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Full Professor of Italian Philology and Linguistics (SSD 10/F-3) at the **University of Verona** - Department of Cultures and Civilizations. He is the Coordinator of the Laboratory of Medieval and Dante Studies (LaMeDan). He holds a PhD in Philology of Italian Literature (Humanistic Philology). He has been a **visiting fellow** at K.U. Leuven, the Catholic University of Piliscsaba (Budapest), Harvard University (Houghton Library), and the Columbia University Italian Academy for Advanced Studies. He has been an **invited speaker** at Columbia University, the University of Notre Dame, New York University, Beijing Normal University, and the University of Helsinki. From 2018 to 2021, he served as the coordinator of the PhD program in Philology, Literature, and Performance Studies at the University of Verona. He is a member of the scientific committee of the **International Summer School of Dante Studies** (Università Cattolica "S. Cuore" Milan - University of Verona). He is a full member of the *Deputazione di Storia Patria per le Venezie*, the *Veneranda Accademia Ambrosiana* of Milan, and the *Accademia di Agricoltura, Scienze e Lettere* of Verona; he is also an affiliate of the Center for Italian Studies at the **University of Notre Dame**. **Research Interests:** His research focuses on the figures and works of **Dante, Petrarch, and Boccaccio**; vernacular language and literature of the early centuries; the classical tradition in Humanism; and the history of linguistics and philology. **Publications and Collaborations:** He is a regular contributor to *Alias*, the cultural supplement of *Il Manifesto*. His recent publications with Einaudi include: *Dante Alighieri. Una vita* (2021), *Storie d'amore per lo studio* (2023)