

Nicola Pasqualicchio

CURRICULUM VITAE

Nicola Pasqualicchio has been Associate Professor of Performing Arts Disciplines at the University of Verona since 2018. Previously, at the same University, he held the position of Adjunct Professor (since 2002) and Permanent Researcher

Participation in University collegiate bodies

Member of the Scientific Committee of the Master in Video Production and Multimedia Communication (2006-2008).
Member of the Department Council of Philology, Literature and Linguistics (2008-2015).
Member of the Department Council of Cultures and Civilizations (since 2015).
Member of “Collegi Didattici” of Arts and Humanities, Cultural Heritage, Foreign Languages and Literatures.
Member of the Departmental Board of Philology, Literature and Linguistics (2012-2015).
Member of the Academic Board of the PhD in Literature and Philology (2010-2013)
Member of the Academic Board of the Interuniversity PhD in History of Arts (Ca’ Foscari-IUAV-Verona) (2013-2017).
Member of the Academic Board of the PhD in Philology, Literature, and Performance Studies (since 2017).

Other institutional roles

Member of “Commissione Paritetica” of the Bachelor’s degree in Arts and Humanities and of the Master’s degree in Tradition and Interpretation of Literary Texts (since 2017).
Rector’s delegate as component of the Partners Council and of the Scientific Committee of Verona Opera Academy, “Polo Nazionale Artistico di Alta Formazione sul Teatro Musicale e Coreutico” (since 2013).
Chief Coordinator of *Theáomai*, theatre educational project of the Department of Philology, Literature and Linguistics (2012-2014).
Codelegate of the Chancellor for Public Engagement (2020-2021).
Contact person of the University Commission for the dissemination of the culture of Popular Music (2022-2023)
Artistic coordinator of the festival of performances and cultural meetings "Veronetta Contemporanea," organized by the University of Verona (2022-2024)

Teaching activities

Non University teaching

High school teacher of Italian Language and Literature, History and Geography (1987-2004).
Aesthetics and Performing Arts teacher in Verona Academy of Fine Arts (2004-2008).
Classes of theatre history and criticism for several foundations, cultural centres, and theatre groups (2000-2012).
Coordinator of the teaching activities of Verona Opera Academy (2009-2013).

University teaching (University of Verona)

“History of theatre and entertainment”, Bachelor’s degree in Communication Sciences (2002-2007).
“Theatre analysis and criticism”, Bachelor’s degree in Education Sciences (2003-2005).
“Aesthetics of Multimedia Performance”, Master in Video Production and Multimedia Communication (2007).
“History of theatre and entertainment”, Bachelor’s degree in Arts and Humanities (2008-2018).
“History of theatre and entertainment”, Master’s degree in Tradition and Interpretation of Literary Texts (2016-2017).
“Analysis of dramatic texts and theatrical performances”, Master’s degree in Tradition and Interpretation of Literary Texts (2017-2018)
“Laboratory of History of Theatre”, Bachelor’s degree in Arts and Humanities (2011-2015).
“Opera Workshop”, Bachelor’s degree in Arts and Humanities and Master’s degree in Tradition and Interpretation of Literary Texts (2015-2018)
Doctoral Conferences in Verona, Venice, Bologna (since 2011).

Supervision of thesis and doctoral dissertations

Advisor of more than one hundred Bachelor’s and Master’s thesis and doctoral advisor of 4 completed PhD dissertations and of 2 PhD dissertations in progress.

Research

Main research interests:

European dramaturgy of XIX and XX centuries, with a particular focus on George Sand’s plays, Italian playwrights of the beginning of the XXth century (Pirandello, teatro del grottesco, Savinio), and French *nouveau théâtre* (Beckett, Tardieu, Genet).

Theatre theories and aesthetics of XXth century, with a particular focus on Artaud and Craig. The fantastic mode in modern and contemporary European theatre: genesis, definition, development of the phenomenon from gothic melodrama to nowadays; comparison with literary and film productions and theories. Focus on: theatre vampires, theatre ghosts, uncanny dramas, dystopian plays.

Puppets theatre between tradition (North Italy puppeteers in XIXth and XXth centuries) and innovation (puppets in experimental theatre and cinema).

Other interests

Acting. Italian actors: Gassmann, Fo, Baliani, Celestini. Acting of opera singers. One man-shows and narration theatre.

Shakespeare's theatre and its *mis-en-scène* in Italian experimental theatre.

Short forms in XXth playwriting and performance.

Research Group and Centre

Direction of the Research Group “Fantastic Theatre” (2010-2018) (Department of Philology, Literature and Linguistics, then Department of Cultures and Civilizations).

Foundation and direction of “Limen”, international and interdisciplinary Research Centre on Fantastic in Cinema and Performing Arts (Department of Cultures and Civilizations).

Conferences and publications

See the curriculum in Italian