

MATTIA CORSO

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EDUCATION

2020

Ph.D., Historical, Geographic, Anthropological Studies at Universities of Padua, Verona, and Venice Ca' Foscari, IT.

2016

M.A., Historical Sciences, University of Trento, IT.

2013

B.A. Humanities, University of Verona, IT.

EMPLOYMENT

2021- Present

Teaching Assistant, Department of Culture and Civilization, University of Verona, IT.

I work as an assistant for the undergraduate courses in Early Modern History (Prof. Alessandro Arcangeli) and History of the Republic of Venice (Prof. Federico Barbierato), and for the graduate course in Historical Anthropology (Prof. Federico Barbierato). I also coordinate the work of an interdisciplinary research group at the University of Verona (*Seminario permanente di Storia della Repubblica di Venezia - Seminar on the history of the Republic of Venice*), that brings together undergraduate students and young researchers interested in the history of the Republic of Venice in the early modern period.

2021, University of Verona

Revision and editing of the Italian translation of the third edition of Peter Burke, *Popular Culture in Early Modern Europe* (Cambridge: Polity, 2009).

WORK EXPERIENCE IN THE EDUCATION SECTOR OUTSIDE OF ACADEMIA

2022-2023, Istituto Comprensivo G. Parise in Arzignano (Vicenza)

Italian teacher at middle school.

2022-2023, Istituto Comprensivo G. Parise in Arzignano (Vicenza)

I organize and teach an Italian course for first-generation immigrants in middle school.

2021-2022, Istituto Comprensivo G. Parise in Arzignano (Vicenza)

Italian teacher at middle school.

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I organized and taught an Italian course for first-generation immigrants in middle school.

2020 (July-October), Mondadori Education S. p. A.

Co-author in history textbook Prosperi, Adriano et al., *Storia. Per diventare cittadini*, Turin: Einaudi Scuola, 2021.

PRICES AND AWARDS

2020

Gaetano Cozzi Prize for studies on the history of play – Fondazione Benetton studi e ricerche info: <https://www.fbsr.it/agenda/la-ludicita-premio-gaetano-cozzi/> (€ 3000).

PUBLICATIONS

Books

- Forthcoming: *I fedeli e il Concilio. Cambiamenti, continuità e resistenze nelle pratiche religiose all'epoca della Controriforma* (The Faithful and the Council. Changes, continuities and resistances in religious practices at the time of the Counter-Reformation), provisional title, Milan: Unicopli (letter of intent signed by Unicopli to publish the manuscript in 2023).

Articles

- Forthcoming: “Amori di villano'. Luoghi e pratiche delle relazioni tra giovani nelle campagne venete del Cinquecento”, *Corpi indocili. Pratiche ed esperienze della sessualità in Antico Regime*, edited by Mattia Corso, Francesca Ferrando, Tommaso Scaramella, monographic issue of *Mélanges de l'École française de Rome*, 2024.

- “To cast a stone and unburden the soul. The experience of deliverance from sin in rituals of indulgence from early sixteenth-century Italy.”, *Pour une histoire de l'expérience: le laboratoire medieval*, edited by Piroska Nagy and Xavier Biron-Ouellet, monographic issue of the online review *Memini. Travaux et documents*, 2022, 28 (<https://journals.openedition.org/memini/2252>).
- “Sulla pelle del devoto. Il corpo come elemento di confronto politico in tempo di Controriforma (1575-1582).” *Bruniana & Campanelliana* 27, 2021: 293-306.
- “Ballare col corpo. Tentativi di ricostruzione di balli popolari del Cinquecento veneto.” *Ludica* 26, 2020: 97-107.

Book chapters

- Forthcoming: “The trees of Saint Francis. The dissemination and use of Franciscan trees in early modern Europe”, in *Acta Instituti Romani Finlandiae*, 52, Rome, 2024.
- Forthcoming: “Through the flame of a candle. Liturgical practices to mark the departure of demonic and vital spirits from the body in sixteenth-century Italy”, in *The Souls of Naples*, edited by Francesco Paolo de Ceglia, Rome, Viella, 2023.
- Forthcoming: “With the lure of gambling, drunkenness, and other vices. Confectionery Hawkers and the Auditory Intrusion into Sunday Mass in the Sixteenth-century Venetian Terraferma.” In *The Soundscape of the Venetian Terraferma in the Early Modern Era*, edited by David Bryant, Luigi Collarile and Michele Magnabosco, Turnhout: Brepols, 2023.
- Arcangeli, Alessandro and Corso, Mattia, “Divertirsi.” In *Storia delle Venezie, II, Popolazione e società*, edited by Irene Barbiera, Gianpiero Dalla Zuanna, Andrea Zannini, 103-124. Rome: Viella, 2021.

