

Curriculum vitae et studiorum

Luca Fiamingo

Nationality: Italian

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Education and Training

International Mobility

Visiting scholar at the University of Edinburgh – School of History, Classics and Archaeology [07/01/2025 – 08/04/2025]

Visiting scholar at the University of Edinburgh – School of History, Classics and Archaeology [26/07/2024 – 29/08/2024]

Visiting scholar at the University of Edinburgh – School of History, Classics and Archaeology [04/01/2024 – 05/04/2024]

PhD in Philology, Literature and Performance Studies

University of Verona, [01/10/2022 – Current]

City: Verona

Country: Italy

Field(s) of study: Classical (Greek) Philology, Ancient Greek Law

Thesis: “Revenge and Retaliation in Attic Tragedy. A Study of Dramatic Legal Language”

Supervisor: Prof. Gherardo Ugolini

Co-Supervisor: Prof. Andrea Rodighiero

Master Degree

University of Pisa, Department of Philology, Literature and Linguistics [10/2018 – 02/2022]

City: Pisa

Country: Italy

Field(s) of study: Classics

Final grade: 110/110 *cum laude* – Level in EQF: EQF level 7

Thesis: “Echi giuridici e giudiziari in Eschilo. Per uno studio storico-antropologico del rapporto fra diritto e tragedia”

Supervisor: Prof. Andrea Taddei

Co-supervisor: Prof. Enrico Medda

Bachelor Degree

University of Pisa, Department of Philology, Literature and Linguistics [09/2015 – 06/2018]

City: Pisa

Country: Italy

Field(s) of study: Classics

Final grade: 110/110 – Level in EQF: 6 EQF

Thesis: “Oratoria e principato nel *Dialogus de oratoribus*”. Supervisor: Prof. Gianfranco Lotito

Research Interests

Homer; Epic tradition (including fragments of the *Greek Epic Cycle*); Greek tragedy and fragments; Attic orators; Greek and Athenian law of the Archaic and Classical period; legal procedures and institutions of the Greek *poleis*; social, political and legal mechanisms.

Publications

2025]

1) «Cadrò, se occorre, ma vendicando il padre». Logiche ritorsive e dinamiche di giustizie nell’*Elettra* di Sofocle, «Review of Hellenic Law» XIV 2024 (2025), 43-93.

2) I riferimenti alla vendetta nei casi di ἀνομία e παρανομία: analisi lessicale e prospettive giuridiche nella tragedia greca,

«Rhesis. International Journal of Linguistics, Philology and Literature», Special Issue “Dall’Anomia alla Norma”, 31-54.

3) «Amara fu la τιμωρία di mio figlio». Indagini sulla ‘vendetta’ nei *Persiani* di Eschilo,

In F. Chenet, M. Nimis (eds.), «Aeschylean Tragedy: Text, Hypotexts, Performance. Proceeding of the National Conference, University of Verona, Department of Culture and Civilisations, 5-6 giugno 2025», *forthcoming*.

4) Aspetti giuridici della vendetta nella *Medea* di Euripide

In L. Buffatti, L. Fiamingo, G. Ugolini (eds.), “*Medea nunc sum*”. Le metamorfosi di Medea attraverso i secoli: alterità, barbarie, vendetta. Atti delle Giornate di studio (Università di Verona – Centro di Ricerca Skenè, 12-13 settembre 2023), Pisa-Roma, *forthcoming*.

5) Some Remarks on Political Assassination and Revenge in Greek Tragedy,

«Historia» (Franz Steiner Verlag), *under peer review*.

6) Revenge and Retaliatory Ethics in Polybius’ *Histories*. Some (Lexical) Remarks,

«Trends in Classics. Journal of Classical Studies» (De Gruyter), *under peer review*.

2024]

1) ‘For the Doer to Suffer’. The Combination of ὀρέω and πάσχω as Mark of Responsibility in Greek Tragedy,

«Dionysus ex Machina» (Rivista online di studi sul teatro antico) XV (2024), 161-88 (<https://dionysusexmachina.it/>).

2) Vendetta e reciprocità nel *Corpus Theognideum* (vv. 337-40, 341-50),

In C. Nasti - M. Polito (eds.), *TEKMHPIA, I. Greci in età arcaica: istituzioni, interazioni, tradizioni. Atti del Convegno Dottorale Internazionale di Storia greca. Università degli Studi di Salerno – Fisciano, 10-12 ottobre 2023*, 161-83 (<https://doi.org/10.7359/1711-2024-fial>)

3) Fra mito e diritto. Forme e funzioni della vendetta nell’*Ecuba* e negli *Eraclidi* di Euripide,

«Tycho. Revista de Iniciación en la Investigación del teatro clásico grecolatino y su tradición», 9 (2023) 21-43.

