

Prof. DARIO CALOMINO

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CURRENT APPOINTMENT

Associate Professor of Classical Archaeology and Numismatics, Verona University, Department of Cultures and Civilisations

AREAS OF INTEREST AND RESEARCH

Greek and Roman Coinage – specialised in Roman provincial coinage; Greek and Roman Art and Archaeology – specialised in ancient visual culture; Economic and Socio-cultural History of the Ancient World – with a focus on imperial cult and civic life in the Roman provinces

TEACHING QUALIFICATIONS

National scientific qualification (ASN) as Associate Professor in Numismatics (Archaeology)

Associate Fellow of the Higher Education Academy

CAREER HISTORY

2017-2020, Warwick

- Research Fellow, project: *Materiality and Meaning in Greek Festival culture of the Roman Imperial period*

- Visiting Academic: British Museum Department of Coins and Medals

October 2016 – May 2017, London

- Curator of the exhibition: *Defacing the Past. Damnation and Desecration in Imperial Rome*, British Museum, Gallery 69a [c. 172,500 visitors in seven months, c. 821 visitors per day]

2014-2017, London

- Project Curator, Roman Provincial Coins: British Museum, Department of Coins and Medals (Leverhulme Research Project: *Coinage, Policy and Civic Life in the Roman Imperial Provinces at the end of the Severan Age (AD 218-244)*)

- Honorary Research Associate: UCL, Department of History

2012-2014, London

- Newton Research Fellow: British Museum, Department of Coins and Medals

- Teaching Fellow: UCL, Department of History

- Occasional Lecturer: UCL, Institute of Archaeology; King's College, Department of Classics (Undergraduate and Graduate Seminars and Classes)

- Contributor to Survey of Numismatic Research 2008-2013 (on behalf of the International Numismatic Council)

AWARDS

- 2022, Verona: **FARE 2020: *The Roman Imperial Image between Coinage and Sculpture. Reconstruction and Interpretation of Processes for Transmission and Multimedia Diversification into 2D vs. 3D Metropolitan Visual Culture (IRIMeS)*** [c. 340k]
- 2020, Verona: **ERC Consolidator Grant – Horizon 2020: *The Roman Emperor Seen from the Provinces (RESP)*** [c. 1.998k]
- 2018, London: **Royal Numismatic Society Lhotka Memorial Prize** for: *Defacing the Past. Damnation and Desecration in Imperial Rome*, London 2016 (ex aequo with P. Thonemann, *The Hellenistic World: Using Coins as Sources*, Cambridge 2016)
- 2014, London: **Leverhulme Research Project: *Coinage, Policy and Civic Life in the Roman Imperial Provinces at the end of the Severan Age (AD 218-244)***, British Museum, Department of Coins and Medals [c. 160k: project co-designed with P.I. A. Burnett]
- 2011, London: **Newton International Fellowship in Humanities** (funded by the British Academy, London). Research project: *Roman Provincial Coinage 6 Part 1 (From Alexander Severus to Maximinus Thrax, AD 222-238)*, British Museum, Department of Coins and Medals [c. 80k]
- 2006, Verona: **PhD in Historical and Anthropological Sciences full three-years scholarship** (Verona University)

GOVERNANCE

2017–2020 Member of the Council of the Society for the Promotion of Roman Studies, London

2013–2016 Member of the Council of the Royal Numismatic Society, London

HONORARY AFFILIATIONS

- **Accademia degli Agiati di Rovereto** (correspondent member since 2023)
- **Accademia di Agricoltura, Scienze e Lettere di Verona** (correspondent member since 2021)
- **Honorary Associate Professor:** University of Warwick, Department of Classics and Ancient History (2023-2028)

- **Honorary Research Fellow:** University of Warwick, Department of Classics and Ancient History (2021-2023)
- **Visiting Academic:** British Museum Department of Coins and Medals (since 2017)

