

GABRIELE VEZZANI

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Education

University of Verona / PhD in Digital Humanities

10/2022 – current

University of Bologna / Master's Degree in Comparative Literatures

16/03/2021

Grade: 110/110 cum laude

University of Bologna / Bachelor's Degree in Modern Literatures

20/07/2018

Grade: 110/110 cum laude

Highschool "L. A. Muratori" / Diploma

07/2015

Grade: 87/100

Academic Roles

Honor Fellow in Comparative Literatures

2023-2024

Teaching Assistant in German Literature

2023-2024

In the first semester of the academic year, I worked alongside Professor Massimo Salgaro, teaching students in the German Literature 3 and German Literature and Culture 2 courses about the possibilities that computational methods offer to literary studies.

Honor Fellow in German Literature

2022-2023

Publications

Vezzani G., Salgaro M. et al. (2024). "Theory of Mind in Fiction vs Non-Fiction reading. A test on ToM measurement tools in the literary field". *Nodes: Journal of Art and Neuroscience* (in print).

Vezzani, G., Rebora, S. (2024), "Empathic Engagement and Aesthetic Appreciation Between Readers' Ethnicity and Narratives' Literary Prestige". *Journal of the Digital Humanities Association of Southern Africa*, 5(1).

Conference Presentations

Gabriele Vezzani and Simone Rebora, *Empathic Engagement and Aesthetic Appreciation Between Readers' Ethnicity and Narratives' Literary Prestige*. Fourth Conference of the Digital Humanities Association of Southern Africa, "Digital Humanities for Inclusion" (DHASA 2023), 27/11/2023 – 01/12/2023.

Gabriele Vezzani, Julia de Jonge, Ainur Kakimova, Anja Meyer, Simone Rebora, Krystyna Wieszczek, Massimo Salgaro, *Theory of Mind in Fiction vs Non-Fiction reading. A test on ToM measurement tools in the literary field*. 19th Conference of the International Society for the Empirical Study of Literature (IGEL 2023), 28-30/09/2023.

Gabriele Vezzani, *Consecration and its Effect on Style. A Case study on the Works of Emmanuel Carrère*. Annual Conference of the Alliance of Digital Humanities Organizations, "Collaboration as Opportunity" (DH2023), 10-14/07/2023.

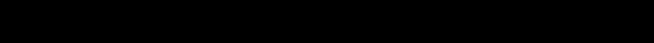
Workshops

"EnExDi. Les Humanités numériques et les projets de recherche". University of Poitiers, Poitiers, France. 23-27/01/2023.

"Literature and Cognition". University of Trento, Rovereto, Italy. 27-29/10/2022.

"Eye Tracking and Other Online Measurements". University of Warsaw, Warsaw, Poland. 24-25/10/2022.

Other Activities



09/2019 – 05/2020

As a volunteer, I held a course of creative writing at the correctional facility of Castelfranco Emilia, near Modena (my hometown).

10/2015 – 12/2017

During my years as a Bachelor student, I collaborated with University of Bologna's Center for Contemporary Poetry, where I took part in the ideation and realization of several projects. One that I fondly remember is *Le Parole Necassarie*, a series of initiatives aimed at using poetry and art to open a dialogue between the city and the hospital Policlinico Sant'Orsola, with the goal of lifting the ban that modern society has pronounced against the experience of illness and sufferance.