

IRENE SALVO

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POSIZIONE ATTUALE

RTDa in Storia greca (10/STAN-01/A), Dipartimento di Culture e Civiltà, Università degli Studi di Verona.

ESPERIENZA PROFESSIONALE

Lecturer in Classics and Ancient History, Department of Classics, Ancient History, Religion and Theology, University of Exeter, UK, 01/09/2021 – 19/12/2022.

A.G. Leventis Research Associate in Hellenic Studies, Department of Classics and Ancient History, University of Exeter, UK, 01/09/2019 – 31/08/2021.

Education Incubator Fellow, Direttrice del *Mindful Classics* project [Network 3: *Empathy and Play – Developing the Emotions of Learning*], University of Exeter, 2020/2021.

Georg-August-Universität Göttingen, Germania. PostDoc, Collaborative Research Centre 1136 *Education and Religion* (DFG – German Research Council), 15/09/2015 – 31/08/2019.

Royal Holloway, University of London, UK, Gerda Henkel Scholar, 01/05/2013 – 31/05/2015.

Scuola Normale Superiore, Pisa, Italia, Assegnista di Ricerca, 01/10/2012 – 01/03/2013.

University of Oxford, Faculty of Classics, UK, Research Assistant, ERC Project *The Social and Cultural Construction of Emotions: The Greek Paradigm*, 01/01/2009 – 30/11/2011.

Università degli Studi di Pavia, Dipartimento di Studi Umanistici, Borsista in Storia Greca, 01/10/2009 – 31/03/2010.

ISTRUZIONE E FORMAZIONE

Scuola Normale Superiore, Pisa.

Perfezionamento in Storia Antica, Classe di Lettere e Filosofia, 25/11/2011, *Summa cum Laude* [Relatore: Prof. Carmine Ampolo].

Diploma di Licenza, Corso Ordinario, Classe di Lettere e Filosofia, 20/12/2005, *Summa cum Laude*.

Università degli Studi di Pisa.

Laurea in Lettere Classiche, 22/07/2005, *Summa cum Laude*.

Liceo Classico Umberto I, Palermo. Luglio 2000, 100/100.

DIDATTICA

Università di Verona, Italia.

2023/2024:

Culture e Civiltà, Laurea Magistrale in Tradizione e Interpretazione dei Testi Letterari: *Storia Greca (m)* [36 ore].

Scienze della Formazione Primaria, Laurea Magistrale a ciclo unico: *Fondamenti e Didattica della Storia Antica (Modulo di Storia Greca)* [30 ore].

Università di Exeter, Regno Unito.

2022/2023:

BA Level 3, *Classical Language and Texts: Latin V: Epic*. [Part of the *Growth Mindset* Education Incubator project.]

BA Level 3, *The World(s) of Didactic Poetry*. [Part of the *Growth Mindset* Education Incubator project.]

BA Level 1&2, *Ancient Sources (Material Evidence): Brave New Rome of Augustus*.
Co-leader, BA Level 3 & MA, *Histories of Care* block session (with Nursing and History Depts.)
Co-organiser, UG & PGT students, *LGBT+ History Month: Zine-making Workshop* (with History Dept.)
UG, PGT, and PGR students: *Mindful Classics* weekly sessions [term time].

2021/2022:

BA Level 3, *The Persians in a Near Eastern Context*.
BA Level 1&2, *Ancient Sources (Written Evidence): Greek Historiography*.
BA Level 2, seminars, *Greek History: Problems and Sources*.
UG, PGT, and PGR students: *Mindful Classics* weekly sessions [term time].

2020/2021:

BA Level 1&2, *Ancient Sources (Written Evidence): Roman Historical Writing*.
UG, PGT, and PGR students: *Mindful Classics* weekly sessions [term time].

2019/2020:

BA Level 1&2, *Ancient Sources (Written Evidence): Greek Historiography*.

Università di Gottinga, Germania.