[2023]

1) ‘Becoming as savage as a bull because of penalties not to be paid with money’. Orestes’ Revenge and the Ethics of Retaliatory Violence

«SKENÈ Journal of Theatre and Drama Studies 9:1 (2023), 165-85.

[2022]

1) *Review of Emanuele Stolfi, “La giustizia in scena. Diritto e potere in Eschilo e Sofocle”, Bologna (Il Mulino) 2022,*

«Grecorromana. Revista Chilena de Estudios Clásicos» IV (2022), 122-28.

Curatorships

1) L. Fiamingo, G. Ugolini (eds.), *Vendetta e giustizia: binomio od opposizione? Prospettive di ricerche nella tragedia greca e connessioni con altri generi letterari, Atti di Convegno, Università di Verona (5-6 dicembre 2024)*, Beiträge zur Altertumskunde (De Gruyter), under *peer review*.

2) L. Buffatti, L. Fiamingo, G. Ugolini (eds.), “*Medea nunc sum*”. Le metamorfosi di Medea attraverso i secoli: alterità, barbarie, vendetta. Atti delle Giornate di studio (Università di Verona – Centro di Ricerca Skenè, 12-13 settembre 2023), Pisa-Roma, *forthcoming*.

3) A.S. Campo, M. De Bartolomeo, L. Fiamingo, S. Luka, S. Volta (eds.), «Piove / non sulla favola bella...». Parody between Literature and Performance Studies”, Limena 2025, Libreria Universitaria, Collana Sovrimpressioni.

Conferences and Seminars

1) «**Amara fu la τιμωρία di mio figlio**». Indagini sulla ‘vendetta’ nei *Persiani* di Eschilo, [Verona, 05/06/2025 – 06/06/2025]

National Conference “Aeschylean Tragedy. Text, Hypotexts, Performance”

University of Verona, Department of Culture and Civilisations.

2) “**Osservazioni intorno a Soph. *Trach.* 797-812. Un dialogo con Stefania Giombini (Universitat Autònoma de Barcelona)**”

[Online seminar, 18/12/2024]

“Titubanti testi. Binomi di lettura”, organised by prof. M. Formisano (Universiteit Gent)

Link: <https://www.titubantitesti.ugent.be/>

3) “**«Cadrò, se occorre, ma vendicando il padre». Logiche ritorsive e dinamiche di giustizie nell’*Elettra* di Sofocle**” [Verona, 05/12/2024 - 06/12/2024]

International Conference “Vendetta e giustizia: binomio od opposizione? Prospettive di ricerca nella tragedia greca e connessioni con altri generi letterari”. **Organisers** L. Fiamingo, G. Ugolini

University of Verona, Department of Culture and Civilisations

4) “**El tiranicidio en la tragedia griega: ¿venganza u homicidio justificado? Sobre Soph. *El.* y Eur. *HF.***”

[Valencia, 20/11/2024 - 22/11/2024]

Congreso Internacional GRATUV 2024

“La justificación de la violencia política en el teatro clásico y en la tradición occidental”

Universitat de València - Facultad de Filología, Traducción y Comunicación

5) “**Revenge and Retaliation as ‘Historical’ explanation in Polybius. Some Remarks on τιμωρία, τιμωρεῖν and δίκη’s Expressions**”

[Cardiff, 09/07/2024 - 12/07/2024; online participation]

15th Celtic Conference in Classics (CCC)

Panel: “Polybius: His Writings and His World”, organised by prof. Graham Wrightson (South Dakota State University)

Cardiff University - School of History, Archaeology and Religion

Link: <https://cardiffccc.wixsite.com/cardiffccc2024>

6) **“Fra diritto e tragedia. Vendetta, colpa e responsabilità negli stasimi di Euripide”**

[University of Verona, 24/04/2024]

“TV Seminario Interateneo di Letture sui Testi Classici”

University of Naples “L’Orientale” (*Lavori in corso*)

University of Verona (*Dialogoi*)

7) **“La codificazione della vendetta nel sistema penale ateniese: luci e ombre di un’operazione (im)perfetta fra tragedia e oratoria”**

[University of Cagliari, 26/02/2024-28/02/2024]

In “From Anomie to the Norm. Codification Strategies from Antiquity to the Present Day”, International PhD Conference

University of Cagliari, Department of Literature, Languages, and Cultural Heritage

8) **“Fra diritto e prediritto. Lessico della vendetta e immaginario della ritorsione nella tragedia greca”**

[University of Pisa, 12/12/2023]

Seminar organised by the “Anthropology of the Ancient World Workshop” (<https://lama.fileli.unipi.it>)

University of Pisa – Department of Philology, Literature and Linguistics

9) **“Diritti in fuga: la tutela delle ‘leggi comuni’ attraverso la guerra nella tragedia greca”**

[La Spezia, 04/12/2023]

National Conference “Uno sguardo sul diritto dal mondo antico. Settimana della cultura classica”

Organiser: Liceo Classico Statale “L. Costa”

Place: La Spezia (Italy)

10) **“L’etica della vendetta e il principio della reciprocità in Teognide: norme, valori e tradizioni delle aristocrazie arcaiche”**

[University of Salerno, 10/10/2023-12/10/2023]

C. Nasti, M. Polito (eds.), “TEKMHPIA, 1. Greeks in the Archaic Age: Institutions, Interactions, Traditions”, International PhD Conference.

