

GIOVANNI MERIANI

CURRICULUM VITAE

(March 2024)

1. EDUCATION

- 2021 (ongoing): PhD candidate (third year) at the University of Verona, Department of Cultures and Civilizations, PhD course in Philology, Literature and Performing Arts.
Research project: critical edition of Giuseppe Verdi's drafts for *Luisa Miller*.
Dissertation delivery expected by September 2024.
- 2019-2021: Member of the research group "Digital editions of music sketches", funded by the Fondo Ricerca Giovani (FRG, Young Research Fund) of the Department of Musicology, Humanities and Cultural Heritage of the University of Pavia.
Research task: theoretical reflexion on hermeneutic categories, concept work about the application of the MEI (Music Encoding Initiative) protocol, creation of the system of linear transcription used.
- 2017-2020: MA Degree in Musicology and Musical Heritage (LM-45) at the University of Pavia.
Thesis: «*durch Leiden Freude*» - *The genesis of the Sonata op. 102 n. 2 by Ludwig van Beethoven*. grade: 110/110 *magna cum laude*.
- 2016: Pupil of the Cello class, Siena, Accademia Musicale Chigiana (M° Antonio Meneses).
- 2016: Pupil of the Cello class, Desenzano del Garda, Garda Lake Music Masters (M° Antonio Meneses).
- 2014-2015: Pupil of the high perfectioning in Cello, Cremona, Fondazione Walter Stauffer (M° Rocco Filippini).
- 2010-2017: Degree in Cello Conservatorio "Giuseppe Martucci" di Salerno. Grade: 10/10 *magna cum laude*.

2. ACADEMIC AND RESEARCH EXPERIENCES.

- 2023 (ongoing): Member of the research and cataloguing group proposed by the Archivio storico delle Arti Contemporanee (ASAC), Venice, for the documentation of the 66. Edition of the International Festival of Contemporary Music "Out of stage" by La Biennale di Venezia.
- 2023: Participation as moderator of the lectures held in the 67. International Festival of Contemporary Music "MicroMusic" by La Biennale di Venezia.
- 2023: Member of the organizing committee of the Conference *Una generazione perduta? L'opera italiana tra 1790 e 1815*, Pesaro 9-11 June, Fondazione Rossini.
- 2023: Tutor of the laboratory of "Music Theater", Department of Cultures and Civilizations, University of Verona.

- 01/03/2023: Speaker at the seminar *Edizioni critiche operistiche: metodologie e nuovi strumenti digitali* (Critical Edition of Operas: methodologies and new digital tools) at the Department of Musicology, Humanities and Cultural Heritage of the University of Pavia.
- 2022: Member of the Organizing Committee of the Doctoral Conference *Testo, autore, pubblico: forme di ricezione dall'antichità alla modernità* (Text, Author, Public: forms of reception from Antiquity to Modernity) Verona, 24-25 November, Department of Cultures and Civilization, University of Verona.
- 2022 (ongoing): Subject expert in Musicology and Music History (L-ART/07) at the Department of Cultures and Civilization, University of Verona.

3. PAPERS HELD AT CONFERENCES AND SYMPOSIA

(* Conferences with selection of abstracts)

- *Verdi for the ages: pasado, presente y futuro*, Bilbao 27-29 May 2023, ABAO Bilbao Opera. Title: *Gli abbozzi e la composizione di "Luisa Miller"* (The drafts and the composition of *Luisa Miller*)
- XXVII Incontro dei Dottorati di ricerca in Discipline musicali del «Saggiatore musicale», Bologna 26 May 2023, Dipartimento di Arte, Musica e Spettacolo. Title: *Superare le sirene: una proposta metodologica per gli abbozzi di Luisa Miller* (To overcome the Sirens: a methodological proposal for the drafts for *Luisa Miller*).
- *Musiche nella Storia*: sei incontri con l'Università all'Accademia Filarmonica, Verona 23 November 2022. Title: *Nell'officina del Maestro: Giuseppe Verdi e la composizione di Luisa Miller* (In the workshop of the Maestro: Giuseppe Verdi and the composition of *Luisa Miller*).
- *Annual Conference AlumniLevi, Venezia 14-15 October 2022, Fondazione Ugo e Olga Levi. Title: *L'organizzazione dello spazio di scrittura nel manoscritto HCB Mh 92; lo spazio il tempo, la logica della composizione* (The organization of writing space in the manuscript HCB Mh 92: the space, the time, the logic of composition).
- *La filologia all'opera: Verdi e le nuove prospettive sul processo compositivo*, Venezia 26-28 May 2022, Università Ca' Foscari and Fondazione Ugo e Olga Levi. Title: *Gli abbozzi per Luisa Miller: una ricognizione* (The drafts for *Luisa Miller*: an overview).
- *XXVIII annual meeting of the Italian Musicological Society, Roma 29-31 October 2021, Auditorium Parco della musica. Title: *Uno schizzo (quasi) in partitura: approcci di scrittura nel manoscritto HCB Mh 92* (An (almost) score sketch: writing approaches in the manuscript HCB Mh 92.)
- *XXVIII annual meeting of the Italian Musicological Society, Roma 29-31 October 2021, Auditorium Parco della musica. Poster: *La genesi della Sonata op. 101/III di Beethoven: esperimenti digitali* (The genesis of the Sonata op. 101/III by Beethoven: digital experimentations).