2018/2019:

BA Level 3, *Götter, Göttinnen und gottesfürchtige Menschen im klassischen Athen: Was verraten uns die Inschriften?*

2015/2016:

BA Level 3, *Mächtige Worte: Inschriftliche und Papyrologische Quellen der Antiken Magie*.

Organizzatrice: Interdisciplinary Spring School for doctoral students, *The Material Dimension of Religions*, 2018.

Università di Roehampton, London, Regno Unito.

International Summer School, module *Gods and Heroes of Classical Mythology*, Summer 2015, Summer 2016.

Royal Holloway, University of London, Regno Unito.

Session lecturer, MA module *Sources and Methods in Ancient History*, Spring 2015.

Seminar group leader, BA module *Greek History to 404 BC*, Autumn 2014.

GRANTS

2022–2024 **NextGenerationEU (PNRR)**, Ministero dell'Università e della Ricerca, Mission 4 “Education and Research,” Component 2 “From Research to Business,” Investment line 1.2 “Funding projects presented by young researchers,” Università di Verona, €150,000.

2022/2023 **Royal Society of Arts Catalyst Award Winner**, Direzione del progetto *A Regenerating Odyssey: Ancient Stories Re-imagined in Virtual Reality for Today's Mental Health* (Focus Area: Regenerative Futures), £2,000.

2022/2023 Co-Investigator nel **GW4 Crucible Seed project** *Towards a Transdisciplinary Archiving Methodology for Mental Health: Piloting a 'Time Capsule' of Pandemic Mental Health for Now and the Next Crisis*, PI: Chris Sandal-Wilson (Exeter), £4,200.

2022/2023 Co-Investigator nel **GW4 Crucible Seed project** *Establishing a sustainable interdisciplinary network of GW4 university staff to bring about positive change in the higher education community for improved mental health*, PI: Rachel Paskell (Bath), £4,200.

2022 **GW4 – Crucible 2022: Building Back Better**, selezionata e ammessa al *Global Problem-solving Programme for Future Research Leaders, GW4 Alliance—Talent and Skills*.

2021/2022 **Above and Beyond Silver Award**, College of Humanities, University of Exeter, £1,000.

2021/2022 **Above and Beyond Thank You for Community**, ASPIRE Professional Recognition Pathway (to AdvanceHE Fellowships), University of Exeter.

2021/2022 **Above and Beyond Thank You for Discovery & Inspirational Work**, Student Employability and Development, University of Exeter.

2020/2021 **Above and Beyond Thank You for Community**, Teaching Quality Assurance and Enhancement, University of Exeter.

2020/2021 **Above and Beyond Award**, College of Humanities, University of Exeter, £50.

2020/2021 **Education Incubator project**, *Mindful Classics. Embedding Contemplative Pedagogy into the Study of Antiquity*, University of Exeter, £6,749.37.

2019 **British Epigraphy Society** grants-in-aid for the Swansea Classical Association Conference panel co-organised with Ilaria Bultrighini (London): Regional Epigraphic Cultures across the Ancient Globe, £800.

2013–2015 **Gerda Henkel Stiftung** (Germany), Research Grant, €62,345.

2005–2008 **Scuola Normale Superiore**, Pisa, Borsa Dottorale, €36,000, con vitto in aggiunta.

2000–2004 **Scuola Normale Superiore**, Pisa, Borsa Corso Ordinario, €3,360, con vitto, alloggio, e rimborso delle tasse universitarie presso l'Università di Pisa.

VISITING FELLOWSHIPS

2020 **Vitterhetsakademien**, University of Uppsala (Sweden).

2008 **St John's College**, University of Oxford (UK).

2006 **Free University of Berlin** (Germany), Institute of Religious Studies.

2004–2005 **University of Zurich** (Switzerland), Department of Classical Philology.

