

# ELIA MARRUCCI

6/3/1989

## PERSONAL DATA

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## RESEARCH INTERESTS

During my master at the University of Pisa I developed research interests regarding the dialogue between literary genres in Greek classical literature, especially between traditional literary genres and communicative devices of platonic philosophy.

Now I deal with the role of metaphors in language, especially in scientific and philosophical language. Therefore, I would like to study how Plato's philosophical discourse re-employs and reorganises traditional literary devices, such as metaphor, to organize and shape reality, so as to bring debatable concepts closer to the cognitive and sense-perceptive capabilities of the addressees of his theories.

CURRENT AFFILIATION: PHD CANDIDATE AT UNIVERSITÀ DI VERONA – UNIVERSITÄT FREIBURG

## ACADEMIC AND LINGUISTIC EDUCATION

### C.L.I of Pisa – ESOL Cambridge CPE (C2)

08. 06. 2017 – Overall score 206/230, Grade C

### Università di Pisa – MA in Classics

28. 11. 2016 – 1st Degree awarded with Honours (110/110 e lode)

In the context of the Master in Philology and History of Antiquity I presented a final paper (*Aristophanic Utopia for Plato's political philosophy*) about the meta-textual relationships between late aristophanic plays (*Lysistrata*, *Ekklesiazusae*) and Plato's political dialogues (*Republic V*, *Statesman*). During the MA, beyond the registered courses and related exams, I attended willingly also other courses, with the aim of getting a deeper knowledge of useful methodologies to studying ancient sources. E.g. *Greek Metric*, *Greek Paleography*, *Greek Epigraphy*, *History of Classic Rhetoric*.

### Test DaF Zentrum di Pisa – Test DaF Zeugnis (C1)

19. 11. 2015 – Lv TDN 5; Hv TDN 5; SA TDN 4; MA TDN 4

### C.L.I. of Pisa – Certificate of level in French (B1)

06-07. 2015 – Overall Score 84/100, Grade C

### University of Würzburg – Institut für Klassische Philologie

04.03.2014 – 01.09.2014 – Semester spent in a foreign university.

In the context of the Erasmus+ I attended two *Hauptseminars* held by Prof. Michael Erler, about staging problems concerning Greek ancient dramas, in the context of which I presented two papers in German. One was about the problems related to the reconstruction of the staging of *Eumenides'* Prologue and the other was about the textual problems emerging from the last section of Euripides' *Bacchae*.

### Università di Pisa – BA in Classics

04.05.2012 – 1st Degree awarded with Honours (110/110 e lode)

In the context of the Bachelor of Arts I presented a final paper (*The characterization of the sophist Polus in Plato's Gorgias*) about the particular role of a literary device (characterizing) in his works to convey the critic to the theories of the adversaries of his philosophy.

### **Liceo Classico Niccolini – Guerrazzi - Maturità**

07. 07. 2008 – Classical High School Diploma awarded with 100/100.

### **WORK EXPERIENCES**

#### **Receptionist | Sunlight Park**

02. 06. 2017 – 15.09.2017 | Tirrenia (Pisa)

Receptionist & accountant in a holiday's village. Customer care, events' organisation, check-in/out activities, interpreter.

#### **Returning Officer | Home Department**

03. 12. 2016 – 04. 12. 2016 | City of Livorno, Section n. 23

Duty as returning officer during the referendum about the proposal of modification of the Italian constitution published on G. U. n. 88 of 15.04.2016.

#### **Waiter and Sommelier | Cantina Nardi**

05. 12 – 24. 12. 2011-2015 | Livorno

Waiter and sommelier service in a wine bar during the Christmas festivity. Bartending: cocktail advice, preparation and service.

#### **Surf Lifeguard | Bagno Sociale Arci**

01. 06 – 20. 09. 2011-2015 | Calambrone (Pisa)

Management of daily, weekly and season tickets for the beach club, cleaning of the sandy shore, taking care of bathers and club security, direct contact with foreign clients, especially French and German.

#### **Kulturmitarbeiter | Dante Gesellschaft Würzburg**

01. 03. 2014 – 31. 08. 2014 | Julius-Maximilians-Universität

Cultural collaborator at the *Dante* society during a study period of six months at the Institut für Klassische Philologie of Würzburg University. Proofreading of official documents sent to the head office in Rome. Advice of Italian guest speakers at the society: proofreading of the German text of their lecture, interpreter during the question time. Organization of food and wine tasting after the lectures.