Book reviews

- Review of ‘The Routledge Companion to Cultural History in the Western World’, edited by Alessandro Arcangeli, Jörg Rogge and Hannu Salmi, (Abingdon-New York: Routledge, 2020) In *Bruniana & Campanelliana* 27, 2021.

CONFERENCE AND SEMINAR ORGANIZATION

2021- Present

- Co-organizer of *Seminario permanente di Storia della Repubblica di Venezia* (Seminar on the history of the Republic of Venice), an interdisciplinary research group that brings together undergraduate students and young researchers with interests in the Republic of Venice in the early modern period, University of Verona (Italy).

2022-2023

- Co-organizer of *Seminario permanente di Storia della Repubblica di Venezia (Seminar on the history of the Republic of Venice)*. Theme for the academic year 2022-2023: “Sesso e genere nella prima età moderna.” (“Sex and Gender in the Early Modern Age.”).

2022

- Member of the conference organizing team of the annual conference of the ‘International Society for Cultural History’ (Verona, 2-5 August 2022). Conference theme: ‘Cultures of Belief and Unbelief’ (<https://sites.hss.univr.it/isch2022/>).

2021-2022

- Co-organizer of *Seminario permanente di Storia della Repubblica di Venezia (Seminar on the history of the Republic of Venice)*. Theme discussed in the academic year 2021-2022: “Diseguaglianze/identità. Rappresentazioni e pratiche di distinzione nella Repubblica di Venezia di età moderna.” (“Inequalities/identities. Representations and Practices of Distinction in the Republic of Venice in the Modern Age.”).

2019

- Co-organizer of the doctoral seminar *Tra vizi privati e pubbliche virtù: discorsi, pratiche e rappresentazioni*, University of Padua (Italy), as one of the activities sponsored by the PhD course in Historical, Geographic, Anthropological Studies at Universities of Padua, Verona, and Venice Ca’ Foscari.

SEMINAR AND CONFERENCE PAPERS (*invited speaker)

- *11/21/2022 *The Trees of the Madonna. Trees and Woods as Sites of Divine Presence in Early Modern Italy*, at *City of Trees. Mapping Trees in Urban Topographies from Ancient to Modern*, Finnish Institute in Rome.
- 8/3/2022 *The matter of religion: public debate on the divine presence in the sixteenth-century Republic of Venice*, Annual Conference of the International Society for Cultural History, University of Verona.
- 3/17/2022 «Villani fottui vegni alla predica»: rapporti tra parroci e contadini al tempo del Tridentino, at *Seminario Stabile di Storia della Repubblica di Venezia*, University of Verona.
- 12/6/2021 *Salute, piacere, cognizione. Espressioni di discorsi morali alternativi nel Cinquecento veneto*, VIII Congresso della Società Italiana delle Storiche, University of Verona.

- *4/30/2021 *Experiencing the weight of sin in Sixteenth century Catholicism: a case study in the symbolic construction of a ritual practice of deliverance*, at *Pour une histoire de l'expérience: le laboratoire médiéval*, Université du Québec à Montréal, online seminar.
- 9/14/2019 *Sacred performances. Catholic liturgy before the Council of Trent*, Annual Conference of the International Society for Cultural History, Columbia University of New York.
- 7/4/2018 *Gesti d'amore: la sessualità, i corpi e il loro controllo nella Prima Età Moderna*, at 'École doctorale d'histoire', Université Paris 1 Panthéon-Sorbonne.
- 6/2/2018 *"Canzoni honeste e canzoni dishoneste". Cantare al tempo della Controriforma*, at *International Conference Celebrating 475 years of the Accademia Filarmonica of Verona*, Accademia Filarmonica of Verona
- 6/28/2017 *"And so the tinder was thrown into the fire». Death and emotions in Early Modern Verona (1570-1600)"*, Annual Conference of the International Society for Cultural History, University of Umea
- 5/19/2017 *Bodies and Voices. Attitudes towards otherness in Early Modern Venetian State*, at *Cultures of exclusion in the Early Modern World: enemies and strangers (1600-1800)*, University of Warwick
- 7/20/2016 *"Patricendio". Fire, parricide and family violence in early modern Venice's Mainland*, Annual Conference of the International Society for Cultural History, University of Trieste.

LANGUAGE SKILLS

Italian: mother tongue.

English: fluent, C1 (Cambridge Assessment English, Certificate in Advanced English, 2021).

French: intermediate reading and basic speaking.

Latin: reading.