TERZA MISSIONE

A Regenerating Odyssey: Mindful Movement and Creative Storytelling, 2022–2023, Royal Society of Arts Catalyst Award, in collaborazione con Digital Performance Artist Joumana Mourad (IJAD Dance Company), il South London and Maudsley NHS Foundation Trust Recovery College, e la Bethlem Gallery.

Galassia Ginzburg: Rileggere e Interpretare Lessico Familiare di Natalia Ginzburg, conferenza pubblica ideata da e con Irene Salvo e Rosario Tedesco (Roma), *Istituto Italiano di Cultura*, Zurigo, 07/09/2023.

Researchers' Night, Università di Gottinga, 21/01/2017; 26/01/2019: Direttrice artistica di letture ad alta voce dall'*Iliade* di Omero.

Youth Committee of the Italian National Commission for UNESCO, Marzo 2017, co-curatrice con Giuseppe Milazzo della mostra virtuale su Antonio Salinas (1841-1914) per Google Arts & Culture.

ALTRE ATTIVITÀ ACCADEMICHE

Editor-in-Chief, *Journal of Cognitive Historiography*, Equinox, a partire dal 2021.

Series editor, *Women in Ancient Cultures*, Liverpool University Press, a partire dal 2020.

Associate Editor, *Current Epigraphy*, *British Epigraphy Society* representative, a partire dal 2023.

Research member, German Research Council (DFG) Network *Reinheit und Unreinheit in der griechischen und römischen Antike/Purity and Impurity in ancient Greece and Rome*, a partire dal 2023.

Research member, British Academy Network *Women in the Ancient Greek Epigraphic Record*, a partire dal 2024.

Member of the Steering Committee, *British Epigraphy Society*, a partire dal 2022.

Member of the Steering Committee, *Classics and Social Justice Group*, a partire dal 2023.

Member of the Scientific Committee, *EuGeStA Project: Gender Studies and Classical Scholarship*, a partire dal 2022.

External advisor, German Research Council (DFG) Network *Ressourcen der Resilienz in der Antike/ Resources of Resilience in the Ancient World*, 2022.

Mentor and assessor, **ASPIRE Professional Recognition Pathway**, University of Exeter's experiential route to fellowship of the Higher Education Academy, 2021–2022.

ECR Representative, Advisory Council of the Institute of Classical Studies, School of Advanced Study, University of London, 2020–2022.

Peer-reviewer for academic publishers, research projects, and journals, since 2017.

Redattrice per la compilazione degli Indici del **Supplementum Epigraphicum Graecum** (SEG), volumi LV, LVII (assistente del Prof. Angelos Chaniotis), 2009 e 2011.

Archeologa, Scuola Normale Superiore (Pisa), Laboratorio di Scienze dell'Antichità. Area di scavo: Segesta, Italia. Camoagne dal 2005 al 2011.

Tirocinante MAE-CRUI, Assistente dell'Addetto alla Cultura, **Ambasciata Italiana a Tirana**, Albania, Maggio – Agosto 2006.

AFFILIAZIONI A SOCIETÀ SCIENTIFICHE

- Society for the Promotion of Hellenic Studies
- Society for Classical Studies
- British Epigraphy Society (SC member)
- Association Internationale d'Epigraphie Grecque et Latine
- International Society for Cultural History
- EuGeStA Network, European Gender Studies in Antiquity
- Women's Classical Committee UK (founding member; LGBT+ liaison officer 2015–2021)
- Contemplative Pedagogy Network

- Fellow of the Higher Education Academy (Advance HE)
- Fellow of the Royal Society of Arts (RSA)