SMALL GRANTS

- 2019, Warwick University: **IATL Grant for Pedagogic Interventions**
- 2019, Warwick University: **Humanities Research Centre Grant** and **Connecting Cultures Group Award**
- 2018 and 2020, Warwick University: **Humanities Research Fund Grant**
- 2010, London: **Royal Numismatic Society Grant**, London (Classical Numismatic Group Roman and Byzantine Fund)
- 2010, Padua: **University of Padua Research Grant**
- 2009, Glasgow: **International Numismatic Commission Grant** for the XIV International Numismatic Congress (Glasgow 2009)

PUBLICATIONS

MONOGRAPHS

1. *Monete "greche imperiali" nel Medagliere del Museo nazionale romano*, Bollettino di Numismatica 57-58, Roma 2022.
2. *Defacing the Past. Damnation and Desecration in Imperial Rome*, London 2016.
3. *Le monete romane provinciali della Collezione De Sanctis Mangelli, Parte I. Hispania, Gallia, Italia e isole, Cyrenaica e Creta, Achaia, Epirus, Macedonia, Thracia, Museo Nazionale Romano*. Bollettino di Numismatica 51-52, Nuova Serie, Istituto Poligrafico e Zecca dello Stato, Roma 2014.
4. *Ritrovamenti Monetali di Età Romana nel Veneto, Provincia di Verona*, Esedra Editrice, Padova 2015 (with A. Arzone and F. Biondani).
5. *Nicopolis d'Epiro. Nuovi studi sulla zecca e sulla produzione monetale*, BAR Series 2214, Oxford 2011 (**peer-reviewed**).

EDITED VOLUMES

1. *The Statue Industry of Beauty. Creating a Roman Princess then and Now*, eds. M. Kovacs, J. Lenaghan and C. Murer, with D. Calomino and P. Lenaghan, Bonn 2026.
2. *Studies in Ancient Coinage in Honour of Andrew Burnett*, eds. R. Bland and D. Calomino, London 2015.

ARTICLES IN JOURNALS

1. 'From the Dodecanese to Rome: history and catalogue of a coin hoard discovered in Kos in 1929-1930', *Ancient Numismatics* 6 (2025), 113-167, with M. Barbato (**peer-reviewed**)
2. 'From coin to 3D face sculpture portraits in the round of Roman emperors', *Computer Graphics* 123, 103999 (2024), with U. Castellani, R. Bartolomioli and G. Marchioro (**peer-reviewed**)
3. 'The Armenian triumph in Actian Nicopolis', *Numismatic Chronicle* 183 (2023), 29-41 (**peer-reviewed**)
4. 'An obscure reverse design on the Severan coinage of Caesarea Germanica', *Ancient Numismatics* 4 (2023), 71-83 (**peer-reviewed**)
5. 'Imaging Hadrian in Britain between coinage and sculpture. A new digital approach to the study of Roman imperial portraiture', *Britannia* 54 (2023), 251-274 (**peer-reviewed**), with F. Bologna, P.F. Wilson, M. Donnelly and M.A. Williams
6. 'The materiality of Greek festivals in the Roman East: the view from Perge', *Asia Minor* 2 (2022), pp. 41-54, with Z. Newby (**peer-reviewed**)
7. 'Severan cistophori: mint and interpretation', *Numismatic Chronicle* 180 (2020), 143-156 (**peer-reviewed**)
8. 'Caracalla and the divine: emperor worship and representation in the visual culture of Roman Asia Minor', *Anatolian Studies* 70 (2020), 153-179 (**peer-reviewed**)
9. 'Supplies for the army: Bithynian coins in the Balkans in the 3rd century AD', *Chiron* 49 (2019), 131-160 (**peer-reviewed**)
10. 'Diva Paulina in Rome and in the East', *Revue Numismatique* 173 (2016), 283-302 (**peer-reviewed**)
11. 'Emperor or God? The posthumous commemoration of Augustus in Rome and the Provinces', *Numismatic Chronicle* 175 (2015), 57-82 (**peer-reviewed**)
12. 'Bilingual coins of Severus Alexander in the Eastern provinces', *American Journal of Numismatics* 26 (2014), 199-222 (**peer-reviewed**)
13. 'Le monnayage de Corcyre sous les Sévère: addendum', *Bulletin de la Société Française de Numismatique* 69/8, Octobre 2014, 254-9
14. 'The Coinage of Corcyra under the Severans', *Revue Numismatique* 171 (2014), 429-62 (**peer-reviewed**)
15. 'Die-sharing in Moesia Inferior under Gordian III', *Numismatic Chronicle* 173 (2013), 105-126 (**peer-reviewed**)
16. 'Collezionismo e commercio numismatico nella Verona di Scipione Maffei: testimonianze inedite su un "raro medaglione d'Ottone"', *Rivista Italiana di Numismatica e Scienze Affini* CXII (2011), 101-124 (**peer-reviewed**).
17. 'Sea rams from Sicily. The discovery of bronze rostra in the waters of Messina and Levanzo brings new evidence to naval warfare at the time of the Punic Wars', *Minerva. The International Review of Ancient Art and Archaeology*, November/December (22/6), 2011, 32-34.
18. 'Some Hitherto Unidentified Roman Provincial Issues among the Coin Finds of Nicopolis', *Numismatic Chronicle*, 170 (2010), 73-84 (**peer-reviewed**).