4. BORSE DI STUDIO E SCUOLE DI PERFEZIONAMENTO

- 2022: Winner of the nationwide competition *Scrivere in residenza – Scrivere di Musica* (Writing in residence – Writing about Music) held by the Biennale College ASAC, Venezia

September-December 2022, 66. International Festival of Contemporary Music “Out of stage” by La Biennale di Venezia.

- 10-15 gennaio 2022: *Alumnus* of the LeviCampus, Venezia, Fondazione Ugo e Olga Levi.
- 6-10 settembre 2021: Pupil of the Intensive School for Advanced Graduate Studies (ISAGS) of the University of Pavia. Subject: Western dramaturgy from Antiquity to the Present.

5. PUBLICATIONS

Essays in Scientific Periodicals

- 2024: *Gli abbozzi e la composizione di Luisa Miller* (The drafts and the composition of *Luisa Miller*), «Studi Verdiani», 31/3 (in printing).

Contribution in volumes

- 2024: «*In un teatro “normale”*»: la ricezione di Mauricio Kagel alla Biennale '69 («In a “normal” theater»: the reception of Mauricio Kagel at the Biennale '69), in *Biennale College ASAC Scrivere in residenza – Musica*, edited by Vincenzina C. Ottomano, La Biennale di Venezia, Venezia (in printing).
- 2024: *Lo spazio, il tempo, la logica della composizione: uno schizzo per l'op. 102/ di Ludwig van Beethoven* (The space, the time, the logic of composition: a sketch of op. 102/2 by Ludwig van Beethoven), in *Le ricerche degli AlumniLevi. La giovane musicologia tra riflessioni, dibattiti e prospettive*, edited by Paolo de Matteis e Armando Ianniello, Fondazione Ugo e Olga Levi, Venezia, pp. 31-42.

Divulgative production

- Teatro Lirico di Cagliari, 26 settembre 2023, notes for the concert by Simone Lasma and Jonathan Fourniel, edited by Barbara Eltrudis e Simona Pisu, Edizioni del Teatro Lirico di Cagliari, Cagliari.
- Text of the episode 6. *Come componeva Giuseppe Verdi? Nella bottega del Maestro* (How did Giuseppe Verdi compose? In the workshop of the *Maestro*) of the podcast *Viva VERDI! Da “Nabucco” a “Otello”* (Viva VERDI! From “Nabucco” to “Otello”), Propoted by the Istituto Italiano di Cultura at Moscow and by the Fondazione Ugo e Olga Levi of Venezia (<https://vivaverdi.vashdosug.ru/it/>).

6. ALTRE ESPERIENZE LAVORATIVE

- 2023 (ongoing): Substitute Teacher of musical education in middle school (A030) at the I. C. “S. Anna Baldino, Barano d’Ischia (NA).
- 2022-2023: Substitute Teacher of cello in high school (AN55) at the I. S. I. S. “Giuseppe Moscati”, Sant’Antimo (NA).
- 2022: Teaching Abilitation (cello in middle school) (AN56), Ufficio Scolastico Regionale per la Sicilia.
- 2022: Substitute Teacher of cello in middle school (AN56) at the I. C. “Barra”, Salerno (SA).
- 2021: Substitute Teacher of musical education in middle school (A030) at the I. C. “Camerota”, Camerota (SA).

- 2020: Substitute Teacher of cello in middle school (AN56) at the I. C. “Mons. Mario Vassalluzzo”, Roccapiemonte (SA).