CORSI DI SVILUPPO PROFESSIONALE

- Formazione dei Volontari, Horniman Museum, London, 15/05/2014.
- Workshop for female academics, Università di Gottinga, 9-10/06/2016; 14/11/2016.
- Digital Humanities, Università di Gottinga, 01/12/2016.
- Diversity in the Classroom, Università di Gottinga, 22/05/2017
- Making Sense of Digital Scholarship, Exeter Digital Humanities Lab, 12/11/2019.
- Introduction to Digital Editing, Exeter Digital Humanities Lab, 22/01/2020.
- MBCT-Mindfulness for Life 8-week course, Oxford Mindfulness Centre, Department of Psychiatry, University of Oxford, Ott–Dic 2020.
- Higher Education Mental Health First Aider, MHFA England Certificate, 21/06/2021.
- Higher Education Academy Fellowship, Exeter ASPIRE Professional Recognition Pathway, Agosto 2021.
- Problem Based Learning (PBL), ciclo di lezioni, Teaching and Learning Center, Verona, Gen-Apr 2024.

ABILITÀ LINGUISTICHE

Madrelingua: Italiano.

Livello avanzato: Inglese; Tedesco.

Lingue di ricerca: Greco antico; Latino; Sanscrito.

CONFERENZE E PUBLIC TALKS (Selezione)

Restorative Purification in Ancient Greek Ritual Norms, 08/05/2024, *Göttinger Althistorische Vorträge*, Göttingen. [invitata]

Past Traumas and Divine Futures in Greek Ritual Norms, 23/10/2023, *Cambridge Ancient History Seminar*, Cambridge. [invitata]

Traumi collettivi, riconciliazione, e il sacro a Dikaia, 12/10/2023, *Verbündete in der Krise. Bündnisresilienz im antiken Griechenland/ Alleati nella crisi. Coalizioni resilienti in Grecia antica*, Regensburg. [invitata]

Gender, Marx, and Gramsci in Ancient History Scholarship, 28/05/2023, *Gramsci Research Network Conference*, London. [invitata]

Contemplative Pedagogy and Social Justice in Classics and Ancient History programmes, 13/05/2023, *Conversations: The Classics Social Justice Group*, online. [invitata]

Blood Pollution and Anthropology of Violence between Herodotus and Gluckman, 14/04/2023, *European Social Science History Conference*, Gothenburg. [selezionata]

Iscrizioni, spazi rituali, e psicologia del sacro in Grecia: il caso di Epidauro, 01/03/2023, *Sacred Inscriptions from the Ancient Territory of Venetia*, Università degli Studi di Venezia Ca' Foscari. [invitata]

Mario Segre Storico delle Religioni, 19/12/2022, *Studiosi italiani di fronte alle leggi razziali (1938-45): storici dell'antichità e giuristi*, Università degli Studi di Verona. [invitata]

Relatrice su "Federico Santangelo—*La religione dei Romani*," 9/12/2022, *Stroncature. Strumenti per leggere la contemporaneità e intuire il futuro*. [invitata]

Relatrice su "Girolamo Fracastoro—*Syphilis sive de Morbo Gallico*," 18/11/2022, *Titubanti Testi Series*, Ghent University. [invitata]

Ingredients from India in Ancient Greek and Roman Magic, 26/10/2022, *Of Exotic Plants, Wild Beasts and Precious Gems: The Trade and Use of South Asian Forest Products across the Indian Ocean (Late Prehistory to Early Colonial Period)*, Nilgiri Archaeological Project, Ghent University. [invitata]

Auntie, Where are Thou? Unearthing Female Kin Bonding in Greek Religion, 29-30/06/2022, *Family, Religion, and the Polis: Interaction, Amalgamation, and Transformation*, King's College London. [invitata]

Women's Agency in Ancient Religions: New Ideas, New Approaches, 10/05/2022, Institute of Religious Studies, University of Zurich. [invitata]

I Know, therefore I Heal. Knowledge, Healing, and Religion at Epidauros, 04/05/2022, *Leventis Lectures Series*, Hellenic Centre, London. [invitata]

Compassionate Citizens and the Concept of Interbeing between Ancient Philosophy and Contemporary Buddhism, 23/03/2022, *Political Theory Reading Group*, Politics Department, University of Exeter. [invitata]

