L’Orientale” – OASIS
Participant in the Orientale American Studies International School, directed by Donatella Izzo and Giorgio Mariani, Procida, 27 May – 1 June 2018
- Centro Studi Americani, Rome
Participant in the seminar *The Dominant and the Subaltern: American Literature, History, and Culture*, 2016

OTHER ACTIVITIES

- Supervisor and co-supervisor of Bachelor’s and Master’s theses in Anglo-American Literature for the degree programs in: Languages and Foreign Literatures and Languages for International Trade (University of Verona), Education, Psychology, and Communication (University of Bari), and Modern Civilizations and Foreign Languages (University of Parma).
- Author of a contribution for *Jefferson – Lettere sull’America* (online bimonthly on the United States), Correspondence No. 4 *Shadows on Slavery*, 2020. Short contribution titled *The Confederate Myth, Faulkner, and the “Lost Cause”*.