

Mariachiara Rafaiani
Recanati, 1 May 1994
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Education

2024–ongoing — *University of Verona*

PhD candidate in **Philology, Literature and Performing Arts**

Supervisors: Prof. Renata Raccanelli and Prof. Roberto Danese

Provisional dissertation title: Dalle maschere al testo e dal testo alla maschera:
le maschere dei servi nel teatro plautino

2022 — *University of Milan*

PF24 (24 CFU) teacher training programme

Training pathway focused on acquiring knowledge and skills in
anthropological, psychological, pedagogical, and methodological disciplines
required to access teaching in Italian secondary schools.

2020 — **Master in Publishing**, promoted by the *University of Milan* and
Fondazione Mondadori

2016–2019 — *University of Milan*

MA Degree in **Philology, Literature and History of Antiquity** (LM-15)

Thesis: La redazione C dell'*Epistola presbiteri Iobannis*: edizione e rapporti
tradizionali.

Supervisor: Prof. Paolo Chiesa

110/110

2013–2016 — *University of Urbino “Carlo Bo”*

BA in **Humanities, Literary, Artistic and Philosophical Studies**

Curriculum: **Classical archaeology and classical philological-literary
studies**

Thesis: Le ortografie greche nella *Mostellaria* di Plauto.

Supervisor: Prof. Roberto Danese

110/110 cum laude

2013 — *Liceo Classico “Giacomo Leopardi”*, Recanati

High School Diploma

Teaching Activities

2025–ongoing

Cultore/Cultrice della materia (Academic subject expert) for SSD **L-FIL-LET/04 – Latin Language and Literature**

University of Verona

Responsible professor: Renata Raccanelli

2025

Tutoring and supplementary teaching activities for undergraduate courses in **Latin Language and Literature**

(24 hours — A.Y. 2024/2025)

University of Verona

Coordinator: Renata Raccanelli

2024

Teacher **A022 – Italian and Latin** in upper secondary school

State Scientific High School “A. Volta”, Milan

Publications

2026

Verso una maschera del servus rusticus: elementi tipologici nella prima scena della Mostellaria, in *Il teatro di Plauto tra testo e immagine* (Proceedings of the *Ludi Plantini Sarsinates*, forthcoming)

2025

Cronaca dei Ludi Plautini Sarsinates, published in *Bollettino di Studi Latini*, 55 (2025)

2025

L'ultimo mondo, poetry collection (Tlon)

2024

Il travestimento di Patroclo: un'ipotesi interpretativa di Iliade XVI in *Proceedings of the conference Le Metamorfosi: identità e smottamento*

2020

Dal manoscritto Vienna, Österreichische Nationalbibliothek, 1490. Un nuovo testimone della «Kurzfassung u» della Epistola Presbiteri Iohannis e del pitacium contro il

Filioque *attestato da Gerhoch di Reichersberg*, with Paolo Chiesa, *Filologia Mediolatina* 27 (2020), pp. 421–435.

Nella Bann Valley di Heaney: l'ecloga nel sentimento moderno, in *L'Ulisse. Rivista di poesia, arti e scritture* 23 (2020), pp. 339–349.

2018

Dodici Ore, poetry collection (Edizioni La Gru)

Conferences and Seminars

2025

Ludi Plantini Sarsinates, International Conference of Plautine Studies (Sarsina, October 2025).

Paper: *Verso una maschera del servus rusticus: elementi tipologici nella prima scena della Mostellaria*

2024

Research seminar of the European doctoral network, Universities of Augsburg, Bucharest, Limerick, Santiago de Compostela, Verona and Lorraine — Crises, disasters, destructions (University of Verona, November 2024).

Paper: *Sosia and his face: the crisis of a mask*.

2019

Seminar in Medieval Latin Philology within the cycle coordinated by Prof. P. Chiesa and Prof. R. Guglielmetti (University of Milan).

Paper: *La redazione C dell'Epistola presbiteri Iohannis: la genesi di un nuovo testo*

2017

International workshop: *Metamorfosi. Identità in smottamento* (University of Urbino “Carlo Bo”).

Paper: *Il travestimento di Patroclo, un'ipotesi interpretativa di Iliade XVI*

Conference Organization and Research Activities

2025—ongoing

Research stay at Sorbonne Université

Host: Prof. Alessandro Garcea, *Directeur de l'Institut des Sciences de l'Antiquité*

2025

Member of the Scientific and Organizing Committee of the doctoral conference

Finzioni. Stili, forme e strategie del mascheramento (Verona, 18–20 November 2025)

2025

Co-opted member of CIISP – Unità di Verona (*Centro Internazionale Interuniversitario di Studi Plautini*)

Collaborations and Positions Held

2023–ongoing

Contributor/collaborator - Domani Editoriale

2023–ongoing

Contributor/collaborator - Lucy. Sulla cultura

2022–2024

Cultural communication consultant for the Salone del Libro di Torino and the Miu Miu Literary Club

2021

Intern - Guanda publishing house

2019–2021

Proofreader and contributor at La Lettura - Corriere della Sera

Language Skills

Italian (native)

English (very good)

French (very good)

Spanish (basic)

Digital Skills

In-depth knowledge of databases and digital tools for the study of classical texts and for bibliographical research (e.g. ThLL, TLG, L'Année Philologique, Manus online, Mirabile).

Excellent ability in the use of online teaching platforms (Zoom, Panopto, etc.).