Orestes' PTSD, 19/01/2022, *Purity Network*, Technical University of Braunschweig. [invitata]

- Corporal Punishments in Ancient Magic: Notes on Texts, Iconographies, and Ethnography, 22-24/09/2021, *Justice Carved into the Body: Maiming Corporal Punishments in the Pre-Modern World*, University of Potsdam. [invitata]
- Compassion in Higher Education, September 2021, roundtable speaker, *EduExe Conference 2021: Stories of Excellence in Education*, University of Exeter. [invitata]
- Religion in Livy between Lockdown Teaching and Contemplative Pedagogy, *Teaching Ancient Religion Post-Covid*, Teaching and Learning Ancient Religion Network workshop, 02/07/2021. [selezionata]
- Religious Knowledge, Information, and Inequality in the Classical and Hellenistic Worlds, 05/05/2021, *School of Classics and Ancient History Research Seminar*, Newcastle University. [invitata]
- Vulnerable Academics and Mindful Anchors: The Education Incubator *Mindful Classics*, *EduExe Enhance Special Week*, 22/02/2021, University of Exeter. [invitata]
- Gendered Religious Knowledge in Hellenistic Inscriptions, 09/12/2020, *Department of Classics and Ancient History Research Seminar*, University of Exeter. [invitata]
- Can Amulets be Queer?, *De/Constructing Bodies: Focus and Frontiers*, 03/07/2020, Universities of Bristol and Liverpool. [invitata]
- Lass das Herz Gorgonians mit Liebe zu Sophia entflammen*. Homoerotik und Queerness in der antiken Magie, *Potsdam Queer Woche*, 22/06/2020, University of Potsdam [evento cancellato a causa del COVID-19]. [invitata]
- Inscribed Norms on Blood Pollution and Sacred Spaces: A Reassessment, 19/02/2020, University of Uppsala. [invitata]
- Habits and Gender in the so-called Confession Inscriptions, 18/02/2020, University of Stockholm. [invitata]
- Gender Fluidity in Greek Religion: A Footnote, *Queer Classics*, *Queer Reception*, XV FIEC, 08/07/2019, University of London. [organizzatrice]
- Magical Knowledge and Learning Processes in Classical Athens: The Mental and Bodily Components, *MagiCog: Cognitive Approaches to Ancient Magic*, 17-18/01/2019, School of Advanced Study, University of London. [organizzatrice]
- Studying Education and Religion from the Epigraphical Evidence: The Case of Cult Associations in Classical Athens, *Oxford Epigraphy Workshop*, 14/05/2018, University of Oxford. [invitata]
- Inequality, Education, and Religion in Classical Athens, Panel *Trust, Inequality and Cult in the Ancient World*, *European Social Science History Conference*, 4-7/04/2018, Queen's University Belfast. [selezionata]
- Words as Apotropaic Objects and the Embodied Cognition behind Evil Eye in the Ancient Mediterranean, *Remarkable Things: The Agency of Objecthood & the Power of Materiality*, 10/03/2018, University of Warwick. [selezionata]
- Religious Experience, Ritual Knowledge, and Gender in the Athenian Curse Tablets, Panel *Epigraphy and Religion Revisited*, 4-7/01/2018, SCS/AIA Meeting, Boston. [selezionata]
- The Pedagogical Function of Cult Associations in Classical Athens, *Religion and Education in the Ancient Greek World*, 25-26/10/2017, University of Goettingen. [organizzatrice]
- Gender and Ritual Knowledge from the Athenian Curse Tablets, *XV International Congress of Greek and Latin Epigraphy*, 28.08 – 01.09/2017, University of Vienna. [selezionata]
- Mind, Embodiment, and Knowledge in Greek and Latin Curses, 25/07/2017, *Department of Classical Philology Research Seminar*, University of Munich. [selezionata]