19. 'Montegrotto Terme, Via Neroniana. Le monete', *Quaderni di Archeologia del Veneto* XXVI (2010), 131-138.
20. 'Ritrovamenti monetali nel teatro romano di Verona: una proposta interpretativa', *Quaderni di Archeologia del Veneto* XXII (2006), 86-92.
21. 'Una stele funeraria iscritta dalla chiesa parrocchiale di Custoza (Sommacampagna)', *Quaderni di Archeologia del Veneto* XXII (2006), 250-252.
22. ΚΤΙΣΤΟΥ ΣΕΒΑΣΤΟΥ. Una legenda monetale inedita tra le emissioni augustee di Nicopolis, *Numismatica e Antichità Classiche. Quaderni Ticinesi* XXXIV (2005), 183-216 (**peer-reviewed**).
23. 'Monete dell'Epiro e dell'isola di Corcira conservate nella collezione del Museo Civico di Castelvecchio a Verona', *Verona Illustrata* (Rivista del Museo Civico di Castelvecchio) XVIII (2005), 5-26.

BOOK CHAPTERS

1. 'The image of Drusilla through the lens of coinage', in M. Kovacs, J. Lenaghan and C. Murer (eds), *The Statue Industry of Beauty. Creating a Roman Princess then and Now*, Bonn 2026, 69-85.
2. The impact of Pompey's campaigns on the coinages of the Eastern Roman provinces', in M. Facella, F. Santangelo and G. Traina (eds), *Pompey's New Order in the Mediterranean East (67-61 BCE)*, Berlin 2026, 287-312 (**peer-reviewed**).
3. 'The spectacle building on the coins of Heraclea Pontica', in D. Williams, M. Barbato, S. Bruni and M. Valci, *Rooms in the Mansions of History. Studi in Onore di Maria Cristina Molinari*, Rome 2025, 140-158.
4. 'Iconografia monetale nelle province romane: stato dell'arte e prospettive di ricerca', in E. Filippini and A. Morelli (eds), *Il Metodo LIN e le Ricerche di Iconografia Monetale. Bilanci e Prospettive. Atti del Workshop internazionale (Bologna, 16-17 novembre 2021)*, Roma 2025, 117-139.
5. 'Severan Eusebeia', in *Magistra Optima. Scritti in Onore di Maria Caltabiano per i suoi 50 Anni di Studi Roma*, eds. M. Puglisi, K. Mannino, D. Castrizio and B. Carroccio (eds), Rome-Messina 2025, 72-79.
6. 'Greek festival culture and "political games" at Nikaia in Bithynia', in Z. Newby (ed.), *The Material Dynamics of in the Graeco-Roman East*, Oxford OUP 2023, 69-94 (**peer-reviewed**).
7. 'Inspecto nummo...The materiality of coin imagery and inscriptions in the Roman world', in E. Angliker and I. Bultrighini (eds), *New Approaches to the Materiality of Texts in the Ancient Mediterranean. From Monuments and Buildings to Small Portable Objects*, Turnhout 2023, 79-94 (**peer-reviewed**).
8. '20. Denario con il ritratto di Diva Faustina, 141-161 d.C. circa'; '21. Sesterzio con il ritratto di Diva Faustina, 150-161 d.C. circa', in *Le trecce di Faustina. Acconciature, donne e potere nel Rinascimento*. Gallerie d'Italia – Vicenza, 13 Dicembre 2023 - 7 aprile 2024, a cura di Howard Burns, Vincenzo Farinella, Maura Musso, Skira Milano 2023, 128-129.
