

Curriculum Vitae

Sara Sagrario Pasantes

Present Position

Ph.D. student –Anglo-American Literatures, University of Verona

“Cultore della Materia” (Teaching Assistant) American Literatures

ANGL-01/B –Anglo-American Languages and Literatures

ORCID: 0009-0007-4228-8419

Fields of Study

Queer and Lesbian Studies, Female Vampirism and Monstrosity in the American Gothic, Inter- and Transmedial Studies, Graphic Narratives and Ephemeral Media.

Contacts

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Education

- 2024: Master’s Degree in Languages, Literatures and Digital Culture, University of Verona –110 cum laude /110.
Master’s Thesis: *Queering the Vampire: A Study on the Evolution of Literary Vampirism through a Queer Lens*.
- 2021: Bachelor’s Degree in Languages and Cultures for Publishing, University of Verona –110 cum laude /110.
Thesis: *The Motif of the Secret Nocturnal Encounter between Lovers in Knight Chivalry Tales*.

Language Skills

English –C2

Italian – Native speaker

Spanish – Native speaker

German –B1

Publications

(To be Published 2026/2027)

“Blood and Power: narratives of control and liberation through the metaphoric body of the female vampire”, in Roma Tor Vergata Conference Proceedings.

“The Un-burial of the Lesbian Vampire: The Intra- and Intermedia revival of the Found Manuscript trope in American retellings of ‘Carmilla’ as an instrument to voice Lesbian Identities”, in InScriptum.

Organizing Committees

14, 15 May 2026, University of Verona: International Conference, *Stories That Matter: Rethinking Disability through Literature, Culture, and Storytelling*.

15, 16 October 2026, University of Verona: International Conference, *From The Godfather to Lost in Translation: The Coppolas' Cinematic Worlds*.

2,3 December 2026, University of Verona: Graduate Conference, Department of Foreign Languages and Literatures: *(De)Constructing Identities: Inclusive practices of naming*.

2027: *Wild Worlds: Nature and Anglo-American Literature and Culture*, Summer School.

Seminar and conference participation

1-4 July 2026, University of Roma Tor Vergata: *XVI Convegno Dottorale “Segni e simboli. Pratiche di significazione tra media, spazio, potere e formazione”* — Blood and Power: narratives of control and liberation through the metaphoric body of the female vampire.

19 March 2026, University of Verona-EXTRA Sci-Fi Festival: *Le Cose: Materie, materiali e risorse (in)naturali nella fantascienza anglofona* — “Unobtainio: Imperialismo e Terre Rare in *Avatar* di James Cameron”.

2019, University of Verona: *SFIDE Project*, “Dall’Europa carolingia all’Europa ottoniana. Strumentalizzazioni Novecentesche”.

Courses and Additional Learning

- 2026: Minimal Computing Tools for the Humanities. How to create a cultural objects collection with CollectionBuilder. Organized by the University of Verona Department of Inclusive Humanities, IIBICRIT CONICET, Humanidades Digitales Lab.
- 2026: "As a Woman I Have No Country: An American Poet Navigates the Liminal". Organized by the Hellenic Association for American Studies (HELAAS) in collaboration with the Fulbright Foundation Greece.

Work Experience

- 2024-2025: Primary School Teacher
- 2022-2024: Real Estate Consultant
- 2023: High School Teacher (internship)
- 2020: Translator (internship)