### **OTHER ACTIVITIES**

#### **Political activist | Senso Comune – District of Pisa**

06. 07. 2017 – ongoing | Pisa

Organising political meeting, campaigning, spreading *Senso Comune's* political programme among university students disappointed by PD's last political choices. Special focus on issues related to migration: linguistic and social integration.

#### **Volunteering | Centro Italiano Femminile**

20. 03. 2017 – ongoing | Pisa

Tutoring of illiterate migrants with learning problems (Pre A1-A1) in the acquisition process of the Italian language. Employment of particular strategies to teach foreign adults unfamiliar with reading and writing Latin alphabet or with reading and writing at all.

#### **PhD+ | Università di Pisa**

19. 04. 2017 – 25.05.2017 | Pisa

Participation in a programme aimed at fostering innovation and entrepreneurial mind-set in Master degree students, PhD students, PhDs and academics. Presentation of a project

for the app *Home Cinema Sharing*, dedicated to film sharing, following the model of *BlaBlaCar*.

### **Training course for volunteering | CIF & El Comedor**

04. 03. 2017 – 13. 05. 2017 | Pisa

Training course for volunteering instructors of Italian as a foreign language. Training course about teaching strategies focused on overcoming cultural, emotional and linguistic barriers between teacher and foreign adult learners, especially migrants with a frequently devastated background.

### **Private lessons | Freelancing**

2010 – 2016 | Livorno

Private lessons of Italian literature, ancient and medieval history, Greek and Latin language, ancient philosophy for high school students at risk of failing exams.

### **3rd Seminar of philosophical philology | Uni Würzburg**

17. 03. 2014 – 21. 03. 2014 | Institut für Klassische Philologie Würzburg

Participation in an *International seminar on the Transmission of Ancient Philosophical Texts* held by M. Erler, D. Obbink, N. Wilson focused on problems related to the edition of the Herculaneum Papyri, in the context of which I presented an edition proposal of the sixth column of *PHerc.* 1088.

### **11th Seminar of documentary papyrology | Vitelli Institute**

16. 09. 2013 – 24. 09. 2013 | Florence

Participation in an *International seminar on editing Greek documentary papyry*, held G. Bastianini and R. Pintaudi, in the context of which I presented an edition proposal of *PSI Inv.* 543.

## **AWARDS**

### **Research Short Grant 2017/2018 | DAAD**

Four-month research grant (01.10.2017-31.01.2018) awarded by the *Deutsch Akademisch Austausch Dienst* to the research project “*Die Metapher des Webens von Homer bis zu Platon*”. Research period currently spent at the Albert-Ludwigs-Universität Freiburg under the guidance of Herr. Prof. A. Bagordo and Herr Prof. B. Zimmermann.

### **PhD Research Scholarship | Università di Verona**

Three-year research grant (01.10.2017-31.09.2020) awarded by the *University of Verona* to the research project “*The metaphor of weaving from Homer to the IV century B.C.*”. Research period currently spent at the University of Verona under the guidance of Herr. Prof. A. Rodighiero and Herr Prof. M. Tulli.

## PAPERS

### MA DISSERTATION

*L'Utopia di Aristofane per il Platone politico: il rapporto Ecclesiazuse – Repubblica e Lisiŕrata – Politico*, Sistema ETD, Pisa 2016. <https://etd.adm.unipi.it/t/etd-10192016-105954/>

### CONFERENCE PAPERS

*Metamorphoses of Weaving: A dialogue between Plato, the Lyricists and Aristophanes.*

Paper presented at A.M.P.A.L 2017 – Liverpool 21-23.06.2017.

*Philosophy as enchanting Poetry. Word's thaumaturgic power in Plato's Charmides.*

Paper presented at U.W.I.C.A.H 2018 – Lampeter 25.11.2017.

*Das Weben der Ousia. Metaphorische Beschreibung der Dialektik im Platons Kratilos.*

Paper to be presented at Gräz. Koll. Bas. - Fre. 2017 – Basel 01.12.2017.

*Diegesis out of mimesis. Strategic circumventions in Socrates' artificial interrogations.*

Paper to be presented at CA 2018 – Leicester 07.04.2018

*Searching for wisdom: Semantics of Doors in Parmenides, Aristophanes & Plato.* Paper to be presented at I.C.S. 2018 – London 01.06.2018.