9. 'The rise of Elagabalus seen from the Parthian front', in F. Stroobants and C. Lawers (eds), *Detur Dignissimo. Studies in Honour of Johan van Heesch*, Bruxelles 2020, 337-347
10. 'The other side of damnatio memoriae: erasing memory to assert loyalty and identity in the Roman Empire', accepted for publication in the joint **peer-reviewed** volume: K. Larsen, O. Fulgerund, K. Larsen and M. Prusac-Lindhagen (eds.), *Damnatio memoriae. Negotiating memory from the Romans to the 21st century*, Routledge, 2020, 23-43
11. 'The Coinage of Dionysopolis and the system of coin production in Moesia Inferior at the end of the Severan Age', in D. Boteva (ed.), *Ex Nummis lux. Studies in Ancient Numismatics in Honour of Dimitar Draganov*, Bobokov Bros Foundation, Sofia 2017, 261-71
12. 'Diva Paulina at Tralles? A case study on the use of imperial portraits by provincial workshops', in L. Bricault, A. Burnett and A. Suspene (eds.), *Rome et les Provinces. Monnayage et Histoire. Mélanges en l'honneur de Michel Amandry*, Ausonius éditions, Bordeaux 2017, 343-50
13. 'Roman, Ostrogothic and Byzantine coins from the castrum of Loppio - S. Andrea (Trento-Italy)', in G. Pardini (ed.), *Numismatica e Archeologia. Monete, stratigrafie e contesti. Dati a confronto. Workshop Internazionale di Numismatica (WIN)*, BAR International Series, Oxford 2017, 169-78 (**peer-reviewed**)
14. 'From Thrace to Lesbos. Coinage and cities across the Hellespont in the 3rd century AD', in R. Bland and D. Calomino (eds.), *Studies in Ancient Coinage in Honour of Andrew Burnett*, Spink, London 2015, 207-22
15. 'Provincial Coinages: Eastern Provinces', in C. Arnold Biocchi and M. Caccamo Caltabiano (eds.), *Survey of Numismatic Research 2008-2013*, Messina 2015, 244-60 (with M. Spoerri Butcher)
16. 'La corona di giunchi e i giochi aziaci nella monetazione di Nicopolis', in K. Liampi et alii (eds.), *Numismatic History and Economy in Epirus during antiquity, Proceedings of the 1st International Conference* (University of Ioannina, 3rd-7th October 2007), Lydia Lithos, Athens 2013, 283-294.
17. 'Il quadro dei ritrovamenti monetali a Grumentum', in A. Mastrocinque (ed.), *Grumentum and its Territory in Antiquity. Grumento e il suo territorio nell'antichità*, BAR International Series 2513, Oxford 2013, 213-222 (**peer-reviewed**).
18. 'Actia Nicopolis. Coinage, Currency and Civic Identity (27BC - AD268)', in F.L. Sanchez (ed.), *The City and the Coin in the Ancient and Early Medieval Worlds*, BAR International Series 2402, Oxford 2012, 103-115 (**peer-reviewed**).
19. 'Altinum' 1-3, 'Iulia Concordia' 1 and 4, 'Opitergium' 7, 'Vicetia' 1, in F. Ghedini and M. Annibaleto (eds.), *Atria longa patescunt (VERG., Aen., 2, 483): le forme dell'abitare nella Cisalpina romana*, Edizioni Quasar, Roma 2012, 48-50, 295-296, 370-371, 375-377, 513.