University of Salerno, Department of Humanistic Studies

11) **“Rules and Exceptions of the Archaic Vengeance’s System. Retaliation and Retribution of Fathers and Sons in the *Odyssey* and the Greek *Epic Cycle*”**

[Washington DC, 23/06/2023]

“The Greek *Epic Cycle* and the *Odyssey*”, Online Conference of “The Kyklos Project” 2023.

Website: <https://chs.harvard.edu/event/kyklos-2023/>

The Center for Hellenic Studies (Washington DC), Trustees for Harvard University and University of Patras

12) **“Da vittime a persecutrici: Euripide e il linguaggio femminile della vendetta tra mito e diritto”**

[Valencia, 26/04/2023 - 27/04/2023]

Congreso Internacional GRATUV 2023

“El Teatro Grecolatino y su recepción en la cultura occidental”.

Universitat de València - Facultad de Filología, Traducción y Comunicación

Language Skills

Mother tongue(s): Italian

Other language(s):

English

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

Certificate in Advanced English (CAE- Level C1) - Cambridge English Language Assessment

[06/2024]

Spanish

LISTENING C1 READING C2 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

Diploma de Español Nivel C1 DELE (*Diplomas de como Lengua Extranjera*) - Instituto Cervantes de Madrid

[02/2025]

French

LISTENING B2 READING C1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

Other Activities and Positions

Assistant Teacher (Cultore della materia) in Classical Philology [October 2023 – Current]

University of Verona (Department of Cultures and Civilisations)

Member of the “Skenè Research Centre. Interdisciplinary Studies on Theatre” [10/2022 - Current]

University of Verona (Department of Cultures and Civilisations)

Website: <https://skene.dlls.univr.it/>

Member of the “Anthropology of the Ancient World Workshop” [02/2020 - Current]

University of Pisa (Department of Philology, Literature and Linguistics)

Website: <https://lama.fileli.unipi.it>

Organised Conferences

1) International Workshop “Beyond Borders: International Law in Antiquity”, University of Edinburgh, (Edinburgh Law School), Moot Court Room, 7th November 2025,

Organising Committee: Prof. Paul Du Plessis (Professor of Roman law, Director of the Centre for Legal History, University of Edinburgh), Luca Fiamingo, Serena Barbuto (PhD Candidate in Historical Studies, University of Milan).
<https://www.law.ed.ac.uk/news-events/events/call-papers-beyond-borders-international-law-antiquity> .

2) International Workshop “Offences between (Blood) Relatives: Family Justice in Ancient Greece &

Rome”, University of Edinburgh (Edinburgh Law School), Mort Court Room, Old College, 24th January 2025.

Organising Committee: Prof. Paul Du Plessis (Professor of Roman law, Director of the Centre for Legal History, University of Edinburgh), Luca Fiamingo, Serena Barbuto (PhD Candidate in Historical Studies, University of Milan).

3) International Conference “Vendetta e giustizia: binomio od opposizione? Prospettive di ricerca nella tragedia greca e connessioni con altri generi letterari”, University of Verona, Department of Culture and Civilisations, 5th and 6th December 2024.

Organising Committee: Luca Fiamingo, Prof. Gherardo Ugolini

4) National Conference “Medea antica e moderna. Da Siracusa a Verona”, University of Verona (Department of Cultures and Civilisations), 12th and 13th September 2023

Organising Committee: Prof. Gherardo Ugolini, Dr Luigia Buffatti, Dr Luca Fiamingo.

In collaboration with Skenè Research Centre. Interdisciplinary Studies on Theatre (<https://skene.dlss.univr.it/>), Visioni del tragico. La tragedia greca sulla scena del XXI secolo (<https://www.visionideltragico.it/blog/index.php>), Istituto Nazionale del Dramma Antico” (INDA) of Syracuse (Italy - <https://www.indafondazione.org/>), Estate Teatrale Veronese, Verona (Italy - <https://www.spettacolooverona.it/>)

5) International PhD Conference «Piove / non sulla favola bella». “Parody between Literature and Performance Studies”, University of Verona (Department of Cultures and Civilisations), 16-18 November 2023

Organising Committee: Asja Sofia Campo, Marco De Bartolomeo, Luca Fiamingo, Silvia Luka, Stefano Volta

Scientific Committee: Faculty Board of the PhD Course in “Philology, Literature and Performance Studies”, University of Verona, Department of Culture and Civilisations.

Verona, 15/01/2026

Digital Signature
(According to d.lgs. 82/2005)