- Acquiring Knowledge in Ancient Greece: Agents and Contexts, *Education in the Ancient and Late Antique Mediterranean*, 29-30/06/2017, University of Goettingen. [invitata]
- Experiencing Curses. Emotional and Experienced Practitioners in the Roman Empire, *Leaving the Comfort Zone – Lived Ancient Religion AD 1 to 800*, 3-5/4/2017, Max Weber Kolleg, Erfurt. [invitata]
- The Transmission of Knowledge and Praxis Concerning Female Purity in Ancient Greece, *Religion and Education in Comparative Perspective*, 06-08/02/2017, Hebrew University of Jerusalem. [invitata]
- Die Familie als Ort der religiösen Bildung: das antike Athen, public lecture, 21/12/2016, University of Goettingen (Germany) [in collaboration with Maria Munkholt]. [invitata]
- Menstrual Blood: What Athenian Women Knew, *Bodily Fluids/Fluid Bodies in Greek and Roman Antiquity*, 11-13/07/2016, University of Cardiff. [selezionata]
- Mothers as Religious Educators: The Transmission of Culture in Ancient Athens, *International Society for Cultural History Annual Conference*, 18-22/07/2016, Università degli Studi di Trieste. [selezionata]
- Visions of Gender from the Athenian Curse Tablets, *Feminism and Classics VII: Visions*, 19–22/5/2016, University of Washington, Seattle. [selezionata]
- Thinking Gender and Religion in Antiquity, *European Social Science History Conference*, 31/3/2016, Valencia. [organizzatrice]

ORGANIZZAZIONE DI CONVEGNI

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| Gennaio
2023 | <i>Transformative Pedagogies: The Connection between Ancient Mediterranean Studies and Social Justice</i> , panel co-organiser con Nancy Sorkin Rabinowitz (New York), Society for Classical Studies & Archaeological Institute of America, 154 th Annual Meeting, New Orleans, LA. |
| Gennaio
2022 | <i>Bodies in Chairs: How to Think Inclusively about Student Welfare in Digital and Blended Learning</i> , Workshop organiser, Society for Classical Studies & Archaeological Institute of America, 153 rd Annual Meeting, San Francisco, CA. |
| Novembre
2021 | <i>Festival of Compassion</i> , membro del comitato scientifico, University of Exeter. |
| Giugno
2021 | <i>Exeter Festival of Discoveries</i> , Mindful Poetry Day, organizzato insieme a Simon Rennie (Exeter). |
| Giugno
2021 | <i>Exeter Festival of Discoveries</i> , Ancient Religions and Identity: A LEGO® Serious Play® session, organizzato insieme a Rebekah Welton (Exeter). |
| Primavera
2021 | Online seminar series <i>Change and Resilience in Antiquity</i> , University of Exeter, organizzata insieme a Emma Nicholson (Exeter). |
| Primavera
2021 | British Epigraphy Society Online Conversations, <i>Regional Epigraphic Cultures Across the Ancient Wider Mediterranean</i> , organizzate con Ilaria Bultrighini (London). |
| Marzo 2021 | Online workshop, <i>Mindfulness, Inclusivity, and Compassion at Exeter Classics: Sharing Pedagogical Practices and Engagement Experiences</i> , University of Exeter. |
| Giugno
2020 | Membro del comitato organizzatore: <i>Online workshops with Melx Owusu on LGBTQ+ and race in teaching practices (for students and staff)</i> , College of Humanities, University of Exeter. |
| Aprile 2020 | University of Swansea, Classical Association Conference [British Epigraphy Society and Women's Classical Committee UK panels, cancellati a causa del COVID-19]. |