20. 'Coinage and Coin Circulation in Nicopolis of Epirus. A preliminary Report', in N. Holmes (ed.), *Proceedings of the XIVth International Numismatic Congress. Glasgow 2009*, Glasgow 2011, 569-575.
21. 'Roma e l'Oriente nelle collezioni del Medagliere del Museo Nazionale Romano', in *Il fascino dell'Oriente nelle collezioni italiane*, Catalogo della mostra, Frascati (Roma), Museo delle Scuderie Aldobrandini (Dicembre 2010 - Febbraio 2011), a cura di B. Palma Venetucci, Roma 2010, 114-118, 121-123.
22. 'La civitas libera Nicopolitana nel riscontro delle fonti numismatiche: problemi di interpretazione', *Mediterraneo antico. Economie, società, culture*, Roma 2010, 161-174.
23. 'Ritrovamenti monetali dal Foro di Grumentum: campagne di scavo 2005-2008', in *Archeologia, storia, tecnologia. Ricerche Storiche e Archeologiche dell'Università degli Studi di Verona. Progetto integrato per l'applicazione di tecnologie avanzate ai fini del recupero, dello studio e della fruizione dei beni archeologici. Atti del Convegno*, Verona 23 e 24 Maggio 2008, a cura di F. Candelato e C. Moratello, Verona 2010, 253-273.
24. 'Le monete del foro di Grumentum e la circolazione monetale nell'abitato', in *Grumentum romana. Convegno di studi*, Grumento Nova (PZ), Salone del Castello San Severino, 28-29 giugno 2008, a cura di A. Mastrocinque, Moliterno (PZ) 2009, 40-66.
25. 'Processing coin finds data in Northern Italy: the case of Veneto and Verona', in *ICOMON e-Proceedings (Utrecht, 2008)* 3 (2009), 55-62.
26. 'Una "collana" di monete bronzee in una tomba longobarda a Verona', in *Est enim ille flos Italiae...Giornate di studio in onore di Ezio Buchi*, Atti del Convegno (Verona, Palazzo Giuliani 30 novembre 2006 - Polo Zanotto 1 dicembre 2006), a cura di P. Basso, A. Buonopane, A. Cavarzere e S. Pesavento, Verona 2008, 431-443.
27. 'Processi inflativi nella monetazione romano-provinciale: il caso di Nicopolis d'Epiro', in *I ritrovamenti monetali e i processi inflativi nel mondo antico e medievale*, Atti del IV Congresso di Numismatica e Storia Monetaria (Padova, 12-13 ottobre 2007), a cura di M. Asolati e G. Gorini, Esedra Editrice, Padova 2008, 69-80.
28. 'Via da Aquileia alla Rezia per il passo di Monte Croce Carnico e la val Pusteria'; 'Via da Aquileia alla Pannonia'; 'Via Flavia'; 'Le strade dei valichi alpine', in *Le strade dell'Italia romana. La rete delle comunicazioni di terra. Dalle vie consolari agli itinerari dell'impero*, Guide Cultura-Touring Club Italiano, Milano 2004, 197-199; 200-201; 202-203; 204-206.

REVIEWS

1. Review of: von Reden (S.) (ed.), *Economie et inégalité. Resources, échanges et pouvoir dans l'Antiquité classique. Huit exposés suivis de discussions* (Entretiens sur l'Antiquité Classique 63.) Pp. x + 404, colour pls. Geneva: Fondation Hardt, 2017. Cased, CHF75. ISBN: 978-2-600-00763-4, in *Classical Review* 2018
2. Review of: Y.P. Touratsoglou, *A contribution to the economic history of the Kingdom of ancient Macedonia (6th- 3rd cent. BC)*, ed. K. Liampi, KERMA 2, Athens 2010, pp. 236 pages (both in Greek and in English); ISBN: 978-960-88985-1-6, ISSN: 1790-6768, in «Rivista Italiana di Numismatica e Scienze Affini» CXIII, (2012), 399-401.
3. Review of: F. Missere Fontana, *Testimoni parlanti. Le moneta antiche a Roma tra Cinquecento e Seicento*, con prefazione di Andrew Burnett e saggio introduttivo di Claudio Franzoni, Roma 2009, in *Histara-les comptes rendus, histoire de l'art, histoire des représentations et archéologie*: <http://histara.sorbonne.fr/cr.php?cr=1084>

