

# GABRIELE VEZZANI

## Publications

Vezzani G., Salgaro M. et al. (2024). "Theory of Mind in Fiction vs Non-Fiction reading. A test on ToM measurement tools in the literary field". *Nodes: Journal of Art and Neuroscience* (in print).

Vezzani, G., & Rebora, S. (2024), "Empathic Engagement and Aesthetic Appreciation Between Readers' Ethnicity and Narratives' Literary Prestige". *Journal of the Digital Humanities Association of Southern Africa*, 5(1).

## Presentations

Gabriele Vezzani, Julia de Jonge, Ainur Kakimova, Anja Meyer, Simone Rebora, Krystyna Wieszczeck, Massimo Salgaro, *Theory of Mind in Fiction vs Non-Fiction reading. A test on ToM measurement tools in the literary field*. Convegno annuale dell'Associazione di Teoria e Storia Comparata della Letteratura, "Poteri della lettura. Pratiche, immagini, supporti" (Compalit 2023), 14-16/12/2023.

Gabriele Vezzani and Simone Rebora, *Empathic Engagement and Aesthetic Appreciation Between Readers' Ethnicity and Narratives' Literary Prestige*. Fourth Conference of the Digital Humanities Association of Southern Africa, "Digital Humanities for Inclusion" (DHASA 2023), 27/11/2023 – 01/12/2023.

Gabriele Vezzani, Julia de Jonge, Ainur Kakimova, Anja Meyer, Simone Rebora, Krystyna Wieszczeck, Massimo Salgaro, *Theory of Mind in Fiction vs Non-Fiction reading. A test on ToM measurement tools in the literary field*. 19th Conference of the International Society for the Empirical Study of Literature (IGEL 2023), 28-30/09/2023.

Gabriele Vezzani, *Consecration and its Effect on Style. A Case study on the Works of Emmanuel Carrère*. Annual Conference of the Alliance of Digital Humanities Organizations, "Collaboration as Opportunity" (DH2023), 10-14/07/2023.