- 2019–2020 Collaborazione con Esther Eidinow (Bristol), *Embodied Mind Cluster*, University of Bristol.
- Luglio 2019 *Lexicon and Letters: Challenges in Studying Same-sex Desire*, panel organizzato con Deborah Kamen (Seattle); *Queer Classics, Queer Reception*, tavola rotonda organizzata con Mark Masterson (Wellington), 15th conference of the Fédération internationale des associations d'études classiques, University of London, WCC UK – LCC panels.
- Gennaio 2019 Workshop *MagiCog: Cognitive Approaches to Ancient Magic*, Institute of Classical Studies, London, organizzato con Esther Eidinow (Bristol) e Tanja Scheer (Göttingen), finanziato dal Leverhulme Trust, l'Institute of Classical Studies, e il German Research Council (DFG).
- Dicembre 2018 Workshop *Myth as Religious Knowledge in Ancient Greece*, Università di Gottinga, organizzato con Tanja Scheer (Göttingen), finanziato dal German Research Council (DFG).
- Marzo 2018 International Spring School, *The Material Dimension of Religions: Transcultural Approaches to Epigraphical and Archaeological Sources from Antiquity to the Middle Ages*, Università di Gottinga, finanziato dal German Research Council (DFG).
- Febbraio 2018 Workshop *LGBT+ Classics: Teaching, Research, and Activism*, University of Reading, organizzato con Katherine Harloe (Reading) e Talitha Kearey (Cambridge) per conto del Women's Classical Committee UK.
- Ottobre 2017 Convegno internazionale *Religion and Education in the Ancient Greek World*, Università di Gottinga, organizzato con Tanja Scheer (Göttingen), finanziato dal German Research Council (DFG).
- Marzo 2016 Panel *Theoretical Approaches to Gender and Sexualities: A Comparison between Ancient and Contemporary History*, *European Social Science History Conference*, Valencia, Spagna, finanziato dal German Research Council (DFG).
- Giugno 2010 Collaborazione nell'organizzazione del convegno *The Study of Emotions in the Historical Sciences*, Faculty of Classics, University of Oxford, finanziato dal Consiglio Europeo della Ricerca (Angelos Chaniotis, ERC Advanced Grant *The Social and Cultural Construction of Emotions: The Greek Paradigm*).

ELENCO DELLE PUBBLICAZIONI

CURATELE

1. I. Salvo, T.S. Scheer (eds.), *Religion and Education in the Ancient Greek World*. SERAPHIM 13. Tübingen: Mohr Siebeck, 2021.
2. I. Salvo (ed.), *Journal of Cognitive Historiography*, 7 (1-2), 2022.
3. I. Salvo (ed.), *Journal of Cognitive Historiography*, 8 (1-2), 2023.
4. E. Eidinow, I. Salvo (eds.), *Cognitive Explorations of Magic in the Ancient World*. Special Issue, *Journal of Cognitive Historiography* 8 (1-2), 2023.
5. M. Gerolemou, I. Salvo (eds.), *Storying Gender and Emotion in Greek Culture*. Special Issue, *Journal of Cognitive Historiography* 9 (1) [forthcoming].