EARLIER CAREER HISTORY

2003-2016

- Researcher in Coin Cabinets in State and Civic Museums:

Museo Nazionale Romano (Rome), Civic Museum of Santa Giulia (Brescia), Civic Museum of Rovereto (Trento), National Archaeological Museum (Venice), Musei Civici di Palazzo Farnese (Piacenza), Civic Museum of Castelvecchio (Verona)

2004-2011

- Teaching Assistant:

Greek and Roman Numismatics: University of Padua, Department of Archaeology (assisting Prof. G. Gorini)

Ancient Numismatics and Roman History and Epigraphy: University of Verona, Department of Art, Archaeology, History and Society (assisting Profs M. Pavoni, A. Buonopane, P. Basso)

2005-2010

- Teacher of ancient Latin and Greek Language and Literature, History and Geography (Secondary School in Verona)

- Private lessons Teacher of ancient Latin and Greek Language and Literature (Secondary School in Verona)

FIELD ARCHAEOLOGY EXPERIENCE

2005-2010

- Member of Academic Committee (Verona University): excavations at the Roman Forum of *Grumentum* (Potenza)

2003-2005

- Member of Academic Committee (Padua University): excavations at the Roman Villa of Montegrotto Terme (Padua)

1999-2001

- Archaeologist (Padua University): excavations at the Punic-Roman sites of Sant'Antioco and Nora in Sardinia (Cagliari)

PERSONAL DETAILS

- Nationality: Italian
- Place and Date of birth: Verona (Italy), 8th December 1977
- Web pages: <https://www.dcuci.univr.it/?ent=persona&id=4334&lang=en>
https://uinvr.academia.edu/DarioCalomino?from_navbar=true
<https://twitter.com/DarioCalomino>

EDUCATION/QUALIFICATIONS

2005 - 2008, University of Verona

- Ph.D. in Historical and Anthropological Sciences, University of Verona, Thesis in Ancient History: *La monetazione di Nicopolis d'Epiro nel contesto storico-economico delle province greche (The Coinage of Nicopolis in Epirus in the historical and economical framework of the Greek Provinces)*. Defended: 15th May 2009; supervisors: Profs. A. Buonopane and G. Gorini; examiner: Dr. Andrew Burnett.

2002 - 2005, University of Padua

- Specialization degree post-lauream in Classical Archaeology *summa cum laude*, Thesis in Roman Numismatics: *Ritrovamenti monetali di età romana nel teatro antico di Verona (Coin finds of Roman age in the ancient Theater of Verona)*. Defended: 16th December 2005; supervisor: Prof. G. Gorini; examiner: Prof. B. Callegher

1997 - 2002, University of Padua

- B.A./M.A. (Laurea) in Humanities *summa cum laude* (first-class honors), Thesis in Pre-Roman and Roman Archaeology: *La romanizzazione del Veneto. Dagli abitati protostorici alle città romane (The Romanization of Veneto. From Pre-roman sites to Roman towns)*. Defended: 2nd July 2002; supervisor: Prof. J. Bonetto; examiner: Prof. E. Di Filippo Balestrazzi.

MEMBERSHIPS

- 2012– Newton International Fellow (British Academy, London)
- 2012– Fellow of the Society for the Promotion of Roman Studies, London
- 2012– Fellow of the Royal Numismatic Society, London

LANGUAGES

Native language: Italian.

Reading, writing and speaking competence: English (fluent)

Translation competence: German (2001-2002 Zertifikat Deutsch degree at the Goethe Institut of Verona -277/300, *sehr gut* -), Spanish, French, Ancient Latin and Greek

IT SKILLS

Microsoft Windows and Leopard Macintosh, with software Office (Microsoft Word, Excel, Power Point).

Capturing (with scanner and professional digital camera) and Adobe Photoshop processing digital images.

Dario Calomino

Verona, March 2026