ARTICOLI E SAGGI

6. E. Eidinow, I. Salvo, "Magic and Cognition: A Brief Introduction," in E. Eidinow, I. Salvo (eds.), *Cognitive Explorations of Magic in the Ancient World. Special Issue, Journal of Cognitive Historiography* 8 (1-2), Equinox: Sheffield, 8–12, 2023.
7. "Women in Trouble and the Habit of Objectifying a Text in the so-called Confession Inscriptions," in I. Bultrighini, E. Angliker (eds.), *Current Approaches to the Materiality of Texts in Greco-Roman Antiquity*. Turnhout: Brepols, 111–126, 2023. [refereed]
8. "If not Now, When? Reclaiming Academic Journals as a Space of Kindness," *Journal of Cognitive Historiography* 7.1-2, 5–12, 2022.
9. "Uterine Bleeding, Knowledge, and Emotion in Ancient Greek Medical and Magical Representations," in L. Totelin, V. Leonard, M. Bradley (eds.), *Bodily Fluids in Antiquity*. London: Routledge, 57–74, 2021. [refereed]
10. "The Pedagogical Function of Cult Associations in Late Classical Athens," in I. Salvo, T.S. Scheer (eds.), *Religion and Education in the Ancient Greek World*. SERAPHIM 13. Tübingen: Mohr Siebeck, 35–54, 2021.
11. "Greek Religion and Education: Key Concepts and Aims," co-authored with Tanja S. Scheer (50%), in I. Salvo, T.S. Scheer (eds.), *Religion and Education in the Ancient Greek World*. SERAPHIM 13. Tübingen: Mohr Siebeck, 3–17, 2021.
12. "Experiencing Curses. Neurobehavioural Traits of Ritual and Spatiality in the Roman Empire," in V. Gasparini, M. Patzelt, R. Raja, A.-K. Rieger, J. Rüpke, E. Urciuoli (eds.), *Lived Religion in the Ancient Mediterranean World. Approaching Religious Transformations from Archaeology, History and Classics*. Berlin: de Gruyter, 157–180, 2020. [refereed]
13. "Education as Acquisition of Knowledge in the Ancient Greek World: Some Remarks on its Agents and Features," in P. Gemeinhardt (ed.), *Was ist Bildung in der Vormoderne?* SERAPHIM 4. Tübingen: Mohr Siebeck, 167–183, 2019.
14. "Gender," in N.P. Roubekas (ed.), *Theorizing 'Religion' in Antiquity*. Sheffield: Equinox, 398–413, 2019. [refereed]

15. "Cursing Prayers and Female Vengeance in the Ancient Greek World," co-authored (50%) with Lydia Matthews, in L. Dawson, F. McHardy (eds.), *Revenge and Gender from Classical to Early Modern Literature*. Edinburgh: Edinburgh University Press, 141–159, 2018. [refereed]
16. "Blood Pollution and Macedonian Rulers: Narratives between Character and Belief," in J.M. Carbon, S. Peels-Matthey (eds.), *Purity and Purification in the Ancient Greek World. Texts, Rituals, and Norms*. Kernos Supplement 32. Liège: Presses Universitaire de Liège, 157-169, 2018. [refereed]
17. "Blood Feud and Blood Pollution in Archaic and Early Classical Greece," in C. Pimentel, N. Simoes Rodrigues (eds.), *Violence in the Ancient and Medieval Worlds*. Interdisciplinary Studies in Ancient Culture and Religion 19. Leuven: Peeters, 315–329, 2018. [refereed]
18. "The *Magna Graecia* of Ernesto de Martino: Studying Ancient and Contemporary Evil Eye," in E. Varto (ed.), *The Classics and Early Anthropology: A Companion in Classical Reception*. Leiden: Brill, 326–348, 2018.
19. "Die Familie als Ort der religiösen Bildung: Das antike Athen und das spätantike Christentum," co-authored (50%) with Maria Munkholt, in P. Gemeinhardt, I. Tanaseanu-Döbler (eds.), *Das Paradies ist ein Hörsaal für die Seelen. Religiöse Bildung in historischer Perspektive*. SERAPHIM 1. Tübingen: Mohr Siebeck, 177–200, 2018.
20. "Owners of their Own Bodies: Women's Magic and Reproduction in Greek Inscriptions," in M. Dillon, E. Eidinow, L. Maurizio (eds.), *Women's Ritual Competence in the Ancient Mediterranean*. Farnham: Ashgate, 131–148, 2017. [refereed]
21. "Nel nome di Apollo e di Artemide. Sangue, miasma, e trasmissione del sapere rituale nella Grecia antica," *Otium. Archeologia e Cultura del Mondo Antico* 2, 2–15, 2017.
22. "Emotions, Persuasion, and Gender in Greek Erotic Curses," in E. Sanders, M. Johncock (eds.), *Emotion and Persuasion in Classical Antiquity*. Stuttgart: Franz Steiner Verlag, 263–280, 2016.
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